

Television - drwho2

♩ = 130,000137

Timpani

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

Samples

Dr Who Theme

Reverse Cymbal

Sampled Bass

Pad

Pad 2

The musical score is presented in a vertical layout. It begins with a tempo marking of a quarter note equal to 130,000137. The first section, marked with a double bar line, includes staves for Timpani (bass clef), Drums (percussion clef), Reverse Cymbal (treble clef), Melody 2 (treble clef), Sampled Bass (treble clef), Pad (treble clef), Melody (treble clef), Sweep (treble clef), Bright (treble clef), Pad 2 (treble clef), Samples (percussion clef), and Dr Who Theme (percussion clef). The second section, also marked with a double bar line, features Reverse Cymbal (treble clef), Sampled Bass (treble clef), Pad (treble clef), and Pad 2 (treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

Musical score for measures 7-8. The score includes five staves: Reverse Cymbal, Sampled Bass, Pad, Pad 2, and Samples. Measure 7 features a Reverse Cymbal with a melodic line and Sampled Bass with a triplet of eighth notes. Measure 8 continues the melodic lines in the Reverse Cymbal and Sampled Bass. The Pad and Pad 2 staves contain sustained chords with tremolos. The Samples staff shows a single drum hit in measure 7 and a longer sample in measure 8.



Musical score for measures 9-10. The score includes six staves: Timpani, Reverse Cymbal, Sampled Bass, Pad, Sweep, Pad 2, and Samples. Measure 9 features a complex Timpani part with sixteenth-note patterns and triplets, and a Reverse Cymbal with a melodic line. Measure 10 continues the Timpani and Reverse Cymbal parts. The Sampled Bass, Pad, Pad 2, and Sweep staves contain sustained chords and textures. The Samples staff shows a long sample spanning both measures.

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Timpani:** Features a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note sextuplets. It begins at measure 10.
- Drums:** Shows a simple drum pattern with a few hits.
- Reverse Cymbal:** Contains melodic lines with various note values and rests.
- Melody 2:** Consists of sustained notes, some with long durations.
- Sampled Bass:** Features a bass line with triplet patterns.
- Pad:** Includes sustained chords and melodic fragments.
- Melody:** Contains a few notes and rests.
- Sweep:** Shows a single melodic phrase.
- Pad 2:** Includes sustained chords and melodic fragments.
- Samples:** Shows a few individual notes.

12

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2



15

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

18 5

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



36.9"
21.1.00
break

21

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

24

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



27

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

30 7

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



33

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

36

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



38

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

40 9

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



42

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

44

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2



46

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

48

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



50

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2

12

52

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Pad 2



55

Timpani

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

57

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of nine staves. The top staff is for Timpani, starting with a measure of rests followed by a triplet of eighth notes in measures 58-60. The second staff is for Drums, which is empty. The third staff is for Reverse Cymbal, featuring a melodic line with eighth notes and triplets. The fourth staff is for Melody 2, showing a long note in measure 57 and a few notes in measures 59-60. The fifth staff is for Sampled Bass, consisting of a rhythmic pattern of eighth notes with triplets. The sixth staff is for Pad, with a few notes in measures 58 and 60. The seventh staff is for Melody, with a long note in measure 57 and notes in measures 59-60. The eighth staff is for Bright, with a long note in measure 57 and notes in measures 59-60. The bottom staff is for Pad 2, with notes in measures 58 and 60.

59

Timpani

Drums

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Bright

Pad 2

Detailed description: This is a page of a musical score, page 14, starting at measure 59. It features ten staves for different instruments. The Timpani staff (bass clef) has a few notes with rests. The Drums staff has a single drum symbol. The Reverse Cymbal staff (treble clef) has a complex melodic line with a triplet of eighth notes. Melody 2, Sampled Bass, and Melody are all represented by long, thin, horizontal lines, indicating sustained notes or pads. The Sampled Bass staff (treble clef) has a rhythmic pattern of eighth notes with a triplet. The Pad, Bright, and Pad 2 staves (treble clef) have sustained chords with some movement in the latter part of the measure.

60

Reverse Cymbal

Melody 2

Sampled Bass

Pad

Melody

Sweep

Bright

Pad 2

Samples

Dr Who Theme

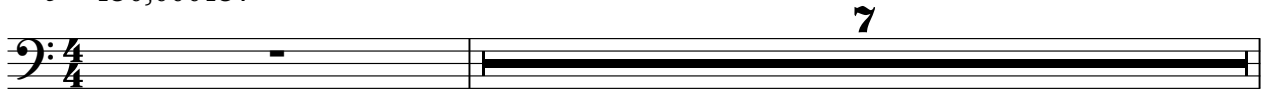
Detailed description: This is a musical score for a track titled 'Dr Who Theme'. The score is arranged in a vertical stack of ten staves. The top staff, 'Reverse Cymbal', begins at measure 60 and contains a melodic line with a triplet of eighth notes and a quarter note. The 'Sampled Bass' staff features two triplet markings over eighth notes. The 'Sweep' staff has a single note with a long sustain line. The 'Bright' staff contains several notes with long sustain lines. The 'Samples' and 'Dr Who Theme' staves at the bottom use a piano-style notation with a long sustain line spanning across the measures. The 'Melody 2', 'Pad', and 'Melody' staves are mostly empty, with some initial notes in the 'Melody' staff.

Television - drwho2

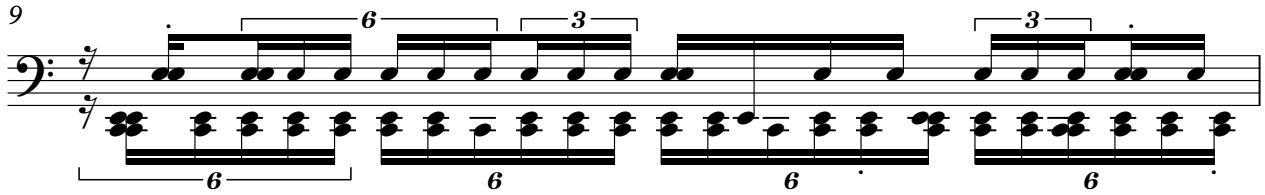
Timpani

♩ = 130,000137

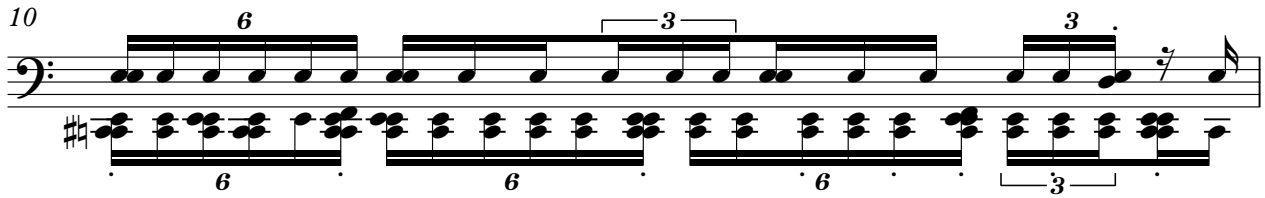
7



9



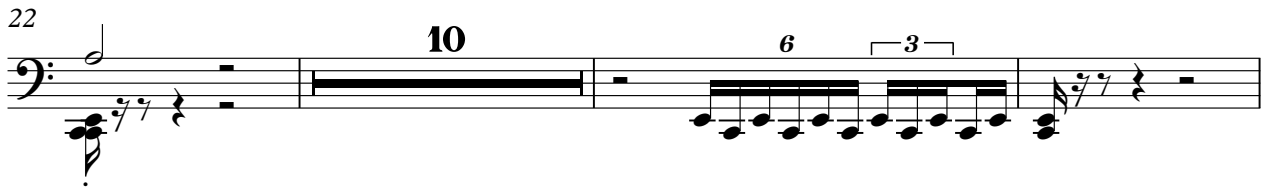
10



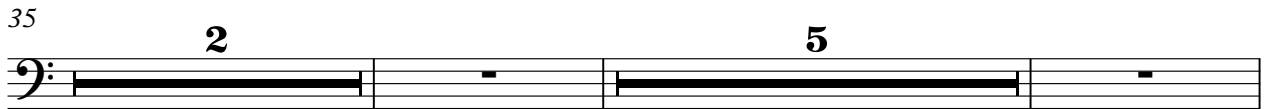
11



22



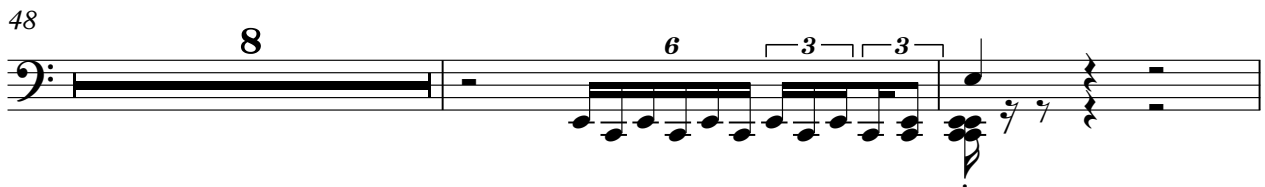
35



44



48



58

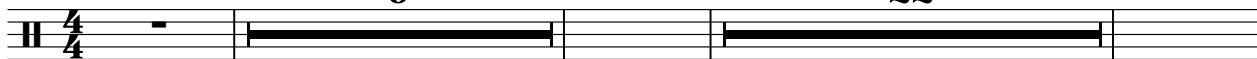



Drums

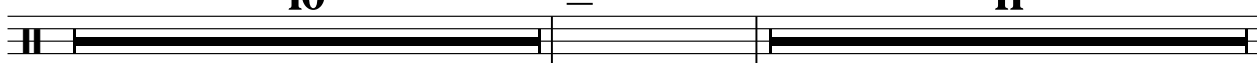
Television - drwho2



♩ = 130,000137

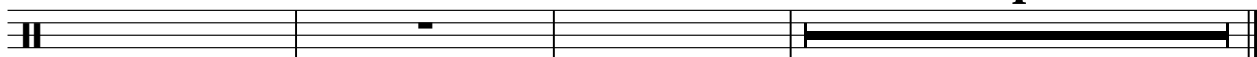
9  **22** 



35 **10**  **11**



57   **4**



Reverse Cymbal

Television - drwho2

♩ = 130,000137

3

7

10

13

15

18

21

23

26

29

V.S.

Reverse Cymbal

Musical score for 'Reverse Cymbal' showing measures 32 through 49. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of a steady eighth-note accompaniment. Measure numbers 32, 34, 36, 37, 39, 41, 43, 45, 47, and 49 are indicated at the start of their respective staves. Trill ornaments are present in measures 37, 41, 45, 47, and 49. Triplet markings (a '3' over a bracket) are used in measures 37, 41, 45, 47, and 49. The key signature has one flat (B-flat).

51 Reverse Cymbal 3

53

55

56

58

60 2

Television - drwho2

Melody 2

♩ = 130,000137

15

21

27

34

41

48

V.S.

2

Melody 2

53

Musical notation for Melody 2, measures 53-57. The notation is on a single treble clef staff. Measure 53 begins with a treble clef and a whole note rest. Measure 54 contains a whole note chord with a '2' above it, indicating a second finger fingering. Measure 55 contains a whole note chord with a '2' above it. Measure 56 contains a whole note chord with a '2' above it. Measure 57 contains a whole note chord with a '2' above it.

58

Musical notation for measures 58-62. The notation is on a grand staff (treble and bass clefs). Measure 58 contains a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 59 contains a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 60 contains a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 61 contains a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 62 contains a whole note chord in the treble clef and a whole note chord in the bass clef.

Television - drwho2

Sampled Bass

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of 12 staves of music, each starting with a measure number (6, 10, 13, 16, 20, 24, 28, 32, 35). The notation is primarily eighth and sixteenth notes, with frequent triplet markings. The piece begins with a few measures of rest, followed by a dense, rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece is marked 'V.S.'.

V.S.

Sampled Bass

38

42

46

50

54

57

59

Television - drwho2

Pad

♩ = 130,000137

2

9

14

19

24

29

35

39

44

49

V.S.

2

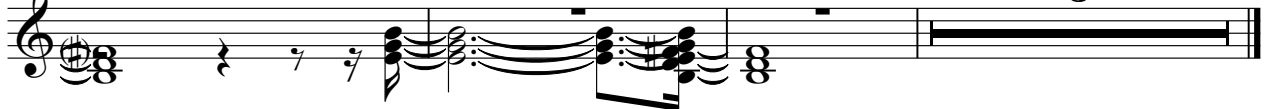
Pad

54



58

3



Television - drwho2

Melody

♩ = 130,000137

8

15

21

27

34

41

48

53

58

3

2

3

Sweep

Television - drwho2

♩ = 130,000137

7 2

14

45 #8

♩ = 130,000137

10

16

21

13

39

44

11

59

Television - drwho2

Pad 2

♩ = 130,000137

2

3

10

14

19

24

29

35

39

V.S.

Detailed description: This musical score is for a 'Pad 2' part in 4/4 time, with a tempo of 130,000137. It consists of ten staves of music. The first staff is a blank treble clef line. The second staff begins with a treble clef and a key signature of two sharps (F# and C#), containing dense, multi-voice chordal textures. The third staff continues with similar textures, including some rests and slurs. The fourth staff starts with a treble clef and a key signature of one sharp (F#), featuring more complex rhythmic patterns and slurs. The fifth staff continues with similar textures and includes two triplet markings. The sixth staff continues with similar textures. The seventh staff continues with similar textures. The eighth staff continues with similar textures. The ninth staff continues with similar textures and includes a triplet marking. The tenth staff continues with similar textures and includes a triplet marking. The score concludes with the text 'V.S.'.

2

Pad 2

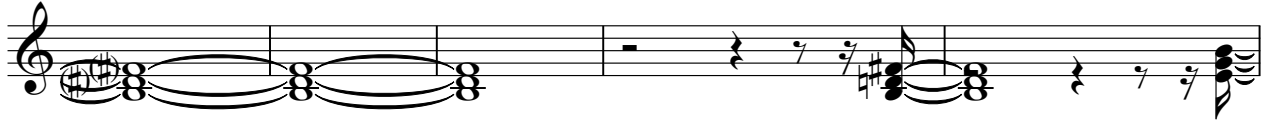
44



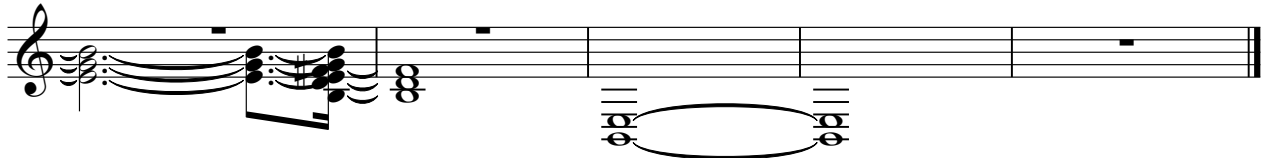
49



54



59



♩ = 130,000137

4/4

5

7

11

50

7

♪ = 130,000137

58

The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by "= 130,000137". The first measure of the staff contains a thick black line, with the number "58" written above it. This line is followed by a series of notes and rests on the staff. The notes are connected by a slur, and there are some rests interspersed. The staff ends with a double bar line.