

Television - st nng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069

French Horn

Brass Section

Wierd Synthesizer

Harsh Strings

Strings 1

Strings 2



8

French Horn

Trumpet

Wierd Synthesizer

Strings 1

Strings 2

12

Woodwinds

French Horn

Trumpet

Trombone

Percussion

Harp

Harsh Strings

Strings 1

Strings 2

Piano

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

13 $\text{♩} = 172,000107$

Woodwinds

Musical staff for Woodwinds in 6/4 time, featuring a complex rhythmic pattern with rests and notes.

French Horn

Musical staff for French Horn with a sustained chordal texture and some melodic movement.

Trumpet

Musical staff for Trumpet with a melodic line and some rests.

Trombone

Musical staff for Trombone with a sustained chordal texture.

Timpani

Musical staff for Timpani with a rhythmic pattern of notes and rests.

Percussion

Musical staff for Percussion with a single note and a rest.

Harp

Musical staff for Harp with a complex rhythmic pattern and notes.

Brass Section

Musical staff for Brass Section with a melodic line and some rests.

Harsh Strings

Musical staff for Harsh Strings with a complex rhythmic pattern and notes, including a triplet.

Strings 2

Musical staff for Strings 2 with a rhythmic pattern and notes.

14

French Horn

Trumpet

Timpani

Brass Section

Harsh Strings

Strings 2

Detailed description: This system of musical notation covers measures 14, 15, and 16. The French Horn part (treble clef) features a melodic line with a key signature change to one flat at the start of measure 15. The Trumpet part (treble clef) plays chords in measure 14 and a melodic line in measure 15. The Timpani part (bass clef) has a simple rhythmic pattern. The Brass Section (treble clef) plays a sustained chord in measure 14 and a melodic line in measure 15. The Harsh Strings part (bass clef) has a complex rhythmic pattern with sixteenth notes and triplets, indicated by brackets and the number '6'. The Strings 2 part (bass clef) has a simple rhythmic pattern.



15

French Horn

Trumpet

Trombone

Brass Section

Harsh Strings

Strings 2

Detailed description: This system of musical notation covers measures 15, 16, and 17. The French Horn part (treble clef) has a melodic line with a key signature change to one flat at the start of measure 15. The Trumpet part (treble clef) plays chords in measure 15 and a melodic line in measure 16. The Trombone part (bass clef) plays chords in measure 15 and a melodic line in measure 16. The Brass Section (treble clef) plays chords in measure 15 and a melodic line in measure 16. The Harsh Strings part (bass clef) has a complex rhythmic pattern with sixteenth notes and triplets, indicated by brackets and the number '3'. The Strings 2 part (bass clef) has a simple rhythmic pattern.

17

French Horn

Trumpet

Timpani

Brass Section

Harsh Strings

Strings 2

Detailed description: This system of musical notation covers measures 17 and 18. The French Horn part features a series of chords in the first half of measure 17, followed by a sustained chord in the second half. The Trumpet part has a melodic line starting in measure 17 and continuing into measure 18. The Timpani part consists of a simple rhythmic pattern of quarter notes. The Brass Section part includes a complex melodic line with triplets and slurs. The Harsh Strings part features a dense texture with triplets and slurs. The Strings 2 part has a simple rhythmic pattern of quarter notes.



18

French Horn

Trumpet

Timpani

Brass Section

Harsh Strings

Strings 2

Detailed description: This system of musical notation covers measures 18 and 19. The French Horn part has a sustained chord in the first half of measure 18, followed by a melodic line in the second half. The Trumpet part has a melodic line starting in measure 18 and continuing into measure 19. The Timpani part consists of a simple rhythmic pattern of quarter notes. The Brass Section part includes a complex melodic line with slurs and a sustained chord. The Harsh Strings part features a dense texture with sextuplets and slurs. The Strings 2 part has a simple rhythmic pattern of quarter notes.

19 $\text{♩} = 120,000000$

French Horn

Trumpet

Trombone

Timpani

Brass Section

Harsh Strings

Strings 1

Strings 2



22 $\text{♩} = 172,000107$

French Horn

Trombone

Timpani

Harsh Strings

Strings 1

Strings 2

24

Woodwinds

French Horn

Trombone

Timpani

Harp

Harsh Strings

Harsh Strings 2

Strings 2

26

Woodwinds

French Horn

Trumpet

Trombone

Timpani

Harp

Brass Section

Harsh Strings

Strings 2



27

French Horn

Trumpet

Timpani

Brass Section

Harsh Strings

Strings 2

28

French Horn

Trumpet

Trombone

Brass Section

Strings 2

Detailed description: This system of music covers measures 28 to 31. The French Horn part (treble clef) has a melodic line with a half note in measure 28, a quarter note in 29, and a half note in 30. The Trumpet and Trombone parts (both treble clefs) play chords, with the Trombone part including a half note in measure 28. The Brass Section part (treble clef) plays chords, with a half note in measure 28. The Strings 2 part (treble clef) has a half note in measure 28, a quarter note in 29, and a half note in 30.



29

French Horn

Trumpet

Trombone

Brass Section

Harsh Strings

Harsh Strings 2

Strings 2

Detailed description: This system of music covers measures 29 to 31. The French Horn part (treble clef) has a melodic line with a half note in measure 29, a quarter note in 30, and a half note in 31. The Trumpet and Trombone parts (both treble clefs) play chords, with the Trombone part including a half note in measure 29. The Brass Section part (treble clef) plays chords, with a half note in measure 29. The Harsh Strings part (bass clef) has a complex melodic line with a half note in measure 29, a quarter note in 30, and a half note in 31. The Harsh Strings 2 part (bass clef) has a half note in measure 29, a quarter note in 30, and a half note in 31. The Strings 2 part (treble clef) has a half note in measure 29, a quarter note in 30, and a half note in 31.

30

French Horn

Trumpet

Trombone

Timpani

Percussion

Brass Section

Harsh Strings

Harsh Strings 2

Strings 2



32 $\text{♩} = 115,000031$

French Horn

Trumpet

Trombone

Timpani

Brass Section

Harsh Strings

Harsh Strings 2

33 $\text{♩} = 172,000107$

French Horn

Trumpet

Trombone

Timpani

Brass Section

Harsh Strings

Harsh Strings 2



34 $\text{♩} = 115,000031$

French Horn

Trumpet

Trombone

Timpani

Percussion

Brass Section

Harsh Strings

Harsh Strings 2

Strings 2

37 ♩ = 172,000107

French Horn

Trumpet

Trombone

Timpani

Those darn bells!

Harp

Brass Section

Harsh Strings

Harsh Strings 2

Strings 2

♩ = 172,000107

39

French Horn

Trumpet

Trombone

Timpani

Those darn bells!

Brass Section

Harsh Strings

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 13, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef, playing chords), Trumpet (treble clef, playing a melodic line with a slur), Trombone (bass clef, playing chords with slurs), Timpani (bass clef, playing a rhythmic pattern), Those darn bells! (treble clef, playing a melodic line with a slur), Brass Section (treble clef, playing a melodic line with a slur), Harsh Strings (bass clef, playing chords with a slur), Strings 1 (treble clef, playing a melodic line with a slur), and Strings 2 (treble clef, playing a rhythmic pattern). The score is written in black ink on a white background.

40

French Horn

Trumpet

Trombone

Timpani

Percussion

Brass Section

Harsh Strings

Harsh Strings 2

Strings 2

Detailed description: This page of a musical score, numbered 14, begins at measure 40. It features eight staves. The French Horn staff (treble clef) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Trumpet staff (treble clef) plays a rhythmic pattern of eighth notes in chords. The Trombone staff (bass clef) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes. The Percussion staff (percussion clef) has a rhythmic pattern of eighth notes. The Brass Section staff (treble clef) has a rhythmic pattern of eighth notes in chords. The Harsh Strings staff (bass clef) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Harsh Strings 2 staff (bass clef) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Strings 2 staff (treble clef) has a melodic line with a dotted quarter note, a half note, and a quarter note.

Woodwinds

Television - st tng

♪ = 70,000069 ♪ = 70,000069 ♪ = 65,000069

2 8

13 ♪ = 172,000107 ♪ = 120,000000 ♪ = 172,000107

6 2

24

6/4

27 ♪ = 115,000031 ♪ = 172,000107 ♪ = 115,000031 ♪ = 172,000107

5 3 5 5

French Horn

Television - st tng

♩ = 70,000069 ♩ = 70,000069

2 4 3 3

11 ♩ = 172,000107

15

18 ♩ = 120,000000

22 ♩ = 172,000107

26

29

32 ♩ = 115,000031 ♩ = 172,000107

35 ♩ = 115,000031 ♩ = 172,000107

38

V.S.

2

French Horn

40



Trumpet Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069

2 5 3

11 3 172,000107

15

19 120,000000 172,000107 4

26

29

32 115,000031 172,000107

35 115,000031 172,000107

38

40

Trombone Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069 ♩ = 172,000107

2 8

14

20

♩ = 120,000000 ♩ = 172,000107

23

27

31

♩ = 115,000031

33

♩ = 172,000107

36

♩ = 115,000031 ♩ = 172,000107

39

Timpani

Television - st tng

♪ = 70,000069 ♪ = 70,000069 ♪ = 65,000069 ♪ = 172,000107

Musical notation for measures 1-4. Measure 1 is a whole rest in 4/4. Measure 2 has a fermata with a '2' above it. Measure 3 has a fermata with a '9' above it. Measure 4 is in 6/4 and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest.

15

Musical notation for measures 15-18. Measure 15 has a fermata with a '2' above it. Measure 16 has a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 17 has a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 18 is in 3/4 and contains a quarter note G2, a quarter note F2, and a quarter note E2.

21

Musical notation for measures 21-24. Measure 21 is in 2/4 and contains a quarter note G2 and a quarter rest. Measure 22 is in 6/4 and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 23 is in 6/4 and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 24 is in 6/4 and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest.

25

Musical notation for measures 25-28. Measure 25 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 26 has a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 27 has a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 28 has a fermata with a '2' above it.

30

Musical notation for measures 30-33. Measure 30 has a quarter note G#2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 31 has a quarter note G#2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 32 is in 4/4 and contains a quarter note G#2 and a quarter rest. Measure 33 is in 6/4 and contains a half note G#2, a quarter note F2, a quarter note E2, and a quarter rest.

34

Musical notation for measures 34-37. Measure 34 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 35 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 36 is in 4/4 and contains a quarter note G2 and a quarter rest. Measure 37 is in 6/4 and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest.

38

Musical notation for measures 38-41. Measure 38 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 39 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 40 is a whole rest. Measure 41 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

Television - st tng

Percussion

♪ = 70,000069 ♪ = 70,000069 ♪ = 65,000069 ♪ = 172,000107

2 8 6 6

Staff 1: Measure 1 (4/4, rest), Measure 2 (2, bar), Measure 3 (8, bar), Measure 4 (6/4, rest), Measure 5 (6, bar). Ends with a 3/4 time signature.

20 ♪ = 120,000000 ♪ = 172,000107 ~~8~~ ♪ = 115,000031 ♪ = 172,000107

Staff 2: Measure 20 (3/4, rest), Measure 21 (2/4, rest), Measure 22 (6/4, bar), Measure 23 (rest), Measure 24 (4/4, rest), Measure 25 (6/4, rest). Includes a crossed-out '8' and a crossed-out measure.

34 ~~8~~ ♪ = 115,000031 ♪ = 172,000107 3

Staff 3: Measure 34 (rest), Measure 35 (rest), Measure 36 (4/4, rest), Measure 37 (6/4, bar with '3'). Includes a crossed-out '8'.

40

Staff 4: Measure 40 (quarter notes), Measure 41 (quarter notes), Measure 42 (quarter notes), Measure 43 (quarter notes). Includes a crossed-out measure.

Those darn bells!

Television - st tng

♪ = 70,000069 ♪ = 70,000069 ♪ = 65,000069 ♪ = 172,000107 ♪ = 120,000000

A musical staff in treble clef with a 4/4 time signature. It contains seven measures of music, each represented by a thick black bar indicating a fretted note. Above the staff, fret numbers are written: 2, 9, 6, 7, 3, 2, 6. Above the first measure is a treble clef and a quarter note with a stem. Above the second measure is a quarter note with a stem. Above the third measure is a quarter note with a stem. Above the fourth measure is a quarter note with a stem. Above the fifth measure is a quarter note with a stem. Above the sixth measure is a quarter note with a stem. Above the seventh measure is a quarter note with a stem. The time signature changes from 4/4 to 6/4, then 3/4, then 2/4, and finally back to 6/4.

22 ♪ = 172,000107 ♪ = 115,000031 ♪ = 172,000107 ♪ = 115,000031

A musical staff in treble clef with a 6/4 time signature. It contains four measures of music, each represented by a thick black bar indicating a fretted note. Above the staff, fret numbers are written: 10, 3. Above the first measure is a treble clef and a quarter note with a stem. Above the second measure is a quarter note with a stem. Above the third measure is a quarter note with a stem. Above the fourth measure is a quarter note with a stem. The time signature changes from 6/4 to 4/4, then 6/4, then 4/4, and finally back to 6/4.

37 ♪ = 172,000107

A musical staff in treble clef with a 6/4 time signature. It contains four measures of music. The first measure is a thick black bar. The second measure contains a quarter note with a stem. The third measure contains a quarter note with a stem. The fourth measure contains a quarter note with a stem, a slur over the next two notes, and a fret number 2. The time signature changes from 6/4 to 4/4.

Harp

Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069

2 8

13 ♩ = 172,000107 ♩ = 120,000000 ♩ = 172,000107

6 2

24

5

32 ♩ = 115,000031 ♩ = 172,000107 ♩ = 115,000031 ♩ = 172,000107

3 4

Television - st tng

Brass Section

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069 ♩ = 172,000107

2 9 6 4

14

18

♩ = 120,000000

22

♩ = 172,000107

4

28

31

♩ = 115,000031 ♩ = 172,000107

34

♩ = 115,000031

V.S.

2

Brass Section

37 ♩ = 172,000107

Musical notation for the Brass Section, measures 37-40. The notation is written on a single staff in 6/4 time. Measure 37 features a complex chordal texture with multiple notes beamed together. Measure 38 shows a melodic line with a dotted quarter note and an eighth note. Measure 39 contains a half note followed by a quarter note. Measure 40 consists of a half note followed by a quarter note.

40

Musical notation for the Piano accompaniment, measures 40-41. The notation is written on a grand staff (treble and bass clefs). Measure 40 features a complex chordal texture with multiple notes beamed together in both hands. Measure 41 shows a melodic line in the right hand with a dotted quarter note and an eighth note, and a whole note in the left hand.

♩ = 70,000069 70,000069 ♩ = 65,000069



9

♩ = 172,000107 ♩ = 120,000000 ♩ = 172,000107



32

♩ = 115,000031 ♩ = 172,000107 ♩ = 115,000031 ♩ = 172,000107



Harsh Strings

Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069

2 8

♩ = 172,000107

13

14

16

18

♩ = 120,000000 ♩ = 172,000107

20

23

25

27

2
29

Harsh Strings

31

♩ = 115,000031

33

♩ = 172,000107

34

♩ = 115,000031

37

♩ = 172,000107

39

Harsh Strings 2

Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069 ♩ = 172,000107 ♩ = 120,000000

2 9 7 3 2 6

22 ♩ = 172,000107

2 3

29

30 ♩ = 115,000031

33

36 ♩ = 115,000031 ♩ = 172,000107

38

Strings 1

Television - st tng

♩ = 70,000069 ♩ = 70,000069 ♩ = 65,000069

10

♩ = 172,000107 ♩ = 120,000000

22

♩ = 172,000107 ♩ = 115,000031

33

♩ = 172,000107 ♩ = 115,000031 ♩ = 172,000107

Television - st tng

Strings 2

♩ = 70,000069 ♪ = 70,000069 ♫ = 65,000069

10 ♩ = 67,2,000107

15

19 ♩ = 120,000000 ♪ = 172,000107

24

28

32 ♩ = 115,000031 ♪ = 172,000107 ♩ = 115,000031 ♪ = 172,000107

38

40

The musical score is written for a string instrument, likely a guitar, in standard notation. It consists of ten staves. The first staff is a whole rest. The second staff begins with a treble clef and a 4/4 time signature, followed by a series of guitar tablature lines. The third staff continues with standard notation, including a 6/4 time signature change. The fourth staff has a 3/4 time signature change. The fifth staff has a 2/4 time signature change. The sixth staff has a 6/4 time signature change. The seventh staff has a 4/4 time signature change. The eighth staff has a 4/4 time signature change. The ninth staff has a 6/4 time signature change. The tenth staff has a 4/4 time signature change. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like bar lines and fret numbers.

Piano

Television - st tng

♪ = 70,000069 ♪ = 70,000069 ♪ = 65,000069

2 8

13 ♪ = 172,000107 7 ♪ = 120,000060 10 ♪ = 172,000107

7 10

32 ♪ = 115,000031 ♪ = 172,000107 3 ♪ = 115,000031 ♪ = 172,000107 5

3 5