

Television - tinytoon

The musical score is arranged in a system of ten staves, each with a label on the left:

- extra section 1**: Treble clef, complex melodic line with many accidentals.
- Acou Piano 1**: Treble clef, complex melodic line with many accidentals.
- Clarinet 1**: Treble clef, mostly rests with a few notes at the end.
- Acou Piano 1**: Treble clef, melodic line with fewer accidentals.
- extra section**: Treble clef, complex melodic line with many accidentals.
- extra section 1**: Treble clef, chordal accompaniment with a triplet of eighth notes.
- Acou Piano 1**: Treble clef, chordal accompaniment with a triplet of eighth notes.
- Clarinet 1**: Treble clef, melodic line with fewer accidentals.
- Acou Piano 1**: Treble clef, rhythmic accompaniment with a steady eighth-note pattern.
- extra section**: Treble clef, rhythmic accompaniment with a steady eighth-note pattern.

6

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

8

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

10

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

12

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

14

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

17

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

19

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

22

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

24

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

26

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

28

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

30

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

33

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

35

extra section 1

Acou Piano 1

Clarinet 1

Acou Piano 1

extra section

Television - tinytoon

extra section1

The image displays a musical score for the piece "Television - tinytoon" by the band Television. The score is titled "extra section1" and consists of ten staves of music. Each staff begins with a measure number: 4, 8, 11, 14, 17, 21, 25, 28, and 31. The notation is written on a single treble clef staff and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The score ends with a double bar line and a repeat sign.

V.S.

2

extra section1

34

Musical notation for 'extra section1' starting at measure 34. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a chord of B-flat, D, and F. The melody consists of eighth and quarter notes, including a dotted quarter note. The section ends with a final chord of B-flat, D, and F.

4

8

11

14

17

21

25

28

31

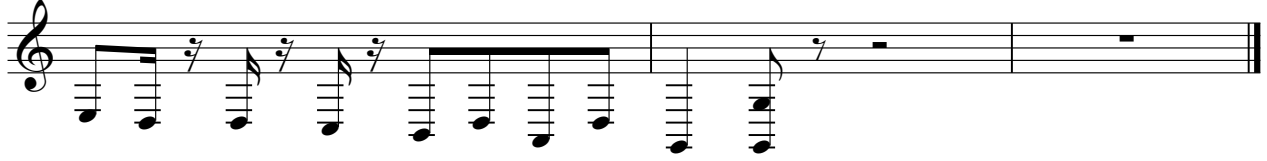
Television - tinytoon

Acou Piano 1

The image displays a musical score for the piece 'Television - tinytoon' by the band Television, arranged for acoustic piano. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 33 measures, with measure numbers 5, 9, 12, 15, 18, 22, 26, 29, and 33 explicitly labeled at the beginning of their respective lines. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment is primarily composed of chords and single notes, providing a steady harmonic foundation. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a technically demanding piece. The score concludes with a double bar line at the end of the 33rd measure.

V.S.

35



Television - tinytoon

extra section

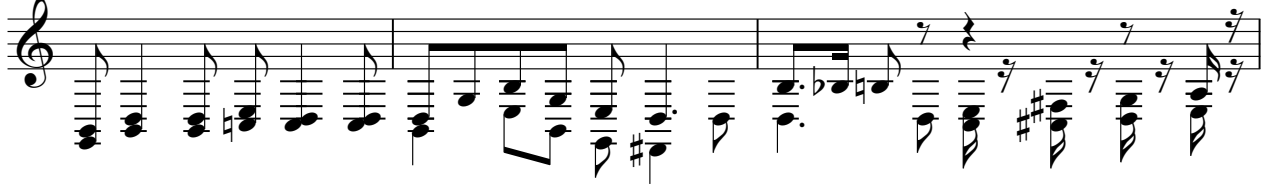
The image displays a musical score for the 'Television - tinytoon' extra section. It consists of ten staves of music, each beginning with a measure number: 3, 6, 9, 12, 15, 18, 22, 25, and 28. The notation is written in treble clef and includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The music is characterized by a repetitive, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the note values. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

2

extra section

31



Musical notation for measures 31-33. Measure 31 features a treble clef and a series of eighth notes. Measure 32 contains a beamed eighth-note pattern. Measure 33 includes a whole note chord with a sharp sign and a final quarter note.

34



Musical notation for measures 34-36. Measure 34 starts with a treble clef and a bass clef, followed by eighth notes. Measure 35 continues with eighth notes. Measure 36 concludes with a whole note chord and a final quarter note.