

Television - xf2

♩ = 118,000137

Whistle

2nd Whistle

Big drum

Drum boom

Click sound

Click sound echo #1

Click sound echo #2

Piano

Piano #1

Piano #2

Piano #3

Eerie sound

Eerie sound echo #1

Eerie sound echo #2

Eerie sound echo #3

♩ = 118,000137

Background hum

2nd background hum

Noise

Detailed description: This is a musical score for a track titled 'Television - xf2'. The score is arranged in a vertical stack of staves. The top section, starting with a tempo marking of ♩ = 118,000137, includes staves for Whistle, 2nd Whistle, Big drum, Drum boom, Click sound, Click sound echo #1, Click sound echo #2, Piano, Piano #1, Piano #2, Piano #3, Eerie sound, Eerie sound echo #1, Eerie sound echo #2, and Eerie sound echo #3. The bottom section, also starting with the same tempo marking, includes staves for Background hum, 2nd background hum, and Noise. The score is written in 4/4 time and features various musical notations including rests, notes, triplets, and dynamic markings.

This musical score consists of 14 staves. The top two staves are for Whistle and 2nd Whistle. The Whistle staff starts with a measure containing a whole note chord with a fermata, followed by two measures of eighth notes with a flat. The 2nd Whistle staff has a melodic line with a fermata in the first measure and eighth notes with a flat in the second and third measures. The next three staves are for Click sound, Click sound echo #1, and Click sound echo #2, each showing rhythmic patterns of eighth notes. The Piano section includes Piano, Piano #1, Piano #2, and Piano #3, all featuring a triplet of eighth notes in the second measure. The Eerie sound section includes Eerie sound, Eerie sound echo #1, Eerie sound echo #2, and Eerie sound echo #3, also featuring a triplet of eighth notes in the second measure. The bottom two staves are for Background hum and 2nd background hum, both showing sustained chords with a flat.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Whistle:** The top staff, starting with a measure number '8'. It features a melodic line with a triplet of notes in the third measure.
- 2nd Whistle:** The second staff, mirroring the Whistle part with a similar melodic line and triplet.
- Click sound:** The third staff, consisting of rhythmic patterns of eighth notes.
- Click sound echo #1:** The fourth staff, providing a delayed version of the click sound.
- Click sound echo #2:** The fifth staff, providing a second delayed version of the click sound.
- Piano:** The sixth staff, featuring a triplet of notes.
- Piano #1:** The seventh staff, mirroring the Piano part.
- Piano #2:** The eighth staff, mirroring the Piano part.
- Piano #3:** The ninth staff, mirroring the Piano part.
- Eerie sound:** The tenth staff, featuring a triplet of notes.
- Eerie sound echo #1:** The eleventh staff, providing a delayed version of the eerie sound.
- Eerie sound echo #2:** The twelfth staff, providing a second delayed version of the eerie sound.
- Eerie sound echo #3:** The thirteenth staff, providing a third delayed version of the eerie sound.
- Background hum:** The fourteenth staff, consisting of sustained chords.
- 2nd background hum:** The fifteenth staff, providing a second layer of background hum.

This musical score is divided into several sections, each with its own staff:

- Whistle:** The top staff, starting at measure 11, features a melodic line in treble clef.
- 2nd Whistle:** The second staff, in bass clef, provides a lower melodic line, including a triplet of eighth notes in the second measure.
- Click sound:** The third staff uses a double bar line to represent a rhythmic click sound.
- Click sound echo #1:** The fourth staff shows the first echo of the click sound.
- Click sound echo #2:** The fifth staff shows the second echo of the click sound.
- Piano:** The sixth staff contains a piano accompaniment with a triplet of eighth notes in the second measure.
- Piano #1:** The seventh staff is a first piano part.
- Piano #2:** The eighth staff is a second piano part.
- Piano #3:** The ninth staff is a third piano part.
- Eerie sound:** The tenth staff features a sound effect with a triplet of eighth notes.
- Eerie sound echo #1:** The eleventh staff shows the first echo of the eerie sound.
- Eerie sound echo #2:** The twelfth staff shows the second echo.
- Eerie sound echo #3:** The thirteenth staff shows the third echo.
- Background hum:** The fourteenth staff contains a sustained harmonic background.
- 2nd background hum:** The fifteenth staff provides a second layer of background harmony.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Whistle:** Treble clef, starting at measure 14. Features a melodic line with a trill and a triplet.
- 2nd Whistle:** Treble clef, mirroring the first whistle with a triplet.
- Big drum:** Bass clef, featuring a single bass drum hit in the third measure.
- Drum boom:** Percussion clef, featuring a single boom in the third measure.
- Click sound:** Percussion clef, featuring a rhythmic pattern of eighth notes.
- Click sound echo #1:** Percussion clef, featuring a delayed version of the click sound.
- Click sound echo #2:** Percussion clef, featuring a further delayed version of the click sound.
- Piano:** Treble clef, featuring a triplet of eighth notes.
- Piano #1:** Treble clef, featuring a triplet of eighth notes.
- Piano #2:** Treble clef, featuring a triplet of eighth notes.
- Piano #3:** Treble clef, featuring a triplet of eighth notes.
- Eerie sound:** Treble clef, featuring a triplet of eighth notes.
- Eerie sound echo #1:** Treble clef, featuring a delayed version of the eerie sound.
- Eerie sound echo #2:** Treble clef, featuring a further delayed version of the eerie sound.
- Eerie sound echo #3:** Treble clef, featuring a further delayed version of the eerie sound.
- Background hum:** Treble clef, featuring a sustained harmonic background.
- 2nd background hum:** Treble clef, featuring a second layer of the background hum.
- Noise:** Percussion clef, featuring a rhythmic pattern of eighth notes.

This musical score is divided into several sections, each with its own staff:

- Whistle:** The top staff, starting at measure 18, features a melodic line with notes marked with flats (b).
- 2nd Whistle:** The second staff, which includes a triplet of eighth notes in the first measure.
- Click sound:** The third staff, consisting of rhythmic patterns of eighth notes.
- Click sound echo #1:** The fourth staff, providing a delayed version of the click sound.
- Click sound echo #2:** The fifth staff, providing a second delayed version of the click sound.
- Piano:** The sixth staff, featuring a triplet of eighth notes.
- Piano #1:** The seventh staff, providing an echo of the piano part.
- Piano #2:** The eighth staff, providing another echo of the piano part.
- Piano #3:** The ninth staff, providing a third echo of the piano part.
- Eerie sound:** The tenth staff, featuring a triplet of eighth notes.
- Eerie sound echo #1:** The eleventh staff, providing an echo of the eerie sound.
- Eerie sound echo #2:** The twelfth staff, providing another echo of the eerie sound.
- Eerie sound echo #3:** The thirteenth staff, providing a third echo of the eerie sound.
- Background hum:** The fourteenth staff, featuring sustained notes.
- 2nd background hum:** The fifteenth staff, featuring a second layer of sustained notes.

21

Whistle

2nd Whistle

Big drum

Drum boom

Click sound

Click sound echo #1

Click sound echo #2

Piano

Piano #1

Piano #2

Piano #3

Eerie sound

Eerie sound echo #1

Eerie sound echo #2

Eerie sound echo #3

Background hum

2nd background hum

Noise

Detailed description: This is a musical score for a track starting at measure 21. The score is divided into several instrumental parts. The Whistle parts (1st and 2nd) feature melodic lines with slurs and accents. The Big drum part has a sparse, rhythmic pattern. The Drum boom part consists of a single sustained note. The Click sound parts are rhythmic patterns with slurs. The Piano parts (Piano, Piano #1, Piano #2, Piano #3) feature a triplet melody. The Eerie sound parts (Eerie sound, Eerie sound echo #1, Eerie sound echo #2, Eerie sound echo #3) feature a similar triplet melody. The Background hum parts consist of sustained chords. The Noise part features a rhythmic pattern with slurs. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

Whistle

Television - xf2

♩ = 118,000137  
2

8

15

19



2nd Whistle

Television - xf2

$\text{♩} = 118,000137$

2

3

7

3

3

11

3

16

3

19

3

Big drum

Television - xf2

♩ = 118,000137

13 6

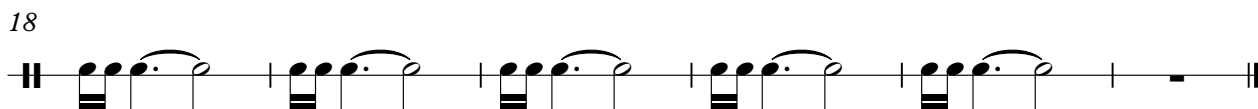
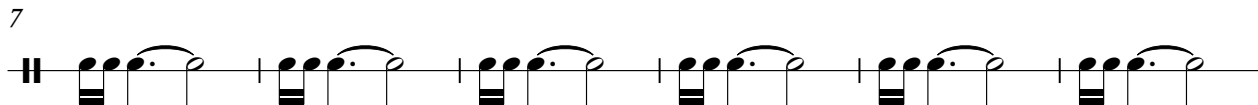
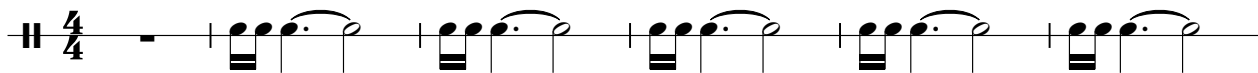
Drum boom

Television - xf2

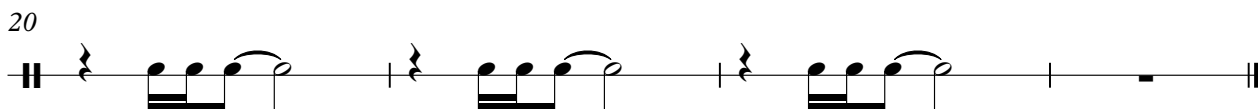
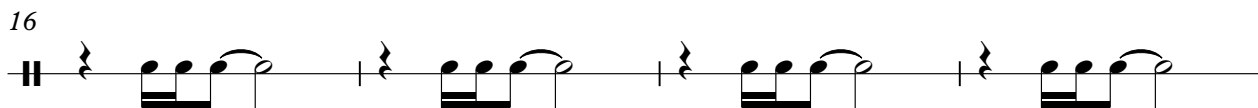
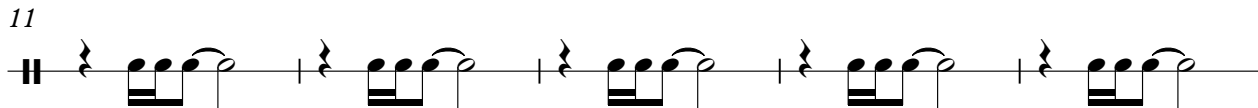
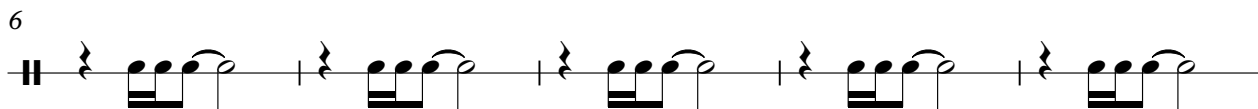
♩ = 118,000137

13 6

♩ = 118,000137



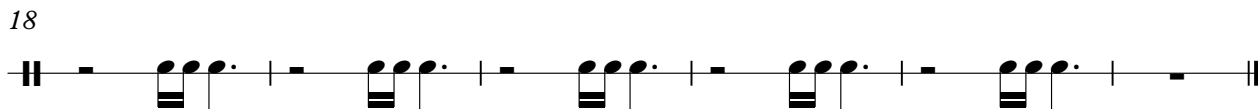
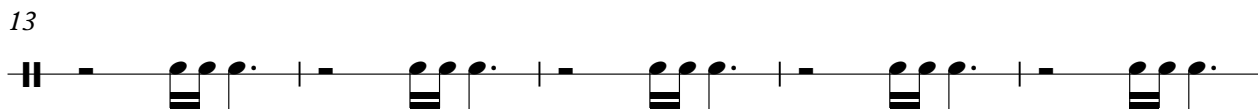
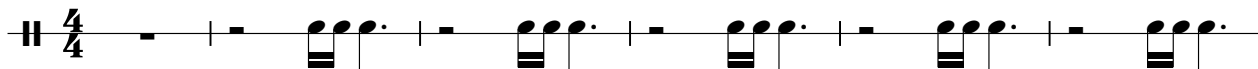
♩ = 118,000137



Click sound echo #2

Television - xf2

♩ = 118,000137



♩ = 118,000137

3

6

3

10

3

14

3

18

3

21

3

♩ = 118,000137

6

10

14

18

21



♩ = 118,000137

1

6

10

14

18

21

♩ = 118,000137

6

10

14

18

21

Eerie sound

Television - xf2

♩ = 118,000137

6

10

14

18

21

Eerie sound echo #1

Television - xf2

♩ = 118,000137

1

6

10

14

18

21

Eerie sound echo #2

Television - xf2

♩ = 118,000137

1

6

10

14

18

21

Eerie sound echo #3

Television - xf2

♩ = 118,000137

1

6

10

14

18

21

Background hum

Television - xf2

♩ = 118,000137

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-7 feature a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of chords: F major (F2, A2, C3), G major (G2, B2, D3), A major (A2, C3, E3), Bb major (Bb2, D3, F3), C major (C3, E3, G3), D major (D3, F3, A3), and E major (E3, G3, B3). The melodic line follows a similar harmonic structure, with notes often beamed together.

8

Musical notation for measures 8-14. The notation continues with the same melodic and bass line patterns as the previous system. Measures 8-14 contain a continuous sequence of chords and melodic phrases, maintaining the harmonic progression established in the first system.

15

Musical notation for measures 15-18. The notation continues with the same melodic and bass line patterns. Measures 15-18 contain a continuous sequence of chords and melodic phrases, maintaining the harmonic progression established in the first system.

19

Musical notation for measures 19-22. The notation continues with the same melodic and bass line patterns. Measures 19-22 contain a continuous sequence of chords and melodic phrases, maintaining the harmonic progression established in the first system. The piece concludes with a final chord in measure 22.

2nd background hum

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Staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by seven measures of guitar chords. Each chord is a dyad of notes: Bb2 and G2 in the first measure, then Bb2 and F2 in the following six measures. The notes are beamed together and have a fermata above them.

8

Staff 2: Treble clef, 4/4 time signature. The staff contains eight measures of guitar chords. The first measure has a whole rest, followed by seven measures of the Bb2 and F2 dyad chord. The notes are beamed together and have a fermata above them.

15

Staff 3: Treble clef, 4/4 time signature. The staff contains six measures of guitar chords. The first measure has a whole rest, followed by five measures of the Bb2 and F2 dyad chord. The notes are beamed together and have a fermata above them.

20

Staff 4: Treble clef, 4/4 time signature. The staff contains four measures of guitar chords. The first measure has a whole rest, followed by three measures of the Bb2 and F2 dyad chord. The notes are beamed together and have a fermata above them. The staff ends with a double bar line.



Noise

Television - xf2

♩ = 118,000137

4/4

**13**

**6**