

Ten Sharp - You 1

♩ = 87,000656

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: DRUMS (top), GLOCKENSPL, MARIMBA, MUTED GTR, MUTED GTR, STEEL GTR, SHAMISEN, FINGERDBAS, MELODY, ORGAN 3, CELESTA, STRINGS, and A.PIANO 2 (bottom). The score is in 4/4 time. The tempo is marked as ♩ = 87,000656. The first system contains staves for DRUMS through CELESTA, all of which are currently silent. The second system contains STRINGS, which is also silent. The third system contains A.PIANO 2, which begins to play in measure 5. The fourth system continues the A.PIANO 2 part, with a measure number '5' above the staff. The fifth system continues the A.PIANO 2 part, with a measure number '6' above the staff. The piano part features complex rhythmic patterns and melodic lines.

7

GLOCKENSPL

A.PIANO 2

Detailed description: This system contains the first two staves of the score. The top staff, labeled 'GLOCKENSPL', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff, labeled 'A.PIANO 2', is in treble clef and contains a complex accompaniment with many beamed notes and rests. A double bar line is present between the two staves.

8

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This system contains the next four staves. The 'DRUMS' staff is in a drum clef and shows a steady eighth-note pattern. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'MELODY' staff is in bass clef with a sparse line of notes. The 'A.PIANO 2' staff is in treble clef with a complex accompaniment. A double bar line is present between the second and third staves.

9

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This system contains the next four staves. The 'DRUMS' staff continues the eighth-note pattern. The 'FINGERDBAS' staff has a melodic line with some rests. The 'MELODY' staff has a sparse line of notes. The 'A.PIANO 2' staff has a complex accompaniment. A double bar line is present between the second and third staves.

10

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This system contains the final four staves. The 'DRUMS' staff continues the eighth-note pattern. The 'FINGERDBAS' staff has a melodic line. The 'MELODY' staff has a sparse line of notes. The 'A.PIANO 2' staff has a complex accompaniment. A double bar line is present between the second and third staves.

11

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

12

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

13

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

14

DRUMS

FINGERDBAS

MELODY

A.PIANO 2

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure number (11, 12, 13, 14). Each system contains four staves: DRUMS (top), FINGERDBAS (second), MELODY (third), and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff features a mix of eighth and sixteenth notes, often with rests. The MELODY staff is mostly silent, with occasional notes and rests. The A.PIANO 2 staff is the most complex, featuring dense chordal textures with many beamed notes and some trills. Measure 14 includes a triplet of notes in the MELODY staff. Double bar lines with repeat signs are placed to the left of measures 12, 13, and 14.

This musical score is divided into five systems, each corresponding to a measure number (15, 16, 18, 20, and an unlabeled system). Each system contains four staves: DRUMS (top), FINGERDBAS (second), MELODY (third), and A.PIANO 2 (bottom). The DRUMS staff uses a drum set icon and contains rhythmic notation. The FINGERDBAS staff uses a bass clef and contains bass line notation. The MELODY staff uses a bass clef and contains melodic notation. The A.PIANO 2 staff uses a treble clef and contains piano accompaniment notation. Measure 15 features a triplet in the drums and a melodic triplet in the fingerbass. Measure 16 shows a complex piano accompaniment with many beamed notes. Measure 18 includes a triplet in the drums and a melodic triplet in the fingerbass. Measure 20 features a complex piano accompaniment with many beamed notes. The unlabeled system at the bottom continues the piano accompaniment. Double bar lines are present between systems 1 and 2, 2 and 3, and 3 and 4.

22

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

24

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

25

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

26

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2



27

DRUMS

GLOCKENSPL

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

The image displays a musical score for measures 28, 29, and 30. The score is organized into three systems, each containing five staves. The instruments are labeled on the left of each staff: DRUMS, MUTED GTR (two staves), FINGERDBAS, MELODY, and A.PIANO 2. Measure 28 begins with a double bar line and a measure rest for the piano part. Measure 29 also starts with a measure rest for the piano. Measure 30 features a double bar line and a measure rest for the piano. The piano part (A.PIANO 2) consists of complex chordal textures with many beamed notes. The guitar parts (MUTED GTR) feature rhythmic patterns with slurs and accents. The bass part (FINGERDBAS) provides a steady accompaniment. The melody (MELODY) is sparse, with notes appearing in measures 28, 29, and 30. The drum part (DRUMS) shows a consistent rhythmic pattern throughout the three measures. A double bar line is present at the beginning of each system.

31

DRUMS

GLOCKENSPL

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2



32

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

34

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2



36

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

38

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



39

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

40

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



41

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

42

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

43

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

45

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

47

DRUMS

STEEL GTR

MELODY

ORGAN 3

A.PIANO 2

48

STEEL GTR

ORGAN 3

A.PIANO 2

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of staves. Measures 45-46 are grouped together, as are measures 47-48. The instruments are: DRUMS (top), MUTED GTR, STEEL GTR, SHAMISEN, FINGERDBAS, MELODY, CELESTA, STRINGS, A.PIANO 2, ORGAN 3, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present between measures 46 and 47, and another between 47 and 48. The key signature has one sharp (F#) and the time signature is 4/4.

49

STEEL GTR

MELODY

ORGAN 3

A.PIANO 2

DRUMS

50

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

DRUMS

51

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

6 6 6 6

3

53

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

55

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

57

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2



59

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

61

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

Detailed description: This system contains measures 61 through 65. The drums play a consistent pattern of eighth notes. The muted guitar parts feature rhythmic patterns with accents. The steel guitar has a melodic line with slurs and accents. The fingerboard bass provides a steady bass line. The melody is primarily in the bass clef with some chords. The organ and piano parts provide harmonic support with chords and single notes.



62

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

Detailed description: This system contains measures 66 through 70. The drums continue their pattern. The muted guitar has a triplet in measure 67. The steel guitar has a more complex melodic line with slurs and a flat in measure 69. The fingerboard bass continues its bass line. The melody is in the bass clef. The organ part features sixteenth-note runs with a '6' marking below. The piano part has chords and slurs.

63

DRUMS

MARIMBA

MUTED GTR

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

Detailed description: This system contains measures 63 and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part has a melodic line with some rests. The MUTED GTR part consists of a rhythmic pattern of eighth notes with a muted sound. The STEEL GTR part has a melodic line with some rests. The FINGERDBAS part has a melodic line with some rests. The ORGAN 3 part has a few notes at the beginning of measure 63. The STRINGS part has a few notes at the beginning of measure 63.



65

DRUMS

MARIMBA

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 65 and 66. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part has a melodic line with a triplet in measure 65. The MUTED GTR part consists of a rhythmic pattern of eighth notes with a muted sound. The STEEL GTR part has a melodic line with some rests. The FINGERDBAS part has a melodic line with some rests. The MELODY part has a few notes at the beginning of measure 65. The STRINGS part has a few notes at the beginning of measure 65. The A.PIANO 2 part has a few notes at the beginning of measure 65.

66

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



67

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

68

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

70

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

71

DRUMS

Drums staff showing rhythmic notation with snare and bass drum patterns.

MUTED GTR

Muted guitar staff with rhythmic notation.

STEEL GTR

Steel guitar staff with melodic and rhythmic notation.

SHAMISEN

Shamisen staff with melodic notation.

FINGERDBAS

Fingerboard bass staff with melodic notation.

MELODY

Melody staff with sparse melodic notation.

STRINGS

Strings staff with sustained notes and a long slur.

A.PIANO 2

A.Piano 2 staff with complex melodic and harmonic notation.

72

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

This musical score is for a multi-instrument ensemble. It begins at measure 72. The instruments and their parts are: **DRUMS**: A complex rhythmic pattern with frequent accents. **MUTED GTR**: A melodic line with a muted, percussive quality. **STEEL GTR**: A melodic line with a shimmering, sustained sound. **SHAMISEN**: A melodic line with a distinct, rhythmic character. **FINGERDBAS**: A melodic line in the bass register. **MELODY**: A melodic line in the bass register, often playing chords. **CELESTA**: A melodic line in the treble register, playing chords. **STRINGS**: A melodic line in the bass register, playing chords. **A.PIANO 2**: A melodic line in the treble register, playing chords.

74

DRUMS

Drums staff showing rhythmic notation with snare and bass drum patterns.

MUTED GTR

Muted guitar staff with rhythmic notation.

STEEL GTR

Steel guitar staff with melodic and harmonic notation.

SHAMISEN

Shamisen staff with melodic notation.

FINGERDBAS

Fingerboard bass staff with melodic notation.

MELODY

Melody staff with melodic notation.

CELESTA

Celesta staff with melodic notation.

STRINGS

Strings staff with melodic notation.

A.PIANO 2

A.Piano 2 staff with melodic notation.

75

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

76

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

78

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

79

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

80

DRUMS

MUTED GTR

STEEL GTR

SHAMISEN

FINGERDBAS

MELODY

CELESTA

STRINGS

A.PIANO 2

82 STEEL GTR
MELODY

A.PIANO 2

83 STEEL GTR
A.PIANO 2

84 STEEL GTR
A.PIANO 2

85 GLOCKENSPL
STEEL GTR
MELODY
A.PIANO 2

86 STEEL GTR
MELODY
ORGAN 3
A.PIANO 2

Detailed description: This page of a musical score contains measures 82 through 86. The score is arranged in systems. System 1 (measures 82-83) features STEEL GTR and MELODY staves, with A.PIANO 2 accompaniment below. System 2 (measures 83-84) features STEEL GTR and A.PIANO 2 staves. System 3 (measures 84-85) features STEEL GTR and A.PIANO 2 staves. System 4 (measures 85-86) features GLOCKENSPL, STEEL GTR, MELODY, and A.PIANO 2 staves. System 5 (measures 86-87) features STEEL GTR, MELODY, ORGAN 3, and A.PIANO 2 staves. The music is written in a key with one sharp (F#) and a common time signature. The STEEL GTR part is primarily in the treble clef, while MELODY and MELODY are in the bass clef. The A.PIANO 2 part is in the treble clef. The GLOCKENSPL part is in the treble clef. The ORGAN 3 part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

87

STEEL GTR

ORGAN 3

A.PIANO 2

88

STEEL GTR

ORGAN 3

A.PIANO 2

89

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2

90

STEEL GTR

MELODY

ORGAN 3

A.PIANO 2

91

STEEL GTR

MELODY

ORGAN 3

A.PIANO 2

92

STEEL GTR

ORGAN 3

A.PIANO 2

93

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2

94

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2

95

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2



96

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2



97

GLOCKENSPL

STEEL GTR

ORGAN 3

A.PIANO 2

DRUMS

Ten Sharp - You 1

♩ = 87,000656

6

Musical staff 6: Drum notation for measure 6. It shows a 4/4 time signature, a whole rest, and a series of eighth notes.

9

Musical staff 9: Drum notation for measure 9. It shows a series of eighth notes.

11

Musical staff 11: Drum notation for measure 11. It shows a series of eighth notes.

13

Musical staff 13: Drum notation for measure 13. It shows a series of eighth notes.

15

Musical staff 15: Drum notation for measure 15. It features a triplet of eighth notes.

17

Musical staff 17: Drum notation for measure 17. It shows a series of eighth notes.

19

Musical staff 19: Drum notation for measure 19. It features a triplet of eighth notes.

21

Musical staff 21: Drum notation for measure 21. It shows a series of eighth notes.

23

Musical staff 23: Drum notation for measure 23. It includes triplets and cymbal hits.

25

Musical staff 25: Drum notation for measure 25. It includes cymbal hits and eighth notes.

V.S.

DRUMS

Drum notation for measures 27 through 45. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to show the rhythmic pattern. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. Measure 37 includes a triplet of eighth notes in the bottom staff. Measure 45 ends with a double bar line and a '2' indicating a second ending.

DRUMS

50

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

Musical notation for measures 71-72. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-74. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measures 75-76. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-78. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measures 79-80. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measure 81. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes. A double bar line is followed by a thick black bar and the number 18.

GLOCKENSPL

Ten Sharp - You 1

♩ = 87,000656

5 19

27

3

32

53 3

89

3

94

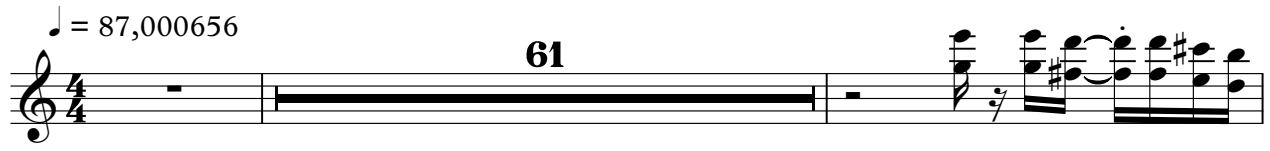
2

MARIMBA

Ten Sharp - You 1

♩ = 87,000656

61



64

34



MUTED GTR

Ten Sharp - You 1

♩ = 87,000656

20

24

26

28

30

32

34

37

39

41

V.S.

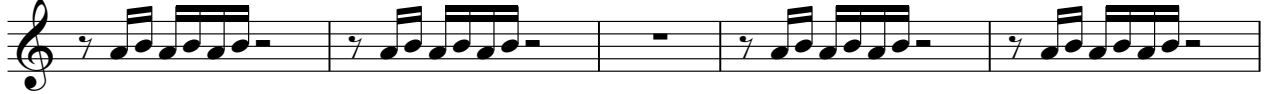
43



45



52



57



62



65



67



69



71



73



75



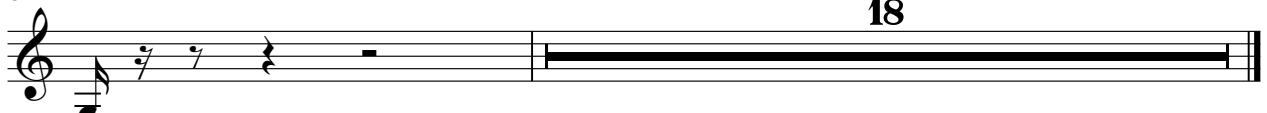
77



79



81



18

MUTED GTR

Ten Sharp - You 1

♩ = 87,000656

22

25

27

30

32

35

38

12

52

56

60

37

STEEL GTR

Ten Sharp - You 1

♩ = 87,000656

37

40

42

44

46

49

52

55

58

60

V.S.

Musical score for Steel Guitar, measures 63-77. The score is written in treble clef and features a complex, rhythmic melody with frequent slurs and ties. The key signature is one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 77.

63

65

67

69

70

71

73

74

75

77

79

81

83

85

87

89

91

93

95

97

2

SHAMISEN

Ten Sharp - You 1

♩ = 87,000656

37

40

42

45

20

67

69

71

73

75

77

V.S.

2

SHAMISEN

79

19

♩ = 87,000656

6

10

14

18

22

26

30

34

38

41

V.S.

44



51



54



57



60



63



66



69



72



75



FINGERDBAS

78



80



MELODY

Ten Sharp - You 1

♩ = 87,000656

6

10

14

18

21

25

28

32

35

37

V.S.

2

MELODY

40

43

46

50

57

61

66

69

73

76

79

MELODY

3

83

2

4

4

90

8

ORGAN 3

Ten Sharp - You 1

♩ = 87,000656

45

50

52

55

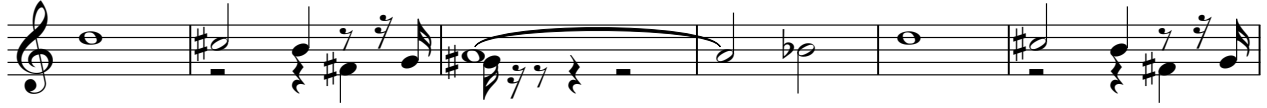
62

63

22

ORGAN 3

86



92



96



2

CELESTA

Ten Sharp - You 1

♩ = 87,000656

40

40

44

2

22

22

22

70

2

2

2

2

77

2

2

2

2

79

2

18

18

STRINGS

Ten Sharp - You 1

♩ = 87,000656

34



39

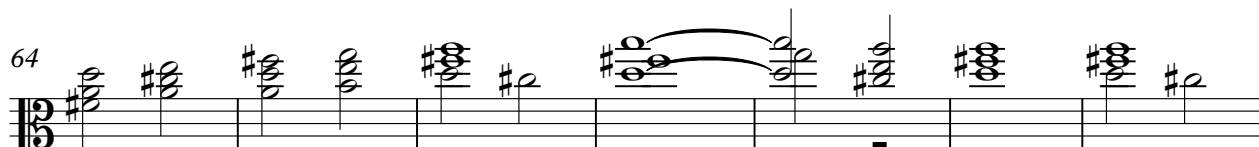


45

16



64



71

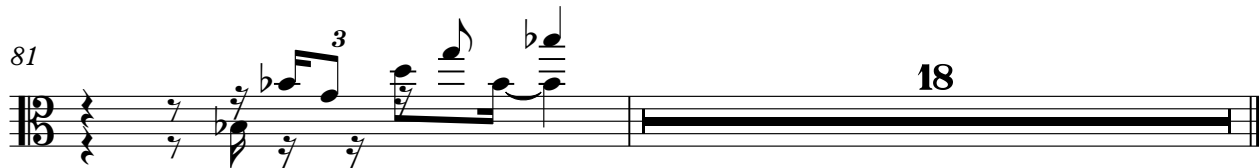


78



81

18



♩ = 87,000656

5

6

7

8

9

10

11

12

13

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 14 through 26. The notation is written on a grand staff with two treble clefs per system. The music is characterized by a complex, multi-layered texture. The upper voice (the top treble clef) features a melodic line with frequent slurs and ties, often moving in a stepwise fashion. The lower voice (the bottom treble clef) provides a dense harmonic accompaniment, frequently using sixteenth-note patterns and chords. The piece is marked with various dynamics, including accents and slurs, and includes several fermatas. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 27 through 38. The notation is written on a grand staff consisting of two treble clefs. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, indicating sustained or flowing passages. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The page number '3' is located in the top right corner.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 40 through 62. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture. The right hand (treble clef) features intricate melodic lines with frequent sixteenth and thirty-second notes, often beamed together. The left hand (bass clef) provides a dense harmonic and rhythmic foundation, with many notes beamed in groups, creating a thick, sustained sound. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and various articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata over the final notes.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 67, 69, 71, 73, 75, 77, 79, 81, 82, and 83. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing slurs. The score ends with a double bar line at the end of system 83.

V.S.

This musical score is for the second piano part of a piece, covering measures 84 through 93. The notation is arranged in a grand staff format, with a treble clef on the left and a bass clef on the right of each system. Each system consists of two staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures. The bass clef part features a consistent pattern of eighth notes, often with a bass line that moves in parallel motion with the treble part. The treble clef part contains more complex rhythmic patterns, including some sixteenth-note runs. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal or instrumental melody.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slight upward slant. The bass line features a complex accompaniment with many beamed eighth notes and some chords.

95

Musical notation for measure 95, continuing the melody and bass line from the previous measure. The treble clef and key signature remain the same. The melody continues with eighth notes, and the bass line has a similar complex accompaniment.

96

Musical notation for measure 96, continuing the melody and bass line. The treble clef and key signature remain the same. The melody continues with eighth notes, and the bass line has a similar complex accompaniment.

97

Musical notation for measure 97, continuing the melody and bass line. The treble clef and key signature remain the same. The melody continues with eighth notes, and the bass line has a similar complex accompaniment. The measure ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.