

Teodoro e Sampaio - Casaco Verde

♩ = 83,999969

Percussion

Harp

Harp

Jazz Guitar

Jazz Guitar

Cuatro

Kora

Kora

5-string Electric Bass

Viola

♩ = 83,999969

Additional annotations in the Cuatro part: *pAddiaoes*, *Oxx*, *47*, *6225052*

4

Perc. Hp. Hp. J. Gtr. J. Gtr. Cuat. Kora Kora E. Bass Vla.

This section of the score covers measures 4, 5, and 6. It features a complex arrangement of instruments: Percussion, two Harp (Hp.) parts, two Electric Guitar (J. Gtr.) parts, Cuatrum (Cuat.), two Kora parts, Electric Bass (E. Bass), and Viola (Vla.). The music is in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth notes. The Kora part includes fingerings: 03347 99969626.

7

Perc. Hp. J. Gtr. J. Gtr. Cuat. Kora Kora E. Bass Vla.

Nas roupas dama d'osso

This section of the score covers measures 7, 8, 9, and 10. It features the same instrumental ensemble as the previous section. The Kora part includes the lyrics "Nas roupas dama d'osso". The music continues with similar rhythmic patterns and includes triplets.

11 3

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

E. Bass

Vla.

apostento      Ainda existe um pouco de alento      Pois sinto ainda      perfumeu



15

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

E. Bass

Vla.

no calendario      marcactom X      O dia e omes      que

19

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

E. Bass

Vla.

muito mdiz Pois marca hora do seu tristeadeus E no guardapuas se abro



23

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.

eu vejo Ocasarde que ela deixou Soberlaeccc conversar

27

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.

comigo Que andar que e namigo Per somites nao



31

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.

me abandonou Casaco verde verde

34

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
esperanca  
campanheiro da minigonia  
Voce aperas

E. Bass

Vla.



38

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
pedacos dano  
Porem saandade  
cruel desengano  
Pois larentuarpo  
que

E. Bass

Vla.

42

Musical score for measures 42-44. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Cuat. (Cuat.), Kora (Kora), E. Bass (E. Bass), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with triplets. The Harp part has a melodic line with triplets. The J. Gtr. part has a rhythmic accompaniment. The Cuat. part has a melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Vla. part has a melodic line with triplets. The text "Voce cobria" is written above the Kora part.

45

Musical score for measures 45-47. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Cuat. (Cuat.), Kora (Kora), E. Bass (E. Bass), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with triplets. The Harp part has a melodic line with triplets. The J. Gtr. part has a rhythmic accompaniment. The Cuat. part has a melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Vla. part has a melodic line with triplets.

48

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.



52

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

E. Bass

Vla.

Nanqites ou noites frias Paramisempre noites deagonia



56 9

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
Cosou a ambululo passo acordado Ja viu a motina nao e surpresa

E. Bass

Vla.



60

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
Prozizehen as luzes acesas Pois sabem que sou quase alucinado

E. Bass

Vla.

64

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.

Imanugadas ja e meuostume Ir guardaupa perto danela



68

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora

Kora

E. Bass

Vla.

Elopa ma beijandao saco a farmecer com ele mraços

72 11

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
sonnando dormindo com ela Casarde

Kora

E. Bass

Vla.



76

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
asrianca corripañero ntághaia wocenas

Kora

E. Bass

Vla.

80

Perc.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
pedaiano      Posandade      desungano      Paimbra corpo

Kora

E. Bass

Vla.



84

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

Cuat.

Kora  
qVateria

Kora

E. Bass

Vla.

# Teodoro e Sampaio - Casaco Verde

## Percussion

$\text{♩} = 83,999969$

5

8

12

16

20

24

28

32

35

V.S.

## Percussion

Musical score for Percussion, measures 39-71. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a rhythmic pattern of eighth notes, with many notes marked with an 'x' to indicate a percussive strike. Triplet markings (a bracket with the number '3') are placed over groups of three eighth notes in every other measure. The measures are numbered 39, 42, 45, 49, 53, 56, 59, 63, 67, and 71. Measure 49 includes a '7' symbol above the first eighth note, and measure 63 includes a '7' symbol above the last eighth note.

Percussion

3

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with eighth notes and chords. Measure 74 starts with a triplet of eighth notes. Measure 75 continues the pattern. Measure 76 ends with a triplet of eighth notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with eighth notes and chords. Measure 77 starts with a triplet of eighth notes. Measure 78 continues the pattern. Measure 79 continues the pattern. Measure 80 ends with a triplet of eighth notes.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with eighth notes and chords. Measure 81 starts with a triplet of eighth notes. Measure 82 continues the pattern. Measure 83 ends with a triplet of eighth notes.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a bass line with eighth notes and chords. Measure 84 starts with a triplet of eighth notes. Measure 85 continues the pattern. Measure 86 ends with a triplet of eighth notes and a final measure with a double bar line and a '2' above it.

Harp

Teodoro e Sampaio - Casaco Verde

♩ = 83,999969

The first system of the harp score consists of four measures. The first two measures are rests in both staves. The third measure features a complex chordal texture with a large oval encompassing several notes in the bass staff. The fourth measure continues this texture with some melodic movement in the treble staff.

4

37

37

The second system contains measures 4 through 7. Measure 4 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 5 continues this. Measure 6 is a whole rest in both staves, with the number '37' written above and below the staff. Measure 7 concludes the system with a final chord in the bass staff.

44

The third system contains measures 8 through 11. Measure 8 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 9 continues this. Measure 10 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 11 concludes the system with a final chord in the bass staff.

47

38

The fourth system contains measures 12 through 15. Measure 12 is a whole rest in both staves, with the number '38' written above and below the staff. Measure 13 has a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 14 continues this. Measure 15 concludes the system with a final chord in the bass staff.



# Teodoro e Sampaio - Casaco Verde

Harp

♩ = 83,999969

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 6-13. Measure 6 is marked with a '6' above the staff. Measures 10-11 are marked with a '4' above the staff. The time signature changes to 3/4. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 14-18. The time signature is 3/4. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 19-23. The time signature is 3/4. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 24-27. The time signature is 3/4. Measure 27 contains a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

Musical notation for measures 28-31. The time signature is 3/4. Measure 28 contains a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

Musical notation for measures 32-35. The time signature is 3/4. Measure 34 contains a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

V.S.

Harp

37

42

46

52

59

63

67

72

3

This system contains measures 72 through 76. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests. A measure rest is present in measure 74. A triplet of eighth notes is indicated in measure 75.

77

This system contains measures 77 through 80. The treble clef staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 78. The bass clef staff has a rhythmic accompaniment with eighth notes and rests. Measure rests are present in measures 78 and 79.

81

This system contains measures 81 through 84. The treble clef staff features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 82. The bass clef staff has a rhythmic accompaniment with eighth notes and rests. Measure rests are present in measures 83 and 84.

85

This system contains measures 85 through 88. The treble clef staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 85. The bass clef staff has a rhythmic accompaniment with eighth notes and rests. Measure rests are present in measures 86 and 87. A triplet of eighth notes is indicated in measure 85.

♩ = 83,999969

2

7

12

17

22

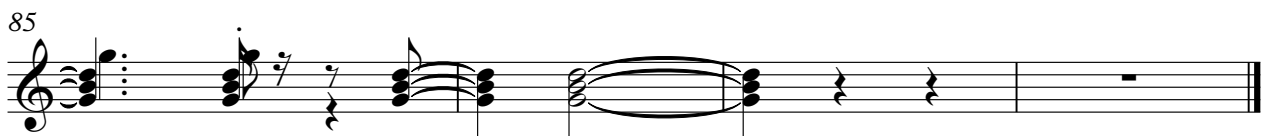
27

32

37

42

47



♩ = 83,999969

2

8

15

22

29

35

41

48

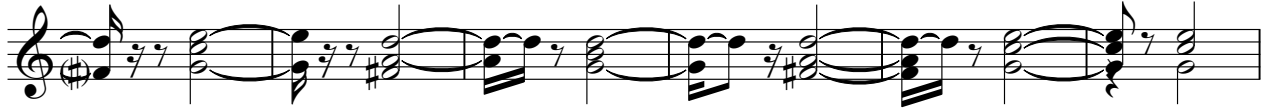
55

62

69



76



82



# Teodoro e Sampaio - Casaco Verde

Cuatro

♩ = 83,999969

Adiames  
0xx 47 6225052

4  
0xx 47 99969026

7  
Nas cartas do sapo e do Aindaxis mudo

13

18  
Pois sinanda perfusua Encalendario marcado X O  
dia emes que muito miz Pois marca hora do eu tristeus Eno

22  
guardapas se abro eu vejo Casaco que ela deixou

26  
Soberba parece conversar comigo Quere provar que

29  
e mungo Pois late nao abandonou

33  
Casaco verde verdesperanca E o panheiro da miagonia

37  
Vocenas pedaco de Posandade cruel desengano

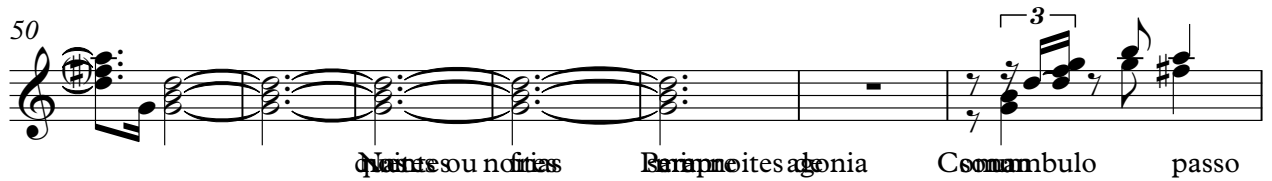
V.S.



41    
 Pois ~~lento~~ <sup>lento</sup> que Voce cobria

44 

46 

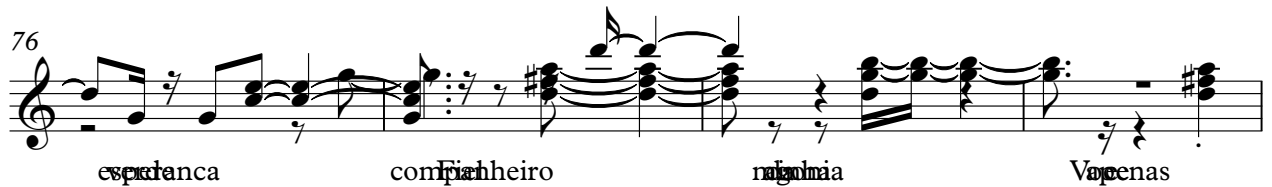
50    
 Quinte sou ndrias Barapnoites agonia Comambulo passo

57    
 acordado Ja virotina nao e surpresa ~~Vivencia~~ <sup>Vivencia</sup> zizes acesas Pois

62    
 sabem ~~este~~ <sup>este</sup> quasealucinado maltraga ~~das~~ <sup>das</sup> meu costume

66    
 Ir ~~gancia~~ <sup>gancia</sup> perto jahela ~~vibra~~ <sup>vibra</sup> beijada ~~co~~ <sup>co</sup> add ~~me~~ <sup>me</sup> com

71    
 eltratos ~~Socando~~ <sup>Socando</sup> indo conia Casado 3

76    
 esperanca ~~confia~~ <sup>confia</sup>heiro ~~malicia~~ <sup>malicia</sup> ~~Vapenas~~ <sup>Vapenas</sup>

80    
 pedano ~~Barade~~ <sup>Barade</sup> ~~desengano~~ <sup>desengano</sup> ~~Rembr~~ <sup>Rembr</sup> corpo

84

Cuatro

3

Guitar

# Teodoro e Sampaio - Casaco Verde

Kora

$\text{♩} = 83,999969$

The musical score is written for Kora in 4/4 time. It consists of ten staves of music. The tempo is marked as  $\text{♩} = 83,999969$ . The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain rests with numbers 2, 3, 5, 8, and 5, likely indicating fingerings or specific techniques. The key signature has one sharp (F#).

57

8

69

73

76

80

4

♩ = 83,999969

5

8 15

27

33 8

45

49 15

67

74 8 2

85 2

5-string Electric Bass

Teodoro e Sampaio - Casaco Verde

♩ = 83,999969

2

8

15

23

31

39

47

55

63

71

V.S.

2

5-string Electric Bass

79



84



Teodoro e Sampaio - Casaco Verde

Viola

♩ = 83,999969

7

12

17

23

29

34

38

41

46

V.S.



2

51

Viola

55

61

67

72

76

80

83

This musical score is for the Viola part, spanning measures 51 to 83. It is written in a bass clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 51 begins with a treble clef and a sharp sign, indicating the instrument's position. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 51. The notation includes many beamed notes and slurs, suggesting a complex melodic line. The score concludes with a double bar line at the end of measure 83.