

Teodoro e Sampaio - Deixa a Paixao Entrar

♩ = 132,000137

Musical score for the first system of 'Deixa a Paixao Entrar'. The score is in 2/4 time and features six staves: Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), 5-string Electric Bass, and Bandoneon. The Percussion part starts with a snare drum on the first beat of the second measure. The Jazz Guitar part features a series of chords starting in the second measure. The Electric Guitar parts play a rhythmic pattern of eighth notes. The 5-string Electric Bass part plays a simple bass line. The Bandoneon part plays a rhythmic pattern of eighth notes.



Musical score for the second system of 'Deixa a Paixao Entrar', starting at measure 7. The score features six staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar - top), E. Gtr. (Electric Guitar - bottom), E. Bass (5-string Electric Bass), and Band. (Bandoneon). The Percussion part continues with a snare drum pattern. The Jazz Guitar part features a series of chords with a sharp sign indicating a key change. The Electric Guitar parts play a rhythmic pattern of eighth notes. The 5-string Electric Bass part plays a simple bass line. The Bandoneon part plays a rhythmic pattern of eighth notes.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

3



15

Perc.

J. Gtr.

E. Bass

Band.

Band.

3

19

Perc.

J. Gtr.

E. Bass

Band.

Band.

6 6 6 6



23

Perc.

J. Gtr.

E. Bass

Band.

Band.

27

Perc.

J. Gtr.

E. Bass

Band.

Band.



31

Perc.

J. Gtr.

E. Bass

Band.

Band.

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

52

Perc.

J. Gtr.

E. Bass

Band.

Band.

58

Perc.

J. Gtr.

E. Bass

Band.

Band.

62

Perc.

J. Gtr.

E. Bass

Band.

67

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This system contains measures 67 through 70. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part plays a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple eighth-note line. The Band part consists of two staves: the upper staff plays a complex eighth-note accompaniment, while the lower staff has a few notes in the second and third measures.



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This system contains measures 71 through 74. The Percussion part continues with eighth notes, including a triplet in measure 72. The J. Gtr. part has a similar chordal pattern to the previous system. The E. Gtr. part has two staves, both playing eighth-note patterns. The E. Bass part has a simple eighth-note line. The Band part has two staves; the upper staff plays a complex eighth-note accompaniment, and the lower staff has a sustained chord in measure 72.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

84

Perc.

J. Gtr.

E. Bass

Band.

Band.



88

Perc.

J. Gtr.

E. Bass

Band.

Band.

92

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



96

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 

100

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This musical system covers measures 100 to 103. The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' on the stem. The J. Gtr. part consists of chords with a slash through the stem, indicating a specific strumming pattern. The E. Bass part has a simple bass line. The Band part is split into two staves: the upper staff has a complex, multi-measure rest pattern, while the lower staff has a few notes in the first measure followed by rests.



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This musical system covers measures 104 to 107. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with its chordal strumming. The E. Gtr. part has two staves, both showing melodic lines with various note values and rests. The E. Bass part continues with its bass line. The Band part continues with its complex multi-measure rest pattern in the upper staff and notes in the lower staff.

108

Musical score for measures 108-112. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a steady eighth-note pattern with occasional accents. The J. Gtr. part consists of a complex, rhythmic chordal pattern. The E. Gtr. parts are mostly silent, with a few notes appearing at the end of the section. The E. Bass part provides a simple, rhythmic accompaniment. The Band part features a complex, rhythmic accompaniment with many notes.



113

Musical score for measures 113-117. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part continues with a complex, rhythmic chordal pattern. The E. Gtr. parts feature a melodic line with a long slur over measures 113-114. The E. Bass part continues with a simple, rhythmic accompaniment. The Band part continues with a complex, rhythmic accompaniment.

118

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.



123

Perc.

J. Gtr.

E. Bass

Band.

Band.

129

Perc.

J. Gtr.

E. Bass

Band.

Band.



134

Perc.

J. Gtr.

E. Bass

Band.

Band.

138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.



142

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Teodoro e Sampaio - Deixa a Paixao Entrar

Percussion

$\text{♩} = 132,000137$

2

10

18

26

34

42

50

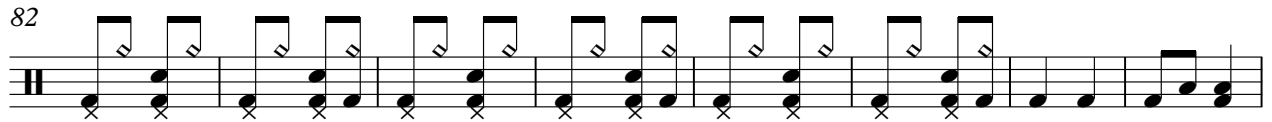
58

66

74

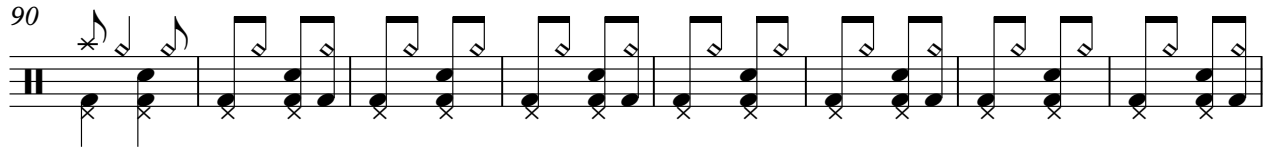
V.S.

82



Musical notation for percussion staff 82-89. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

90



Musical notation for percussion staff 90-97. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

98



Musical notation for percussion staff 98-105. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

106



Musical notation for percussion staff 106-113. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

114



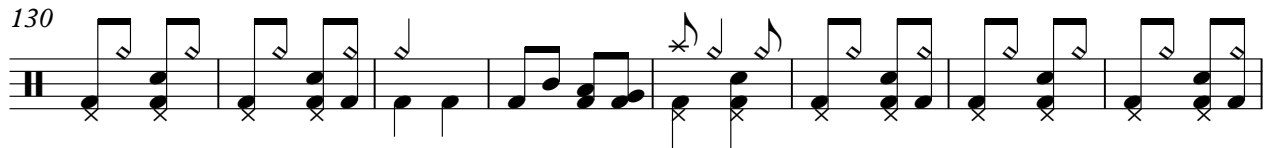
Musical notation for percussion staff 114-121. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

122



Musical notation for percussion staff 122-129. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

130



Musical notation for percussion staff 130-137. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

138



Musical notation for percussion staff 138-141. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

142



Musical notation for percussion staff 142-145. The staff contains a series of eighth notes, mostly beamed in pairs, with some accents. The notes are primarily on the lower half of the staff.

♩ = 132,000137

3

10

17

2

25

32

39

46

53

4

63

2

69

2

74



81



88



96



103



110



117



127



135



139



♩ = 132,000137

3

10

23

39

3

51

20

77

23

105

3

116

20

142

Detailed description: This is a musical score for electric guitar, presented in a single staff with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 132,000137. The score is divided into measures, with measure numbers 10, 39, 51, 77, 105, 116, and 142 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Several measures contain triplets, indicated by a '3' above a bracket. There are also instances of slurs over groups of notes. The key signature has one sharp (F#). The score ends with a double bar line at measure 142.

♩ = 132,000137

3

10

23

39

3

51

20

77

23

105

3

116

20

142

Detailed description: This is a musical score for electric guitar, consisting of eight staves of music. The tempo is marked as ♩ = 132,000137. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including triplets (marked with a '3' over a group of notes), slurs, and rests. Measure numbers 3, 10, 23, 39, 51, 77, 105, 116, and 142 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and half notes, often with stems and beams. Some measures contain complex rhythmic figures with many beamed notes.

5-string Electric Bass

Teodoro e Sampaio - Deixa a Paixao Entrar

♩ = 132,000137

3

12

22

32

42

52

63

74

84

94

V.S.

104



114



124



135



141



Bandoneon

Teodoro e Sampaio - Deixa a Paixao Entrar

♩ = 132,000137

3

9

13

17

22

26

30

34

V.S.

38

Musical notation for measures 38-42. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six, creating a dense, textured sound.

43

Musical notation for measures 43-46. Measures 43-45 continue the rhythmic pattern from the previous system. Measure 46 shows a change in the bass line, with the right hand playing a sustained chord.

47

Musical notation for measures 47-50. Measures 47-49 feature a sustained chord in the right hand while the left hand continues with the rhythmic pattern. Measure 50 returns to the full rhythmic texture.

51

Musical notation for measures 51-54. Measures 51-53 continue the rhythmic pattern. Measure 54 features a sustained chord in the right hand.

58

Musical notation for measures 58-61. Measures 58-60 continue the rhythmic pattern. Measure 61 features a sustained chord in the right hand.

62

Musical notation for measures 62-66. Measures 62-64 continue the rhythmic pattern. Measure 65 features a sustained chord in the right hand. Measure 66 returns to the full rhythmic texture.

67

Musical notation for measures 67-70. Measures 67-69 continue the rhythmic pattern. Measure 70 features a sustained chord in the right hand.

71

Musical notation for measures 71-74. Measure 71 features a sustained chord in the right hand. Measures 72-74 continue the rhythmic pattern.

76



80



84



89



94



98



102



106



V.S.

111

115

119

126

130

135

139

142

Bandoneon

Teodoro e Sampaio - Deixa a Paixao Entrar

♩ = 132,000137

11 11 3

16 3 6 6

21 3 3

28 19 19

52 5

61 6 10 6 10

80

3

85

3

6 6

89

6 6

3

3

96

19

19

120

5

130

6

2

6

2

142

6