

Teodoro e Sampaio - Lobisomen Apaixonado

♩ = 135,000137 ♩ = 134,000061

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

♩ = 134,000061

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

2

5

♩ = 134,000061

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

♩ = 134,000061

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

3

9 $\text{♩} = 134,000061$ 3

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000061$ 3 

11 $\text{♩} = 134,000061$ $\text{♩} = 134,000$

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000061$ $\text{♩} = 134,000$ 

14

Perc.

J. Gtr.

E. Bass

Band.

Detailed description: This system contains measures 14 and 15. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords with rhythmic slashes. The E. Bass part has a steady eighth-note bass line. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

3

Detailed description: This system contains measures 16 and 17. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a similar chordal structure to the previous system. The E. Gtr. part is mostly silent, with a few notes in measure 17. The E. Bass part continues with a bass line that includes a sharp sign in measure 17. The Band part features a melodic line in the upper staff and a bass line in the lower staff, which includes a triplet of eighth notes in measure 17.

18 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

$\text{♩} = 134,000061$

20 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band.

$\text{♩} = 134,000061$

6

22 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

24 $\text{♩} = 134,000061$ $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$ $\text{♩} = 134,000$

26 $\text{♩} = 134,000$

Perc. 

J. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000$



28 $\text{♩} = 134,000$

Perc. 

J. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000$



3

8

30 $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000$

32 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

35 $\text{♩} = 134,000061$ 9

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000061$ 

3

37 $\text{♩} = 134,000061$ $\text{♩} = 134,000$

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. $\text{♩} = 134,000061$ $\text{♩} = 134,000$ 

40

Perc.

J. Gtr.

E. Bass

Band.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

♩ = 134,000

♩ = 134,000

3

44 ♩ = 134,000

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. ♩ = 134,000



46 ♩ = 134,000

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. ♩ = 134,000



48 $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band. $\text{♩} = 134,000$

50 $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band. $\text{♩} = 134,000$

3

52 ♩ = 134,000

Perc. 

J. Gtr. 

E. Bass 

Band. 

54 ♩ = 134,000

Perc. 

J. Gtr. 

E. Bass 

Band. 

56 $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000$

58 $\text{♩} = 134,000$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000$

60 ♩ = 134,000

Perc. 

J. Gtr. 

E. Bass 

Band. 

♩ = 134,000

62 ♩ = 134,000

Perc. 

J. Gtr. 

E. Bass 

Band. 

♩ = 134,000

64 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

67 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

69 $\text{♩} = 134,000061$ 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

71 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band. $\text{♩} = 134,000061$

3

73 $\text{♩} = 134,000061$

Perc. $\text{♩} = 134,000061$

J. Gtr.

E. Bass

Band.

Detailed description: This system contains measures 73 and 74. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, with a key signature change to one sharp (F#) in measure 74. The E. Bass part plays a steady eighth-note line. The Band part has a melodic line in the treble clef and a bass line in the bass clef. A tempo marking of 134,000061 is present above the Perc. and Band staves.

75 $\text{♩} = 134,000061$

Perc. $\text{♩} = 134,000061$

J. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This system contains measures 75 and 76. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with chords, including a triplet in measure 76. The E. Gtr. part has a melodic line with a key signature change to one sharp (F#) in measure 76. The E. Bass part continues with its eighth-note line. The Band part features a melodic line with a triplet in measure 76 and a bass line. A tempo marking of 134,000061 is present above the Perc. and Band staves.

77 $\text{♩} = 134,000061$

Perc. J. Gtr. E. Bass Band.

$\text{♩} = 134,000061$

Detailed description: This system contains measures 77 and 78. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, many with a sharp sign (#) above them, and includes a slash (/) indicating a muted note. The E. Bass part plays a steady eighth-note line. The Band part is written in grand staff with a treble clef, featuring chords and melodic lines, including a sharp sign (#) above a chord in measure 78. A tempo marking of $\text{♩} = 134,000061$ is present above the Perc. and Band staves.

79 $\text{♩} = 134,000061$

Perc. J. Gtr. E. Bass Band.

$\text{♩} = 134,000061$

Detailed description: This system contains measures 79 and 80. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords and slash marks. The E. Bass part continues with eighth notes. The Band part features more complex melodic and harmonic structures, including a long note with a fermata in measure 80. A tempo marking of $\text{♩} = 134,000061$ is present above the Perc. and Band staves.

20

81 $\text{♩} = 134,000061$

Perc.

J. Gtr.

E. Bass

Band.

$\text{♩} = 134,000061$

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Teodoro e Sampaio - Lobisomen Apaixonado

Percussion

♩ = 135,000 1 3 7 1 3 4,000061

♩ = 134,000061

5

♩ = 134,000061

9

♩ = 134,000061

♩ = 134,000061

13

♩ = 134,000061

17

♩ = 134,000061

♩ = 134,000061

21

♩ = 134,000061

♩ = 134,000061

25

♩ = 134,000061

♩ = 134,000061

29

♩ = 134,000061

♩ = 134,000061

33

♩ = 134,000061

♩ = 134,000061

♩ = 134,000061

38

♩ = 134,000061

V.S.

2

Percussion

The image displays a musical score for a Percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number on the left: 42, 46, 50, 54, 58, 62, 67, 71, 75, and 79. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation, primarily consisting of eighth and sixteenth notes, often grouped with beams and marked with 'x' symbols. The lower staff contains a bass line with quarter and eighth notes. Above each system, there are tempo and dynamic markings: a quarter note followed by '= 134,00061' and a quarter note followed by '= 134,000'. The notation includes various rhythmic patterns, some with accents and some with 'x' marks, indicating specific percussive sounds or techniques. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Percussion

82

The musical notation for measure 82 is presented on two staves. The top staff features a series of rhythmic patterns, each consisting of a group of four notes with an 'x' above them, indicating a specific percussive sound. The bottom staff shows a melodic line with notes and stems, including some beamed eighth notes and quarter notes. The notation is set against a background of a five-line staff.

♩ = 135,000137 ♩ = 134,000061

4 ♩ = 134,000061 ♩ = 134,000061

7 ♩ = 134,000061

10 ♩ = 134,000061

13 ♩ = 134,000061

16 ♩ = 134,000061

19 ♩ = 134,000061

22 ♩ = 134,000061 ♩ = 134,000061

25 ♩ = 134,000061 ♩ = 134,000061

28 ♩ = 134,000061

62 $\text{♩} = 134,000061$



65 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$



69 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$



72 $\text{♩} = 134,000061$



75 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$




78 $\text{♩} = 134,000061$



81 $\text{♩} = 134,000061$



83



2

Electric Guitar

75

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

83

5-string Electric Bass

Teodoro e Sampaio - Lobisomen Apaixonado

♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061

5 ♩ = 134,000061

9 ♩ = 134,000061 ♩ = 134,000061

13 ♩ = 134,000061

17 ♩ = 134,000061 ♩ = 134,000061

21 ♩ = 134,000061

24 ♩ = 134,000061 ♩ = 134,000061

27 ♩ = 134,000061 ♩ = 134,000061

31 ♩ = 134,000061 ♩ = 134,000061

35 ♩ = 134,000061 ♩ = 134,000061

V.S.

5-string Electric Bass

39 $\text{♩} = 134,000061$

43 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

47 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

51 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

54 $\text{♩} = 134,000061$

57 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

60 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

64 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

68 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

72 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

5-string Electric Bass

76

♩ = 134,000061

♩³ = 134,00

Musical notation for 5-string electric bass, measures 76-79. The notation is on a bass clef staff. Measure 76: quarter note G2, eighth note G2, quarter note F2, eighth note F2, quarter note E2, eighth note E2, quarter note D2, eighth note D2. Measure 77: quarter note D2, eighth note D2, quarter note C2, eighth note C2, quarter note B1, eighth note B1, quarter note A1, eighth note A1. Measure 78: quarter note A1, eighth note A1, quarter note G1, eighth note G1, quarter note F1, eighth note F1, quarter note E1, eighth note E1. Measure 79: quarter note E1, eighth note E1, quarter note D1, eighth note D1, quarter note C1, eighth note C1, quarter note B0, eighth note B0.

80

♩ = 134,000061

Musical notation for 5-string electric bass, measures 80-82. The notation is on a bass clef staff. Measure 80: quarter note G2, eighth note G2, quarter note F2, eighth note F2, quarter note E2, eighth note E2, quarter note D2, eighth note D2. Measure 81: quarter note D2, eighth note D2, quarter note C2, eighth note C2, quarter note B1, eighth note B1, quarter note A1, eighth note A1. Measure 82: quarter note A1, eighth note A1, quarter note G1, eighth note G1, quarter note F1, eighth note F1, quarter note E1, eighth note E1.

83

Musical notation for 5-string electric bass, measures 83-85. The notation is on a bass clef staff. Measure 83: quarter note G2, eighth note G2, quarter note F2, eighth note F2, quarter note E2, eighth note E2, quarter note D2, eighth note D2. Measure 84: quarter note D2, eighth note D2, quarter note C2, eighth note C2, quarter note B1, eighth note B1, quarter note A1, eighth note A1. Measure 85: quarter note A1, eighth note A1, quarter note G1, eighth note G1, quarter note F1, eighth note F1, quarter note E1, eighth note E1.

Teodoro e Sampaio - Lobisomen Apaixonado

Bandoneon

♩ = 135,000137 ♩ = 134,000061

4 ♩ = 134,000061

6 ♩ = 134,000061

8 ♩ = 134,000061

11 ♩ = 134,000061 ♩ = 134,000061

14

V.S.

16

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with occasional chords. A triplet of eighth notes is marked in the bass clef at the end of measure 17.

18 = 134,000061 = 134,000061

Musical notation for measures 18-20. Measure 18 continues the melody from the previous system. Measures 19 and 20 feature more complex rhythmic patterns, including sixteenth notes and chords. Triplet markings are present in both the treble and bass clefs in measure 20.

21 = 134,000061

Musical notation for measures 21-23. Measure 21 shows a continuation of the melodic line with some rests. Measures 22 and 23 contain dense chordal textures and rhythmic accompaniment.

24 = 134,000061 = 134,000061

Musical notation for measures 24-25. Measure 24 features a triplet of eighth notes in the treble clef. Measure 25 continues with similar rhythmic patterns.

26 = 134,000061

Musical notation for measures 26-28. Measure 26 has a treble clef melody with eighth notes. Measure 27 features a triplet of eighth notes in the treble clef. Measure 28 continues the melodic and harmonic development.

29 = 134,000061 = 134,000061

Musical notation for measures 29-31. Measure 29 starts with a treble clef melody. Measure 30 features a triplet of eighth notes in the bass clef. Measure 31 concludes the system with a triplet of eighth notes in the bass clef.

Bandoneon

3
♩ = 134,000

32

♩ = 134,000061

36

♩ = 134,000061

39

♩ = 134,000061

42

♩ = 134,000

44

♩ = 134,000061

47

♩ = 134,000061

V.S.

4

Bandoneon

♩ = 134,000061

49

51

53

55

58

61

Bandoneon

5

♩ = 134,000061

♩ = 134,000

64

Musical score for measures 64-67. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a steady eighth-note accompaniment in the bass clef. Measures 65 and 66 are mostly rests in the treble clef, with some bass clef accompaniment. Measure 67 continues the treble clef melody with eighth notes and sixteenth notes.

68

♩ = 134,000061

Musical score for measure 68. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef has a simple accompaniment of eighth notes.

71

♩ = 134,000061

♩ = 134,000

Musical score for measures 71-73. Measure 71 has a treble clef melody with eighth notes and a bass clef accompaniment. Measure 72 has rests in the treble clef and a bass clef accompaniment. Measure 73 continues the treble clef melody with eighth notes and a bass clef accompaniment.

74

♩ = 134,000061

Musical score for measures 74-76. Measure 74 features a treble clef melody with eighth notes and a bass clef accompaniment. Measure 75 has rests in the treble clef and a bass clef accompaniment. Measure 76 continues the treble clef melody with eighth notes and a bass clef accompaniment.

77

♩ = 134,000061

♩ = 134,000

Musical score for measures 77-79. Measure 77 has a treble clef melody with eighth notes and a bass clef accompaniment. Measure 78 has rests in the treble clef and a bass clef accompaniment. Measure 79 continues the treble clef melody with eighth notes and a bass clef accompaniment.

80

♩ = 134,000061

Musical score for measures 80-82. Measure 80 features a treble clef melody with eighth notes and a bass clef accompaniment. Measure 81 has rests in the treble clef and a bass clef accompaniment. Measure 82 continues the treble clef melody with eighth notes and a bass clef accompaniment.

V.S.

83

The musical score consists of two staves, Treble and Bass clef. Measure 83: Treble clef has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 84: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 85: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 86: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note B1, and a quarter note D2.