

Teodoro e Sampaio - Na Mira do Chifrudo

♩ = 167,999939

4/4

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Mi dis, I vo ni des do Te



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

cla do Con ta to, 0 x x 6 4 6 0 8 1 2 3 9 E ma il, an

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

to hi o b ao l u bl . com . b r

Detailed description: This is a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and four staves of Tape Smp. Brs. (Tape Samples of Brass). The Band staff includes lyrics: 'to hi o b ao l u bl . com . b r'. The score is in 4/4 time and contains three measures of music.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

E su jou, e le a per tou



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

E la a ca bou con tan do tu do E su jou,

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

a tŭ vo sk Es tŏ na mi ra do chi fru do E

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Es tō na mi ra do chi fru do

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a musical score for a band. It consists of eight staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar), featuring chords and rhythmic patterns. The third staff is E. Gtr. (Electric Guitar), with sustained chords and rhythmic patterns. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is Band, with a melody line and lyrics: "Es tō na mi ra do chi fru do". The sixth, seventh, and eighth staves are labeled "Tape Smp. Brs" (Tape Sampler Brass) and contain rests, indicating they are not playing in this section.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Que com prou um trks taõ E vai pe gar um por



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

um A in da vai a ca bar nu ma cha ci na Sao mais dez

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

na lis a do dai fru dao Sy sei que eu tam bñm Fiz par te des se ro lo

Tape Smp. Brs

Tape Smp. Brs



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Comi um pe da so do bo lo A go ra tou com meu na mao

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

sey sei que eu tam bñm Fiz par te des se ro lo Comi um pedaçãodo



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

A go ra tou comenao E su jou,

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

e le a per tou E la a ca bou con tan do tu do E



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

su jou, a tñ vo ck Es to na mi ra do chi fru

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

62 13

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Brs 

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Es to na mi ra do chi fru do E su jou,



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

e le a per tou E la a ca bou con tan do tu do E

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

su jou, a tñ vo ck Es tō na mi ra do chi fru

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Jô faz um tem



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

co me sou a e xe cu 3ao E al guns de les que sa iu com su a mi na

Tape Smp. Brs

Tape Smp. Brs



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Su miu do bar da es qui na E nun ca mais foi no bai

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

ra Vou ca ir na bra qui a ra An tes que so bre pra mim



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Nao vou ne gar Que to com me do des se ca ra Vou cair na bra qui a

101

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Brs 



104

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Tape Smp. Brs 

Tape Smp. Brs 

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

su jou, a tŭ vo ck Es tŏ na mi ra do chi fru

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 107. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part features a similar rhythmic pattern with chords. The E. Bass part has a simple bass line with quarter notes. The Band part includes the vocal line with lyrics: 'su jou, a tŭ vo ck Es tŏ na mi ra do chi fru'. The four Tape Smp. Brs parts are mostly empty, with some triplets in the last two parts.

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

a tŭ vo ck Es tŏ na mi ra do chi fru do

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

119

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and consists of two systems of two measures each. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part uses a treble clef and features a series of chords and single notes. The E. Gtr. part uses a treble clef and features a series of chords and single notes. The E. Bass part uses a bass clef and features a series of single notes. The Band part uses a treble clef and features a series of single notes. The Tape Smp. Brs. parts use a treble clef and feature a series of single notes.

121

The image shows a musical score for a band. It consists of eight staves. The top four staves are Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is labeled 'Band.' and contains two staves of music. The bottom four staves are labeled 'Tape Smp. Brs.' (Tape Samples Brass) and each contains a single staff of music. The score is in 4/4 time and features a variety of rhythmic patterns and chordal textures. The Perc. staff has a complex, syncopated rhythm. The J. Gtr. and E. Gtr. staves feature chords and single notes. The E. Bass staff has a steady, rhythmic bass line. The Band. staff has a melodic line in the upper voice and a rhythmic line in the lower voice. The Tape Smp. Brs. staves have a melodic line in the upper voice and a rhythmic line in the lower voice.

Teodoro e Sampaio - Na Mira do Chifrudo

Percussion

♩ = 167,999939

6

10

14

18

22

26

30

34

38

The musical score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 167,999939. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' and 'o' to indicate different sounds. The score is divided into measures, with bar numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves.

V.S.

42

Musical notation for measure 42, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

51

Musical notation for measure 51, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

55

Musical notation for measure 55, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

59

Musical notation for measure 59, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

63

Musical notation for measure 63, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

67

Musical notation for measure 67, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

71

Musical notation for measure 71, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

75

Musical notation for measure 75, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

79

Musical notation for measure 79, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

V.S.

4

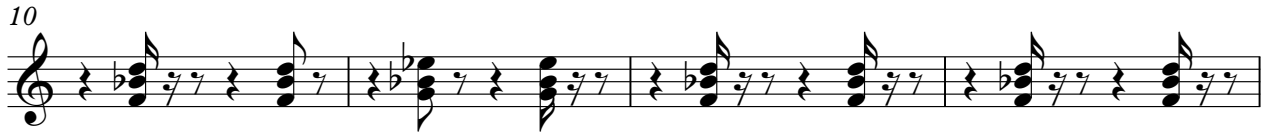
Percussion

122

Musical notation for Percussion, measure 122. The notation consists of two staves. The upper staff has three vertical stems with symbols: an 'x' on the first, a triangle on the second, and a circle on the third. The lower staff has three notes: a quarter note on the first, a quarter note on the second, and a quarter note on the third. The notes are positioned below the staff lines. The measure ends with a double bar line.

Teodoro e Sampaio - Na Mira do Chifrudo
Jazz Guitar

♩ = 167,999939



V.S.

42



46



51



55



59



63



67



70



73



77





118



122



Teodoro e Sampaio - Na Mira do Chifrudo
Electric Guitar

♩ = 167,999939

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



51



55



59



63



67



71



75



79



83

87

91

95

98

100

105

109

113

117

V.S.

120



Teodoro e Sampaio - Na Mira do Chifrudo
Electric Bass

♩ = 167,999939



V.S.

60



66



72



78



84



90



95



100



105



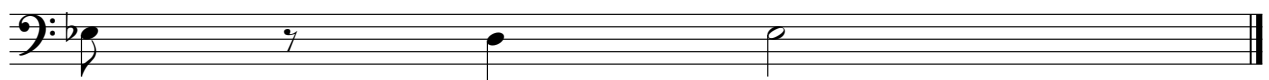
111



117



122



Teodoro e Sampaio - Na Mira do Chifrudo
Bandoneon

♩ = 167,999939

2

5

8

11

14

16

19

22

25

u bl . com . b r

E

su jou, e le a per tou E la a ca bou con tan do

tu do E su jou,

a tĩ vo ck Es tō na mi ra do chi fru do E

su jou, e le a per tou E la a ca bou con tan do

tu do E su jou, a tĩ vo ck

Es tō na mi ra do chi fru do

V.S.

28

Um di a des se Eu pas sei no bar da es qui na Pra to mar u

31

ma Es cu tei um zum zum zum Que o ca ra ta vi ra do num le ao

34

Que com prou um trks taõ E vai pe gar um por um A in da vai

37

a ca bar nu ma cha ci na Sao mais dez na lis ta do chi fru dao

40

Sy sei que eu tam bñm Fiz par te des se ro lo Comi um pe da 3o do bo lo

43

A go ra tou com meu na mao Sy sei que eu tam bñm Fiz par te des se ro lo

46

Comi um pedaçõ do A go ra tou na mao E su jou,

50

e le a per tou E la a ca bou con tan do tu do E

53

su jou, a tñ vo ck Es tõ na mi ra do chi fru

56

do

59



62

E su jou,

66



e le a per tou E la a ca bou con tan do tu do E

69



su jou, a tĩ vo ck Es tō na mi ra do chi fru

72



do E su jou, e le a per tou

75



E la a ca bou con tan do tu do E su jou,

78



a tĩ vo ck Es tō na mi ra do chi fru do

81



Jō faz um tem po Que eu es tou des con fi

84



a do Que o ra paz co me zou a e xe cu zao E al guns de les

87



que sa iu com su a mi na Su miu do bar da es qui na E nun ca mais foi no bai

V.S.

90

 lao Sy sei que eu to fi can do a pa vo ra do Por que as pes so

93

 as Nao de sa pa re ce as sim Nao vou ne gar Que to com me do des se ca

96

 ra Vou ca ir na bra qui a ra An tes que so bre pra mim Nao vou ne gar

99

 Que to com me do des se ca ra Vou ca ir na bra qui a ra An tes que so bre pra mim

102

 E su jou, e le a per tou

105

 E la a ca bou con tan do tu do E su jou,

108

 a tĩ vo ck Es tō na mi ra do chi fru do E

111

 su jou, e le a per tou E la a ca bou con tan do

114

 tu do E su jou, a tĩ vo ck

117

 Es tō na mi ra do chi fru do

119

Musical notation for measures 119-121. Measure 119: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody consists of a quarter rest, a quarter note B-flat, a quarter note G, and a quarter note F. The bass line has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 120: Treble clef, key signature of one flat, 2/4 time. The melody consists of a quarter rest, a quarter note B-flat, a quarter note G, and a quarter note F. The bass line has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. Measure 121: Treble clef, key signature of one flat, 2/4 time. The melody consists of a quarter rest, a quarter note B-flat, a quarter note G, and a quarter note F. The bass line has a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

122

Musical notation for measure 122. Treble clef, key signature of one flat (B-flat), 2/4 time. The melody consists of a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. The bass line has a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Teodoro e Sampaio - Na Mira do Chifrudo
Tape Sampler Keyboard [Brass]

♩ = 167,999939

5

9

18

27

46

57

61

64

73

2

Tape Sampler Keyboard [Brass]

80

Musical staff starting at measure 80. The staff contains a series of eighth and sixteenth notes with some rests. A bracket labeled '17' spans the final measure of this line.

100

Musical staff starting at measure 100. It features a bracket labeled '2' over the first measure, a rest, a note, another rest, and a bracket labeled '5' over the next two measures. It ends with a triplet of notes.

111

Musical staff starting at measure 111. It begins with a triplet of notes, followed by a rest, a bracket labeled '5' over the next two measures, another rest, and ends with a quarter note and eighth notes.

119

Musical staff starting at measure 119. It consists of a continuous sequence of eighth and sixteenth notes throughout the line.

122

Musical staff starting at measure 122. It features a sequence of notes and rests, including a triplet of notes towards the end of the line.

Teodoro e Sampaio - Na Mira do Chifrudo
Tape Sampler Keyboard [Brass]

♩ = 167,999939

5

9

18

27

46

57

61

64

73

80

17

100

2 5

111

5

119

122

Teodoro e Sampaio - Na Mira do Chifrudo
Tape Sampler Keyboard [Brass]

♩ = 167,999939

8

12

19

26

36

44

51

2

3

3

3

8

Tape Sampler Keyboard [Brass]

63

67

73

80

90

98

104

111

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter note G4, a quarter note F4, and a quarter rest, with a triplet bracket under the first two notes. Measure 117 is a whole rest. Measure 118 is a whole rest with a large '3' above it. Measure 119 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4, ending with a double bar line and repeat sign.

122

Musical notation for measure 122. It starts with a treble clef and a key signature of one flat (B-flat). The measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest, ending with a double bar line.

Teodoro e Sampaio - Na Mira do Chifrudo
Tape Sampler Keyboard [Brass]

♩ = 167,999939

The musical score is written for a Brass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 167,999939. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating a full-measure rest. The score is marked with measure numbers 8, 12, 19, 26, 36, 44, 51, 63, 67, and 73. There are also some markings above the staves, such as '8', '4', '3', '2', and '8', which likely indicate fingerings or articulation. The key signature is one flat (B-flat), and the time signature is 4/4.

Tape Sampler Keyboard [Brass]

74

80

90

98

104

111

116

122