

Testa A Boon P Renis T - Quando Quando

♩ = 102,000916
MELODY

MELODY

DRUMS

BASS

♩ = 102,000916
ORCH

PIANO

3

DRUMS

PIANO

5

DRUMS

PIANO

6

DRUMS

PIANO

7

DRUMS

PIANO

8

DRUMS

PIANO

9

MELODY

DRUMS

BASS

PIANO

11

MELODY

DRUMS

BASS

PIANO

This musical score is divided into five systems, each corresponding to a measure number (7, 8, 9, 11). Each system contains multiple staves for different instruments. The first system (measure 7) features a drum staff with a complex rhythmic pattern, a piano staff with chords and melodic lines, and a melody staff. The second system (measure 8) continues the piano and drum parts. The third system (measure 9) introduces a bass line and a melody line. The fourth system (measure 11) features a melody line, a drum line, a bass line, and a piano line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

MELODY

DRUMS

BASS

PIANO

13

MELODY

DRUMS

BASS

PIANO

14

MELODY

DRUMS

BASS

PIANO

15

MELODY

DRUMS

BASS

PIANO

This system contains measures 15, 16, and 17. The Melody staff (treble clef) shows a sequence of eighth and quarter notes. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff (bass clef) plays a simple line of quarter and eighth notes. The Piano staff (treble clef) consists of chords and single notes, with some measures containing rests.

16

MELODY

DRUMS

BASS

PIANO

This system contains measures 18, 19, and 20. The Melody staff continues with eighth and quarter notes, including some beamed eighth notes. The Drums staff maintains its rhythmic pattern. The Bass staff has a more active line with eighth notes and some rests. The Piano staff continues with chords and melodic fragments.

18

MELODY

DRUMS

BASS

ORCH

PIANO

This system contains measures 21, 22, and 23. The Melody staff has a few notes followed by rests. The Drums staff continues with its rhythmic pattern. The Bass staff plays a steady line of quarter notes. The ORCH staff (orchestra, treble clef) contains whole notes. The Piano staff continues with chords and melodic lines.

19

MELODY

DRUMS

BASS

ORCH

PIANO

20

MELODY

DRUMS

BASS

ORCH

PIANO

21

MELODY

DRUMS

BASS

ORCH

PIANO

22

MELODY

DRUMS

BASS

ORCH

PIANO

23

MELODY

DRUMS

BASS

ORCH

PIANO

24

MELODY

DRUMS

BASS

ORCH

PIANO

26

MELODY

DRUMS

BASS

ORCH

PIANO

27

MELODY

DRUMS

BASS

ORCH

PIANO

28

MELODY

DRUMS

BASS

ORCH

PIANO

29

MELODY

DRUMS

BASS

ORCH

PIANO

30

MELODY

DRUMS

BASS

ORCH

PIANO

31

MELODY

DRUMS

BASS

ORCH

PIANO

32

MELODY

DRUMS

BASS

ORCH

PIANO

34

MELODY

DRUMS

BASS

PIANO

35

MELODY

DRUMS

BASS

PIANO

36

MELODY

DRUMS

BASS

PIANO

37

MELODY

DRUMS

BASS

PIANO

38

MELODY

DRUMS

BASS

PIANO

39

MELODY

DRUMS

BASS

PIANO

40

MELODY

DRUMS

BASS

PIANO

42

DRUMS

BASS

ORCH

PIANO

43

DRUMS

BASS

ORCH

PIANO

44

DRUMS

BASS

ORCH

PIANO

45

DRUMS

BASS

ORCH

PIANO

46

DRUMS

BASS

ORCH

PIANO

This system contains the first two measures of a musical section. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The BASS staff features a melodic line with eighth and quarter notes. The ORCH staff is empty. The PIANO staff contains complex chordal textures with many beamed notes and rests.

47

DRUMS

BASS

ORCH

PIANO

This system contains the next two measures. The DRUMS and BASS parts continue their patterns. The ORCH staff now has a treble clef and a key signature of one sharp (F#). The PIANO staff continues with dense chordal accompaniment.

48

DRUMS

BASS

ORCH

PIANO

This system contains the final two measures of the section. The DRUMS part has a more varied rhythm, including a half note. The BASS part has some rests. The ORCH staff has a time signature of 8/8. The PIANO part concludes with a final chord and a rest.

50

DRUMS

BASS

ORCH

PIANO

51

DRUMS

BASS

ORCH

PIANO

52

DRUMS

BASS

ORCH

PIANO

53

DRUMS

BASS

ORCH

PIANO

54

DRUMS

BASS

ORCH

PIANO

55

DRUMS

BASS

ORCH

PIANO

Detailed description of the musical score: The score is arranged in systems. Each system contains four staves: Drums, Bass, Orch, and Piano. Measure 53: Drums has a consistent pattern of eighth notes with 'x' marks above them. Bass has a line of eighth notes with a triplet of three notes. Orch has a long, flat line with a fermata. Piano has a series of chords with some notes beamed together. Measure 54: Drums continues the pattern. Bass has a line of eighth notes with a slur over the last two. Orch has a few notes in the first half of the measure. Piano continues with chords. Measure 55: Drums continues the pattern. Bass has a line of eighth notes with a slur over the last two. Orch has a few notes in the first half of the measure. Piano continues with chords. The page number '17' is in the top right corner.

56

MELODY

DRUMS

BASS

ORCH

PIANO

58

MELODY

DRUMS

BASS

ORCH

PIANO

59

MELODY

DRUMS

BASS

ORCH

PIANO

60

MELODY

DRUMS

BASS

ORCH

PIANO

61

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 61-64: The MELODY part is in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The DRUMS part features a consistent pattern of snare and bass drum hits. The BASS part is in bass clef, playing quarter notes G2, F2, E2, and D2. The ORCH part consists of sustained chords in treble clef. The PIANO part is in treble clef, playing chords and single notes.

62

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 65-68: The MELODY part continues with quarter notes G4, A4, B4, and C5. The DRUMS part maintains the same rhythmic pattern. The BASS part continues with quarter notes G2, F2, E2, and D2. The ORCH part has sustained chords. The PIANO part continues with chords and single notes.

63

MELODY

DRUMS

BASS

ORCH

PIANO

64

MELODY

DRUMS

BASS

ORCH

PIANO

66

MELODY

DRUMS

BASS

ORCH

PIANO

67

MELODY

DRUMS

BASS

ORCH

PIANO

68

MELODY

DRUMS

BASS

ORCH

PIANO

69

MELODY

DRUMS

BASS

ORCH

PIANO

70

MELODY

DRUMS

BASS

ORCH

PIANO

71

MELODY

DRUMS

BASS

ORCH

PIANO

72

MELODY

DRUMS

BASS

ORCH

PIANO

74

DRUMS

BASS

ORCH

PIANO

75

DRUMS

BASS

ORCH

PIANO

The image displays a musical score for measures 72 through 75. The score is organized into three systems. The first system (measures 72-73) includes staves for MELODY, DRUMS, BASS, ORCH, and PIANO. The MELODY staff shows a sequence of notes with some rests. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The BASS staff has a melodic line with some accidentals. The ORCH staff contains a sustained chord. The PIANO staff has a complex accompaniment with many notes and rests. The second system (measures 74-75) also includes staves for DRUMS, BASS, ORCH, and PIANO. The DRUMS staff continues with a rhythmic pattern. The BASS staff has a melodic line. The ORCH staff has a sustained chord. The PIANO staff has a complex accompaniment.

76

DRUMS

BASS

ORCH

PIANO

77

DRUMS

BASS

ORCH

PIANO

78

DRUMS

BASS

ORCH

PIANO

79

DRUMS

BASS

ORCH

PIANO

80

DRUMS

BASS

ORCH

PIANO

81

MELODY

DRUMS

BASS

ORCH

PIANO

The image shows a musical score for measures 79, 80, and 81. The score is arranged in a system with multiple staves. Measures 79 and 80 are grouped together, with measure 81 starting on a new line. The instruments are: DRUMS (top staff in each system), BASS (second staff), ORCH (third staff), PIANO (fourth staff), MELODY (fifth staff, starting at measure 81), DRUMS (sixth staff), BASS (seventh staff), ORCH (eighth staff), and PIANO (ninth staff). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The piano part features complex chordal textures with many ledger lines. The drums part shows a consistent rhythmic pattern with some variations. The bass part provides a steady accompaniment. The melody part in measure 81 is a single line of music. The orchestration part (ORCH) consists of a few notes in the first two systems.

Testa A Boon P Renis T - Quando Quando

MELODY

♩ = 102,000916
MELODY 8

13

19

24

29

34

38

16

2

MELODY

57



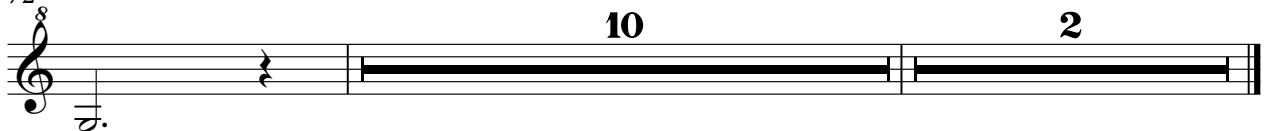
62



68



72



Testa A Boon P Renis T - Quando Quando

DRUMS

♩ = 102,000916
DRUMS

4/4

4

6

8

10

12

14

16

19

21

V.S.

DRUMS

This image displays a drum score for measures 23 through 43. The notation is presented on two staves per measure: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation with stems and heads to indicate pitch and rhythm. The measures are numbered on the left side of the page. Measure 23 includes a key signature change to one flat (Bb) at the end. Measure 32 features a repeat sign and a fermata over a specific drum hit. Measure 40 includes another key signature change to two flats (Bb, Eb) at the end. The drum patterns consist of various rhythmic combinations of hits and rests, typical of a drum set performance.

DRUMS

45

47

50

52

54

56

59

61

63

65

V.S.

DRUMS

68

70

72

74

76

78

80

Testa A Boon P Renis T - Quando Quando

BASS

♩ = 102,000916
BASS 9



V.S.

49



53



57



61



65



69



73



77



80



2

Testa A Boon P Renis T - Quando Quando

ORCH

♩ = 102,000916
ORCH 17

25

33 8

47

55

64

71

79 2

PIANO

Testa A Boon P Renis T - Quando Quando

♩ = 102,000916
PIANO

The musical score is written for piano and consists of ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩ = 102,000916 and the dynamics as PIANO. The first two staves (1 and 2) feature a simple melody with eighth notes and rests. The third staff (3) introduces a more complex texture with sixteenth notes and chords. The fourth staff (4) continues this texture with more intricate chordal patterns. The fifth staff (5) shows a change in the melodic line, with more frequent eighth notes. The sixth staff (6) features a dense texture with many beamed notes and chords. The seventh staff (7) continues with a similar dense texture. The eighth staff (8) shows a more active melodic line with eighth notes. The ninth staff (9) features a complex texture with many beamed notes and chords. The tenth staff (10) concludes the piece with a final chord and a fermata.

V.S.

This image shows a page of musical notation for piano, containing ten staves of music. The staves are numbered 21, 23, 26, 28, 30, 32, 35, 37, 39, and 42. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes complex chords, often with multiple ledger lines in the bass clef, and various rhythmic values such as eighth and sixteenth notes. There are also rests and dynamic markings throughout the piece. The overall style is that of a classical or contemporary piano work.

Musical score for piano, measures 44-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at measure 64.

V.S.

67



69



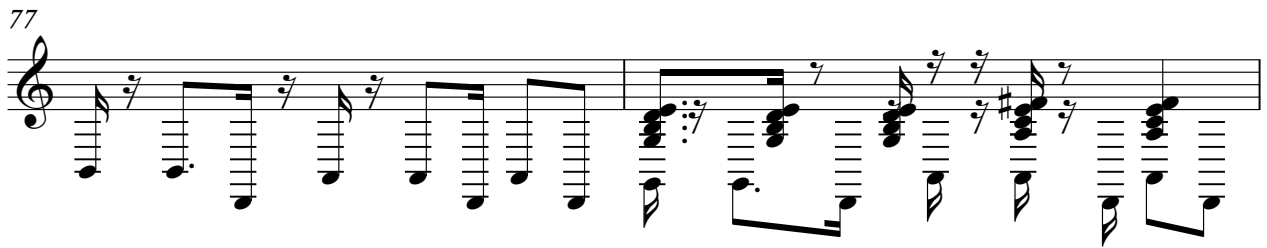
71



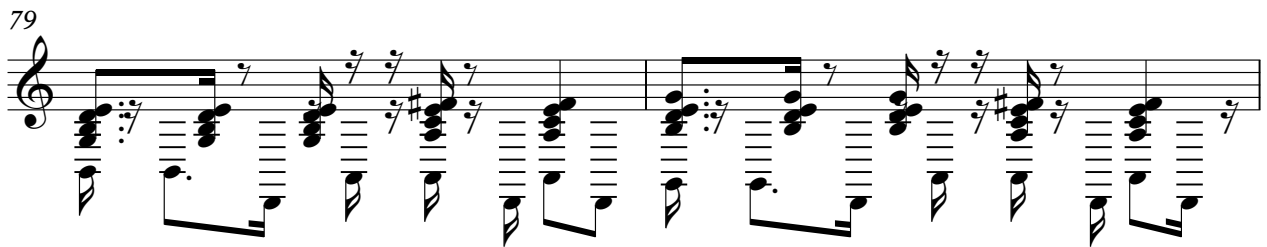
74



77



79



81

