

Testa A Boon P Renis T - Quando Quando

♩ = 102,000916
MELODY

MELODY

DRUMS

BASS

♩ = 102,000916
ORCH

PIANO

3

DRUMS

PIANO

5

DRUMS

PIANO

6

DRUMS

PIANO

The musical score is presented in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 102,000916. The initial section includes staves for MELODY (treble clef), DRUMS (drum set notation), BASS (bass clef), ORCH (treble clef), and PIANO (treble clef). The MELODY, DRUMS, and BASS staves show rests for the first two measures. The ORCH and PIANO staves also show rests. From measure 3, the DRUMS and PIANO parts begin. Measure 3 shows a steady drum pattern and a piano accompaniment of eighth notes. Measure 5 continues the drum pattern and piano accompaniment. Measure 6 features a more complex drum pattern and a piano accompaniment with some chords and rests.

7

DRUMS

PIANO

8

DRUMS

PIANO

9

MELODY

DRUMS

BASS

PIANO

11

MELODY

DRUMS

BASS

PIANO

This musical score is divided into five systems, each corresponding to a measure number (7, 8, 9, 11). Each system contains multiple staves for different instruments. The 'DRUMS' staves use a standard drum notation with 'x' marks for hits. The 'PIANO' staves use a grand staff (treble and bass clefs) with chords and melodic lines. The 'MELODY' staff (starting at measure 9) uses a single treble clef staff. The 'BASS' staff (starting at measure 9) uses a single bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks.

12

MELODY

DRUMS

BASS

PIANO

13

MELODY

DRUMS

BASS

PIANO

14

MELODY

DRUMS

BASS

PIANO

15

MELODY

DRUMS

BASS

PIANO

This system contains measures 15, 16, and 17. The MELODY staff (treble clef) shows a sequence of eighth notes in measure 15, followed by a half note in measure 16, and a quarter note in measure 17. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff (bass clef) plays a steady eighth-note line. The PIANO staff (treble clef) consists of chords and single notes, with some measures containing rests.

16

MELODY

DRUMS

BASS

PIANO

This system contains measures 18, 19, and 20. The MELODY staff (treble clef) has a quarter note in measure 18, a half note in measure 19, and a quarter note in measure 20. The DRUMS staff (drum clef) continues with the eighth-note pattern. The BASS staff (bass clef) maintains the eighth-note line. The PIANO staff (treble clef) features chords and single notes, with some measures containing rests.

18

MELODY

DRUMS

BASS

ORCH

PIANO

This system contains measures 21, 22, and 23. The MELODY staff (treble clef) has a quarter note in measure 21, a half note in measure 22, and a quarter note in measure 23. The DRUMS staff (drum clef) continues with the eighth-note pattern. The BASS staff (bass clef) maintains the eighth-note line. The ORCH staff (treble clef) contains whole notes. The PIANO staff (treble clef) features chords and single notes, with some measures containing rests.

19

MELODY

DRUMS

BASS

ORCH

PIANO

20

MELODY

DRUMS

BASS

ORCH

PIANO

21

MELODY

DRUMS

BASS

ORCH

PIANO

22

MELODY

DRUMS

BASS

ORCH

PIANO

23

MELODY

DRUMS

BASS

ORCH

PIANO

24

MELODY

DRUMS

BASS

ORCH

PIANO

26

MELODY

DRUMS

BASS

ORCH

PIANO

27

MELODY

DRUMS

BASS

ORCH

PIANO

28

MELODY

DRUMS

BASS

ORCH

PIANO

Musical score for measures 28-31. The score includes staves for MELODY, DRUMS, BASS, ORCH, and PIANO. MELODY is in treble clef with a key signature of one flat. DRUMS uses a drum set notation. BASS is in bass clef. ORCH is in treble clef with a large fermata. PIANO is in treble clef with chords and rests.

29

MELODY

DRUMS

BASS

ORCH

PIANO

Musical score for measures 29-32. The score includes staves for MELODY, DRUMS, BASS, ORCH, and PIANO. MELODY is in treble clef with a key signature of one flat. DRUMS uses a drum set notation. BASS is in bass clef. ORCH is in treble clef with a large fermata. PIANO is in treble clef with chords and rests.

30

MELODY

DRUMS

BASS

ORCH

PIANO

31

MELODY

DRUMS

BASS

ORCH

PIANO

32

MELODY

DRUMS

BASS

ORCH

PIANO

34

MELODY

DRUMS

BASS

PIANO

35

MELODY

DRUMS

BASS

PIANO

36

MELODY

DRUMS

BASS

PIANO

37

MELODY

DRUMS

BASS

PIANO

38

MELODY

DRUMS

BASS

PIANO

39

MELODY

DRUMS

BASS

PIANO

40

MELODY

DRUMS

BASS

PIANO

42

DRUMS

BASS

ORCH

PIANO

43

DRUMS

BASS

ORCH

PIANO

Musical score for measures 43-44. The score is arranged in four staves: DRUMS, BASS, ORCH, and PIANO. Measure 43 shows a drum pattern with snare and bass drum hits. The bass line consists of quarter notes. The piano part features chords with slash marks indicating specific voicings or techniques.

44

DRUMS

BASS

ORCH

PIANO

Musical score for measures 44-45. The score is arranged in four staves: DRUMS, BASS, ORCH, and PIANO. Measure 44 continues the drum pattern and bass line. The piano part features chords with slash marks.

45

DRUMS

BASS

ORCH

PIANO

Musical score for measures 45-46. The score is arranged in four staves: DRUMS, BASS, ORCH, and PIANO. Measure 45 shows a drum pattern and a bass line with a triplet of eighth notes. The piano part features chords with slash marks.

46

DRUMS

BASS

ORCH

PIANO

This system contains the first two measures of a musical section. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The BASS staff features a melodic line with eighth and quarter notes. The ORCH staff is empty. The PIANO staff contains complex chordal textures with many beamed notes and rests.

47

DRUMS

BASS

ORCH

PIANO

This system contains the next two measures. The DRUMS and BASS parts continue their respective patterns. The ORCH staff now has a key signature change to one sharp (F#) and contains a few notes. The PIANO part continues with dense chordal accompaniment.

48

DRUMS

BASS

ORCH

PIANO

This system contains the final two measures of the section. The DRUMS part has a more varied rhythm, including some longer notes. The BASS part has some rests. The ORCH staff has a time signature change to 8/8 and contains a few notes. The PIANO part concludes with some final chords and rests.

50

DRUMS

BASS

ORCH

PIANO

51

DRUMS

BASS

ORCH

PIANO

52

DRUMS

BASS

ORCH

PIANO

53

DRUMS

BASS

ORCH

PIANO

54

DRUMS

BASS

ORCH

PIANO

55

DRUMS

BASS

ORCH

PIANO

Detailed description of the musical score: The score is arranged in systems. Each system contains four staves: Drums, Bass, Orch, and Piano. Measure 53: Drums has a consistent pattern of eighth notes with 'x' marks. Bass has a melodic line with a triplet of eighth notes. Orch has a sustained chord with a fermata. Piano has a complex chordal texture with many beamed notes. Measure 54: Drums continues the pattern. Bass has a different melodic line. Orch has a few notes. Piano continues the complex texture. Measure 55: Drums continues the pattern. Bass has a melodic line. Orch has a chord with a sharp sign. Piano continues the complex texture.

56

MELODY

DRUMS

BASS

ORCH

PIANO

58

MELODY

DRUMS

BASS

ORCH

PIANO

59

MELODY

DRUMS

BASS

ORCH

PIANO

60

MELODY

DRUMS

BASS

ORCH

PIANO

61

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 61-64: The MELODY part (treble clef) consists of quarter notes G4, A4, B4, and C5. The DRUMS part features a consistent pattern of snare, bass drum, and cymbal. The BASS part (bass clef) plays quarter notes G2, F2, E2, and D2. The ORCH part (treble clef) has sustained chords. The PIANO part (treble clef) includes chords and single notes.

62

MELODY

DRUMS

BASS

ORCH

PIANO

Detailed description of measures 65-68: The MELODY part (treble clef) consists of quarter notes G4, A4, B4, and C5. The DRUMS part features a consistent pattern of snare, bass drum, and cymbal. The BASS part (bass clef) plays quarter notes G2, F2, E2, and D2. The ORCH part (treble clef) has sustained chords. The PIANO part (treble clef) includes chords and single notes.

63

MELODY

DRUMS

BASS

ORCH

PIANO

64

MELODY

DRUMS

BASS

ORCH

PIANO

66

MELODY

DRUMS

BASS

ORCH

PIANO

67

MELODY

DRUMS

BASS

ORCH

PIANO

68

MELODY

DRUMS

BASS

ORCH

PIANO

69

MELODY

DRUMS

BASS

ORCH

PIANO

70

MELODY

DRUMS

BASS

ORCH

PIANO

71

MELODY

DRUMS

BASS

ORCH

PIANO

72

MELODY

DRUMS

BASS

ORCH

PIANO

74

DRUMS

BASS

ORCH

PIANO

75

DRUMS

BASS

ORCH

PIANO

Detailed description of the musical score: The score is arranged in a system of five staves. The MELODY staff (top) uses a treble clef and contains a melodic line with eighth and sixteenth notes, ending with a fermata. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The BASS staff uses a bass clef and contains a bass line with eighth and sixteenth notes. The ORCH staff (orchestra) uses a treble clef and contains a sustained chord or texture. The PIANO staff uses a treble clef and contains a complex piano accompaniment with many beamed notes. The system is divided into three measures: measure 72 (top), measure 74 (middle), and measure 75 (bottom). Measure 72 shows the beginning of the section, measure 74 shows a continuation of the piano accompaniment and drums, and measure 75 shows the final part of the section.

76

DRUMS

BASS

ORCH

PIANO

77

DRUMS

BASS

ORCH

PIANO

78

DRUMS

BASS

ORCH

PIANO

79

DRUMS

BASS

ORCH

PIANO

80

DRUMS

BASS

ORCH

PIANO

81

MELODY

DRUMS

BASS

ORCH

PIANO

Testa A Boon P Renis T - Quando Quando

MELODY

♩ = 102,000916
MELODY 8

13

19

24

29

34

38

16

2

MELODY

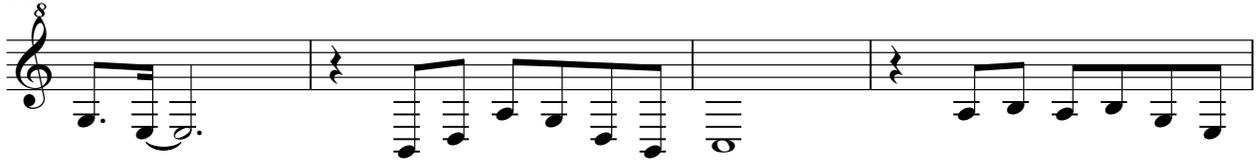
57



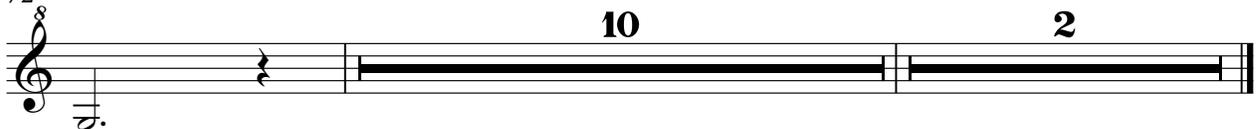
62



68



72



Testa A Boon P Renis T - Quando Quando

DRUMS

♩ = 102,000916
DRUMS

1

4

6

8

10

12

14

16

19

21

V.S.

DRUMS

23

26

28

30

32

34

36

38

40

43

The image displays a drum score for measures 23 through 43. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is present at the end of measure 32. A key signature change to one flat is indicated by a key signature symbol at the beginning of measure 40.

DRUMS

45

47

50

52

54

56

59

61

63

65

V.S.

DRUMS

68

70

72

74

76

78

80

Testa A Boon P Renis T - Quando Quando

BASS

♩ = 102,000916
BASS 9



V.S.

49



53



57



61



65



69



73



77



80



Testa A Boon P Renis T - Quando Quando

ORCH

♩ = 102,000916
ORCH 17

25

33 8

47

55

64

71

79 2

Detailed description: This is a musical score for an orchestra, titled 'Testa A Boon P Renis T - Quando Quando'. The score is written for a 4/4 time signature and a key signature of one sharp (F#). It consists of eight systems of music, each starting with a measure number. The first system (measures 17-24) begins with a tempo marking of 102,000916 and a rehearsal mark 'ORCH 17'. The second system (measures 25-32) features a melodic line with a slur. The third system (measures 33-40) includes a rehearsal mark '8' and a melodic line with a slur. The fourth system (measures 47-54) is a grand staff with piano dynamics (p) and a melodic line with a slur. The fifth system (measures 55-62) features a melodic line with a slur. The sixth system (measures 64-70) is a grand staff with piano dynamics (p) and a melodic line with a slur. The seventh system (measures 71-78) features a melodic line with a slur. The eighth system (measures 79-80) ends with a rehearsal mark '2' and a double bar line.

PIANO

Testa A Boon P Renis T - Quando Quando

♩ = 102,000916
PIANO

The image displays a piano score for the piece 'Quando Quando' by Testa A Boon P Renis T. The score is written in 4/4 time and begins at measure 4. The tempo is marked as ♩ = 102,000916 and the dynamics are PIANO. The notation consists of ten staves, each containing a single melodic line. The first two staves (measures 4-6) feature a simple, rhythmic melody. From measure 7 onwards, the music becomes significantly more complex, characterized by dense, multi-measure rests and intricate rhythmic patterns. The notation includes various note values, rests, and dynamic markings, all presented in a clean, black-and-white format.

V.S.

Musical score for piano, measures 21-42. The score is written in treble clef and consists of ten staves of music. The notation includes complex chordal textures with many beamed notes and rests, characteristic of a dense piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 21, 23, 26, 28, 30, 32, 35, 37, 39, and 42. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes various rests and dynamic markings.

Musical score for piano, measures 44-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 64.

V.S.

67



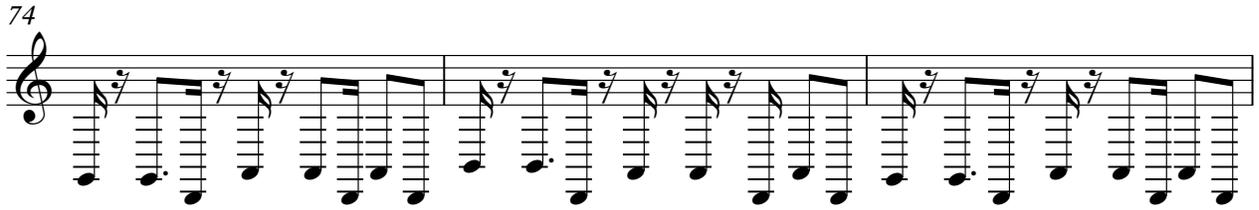
69



71



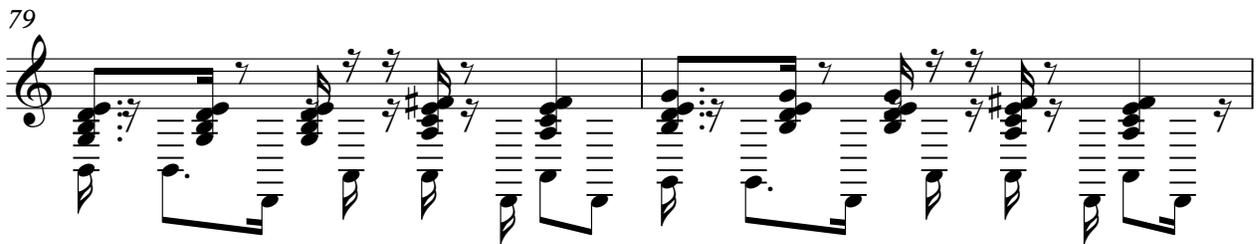
74



77



79



81

