

The Beach Boys - Beach Boys Medley

♩ = 140,000473

The musical score is arranged in systems, with double bar lines indicating section breaks. The instruments and their parts are as follows:

- FLUTE:** Plays a rhythmic pattern of eighth notes with chords, starting at measure 4 and continuing through measures 7, 11, and 15.
- FR.HORN:** Provides a melodic line with sustained notes and some eighth-note patterns.
- A.PIANO 2:** Plays a bass line with eighth notes and chords, consistent throughout the score.
- PERCUSSION:** Includes SNARE DRUM and BASS DRUM parts, with the snare drum playing a steady eighth-note pattern and the bass drum providing a rhythmic accompaniment.
- FINGERDBAS:** Plays a low-frequency line with sustained notes.
- SYN STR 1:** Plays a sustained chord or harmonic line.

18

FLUTE

FR.HORN

SNARE DRUM

BASS DRUM

FINGERDBAS

SYN STR 1

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for the FLUTE, starting at measure 18 with a treble clef and a key signature of one sharp (F#). It features a series of chords, many of which are beamed together. The second staff is for the FR. HORN, also in treble clef, with a melodic line consisting of quarter and eighth notes. The third staff is for the SNARE DRUM, using a drum clef and showing a rhythmic pattern of quarter notes and rests. The fourth staff is for the BASS DRUM, also using a drum clef, with a pattern of eighth notes and rests. The fifth staff is for the FINGERDBAS, in bass clef, with a melodic line of quarter and half notes. The sixth staff is for SYN STR 1, in treble clef, with a sustained chord indicated by a large oval. The seventh staff is for A.PIANO 2, in treble clef, with a melodic line of quarter and eighth notes. A vertical line on the left side of the staves indicates the progression of time through the measures.

22

FLUTE

FLUTE

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

The musical score is written for a multi-instrument ensemble. It begins at measure 22. The Flute part (top two staves) features a melodic line with grace notes and rests. The French Horn (FR.HORN) plays a simple melodic line. The Snare Drum (SNARE DRUM) has a pattern of quarter notes and eighth-note sextuplets. The Bass Drum (BASS DRUM) plays a pattern of eighth notes and quarter notes. The Closed Hi-Hat (CLOSED H.H) has a pattern of eighth notes marked with 'x'. The Clean Guitar (CLEAN GTR) part is shown as a guitar tab with a sequence of triplets (3 3 3 3 3 3 3 3 3 3). The Finger Bass (FINGERDBAS) part is written in bass clef with a melodic line. The Synthesizer String 1 (SYN STR 1) part is written in treble clef with a simple harmonic accompaniment.

25

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1



28

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

31

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

Detailed description: This is a multi-staff musical score for a drum set and guitar. The score is divided into six staves. The top staff is for the Flute, starting at measure 31 with a treble clef and a key signature of one sharp (F#). The second staff is for the Snare Drum, the third for the Bass Drum, and the fourth for Closed Hi-Hat (H.H.), all using a common time signature. The fifth staff is for the Clean Guitar (GTR), showing a guitar tab with strings T, A, and B. The bottom staff is for the Fingerdbas (Finger Bass), using a bass clef. The Syn Str 1 staff is at the bottom, using a treble clef. The music consists of three measures, each containing notes for the flute, drums, and guitar.

The image displays a musical score for a multi-instrument ensemble. The score is organized into six main staves, each with a specific instrument label on the left. The first staff is for the FLUTE, starting at measure 37. The second staff is for the BASS DRUM. The third staff is for CLOSED H.H. (Closed Hi-Hat), featuring sixteenth-note patterns with a '6' above them. The fourth staff is for CLEAN GTR (Clean Guitar), showing a fretboard diagram with strings T, A, and B, and a sequence of fret numbers (3, 3). The fifth staff is for FINGERDBAS (Finger Bass), written in bass clef. The sixth staff is for SYN STR 1 (Synthesizer Strings 1), which includes two sub-staves for BRASS 1. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

39

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



43

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2

45

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



47

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



51

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

The musical score for page 12, measures 53-55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Measures 53-55 show a rhythmic pattern with eighth and sixteenth notes.
- BASS DRUM:** Measures 53-55 show a rhythmic pattern with eighth and sixteenth notes.
- CLOSED H.H:** Measures 53-55 show a rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.
- CLEAN GTR:** Measures 53-55 show a guitar tab with triplets and single notes. The first measure contains triplets of eighth notes on strings 3, 1, and 3. The second measure contains single eighth notes on strings 1 and 3. The third measure contains a single eighth note on string 1.
- FINGERDBAS:** Measures 53-55 show a bass line with eighth and sixteenth notes, including a sharp sign in the second measure.
- SYN STR 1:** Measures 53-55 show a string part with a treble clef and a key signature of one flat, marked with a 'b' and an '8'.
- BRASS 1:** Measures 53-55 show two brass parts with treble clefs, both marked with a 'b' and an '8'. The first measure is mostly silent, with notes appearing in the second and third measures.
- A.PIANO 2:** Measures 53-55 show a piano part with a treble clef and a key signature of one flat, marked with a 'b' and an '8'. The first measure contains a few notes, while the second and third measures are mostly silent.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

T
A
B

1 0 1 0 1 1 1 0

58

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2



60

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

T
A
B

1 0 1 0 1 1 1 0

64

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2



66

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2

68

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



70

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



74

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

76

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 76 through 79. The SNARE DRUM part features a pattern of eighth notes with accents. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a series of 'x' marks representing hits. The CLEAN GTR part shows a guitar tab with fret numbers 1 and 4. The FINGERDBAS part is written in bass clef with eighth notes and a half note. The SYN STR 1 and A.PIANO 2 parts are in treble clef, showing chordal accompaniment.



80

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 80 through 83. The SNARE DRUM part continues with eighth notes and accents. The BASS DRUM part maintains the eighth-note pulse. The CLOSED H.H part has a consistent 'x' pattern. The CLEAN GTR part shows a guitar tab with fret number 4. The FINGERDBAS part features a continuous eighth-note line. The BRASS 1 parts are in treble clef, playing a melodic line with accents. The A.PIANO 2 part is in treble clef, providing harmonic support with chords.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERBAS

BRASS 1

BRASS 1

A.PIANO 2

The musical score for page 20, measures 82-83, is arranged as follows:

- SNARE DRUM:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter rest followed by a quarter note, then a quarter note, and another quarter note.
- BASS DRUM:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- CLOSED H.H:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter rest followed by a quarter note, then a quarter note, and another quarter note.
- CLEAN GTR:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter rest followed by a quarter note, then a quarter note, and another quarter note.
- FINGERBAS:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- BRASS 1:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- A.PIANO 2:** Measures 82 and 83 feature a consistent rhythmic pattern: a quarter note, followed by a quarter note, a quarter note, and a quarter note.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERBAS

BRASS 1

BRASS 1

A.PIANO 2

The musical score for measures 86 and 87 consists of the following parts:

- SNARE DRUM:** Features a rhythmic pattern of snare hits on the 2nd and 4th beats of each measure, with a grace note on the 3rd beat.
- BASS DRUM:** Features a steady pattern of bass drum hits on the 1st, 2nd, 3rd, and 4th beats of each measure.
- CLOSED H.H:** Features a consistent pattern of closed hi-hat hits on every eighth note throughout the measures.
- CLEAN GTR (TAB):** Shows a four-finger tapping pattern (4 4 4 4) on the 2nd, 4th, 6th, and 8th notes of each measure.
- FINGERBAS:** Features a rhythmic eighth-note line in the bass clef, starting with a sharp sign on the first measure.
- BRASS 1:** Two staves showing melodic lines with slurs and rests.
- A.PIANO 2:** Features a sparse accompaniment with chords and rests.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

90

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

The musical score for page 24, measures 90-91, is as follows:

- SNARE DRUM:** Measure 90 starts with a snare drum rest, followed by a quarter note, a quarter note, and a quarter note. Measure 91 features a continuous eighth-note snare drum pattern.
- BASS DRUM:** Measure 90 has a bass drum quarter note, followed by three eighth notes. Measure 91 has a bass drum rest.
- CLOSED H.H:** Measure 90 has a closed hi-hat quarter note, followed by three eighth notes. Measure 91 has a closed hi-hat rest.
- CLEAN GTR:** Measure 90 has a guitar tab with the sequence "1 1 1 1 1 1 1 1". Measure 91 has a guitar tab with the number "4".
- FINGERDBAS:** Measure 90 has a bass line with eighth notes and slurs. Measure 91 continues the bass line with eighth notes and slurs.
- SYN STR 1:** Measure 90 has a rest. Measure 91 has a chord with a flat sign.
- BRASS 1 (top):** Measure 90 has a rest. Measure 91 has a chord with a flat sign.
- BRASS 1 (bottom):** Measure 90 has a rest. Measure 91 has a chord with a flat sign.
- A.PIANO 2:** Measure 90 has a piano accompaniment with eighth notes and slurs. Measure 91 continues the piano accompaniment with eighth notes and slurs.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2



95

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2

97

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



99

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2

101

FR.HORN

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

The musical score consists of the following parts and their notation:

- FR. HORN:** Treble clef, starting with a whole rest in measure 101, followed by a series of eighth notes with accidentals in measure 102.
- BASS DRUM:** Two staves, showing a rhythmic pattern of quarter notes in measure 101 and measure 102.
- CLOSED H.H.:** Two staves, showing a rhythmic pattern with 'x' marks indicating closed hi-hat sounds in measure 101 and measure 102.
- CLEAN GTR:** Fretboard diagram with strings T, A, B. Measure 101 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 102 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, with a '4' above the final measure.
- FINGERDBAS:** Bass clef, starting with a whole note in measure 101, followed by eighth notes in measure 102.
- SYN STR 1:** Treble clef, starting with a whole rest in measure 101, followed by eighth notes with accidentals in measure 102.
- BRASS 1 (top):** Treble clef, starting with a whole rest in measure 101, followed by eighth notes with accidentals in measure 102.
- BRASS 1 (bottom):** Treble clef, starting with a whole rest in measure 101, followed by eighth notes with accidentals in measure 102.
- A.PIANO 2:** Treble clef, starting with a whole rest in measure 101, followed by a whole note chord in measure 102.

103

BASS DRUM

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

106

BASS DRUM

FINGERDBAS

SYN STR 1

109

FR.HORN

BASS DRUM

FINGERDBAS

SYN STR 1

A.PIANO 2

111

FR.HORN

BASS DRUM

FINGERDBAS

SYN STR 1

A.PIANO 2



113

FR.HORN

BASS DRUM

FINGERDBAS

SYN STR 1

A.PIANO 2

115

FR.HORN

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STR 1

A.PIANO 2



117

FR.HORN

SNARE DRUM

BASS DRUM

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

119

FR.HORN

SNARE DRUM

BASS DRUM

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

121

FR.HORN

SNARE DRUM

BASS DRUM

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

123

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2



126

SNARE DRUM

BASS DRUM

CLOSED H.H

A.PIANO 2

129

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO 2

132

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO 2

135

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

A.PIANO 2

138

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a percussion and string ensemble. It features eight staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat, with a melodic line starting in the second measure. The SNARE DRUM staff uses a double bar line with two vertical strokes and contains a mix of eighth and sixteenth notes. The BASS DRUM staff uses a double bar line with two vertical strokes and contains a steady eighth-note pattern. The CLOSED H.H. staff uses a double bar line with two vertical strokes and contains 'x' marks indicating hits. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a melodic line. The two BRASS 1 staves have treble clefs and a key signature of one flat, with block chords. The A.PIANO 2 staff has a treble clef and a key signature of one flat, with block chords. The score is divided into three measures by vertical bar lines.

141

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

T		3		3		3		3		3		3		3		3		3		3	
A																					
B	1		1		1		1		1		1		1		1		1		1		1

FINGERDBAS

SYN STR 1

A.PIANO 2

143

FR.HORN

Musical notation for French Horn, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a whole rest.

SNARE DRUM

Musical notation for Snare Drum, featuring a double bar line. The staff shows a pattern of eighth and quarter notes, with a whole rest in the second measure.

BASS DRUM

Musical notation for Bass Drum, featuring a double bar line. The staff shows a steady pattern of quarter notes across both measures.

CLOSED H.H

Musical notation for Closed Hi-Hat, featuring a double bar line. The staff shows a pattern of eighth notes marked with 'x' symbols, indicating a specific drum sound.

CLEAN GTR

Guitar tab for Clean Guitar, showing string numbers (T, A, B) and fret numbers (1, 6) for both measures.

FINGERDBAS

Musical notation for Finger Bass, featuring a bass clef and a key signature of one flat. The staff shows a sequence of eighth and quarter notes.

SYN STR 1

Musical notation for Synthesizer String 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

A.PIANO 2

Musical notation for Acoustic Piano 2, featuring a treble clef and a key signature of one flat. The staff shows a sequence of chords and rests.

145

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

147

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

The musical score for page 39, measures 147-148, features the following parts:

- FR. HORN:** Melodic line in treble clef with eighth notes and rests.
- SNARE DRUM:** Rhythmic pattern with snare notes on the 2nd and 4th beats of each measure.
- BASS DRUM:** Rhythmic pattern with bass drum notes on the 1st and 3rd beats of each measure.
- CLOSED H.H.:** Rhythmic pattern with closed hi-hat notes on the 1st and 3rd beats of each measure.
- CLEAN GTR:** Chordal accompaniment with fret numbers (6, 1) and string numbers (T, A, B) indicated.
- FINGERDBAS:** Bass line in bass clef with eighth notes and rests.
- SYN STR 1:** Synthesizer string part in treble clef with eighth notes and rests.
- A.PIANO 2:** Piano accompaniment in treble clef with chords and rests.

149

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes FR.HORN (French Horn), SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The second system includes CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer String 1), and A.PIANO 2 (Acoustic Piano 2). The FR.HORN part features a melodic line with eighth and sixteenth notes. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part provides a steady pulse. The CLOSED H.H. part has a rhythmic pattern of eighth notes. The CLEAN GTR part is a guitar tab with fret numbers (1 and 4) and string numbers (T, A, B). The FINGERDBAS part is a bass line with eighth and sixteenth notes. The SYN STR 1 part has a melodic line with eighth and sixteenth notes. The A.PIANO 2 part has a chordal accompaniment with eighth and sixteenth notes.

151

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

153

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

The musical score for measures 153 and 154 consists of the following parts:

- FR. HORN:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.
- SNARE DRUM:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.
- BASS DRUM:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- CLOSED H.H.:** Treble clef, starting with eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest.
- CLEAN GTR:** Guitar tab with strings T, A, B. Treble clef. Measure 153: T (3), A (1), B (1). Measure 154: T (3), A (1), B (1).
- FINGERDBAS:** Bass clef, starting with quarter notes G2, F2, E2, D2, followed by quarter notes C2, B1, A1, and a quarter rest.
- SYN STR 1:** Treble clef, starting with eighth notes G4, A4, B4, C5, followed by eighth notes B4, A4, G4, and a quarter rest.
- A.PIANO 2:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest.

155

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

The musical score for measures 155 and 156 consists of the following parts:

- FR. HORN:** Melodic line in the first staff, starting with a quarter rest followed by eighth notes.
- SNARE DRUM:** Rhythmic accompaniment in the second staff, featuring a snare drum pattern.
- BASS DRUM:** Rhythmic accompaniment in the third staff, featuring a bass drum pattern.
- CLOSED H.H.:** Rhythmic accompaniment in the fourth staff, featuring closed hi-hat patterns.
- CLEAN GTR:** Fretboard diagram for a clean guitar part, showing fret numbers for strings T, A, B.
- FINGERDBAS:** Bass line in the fifth staff, featuring a melodic line.
- SYN STR 1:** Synthesizer string part in the sixth staff, featuring a melodic line.
- BRASS 1:** Two staves for brass instruments, featuring a melodic line.
- A.PIANO 2:** Piano accompaniment in the seventh staff, featuring a melodic line.

157

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



159

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

161

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



163

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

165

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

A.PIANO 2



167

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

169

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

0 0 4 4 5 5 0 7 0 7

T 2 2 1 1 2 2 0 7 0 7

A

B

171

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERBAS

BRASS 1

BRASS 1

A.PIANO 2

The musical score for measures 171 and 172 is as follows:

- SNARE DRUM:** Measures 171 and 172 feature a consistent rhythmic pattern of quarter notes.
- BASS DRUM:** Measures 171 and 172 feature a consistent rhythmic pattern of quarter notes.
- CLOSED H.H.:** Measures 171 and 172 feature a consistent rhythmic pattern of quarter notes with accents.
- CLEAN GTR:** Measures 171 and 172 feature fret numbers for strings T, A, and B. The fret numbers are: T: 0, 0, 5, 5; A: 2, 2, 2, 2; B: 2, 2, 0, 7, 0, 7.
- FINGERBAS:** Measures 171 and 172 feature a melodic line in bass clef.
- BRASS 1:** Measures 171 and 172 feature a chord in treble clef.
- A.PIANO 2:** Measures 171 and 172 feature a chord in treble clef.

173

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

0 0 4 4 | 5 5 0 7 0 7

T 2 2 1 1 | 2 2 0 7 0 7

A

B

175

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

The musical score for page 50, measures 175-176, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a steady rhythm of quarter notes in measures 175 and 176.
- BASS DRUM:** Features a steady rhythm of quarter notes in measures 175 and 176.
- CLOSED H.H:** Features a complex rhythmic pattern with accents and a change in the second measure.
- CLEAN GTR:** Features a simple chord progression with fret numbers (0, 2, 5, 7) indicated above the staff.
- FINGERDBAS:** Features a melodic line in the bass clef with a key signature of one sharp (F#).
- BRASS 1:** Two staves, both featuring a key signature of one sharp (F#) and a simple harmonic accompaniment.
- A.PIANO 2:** Features a harmonic accompaniment in the treble clef with a key signature of one sharp (F#).

177

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

0 0 4 4 5 5 0 7 0 7

T 2 2 1 1 2 2 0 7 0 7

A

B

179

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

0 0 5 5 0 0 0 7 0 7

T 2 2 2 2 2 2

A 2 2

B

181

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 2

0 0 4 4 5 5 0 7 0 7

T 2 2 1 1 2 2 0 7 0 7

A

B

183

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERBAS

BRASS 1

BRASS 1

A.PIANO 2

The musical score for page 54, measures 183-184, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a rhythmic pattern of quarter notes with accents, starting at measure 183 and continuing through 184.
- BASS DRUM:** Plays a steady quarter-note pattern throughout both measures.
- CLOSED H.H. (Hi-Hat):** Shows a pattern of eighth notes with 'x' marks indicating closed hi-hat sounds, alternating with quarter notes.
- CLEAN GTR (Electric Guitar):** Provides a clean electric guitar accompaniment with a fretting pattern: 0 0 5 5 | 0 0 0 7 0 7. The strings are numbered T, A, B, G, D, E from top to bottom.
- FINGERBAS (Fingered Bass):** A bass line in bass clef, primarily using quarter notes and ending with a quarter rest in measure 184.
- BRASS 1:** Two staves, both showing rests for the duration of the measures.
- A.PIANO 2:** A piano accompaniment part in treble clef, featuring chords and single notes.

185

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

FINGERDBAS

SYN STR 1

BRASS 1

BRASS 1

A.PIANO 2

Detailed description of measures 185-186: The score is for measures 185 and 186. The Snare Drum part has a pattern of quarter notes in measure 185 and a quarter note followed by an eighth note in measure 186. The Bass Drum part has a steady quarter-note pattern. Closed H.H. is marked with 'x' symbols. The Clean Gtr part shows fret numbers: 0, 0, 4, 4 in measure 185 and 0, 0, 2, 2 in measure 186. Fingerdbas has a bass line with notes G2, F2, E2, D2 in measure 185 and G#2, F2, E2, D2 in measure 186. Syn Str 1, Brass 1, and A. Piano 2 parts feature chords and melodic lines, with piano dynamics (p.) indicated.



187

SNARE DRUM

BASS DRUM

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of measures 187-188: The score is for measures 187 and 188. The Snare Drum part has a pattern of quarter notes in measure 187 and a quarter note followed by an eighth note in measure 188. The Bass Drum part has a steady quarter-note pattern. The Clean Gtr part shows fret numbers: 12, 14, 13 in measure 187 and 8, 2, 7, 1 in measure 188. Fingerdbas has a bass line with notes G2, F2, E2, D2 in measure 187 and G#2, F2, E2, D2 in measure 188. Syn Str 1 and A. Piano 2 parts feature complex chordal textures and melodic lines, with piano dynamics (p.) indicated.

190

SNARE DRUM

BASS DRUM

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Measure	Fret	Fret	Fret	Fret	Fret
1	5	8	7	0	
2	7	6	9		
3	4	3	2		

FLUTE

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♩ = 140,000473

3

7

11

16

20

23

171

FLUTE

The Beach Boys - Beach Boys Medley

♩ = 140,000473

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain eighth notes and quarter notes with slurs.

28

Musical notation for measures 28-33. Measures 28-33 contain eighth notes and quarter notes with slurs and accidentals.

34

Musical notation for measures 34-37. Measures 34-37 contain eighth notes and quarter notes with slurs and accidentals.

38

155

Musical notation for measures 38-155. Measures 38-40 contain eighth notes and quarter notes with slurs. Measure 155 is a whole rest.

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FR.HORN

♩ = 140,000473



139



143



147



151



155



156



SNARE DRUM

The Beach Boys - Beach Boys Medley

♩ = 140,000473

15

21

27

33

42

48

54

60

66

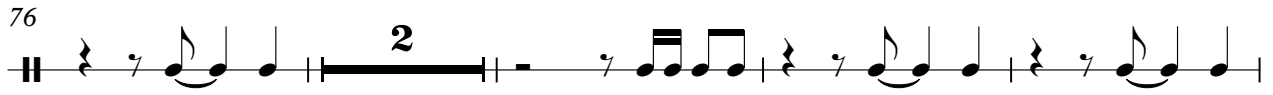
71

Detailed description: The score is for a snare drum in 4/4 time. It begins with a 15-measure rest. The first staff (measures 1-6) contains quarter notes with eighth rests. The second staff (measures 7-12) features a sixteenth-note triplet pattern. The third staff (measures 13-18) continues with quarter notes and eighth rests. The fourth staff (measures 19-24) includes a 4-measure rest. The fifth staff (measures 25-30) has quarter notes with eighth rests. The sixth staff (measures 31-36) has quarter notes with eighth rests. The seventh staff (measures 37-42) has quarter notes with eighth rests. The eighth staff (measures 43-48) has quarter notes with eighth rests. The ninth staff (measures 49-54) has quarter notes with eighth rests. The tenth staff (measures 55-60) has quarter notes with eighth rests. The eleventh staff (measures 61-66) has quarter notes with eighth rests. The twelfth staff (measures 67-71) has quarter notes with eighth rests.

V.S.

SNARE DRUM

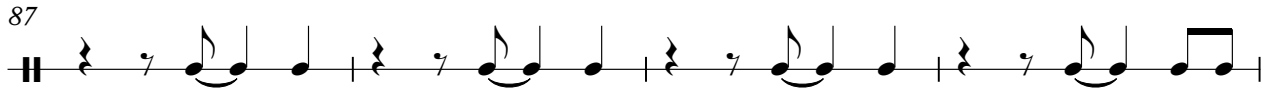
76



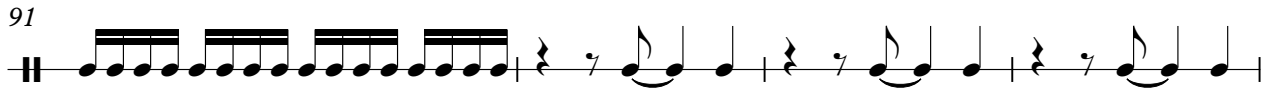
82



87



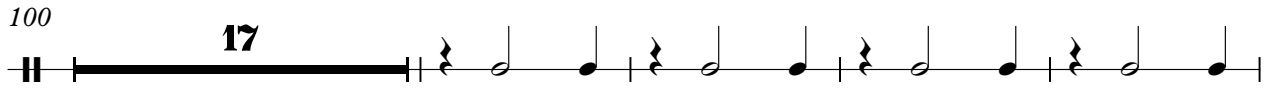
91



95



100



121



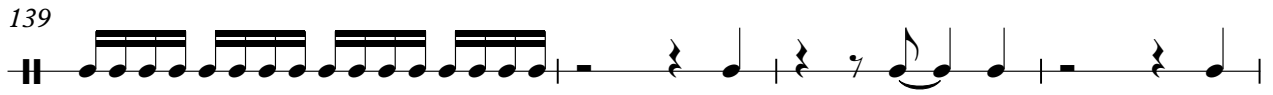
129



134



139



BASS DRUM

The Beach Boys - Beach Boys Medley

♩ = 140,000473

15

Musical staff 15: Bass drum notation starting with a 4-measure rest, followed by eighth notes.

20

Musical staff 20: Bass drum notation with eighth notes and rests.

26

Musical staff 26: Bass drum notation with a steady eighth-note pattern.

33

Musical staff 33: Bass drum notation with eighth notes and eighth-note pairs.

39

Musical staff 39: Bass drum notation with eighth notes and eighth-note pairs.

45

Musical staff 45: Bass drum notation with a steady eighth-note pattern.

52

Musical staff 52: Bass drum notation with eighth notes and eighth-note pairs.

58

Musical staff 58: Bass drum notation with eighth notes and eighth-note pairs.

64

Musical staff 64: Bass drum notation with eighth notes and eighth-note pairs.

70

Musical staff 70: Bass drum notation with a steady eighth-note pattern.

V.S.

2

BASS DRUM

76

2



83



89



95



101



107



113



119



125

3



133

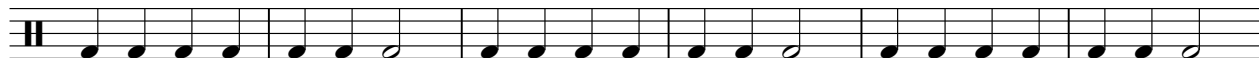


BASS DRUM

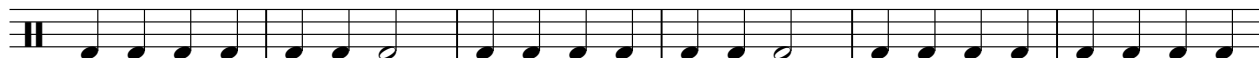
139



145



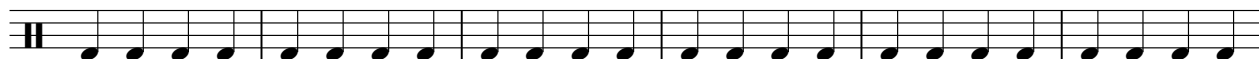
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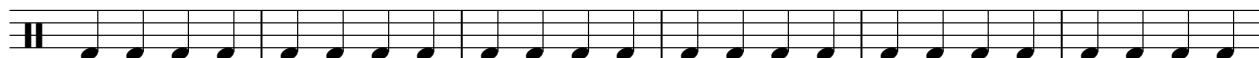
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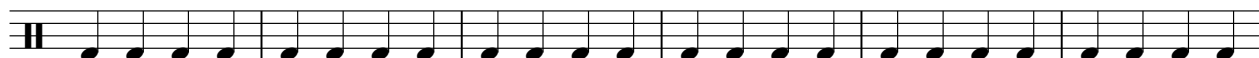
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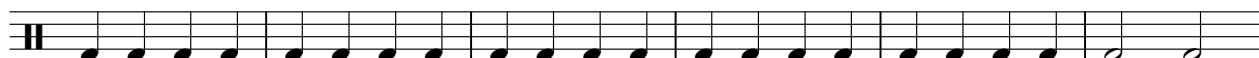
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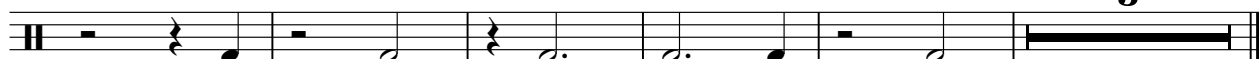
175



181



187



CLOSED H.H

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♩ = 140,000473

23

23

27

31

35

35

38

38

41

45

49

49

54

54

58

58

V.S.

61



65



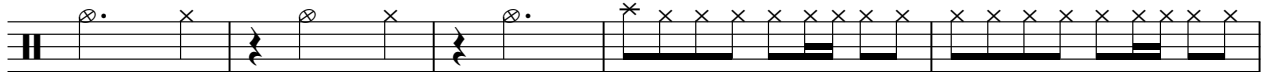
69



73



77



82



86



90



94



98



103

13

8

A guitar tab for measure 103. It starts with a double bar line and a thick black bar across the strings. The second measure contains a quarter note on the 4th fret of the 6th string, followed by a dotted quarter note on the 5th fret of the 6th string, and an eighth note on the 5th fret of the 6th string. The third measure has a thick black bar. The final two measures each contain a series of eight 'x' marks on the 6th string.

127

A guitar tab for measure 127. It begins with a double bar line and a series of 'x' marks on the 6th string. The second measure has a quarter rest followed by an eighth note on the 4th fret of the 6th string. The third measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fourth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The seventh measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The eighth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it.

132

A guitar tab for measure 132. It starts with a double bar line and a series of 'x' marks on the 6th string. The second measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The third measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fourth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter rest followed by an eighth note on the 4th fret of the 6th string with an asterisk above it. The seventh measure has a quarter rest. The eighth measure has a quarter rest.

137

2

A guitar tab for measure 137. It begins with a double bar line and a series of 'x' marks on the 6th string. The second measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The third measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fourth measure has a thick black bar. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The seventh measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The eighth measure has a quarter rest.

143

A guitar tab for measure 143. It starts with a double bar line and a series of 'x' marks on the 6th string. The second measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The third measure has a quarter rest. The fourth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter rest. The seventh measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The eighth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it.

148

A guitar tab for measure 148. It begins with a double bar line and a quarter rest. The second measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The third measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fourth measure has a quarter rest. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The seventh measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The eighth measure has a quarter rest.

153

A guitar tab for measure 153. It starts with a double bar line and a series of 'x' marks on the 6th string. The second measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The third measure has a quarter rest. The fourth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The fifth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The sixth measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The seventh measure has a quarter note on the 4th fret of the 6th string with an asterisk above it. The eighth measure has a quarter rest.

157



161



165



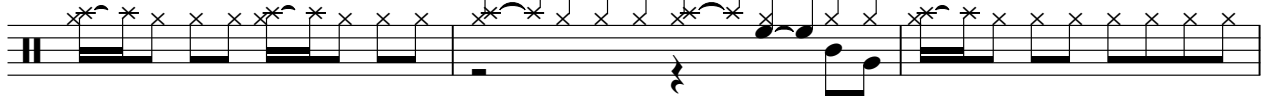
169



172



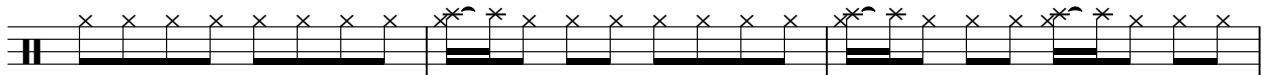
175



178



182



185



The Beach Boys - Beach Boys Medley

CLEAN GTR

♩ = 140,000473

23

26

E			
B			
G			
D	—————		
A			
E		3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

29

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0

32

T			
A			
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

35

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

38

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

41

T			
A			1 1 3 3 1 1 3 3
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	

43

T	1 1 3 3 1 1 3 3	1 1 1 3 1 1 4 3
A		
B		

45

T	1 1 1 3 1 1 4 3	1 1 3 3 1 1 3 3
A		
B		

47

T	1 1 3 3 1 1 3 3	1 1 1 3 1 1 4 3
A		
B		

T	1 1 1 3 1 1 4 3	1 1 3 3 1 1 3 3
A		
B		

V.S.

CLEAN GTR

T																			
A	1	1	3	3	1	1	3	3		3	3	3	3	3	3	3			
B																			

51

T																			
A			0	0						3	3	3	3	3	3	3			
B	3	3			3	3	0	0											

53

T			1	1															
A	3	3			3	3	1	1	1	1									
B																			0

56

T																			
A		0	1					1	1	1				0	1				
B	1			0	1						0	1				0			

59

T														1					
A		1	1	3	0	1	3	1	3	1	1			4	1	4	1	3	1
B	1																		

62

T																			
A		0	1					1	1	1				0	1				
B	1			0	1						0	1				0			

65

T																			
A		1	1	1	1	1													
B	1							4	4	4	4	4	4	4	4	4	4	4	4

68

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

71

T																			
A																			
B	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2


73

T																			
A																			
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

T			
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	
B			4

78

2

T			
A			
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

82

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

85

T		
A		
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

87

T		
A		1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	

89

T	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1
A		
B		

91

T		
A		
B	4	0 0 0 0 0 0 0 0

CLEAN GTR

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

96

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

98

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

100

T															
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B															

102

T								4	4	4	2	2	0	0	3	3
A																
B	2	2	2	2	2	2	2									

104

37

T																	
A	-----							3	3	3	3	3	3				
B							1	1	1	1	1	1					

142

T																
A		3		3		3		3								
B	1		1		1		1		1		1		1		1	
										6		6		6		6

144

T																
A		1		1		1		1		3		3		3		3
B	6		6		6		6		6	1		1		1		1

146

T																
A		3		3		3		3								
B	1		1		1		1		1		1		1		1	
										6		6		6		6

148

T																
A		1		1		1		1		1		1		1		1
B	6		6		6		6		6	4		4		4		4

T	1	1	1	1				
A					1	1	1	1
B	4	4	4	4	6	6	6	6

152

T	1	1	1	1	3	3	3	3
A					1	1	1	1
B	6	6	6	6				

154

T	3	3	3	3	1	1	1	1
A	1	1	1	1				
B					6	6	6	6

156

T					0	0	0	0
A	2	2	2	2	2	2	2	2
B	2	2	2	2				

158

T	0	0	0	0	5	5	5	5
A	2	2	2	2	2	2	2	2
B								

160

T	5	5	5	5	0	0	0	0
A	2	2	2	2	2	2	2	2
B								

162

T	0	0	0	0	0	7	7	0	7	0	7
A	2	2	2	2							
B											

164

T	0	7	0	7	0	7	0	7	0	0	0	0	0
A										2	2	2	2
B													

166

T	0	0	0	0	5	5	5	5
A	2	2	2	2	2	2	2	2
B								

168

T	5	5	5	5	0	0	4	4
A	2	2	2	2	2	2	1	1
B								

V.S.

6 170

CLEAN GTR

5 5 0 7 0 7 | 0 0 5 5

T 2 2 | 2 2

A 2 2 | 2 2

B

172

0 0 0 7 0 7 | 0 0 4 4

T 2 2 | 2 2 1 1

A 2 2 | 2 2 1 1

B

174

5 5 0 7 0 7 | 0 0 5 5

T 2 2 | 2 2 2 2

A 2 2 | 2 2 2 2

B

176

0 0 0 7 0 7 | 0 0 4 4

T 2 2 | 2 2 1 1

A 2 2 | 2 2 1 1

B

178

5 5 0 7 0 7 | 0 0 5 5

T 2 2 | 2 2 2 2

A 2 2 | 2 2 2 2

B

180

0 0 0 7 0 7 | 0 0 4 4

T 2 2 | 2 2 1 1

A 2 2 | 2 2 1 1

B

182

5 5 0 7 0 7 | 0 0 5 5

T 2 2 | 2 2 2 2

A 2 2 | 2 2 2 2

B

184

0 0 0 7 0 7 | 0 0 4 4

T 2 2 | 2 2 1 1

A 2 2 | 2 2 1 1

B

186

0 0 2 2 | 12 8 7

T 2 2 4 4 | 14 8 7

A 2 2 4 4 | 13 8 7

B 2 2 4 4 | 2 1

189

1 9 5 8 7 0 | 3

T 0 7 6 9 0 |

A 4 3 2 |

B

57



61



65



68



71



74



78



81



83



85



87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains quarter notes and eighth notes with stems pointing up and down.

105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with beams, marked with a '6' above the beams.

108

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with beams, marked with a '6' above the beams, and a triplet of eighth notes marked with a '3' above.

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with beams, marked with a '6' above the beams.

114

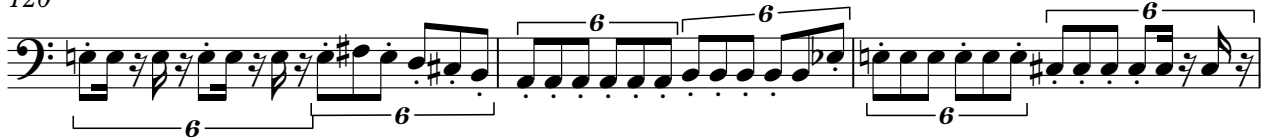
Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with beams, marked with a '6' above the beams.

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with beams, marked with a '6' above the beams.

V.S.

120



123



129



132



136



140



145



149



153



156



159



163



166



169



174



179



184



189



The Beach Boys - Beach Boys Medley

SYN STR 1

♩ = 140,000473

15

23

30

37

51

71

78

102

105

110

116

139

15

156

3

3

164

3

171

177

182

9

The Beach Boys - Beach Boys Medley

BRASS 1

♩ = 140,000473

35

39

15

56

59

63

14

80

85

91

8

102

12

Detailed description: This is a musical score for the Brass 1 part of a medley. It consists of ten staves of music. The first staff starts at measure 35 and ends with a double bar line. The second staff starts at measure 39, includes a triplet of eighth notes, and ends with a double bar line. The third staff starts at measure 56 and contains a series of eighth notes. The fourth staff starts at measure 59 and contains a series of eighth notes. The fifth staff starts at measure 63 and ends with a double bar line. The sixth staff starts at measure 80 and contains a series of quarter notes. The seventh staff starts at measure 85 and contains a series of quarter notes. The eighth staff starts at measure 91 and contains a series of quarter notes. The ninth staff starts at measure 102 and ends with a double bar line. The tempo is marked as ♩ = 140,000473.

117

124

141

160

169

174

179

183

A.PIANO 2

The Beach Boys - Beach Boys Medley

♩ = 140,000473

7

12

17

22

18

45

52

2

57

59

2

62



64



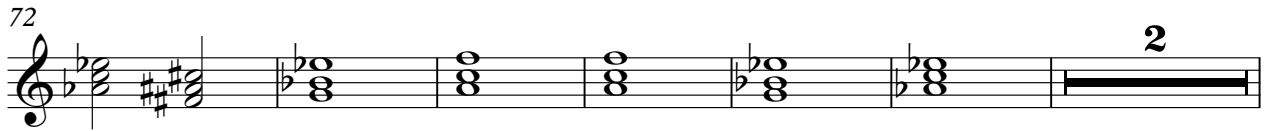
66



68



72



80



84



88



93



100



109

112

115

118

121

124

128

132

136

139

V.S.

144

149

154

159

166

171

175

179

183

188

191

The musical score for guitar, measures 191-195, is written on a single staff in treble clef. Measure 191 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a complex chord with six notes: D4, E4, F#4, G4, A4, and B4. This chord is sustained across measures 191, 192, and 193. In measure 192, there are additional markings below the staff: a sharp sign (#) under the first string, a natural sign (n) under the second string, and a flat sign (b) under the third string. In measure 193, there are additional markings: a sharp sign (#) under the first string, a natural sign (n) under the second string, and a flat sign (b) under the third string. Measure 194 features a 7th fret barre (indicated by a '7' below the staff) and a chord with notes G4, A4, B4, and C5. Measure 195 contains a 7th fret barre (indicated by a '7' below the staff) and a chord with notes G4, A4, B4, and C5. The piece concludes with a double bar line at the end of measure 195.