

The Beach Boys - God Only Knows

♩ = 116,000313

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Five staves, all containing whole rests.
- FR.HORN:** One staff with a melodic line starting in the third measure, featuring a half note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.
- MELODY:** Five staves, all containing whole rests.
- TUBA:** Three staves, all containing whole rests.
- DRUMS:** One staff with a drum set icon, containing whole rests.
- STEEL GTR:** One staff with a rhythmic accompaniment of chords and eighth notes.
- SITAR:** One staff with a melodic line consisting of a half note G#4, a half note F#4, and a half note E4.
- ACOU BASS:** One staff with whole rests.
- STRINGS:** One staff with a sustained chord progression, starting with a half note G#4 and a half note F#4.
- A.PIANO 1:** One staff with a complex accompaniment of chords and eighth notes.

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6

FR.HORN

DRUMS

STEEL GTR

SITAR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. The FR.HORN part has a whole rest in measure 6 and a half note in measure 7. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The STEEL GTR part consists of chords and single notes. The SITAR part has a whole rest in measure 6 and a half note in measure 7. The ACOU BASS part has a whole rest in measure 6 and a half note in measure 7. The STRINGS part has a whole rest in measure 6 and a half note in measure 7. The A.PIANO 1 part consists of chords and single notes.



8

FLUTE

FR.HORN

DRUMS

STEEL GTR

SITAR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The FLUTE part has a whole rest in measure 8 and a half note in measure 9. The FR.HORN part has a whole rest in measure 8 and a half note in measure 9. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The STEEL GTR part consists of chords and single notes. The SITAR part has a whole rest in measure 8 and a half note in measure 9. The ACOU BASS part has a whole rest in measure 8 and a half note in measure 9. The STRINGS part has a whole rest in measure 8 and a half note in measure 9. The A.PIANO 1 part consists of chords and single notes.

This musical score page contains five systems of music, each with five staves. The instruments are: FLUTE, MELODY, DRUMS, ACOU BASS, and A.PIANO 1. The score is divided into measures 10 through 16. The FLUTE part begins at measure 10 with a melodic line. The MELODY part follows, with a double bar line at measure 12. The DRUMS part features a consistent sixteenth-note pattern with sixteenth-note rests, marked with '6' above the staff. The ACOU BASS part provides a steady bass line. The A.PIANO 1 part consists of chords and melodic fragments. There are double bar lines between the MELODY and A.PIANO 1 staves in each system. Measure 14 includes a triplet in the MELODY part.

MELODY

DRUMS

ACOU BASS

A.PIANO 1

18



MELODY

DRUMS

ACOU BASS

A.PIANO 1

20



MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

22

24

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

26

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

28

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

38

FLUTE

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



40

FLUTE

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

42

FLUTE

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 42 and 43. The Flute part (treble clef) features a melodic line with eighth notes and rests. The Tuba part (bass clef) has a low, sustained line with some movement. The Drums part (percussion clef) consists of sixteenth-note patterns with 'x' marks indicating cymbal hits. The Acoustic Bass part (bass clef) plays a simple bass line with eighth notes. The Strings part (bass clef) has a sustained chord with a sharp sign above it. The A.Piano 1 part (treble clef) plays chords and single notes, including some sixteenth-note runs.



44

FLUTE

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 44 and 45. The Flute part continues its melodic line. The Tuba part has a long, sustained note with a sharp sign above it. The Drums part continues with similar sixteenth-note patterns. The Acoustic Bass part plays a steady bass line. The Strings part has a sustained chord with a sharp sign above it. The A.Piano 1 part continues with chords and single notes.

45

FLUTE

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

46

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

48

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

50

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

52

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

54

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

56

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



58

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

60

FLUTE

MELODY

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



62

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

64

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



66

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

68

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



69

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

71

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



72

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

73

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



74

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

76

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



77

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

78

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



79

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

81

MELODY

TUBA

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



82

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

84

MELODY

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in six staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The TUBA staff is in bass clef. The DRUMS staff uses a standard drum notation with various symbols for snare, cymbal, and bass drum. The ACOU BASS staff is in bass clef. The STRINGS staff is in bass clef with a key signature of one sharp and a common time signature. The A.PIANO 1 staff is in treble clef with a key signature of one sharp. Measure 84 shows a tuba part with a triplet of eighth notes, a drum pattern with sixteenth notes and eighth notes, an acoustic bass line with a sixteenth-note triplet, and a piano part with a half note and a quarter note. Measure 85 continues the tuba part with a half note, the drum pattern, the acoustic bass line, and the piano part with a half note and a quarter note.



85

TUBA

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in six staves. The TUBA staff is in bass clef. The DRUMS staff uses a standard drum notation. The ACOU BASS staff is in bass clef. The STRINGS staff is in bass clef with a key signature of one sharp and a common time signature. The A.PIANO 1 staff is in treble clef with a key signature of one sharp. Measure 85 shows a tuba part with a half note, a drum pattern with sixteenth notes and eighth notes, an acoustic bass line with a sixteenth-note triplet, and a piano part with a half note and a quarter note. Measure 86 continues the tuba part with a half note, the drum pattern, the acoustic bass line, and the piano part with a half note and a quarter note.

FLUTE

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7 23

34

38

42

46 8

57

60 27

The Beach Boys - God Only Knows

MELODY

♩ = 116,000313

9

13

17

21

26

30

32

12

MELODY

46

50

53

57

62

67

73

78

82

TUBA

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36

Musical notation for Tuba, measures 36-40. Measure 36 is a whole rest. Measure 37 is a whole note chord. Measure 38 is a whole note chord. Measure 39 is a whole note chord. Measure 40 is a whole note chord.

41

Musical notation for Tuba, measures 41-43. Measure 41 is a whole note chord. Measure 42 is a whole note chord. Measure 43 is a whole note chord.

44

43

Musical notation for Tuba, measures 44-47. Measure 44 is a whole note chord. Measure 45 is a whole note chord. Measure 46 is a whole note chord. Measure 47 is a whole rest.

TUBA

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61

65

71

76

81

84

2

TUBA

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64

Musical notation for measures 64-67. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 contains a triplet of eighth notes: G4, A4, B4. Measure 67 contains a triplet of eighth notes: C5, B4, A4. The key signature has one sharp (F#).

68

Musical notation for measures 68-73. Measure 68: G4, A4. Measure 69: whole rest. Measure 70: whole rest. Measure 71: triplet of eighth notes G4, A4, B4. Measure 72: triplet of eighth notes C5, B4, A4. Measure 73: G4, A4. The key signature has one sharp (F#).

74

Musical notation for measures 74-78. Measure 74: eighth rest, eighth note G4. Measure 75: eighth note G4, eighth note A4, eighth note B4. Measure 76: eighth note G4, eighth note A4, eighth note B4. Measure 77: eighth note G4, eighth note A4, eighth note B4. Measure 78: eighth note G4, eighth note A4, eighth note B4. The key signature has one sharp (F#).

79

Musical notation for measures 79-82. Measure 79: eighth note G4, eighth note A4, eighth note B4. Measure 80: eighth note G4, eighth note A4, eighth note B4. Measure 81: eighth note G4, eighth note A4, eighth note B4. Measure 82: eighth note G4, eighth note A4, eighth note B4. The key signature has one sharp (F#).

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DRUMS

♩ = 116,000313

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

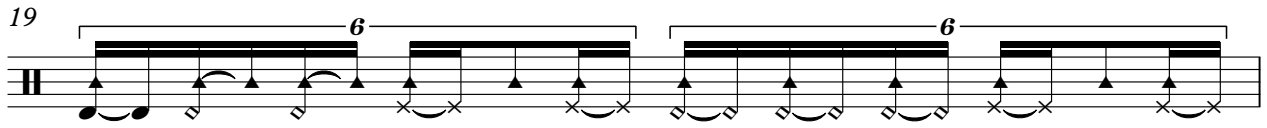
6

6

V.S.

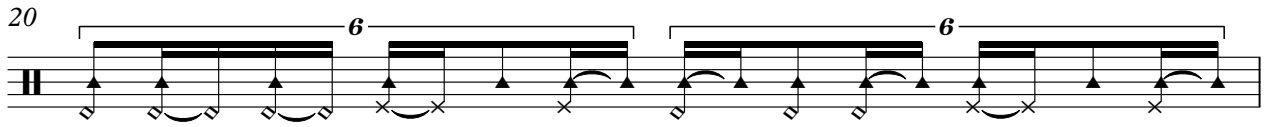
DRUMS

19



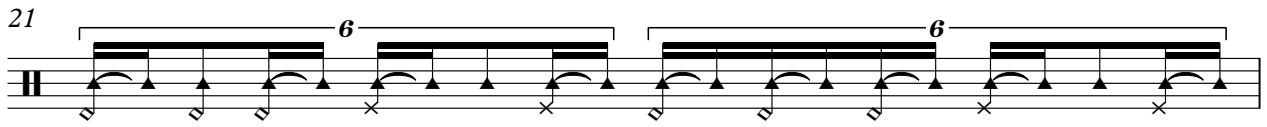
Drum notation for measure 19, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

20



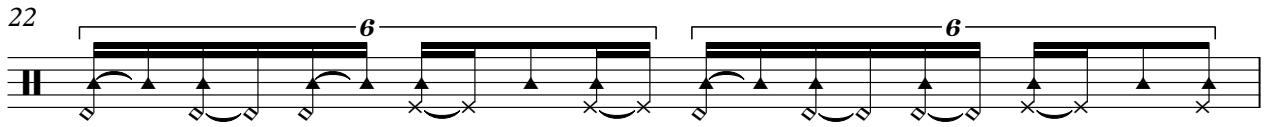
Drum notation for measure 20, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

21



Drum notation for measure 21, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

22



Drum notation for measure 22, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

23



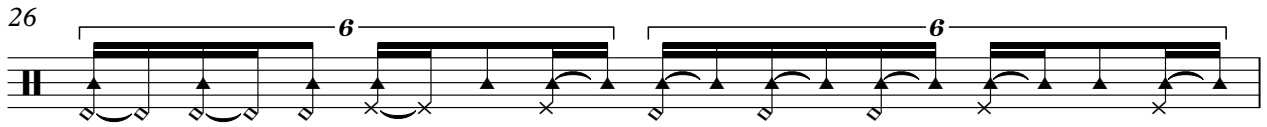
Drum notation for measure 23, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

25



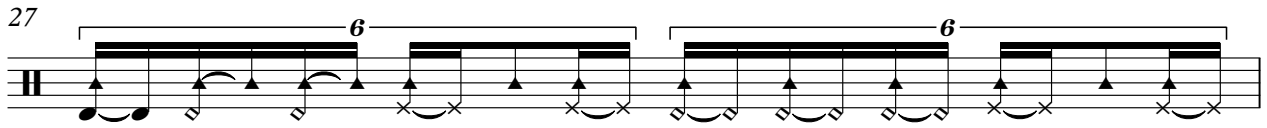
Drum notation for measure 25, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

26



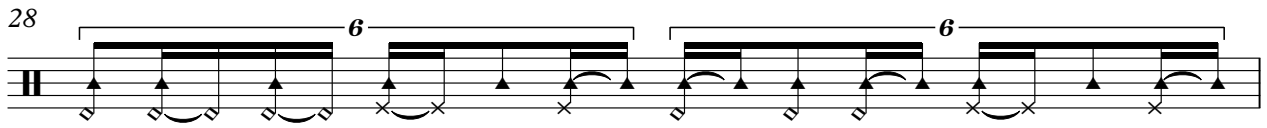
Drum notation for measure 26, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

27



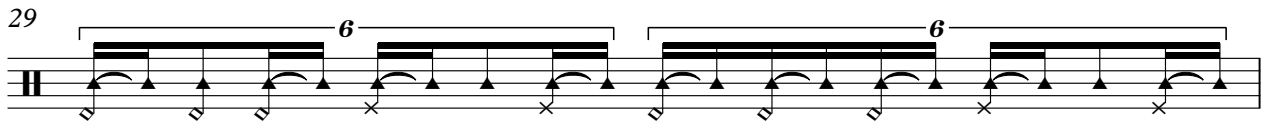
Drum notation for measure 27, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

28



Drum notation for measure 28, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

29



Drum notation for measure 29, featuring sixteenth notes and rests, with a '6' indicating a sixteenth-note group.

DRUMS

30

31

33

36

38

39

40

41

42

44

V.S.

DRUMS

45

46

47

48

49

50

52

53

54

55

DRUMS

56

57

58

60

62

64

65

66

67

68

V.S.

Drum notation for measures 69 through 78. Each measure is represented by a staff with a double bar line and a drum symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets labeled '6' indicate sixteenth-note groups. Above each staff, there are four 'x' marks indicating specific points in the measure.

69

70

71

72

73

74

75

76

77

78

DRUMS

79

80

81

82

83

84

85

STEEL GTR

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♩ = 116,000313

Musical notation for the first system, showing a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a tempo marking (♩ = 116,000313) and a series of chords and rests.

6

Musical notation for the second system, starting with a measure number '6'. It continues with a series of chords and rests.

9

79

Musical notation for the third system, starting with a measure number '9'. It concludes with a measure number '79' and a double bar line.

SITAR

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♩ = 116,000313

Musical notation for the first system. It consists of a single staff with a 4/4 time signature. The first two measures contain whole rests. The third measure contains a chord consisting of notes G#4, A4, and B4. The fourth measure contains a chord consisting of notes G#4, A4, and B4, with a slur extending from the third measure. The fifth measure contains a chord consisting of notes G#4, A4, and B4. The sixth measure contains a chord consisting of notes G#4, A4, and B4.

7

79

Musical notation for the second system. It consists of a single staff with a 4/4 time signature. The first measure contains a chord consisting of notes G#4, A4, and B4. The second measure contains a whole rest. The third measure contains a chord consisting of notes G#4, A4, and B4. The fourth measure contains a chord consisting of notes G#4, A4, and B4. The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The number 7 is written above the first measure, and the number 79 is written above the fifth measure.

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ACOU BASS

♩ = 116,000313

4

9

13

17

21

25

29

33

37

41

V.S.

46



50



54



58



62



66



70



74



78



82



ACOU BASS

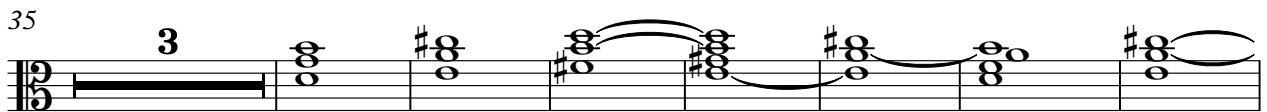
84

Musical notation for bass guitar, measure 84. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a final measure with a double bar line and a '2' above it.

The Beach Boys - God Only Knows

STRINGS

♩ = 116,000313



The Beach Boys - God Only Knows

A.PIANO 1

♩ = 116,000313

6

9

13

16

19

22

25

28

31

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 35 through 65. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture featuring dense chords and rapid sixteenth-note passages. The first staff (35) begins with a series of chords and moving lines. The second staff (39) continues this texture with more intricate chordal patterns. The third staff (42) shows a continuation of the rhythmic complexity. The fourth staff (45) features a similar dense texture. The fifth staff (48) maintains the intricate pattern. The sixth staff (51) continues the complex texture. The seventh staff (54) shows a continuation of the rhythmic complexity. The eighth staff (57) features a similar dense texture. The ninth staff (60) includes a triplet of sixteenth notes and a fermata. The tenth staff (65) concludes the section with a final chordal pattern.

68

Musical notation for measures 68-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a complex accompaniment with many sixteenth notes, some beamed in groups. There are several slurs and ties across the measures.

71

Musical notation for measures 71-73. Similar to the previous system, it features a treble and bass staff. The treble staff continues the melodic line, and the bass staff continues the intricate accompaniment with various rhythmic patterns and slurs.

74

Musical notation for measures 74-76. The notation continues with the same two-staff format. The treble staff shows a mix of eighth and sixteenth notes, while the bass staff has dense sixteenth-note passages.

77

Musical notation for measures 77-79. The system maintains the two-staff structure. The melodic line in the treble staff becomes more active with sixteenth-note runs, while the bass staff provides a steady accompaniment.

80

Musical notation for measures 80-82. The notation continues with the same two-staff format. The treble staff features a melodic line with some slurs, and the bass staff has a complex accompaniment.

83

Musical notation for measures 83-85. The system consists of a treble and bass staff. The treble staff continues the melodic line. The bass staff features a complex accompaniment with many sixteenth notes. The system ends with a double bar line and a fermata over the final notes, with a '2' written above the staff.