

# The Beach Boys - Here Today

♩ = 120,000000

The musical score is arranged in a grand staff format with seven individual staves. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Saxophone and Drums staves are mostly empty, with rests. The Mute Guitar staff shows a rhythmic pattern of eighth notes with slurs. The Bass staff shows a simple bass line with eighth notes. The Piano staff features a complex chordal accompaniment with many beamed notes. The Organ staff has a single chord marked with a sharp sign and a circled '8'. The Melody staff shows a few notes, including a sharp sign.

Sax

Drums

Mute Guitar

Bass

Piano

Organ

♩ = 120,000000

Melody

4

Mute Guit

Bass

Piano

Organ

Melody

The image shows a musical score for five instruments: Mute Guit, Bass, Piano, Organ, and Melody. The score is written in 4/4 time and consists of two measures. The Mute Guit part is in treble clef and features a rhythmic pattern of eighth notes with slurs. The Bass part is in bass clef and features a simple eighth-note pattern. The Piano part is in treble clef and features a series of chords with a rhythmic pattern. The Organ part is in treble clef and features a series of chords with a rhythmic pattern. The Melody part is in treble clef and features a simple eighth-note pattern. The score is written in a standard musical notation style.

6

The musical score consists of ten staves. The first staff, labeled 'Sax', has a whole rest in the first measure and a series of vertical lines in the second measure. The second staff, 'Trombone', has a whole rest in the first measure and a long note with a fermata in the second measure. The third staff, 'Timpani', has a whole rest in the first measure and a rhythmic pattern in the second measure. The fourth staff, 'Drums', has a whole rest in the first measure and a rhythmic pattern in the second measure. The fifth staff, 'Mute Guit', has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The sixth staff, 'Bass', has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The seventh staff, 'Back Voca', has a whole rest in the first measure and a long note with a fermata in the second measure. The eighth staff, 'Piano', has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The ninth staff, 'Organ', has a whole rest in the first measure and a long note with a fermata in the second measure. The tenth staff, 'Melody', has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.

8

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Sax, Trombone, Timpani, Drums, Mute Guit, Bass, Back Voca, Piano, Organ, and Melody. The score is divided into two measures. The first measure shows the initial notes and rests for each part. The second measure shows the continuation of the parts, with some instruments holding long notes or chords. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

10

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Saxophone, Trombone, Timpani, Drums, Mute Guitar, Bass, Back Vocals, Piano, Piano 2, Organ, and Melody. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Saxophone part has a melodic line with some grace notes. The Trombone part provides a harmonic accompaniment. The Timpani and Drums parts have a rhythmic pattern. The Mute Guitar part has a melodic line with many grace notes. The Bass part has a melodic line with many grace notes. The Back Vocals part has a melodic line with many grace notes. The Piano part has a melodic line with many grace notes. The Piano 2 part has a melodic line with many grace notes. The Organ part has a melodic line with many grace notes. The Melody part has a melodic line with many grace notes.

12

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

13

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Back Voca (treble clef), Piano (treble clef), Piano 2 (treble clef), Organ (treble clef), and Melody (treble clef). The Saxophone and Trombone parts feature long horizontal lines indicating sustained notes. The Timpani part consists of a series of eighth notes with a 'z' symbol above them. The Drums part shows a steady pattern of eighth notes. The Mute Guitar part has a series of eighth notes with a 'z' symbol above them. The Bass part has a simple line of notes. The Back Voca part has a single note. The Piano part has a series of chords. The Piano 2 part has a series of chords with some slurs. The Organ part has a series of chords. The Melody part has a simple line of notes.

14

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody



15

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Back Vocals (treble clef), Piano (treble clef), Piano 2 (treble clef), and Melody (treble clef). The key signature has one sharp (F#). The saxophone and trombone parts play a sequence of notes: G4, A4, B4, C5. The bass line follows a similar pattern: G3, A3, B3, C4. The piano and organ parts play block chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The melody part starts with a G4, followed by a half rest, then a B4, and finally a G4-A4-B4-C5 phrase. The back vocal part has a melodic line starting on G4, moving to A4, B4, and C5. The guitar part plays a rhythmic pattern of eighth notes with a slash indicating a muted sound.

16

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Back Vocals (treble clef), Piano (treble clef), Piano 2 (treble clef), Organ (treble clef), and Melody (treble clef). The key signature has one sharp (F#). The saxophone and trombone parts are mostly rests with a few notes. The timpani and drums have rhythmic patterns. The mute guitar plays a series of chords with a rhythmic pattern. The bass line is simple. The piano and organ parts provide harmonic support with chords. The melody line is a single-line melodic part.

17

The musical score for page 11, starting at measure 17, features the following parts:

- Sax:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Trombone:** Bass clef, playing a line that mirrors the Sax part with a long slur.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes with accents.
- Drums:** Drum set notation, playing a consistent rhythmic pattern.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bass:** Bass clef, playing a simple bass line.
- Back Voca:** Treble clef, playing a single note with a fermata.
- Piano:** Treble clef, playing a chordal accompaniment.
- Piano 2:** Treble clef, playing a more complex accompaniment with slurs.
- Organ:** Treble clef, playing a chordal accompaniment.
- Melody:** Treble clef, playing a melodic line that concludes the page.

18

Sax

Trombone

Timpani

Drums

Mute Guitar

Bass

Piano

Piano 2

Organ

Organ 2

Melody

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Piano (treble clef), Piano 2 (treble clef), Organ (treble clef), Organ 2 (grand staff), and Melody (treble clef). The key signature has two sharps (F# and C#). The Saxophone and Trombone parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Mute Guitar part has a complex rhythmic pattern with many slurs and ties. The Bass part has a melodic line with slurs and ties. The Piano part has block chords. Piano 2 has a more complex chordal texture. The Organ part has a melodic line with slurs. Organ 2 has a complex texture with many slurs. The Melody part has a simple melodic line.

20

Mute Guitar

Bass

Organ

Organ 2

Melody

Detailed description: This system covers measures 20 and 21. The Mute Guitar and Bass parts feature a consistent eighth-note rhythmic pattern. The Organ and Organ 2 parts play block chords, with Organ 2 providing a bass line. The Melody part consists of eighth notes in measure 20 and quarter notes in measure 21.



22

Trombone

Mute Guitar

Bass

Organ

Organ 2

Melody

Detailed description: This system covers measures 22 and 23. The Trombone part is silent. The Mute Guitar part features a complex sixteenth-note run in measure 22, marked with a '6'. The Bass and Organ parts play chords, with the Organ part having a '6' marking. The Organ 2 part plays chords. The Melody part consists of quarter notes in measure 22 and a half note in measure 23.

23

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

Melody

25

Sax

Trombone

Timpani

Drums

Mute Guitar

Bass

Piano 2

Organ 2

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 parts: Saxophone, Trombone, Timpani, Drums, Mute Guitar, Bass, Piano 2, Organ 2, and a Melody line. The music is in a key with one sharp (F#) and a common time signature. The Saxophone part features a series of chords and melodic fragments. The Trombone part has a simple bass line. The Timpani and Drums provide a steady rhythmic accompaniment. The Mute Guitar plays a complex, fast-moving melodic line. The Bass part has a walking bass line. Piano 2 plays chords with a rhythmic pattern. Organ 2 plays sustained chords. The Melody line has a few notes and rests.

27

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

Melody

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a grand staff format with nine staves. The instruments are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (drum clef), Mute Guitar (treble clef), Bass (bass clef), Piano 2 (grand staff), Organ 2 (treble clef), and Melody (treble clef). The key signature has one sharp (F#). The time signature is 4/4. The Saxophone part features a melodic line with grace notes and rests. The Trombone part has a simple harmonic line. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note accompaniment. The Mute Guitar part plays a complex rhythmic pattern with grace notes. The Bass part has a walking bass line. The Piano 2 part has a harmonic accompaniment with some sustained chords. The Organ 2 part has a block chord accompaniment. The Melody part has a simple harmonic line.



29

The musical score consists of nine staves, each representing a different instrument. The instruments are: Sax, Timpani, Drums, Mute Guitar, Bass, Piano, Piano 2, Organ, and Melody. The score is written in a common time signature. The Sax staff shows rests for the first two measures. The Timpani and Drums staves show rhythmic patterns starting in the third measure. The Mute Guitar staff features a melodic line with eighth notes and slurs. The Bass staff provides a bass line with eighth notes and slurs. The Piano staff plays a series of chords with eighth notes. The Piano 2 staff plays a simple melodic line. The Organ staff has a long, sustained chord starting in the third measure. The Melody staff plays a short melodic phrase.

31

Timpani

Drums

Mute Guitar

Bass

Piano

Organ

Melody

Detailed description: This musical score page, numbered 18, features a system of seven staves. The first staff is for Timpani, starting at measure 31, with a bass clef and a series of eighth notes. The second staff is for Drums, using a drum set icon and showing various rhythmic patterns. The third staff is for Mute Guitar, with a treble clef and a sequence of eighth notes. The fourth staff is for Bass, with a bass clef and a sequence of eighth notes. The fifth staff is for Piano, with a treble clef and a sequence of chords. The sixth staff is for Organ, with a treble clef and a sequence of chords. The seventh staff is for Melody, with a treble clef and a sequence of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

33

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, rests in both measures.
- Trombone:** Bass clef, rests in both measures.
- Timpani:** Bass clef, rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Drums:** Drum set notation, rhythmic pattern in the first measure, followed by a rest in the second measure.
- Mute Guitar:** Treble clef, rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Bass:** Bass clef, rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Back Voca:** Treble clef, rests in both measures.
- Piano:** Treble clef, chordal accompaniment with a sharp key signature, playing in both measures.
- Organ:** Treble clef, rests in both measures.
- Melody:** Treble clef, melodic line in the first measure, followed by a rest in the second measure.

35

The musical score consists of ten staves. The top staff is for Saxophone, followed by Trombone, Timpani, Drums, Mute Guitar, Bass, Back Vocals, Piano, Organ, and Melody. The score is divided into two measures. The first measure shows various rhythmic patterns and notes for each instrument. The second measure features sustained notes for Saxophone, Trombone, and Organ, while other instruments continue with their rhythmic parts. The key signature has one sharp (F#), and the time signature is 4/4.

37

The image shows a musical score for a band, starting at measure 37. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a sequence of notes: G4, A4, B4, C5.
- Trombone:** Bass clef, playing a sequence of notes: G2, A2, B2, C3.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Drums:** Drum set notation, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Bass:** Bass clef, playing a sequence of notes: G2, A2, B2, C3.
- Back Voca:** Treble clef, playing a sequence of notes: G4, A4, B4, C5.
- Piano:** Treble clef, playing a sequence of chords: G4, A4, B4, C5.
- Piano 2:** Treble clef, playing a sequence of chords: G4, A4, B4, C5.
- Organ:** Treble clef, playing a sequence of chords: G4, A4, B4, C5.
- Melody:** Treble clef, playing a sequence of notes: G4, A4, B4, C5.

39

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Saxophone, Trombone, Timpani, Drums, Mute Guitar, Bass, Back Vocals, Piano, Piano 2, Organ, and Melody. The score is written in a key signature of one sharp (F#) and a common time signature. The Saxophone and Trombone parts are relatively sparse, with a few notes. The Timpani and Drums parts provide a rhythmic foundation. The Mute Guitar part features a complex, syncopated melody. The Bass part provides a steady, low-frequency accompaniment. The Back Vocals part has a few notes. The Piano, Piano 2, and Organ parts provide harmonic support with chords and textures. The Melody part is a single-line melodic line.

40

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 23, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) and Trombone, both playing a melodic line with a long slur over the first two measures; Timpani, playing a rhythmic pattern of eighth notes with accents; Drums, playing a steady quarter-note pattern; Mute Guitar, playing a rhythmic pattern of eighth notes with accents; Bass, playing a simple line of quarter notes; Back Voca, playing a single note with a fermata; Piano, playing a series of chords; Piano 2, playing a more complex chordal accompaniment; Organ, playing a series of chords; and Melody, playing a simple line of notes with a long slur over the first two measures. The key signature has one sharp (F#) and the time signature is 4/4.

41

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (treble clef, whole note G4), Trombone (bass clef, whole note G2), Timpani (bass clef, quarter notes G2, F2, E2, D2), Drums (percussion clef, quarter notes), Mute Guitar (treble clef, eighth notes), Bass (bass clef, quarter notes), Back Voca (treble clef, whole note G4), Piano (treble clef, chords), Piano 2 (treble clef, chords), Organ (treble clef, chords), and Melody (treble clef, quarter notes). The key signature has one sharp (F#).



42

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Sax, Trombone, Timpani, Drums, Mute Guit, Bass, Back Voca, Piano, Piano 2, Organ, and Melody. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxophone part is in the treble clef, while Trombone, Timpani, Bass, and Back Voca are in the bass clef. The Mute Guit, Piano, Piano 2, Organ, and Melody parts are in the treble clef. The Drums part uses a standard drum notation on a five-line staff. The score shows a progression of chords and melodic lines across the ten measures of the system.

43

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score, page 26, starting at measure 43. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Back Vocals (treble clef), Piano (treble clef), Piano 2 (treble clef), and Melody (treble clef). The key signature has one sharp (F#). The saxophone and trombone parts are mostly rests with a few notes. The timpani and drums have rhythmic patterns. The mute guitar plays a series of chords with a rhythmic pattern. The bass line is simple. The piano and organ parts provide harmonic support with chords. The melody line is a single-line melodic sequence.

44

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Melody

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or voice part. The instruments are Saxophone, Trombone, Timpani, Drums, Mute Guitar, Bass, Back Vocals, Piano, Piano 2, and Organ. The score is written in a key with one sharp (F#) and a common time signature. The Saxophone and Trombone parts have long horizontal lines indicating sustained notes. The Timpani part consists of a series of eighth notes with a 'z' symbol above them. The Drums part shows a steady pattern of eighth notes. The Mute Guitar part has a rhythmic pattern of eighth notes with a 'z' symbol above them. The Bass part has a simple line of notes. The Back Vocals part has a single note with an '8' below it. The Piano and Organ parts have chords and some movement. The Piano 2 part has a more complex melodic line. The Melody part has a simple line of notes.

45

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Back Voca

Piano

Piano 2

Organ

Organ 2

Melody

47

Mute Guitar

Bass

Organ

Organ 2

Melody

Detailed description: This system contains measures 47 and 48. The Mute Guitar and Bass parts play a rhythmic pattern of eighth notes and rests. The Organ and Organ 2 parts play chords, with Organ 2 having a large oval around its notes in measure 48. The Melody part plays a line of eighth notes and rests.



49

Trombone

Mute Guitar

Bass

Organ

Organ 2

Melody

Detailed description: This system contains measures 49 and 50. The Trombone part is silent. The Mute Guitar part has a sixteenth-note run with a '6' above it. The Bass and Organ parts play chords. The Organ 2 part plays chords. The Melody part plays a line of eighth notes and rests.

50

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

Melody

Detailed description: This is a page of a musical score, page 30, starting at measure 50. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Saxophone (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Mute Guitar (treble clef), Bass (bass clef), Piano 2 (treble clef), Organ 2 (grand staff), and Melody (treble clef). The Saxophone part features a series of chords and single notes, some with accidentals. The Trombone part has a simple line of notes. The Timpani part consists of a rhythmic pattern of eighth notes with rests. The Drums part shows a steady pattern of eighth notes. The Mute Guitar part is a complex, fast-moving line with many accidentals. The Bass part has a simple line of notes. The Piano 2 part features chords and some rests. The Organ 2 part has a few chords with a long slur over them. The Melody part has a few notes, including a half note and a quarter note.

52

The musical score consists of nine staves. The top staff is for Saxophone, featuring a series of chords and melodic fragments. The Trombone staff follows with a bass line of quarter notes. The Timpani staff shows a rhythmic pattern of eighth notes with rests. The Drums staff has a steady eighth-note pattern. The Mute Guitar staff is filled with a complex, fast-moving melodic line. The Bass staff provides a simple bass line. The Piano 2 staff plays chords with a rhythmic pattern. The Organ 2 staff has a few sustained chords. The Melody staff at the bottom contains a few notes and rests.

54

The musical score for page 32, measures 54-55, features the following parts:

- Sax:** Treble clef, playing a series of chords and single notes with rests.
- Trombone:** Bass clef, playing a simple line of notes.
- Timpani:** Bass clef, playing a rhythmic pattern with a triplet of eighth notes in measure 55.
- Drums:** Drum set notation with various symbols for snare, cymbal, and tom.
- Mute Guit:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a line of notes.
- Piano 2:** Grand staff (treble and bass clefs), playing chords and a melodic line.
- Organ 2:** Treble clef, playing chords.
- Melody:** Treble clef, playing a simple line of notes.



56

Sax

Timpani

Drums

Mute Guit

Guitar

Bass

Piano 2

Organ 2



58

Mute Guit

Piano 2

59

Timpani

Drums

Mute Guit

Guitar

Bass

Piano 2

Organ 2



60

Mute Guit

Guitar

Bass

Piano 2

61

Drums

Mute Guit

Guitar

Bass

Piano 2

Organ 2



62

Drums

Mute Guit

Piano 2

Organ 2

63

Drums

Mute Guit

Guitar

Bass

Piano 2

Organ 2



64

Drums

Mute Guit

Bass

Piano 2

65

Timpani

Drums

Bass

Piano

Piano 2

Organ

The image shows a musical score for six instruments: Timpani, Drums, Bass, Piano, Piano 2, and Organ. The score is arranged vertically. The Timpani part is in bass clef and consists of a rhythmic pattern of eighth notes with rests. The Drums part is in a standard drum notation with 'x' marks above the notes. The Bass part is in bass clef and features a simple melodic line. The Piano part is in treble clef and consists of chords. The Piano 2 part is in treble clef and features a more complex chordal texture. The Organ part is in treble clef and consists of chords. The page number 65 is written above the Timpani staff, and the page number 37 is in the top right corner.

67

Timpani

Drums

Bass

Piano

Piano 2

Organ

This musical score page contains six staves for measures 67 through 70. The instruments are Timpani, Drums, Bass, Piano, Piano 2, and Organ. The Timpani part consists of a rhythmic pattern of eighth notes with rests. The Drums part features a steady eighth-note accompaniment with 'x' marks above the notes indicating cymbal hits. The Bass part plays a simple eighth-note line. The Piano part has a treble clef with block chords and a bass clef with a melodic line. Piano 2 plays a complex rhythmic accompaniment with chords. The Organ part provides a harmonic accompaniment with block chords.

69

Timpani

Drums

Bass

Piano

Piano 2

Organ

This musical score page, numbered 69, features six staves. The Timpani staff uses a bass clef and contains a rhythmic pattern of quarter notes with eighth rests. The Drums staff uses a drum clef and shows a consistent pattern of eighth notes with 'x' marks above them. The Bass staff uses a bass clef and plays a simple line of quarter notes. The Piano staff is a grand staff with a treble clef, playing chords in the right hand and a bass line in the left hand. The Piano 2 staff uses a treble clef and plays a more complex chordal texture with some slurs. The Organ staff uses a treble clef and plays a series of chords.

71

Timpani

Drums

Bass

Piano

Piano 2

Organ

Organ 2

This musical score page contains seven staves for measures 71 and 72. The instruments are: Timpani (bass clef), Drums (percussion clef), Bass (bass clef), Piano (grand staff), Piano 2 (treble clef), Organ (treble clef), and Organ 2 (treble clef). Measure 71 shows rhythmic patterns in Timpani and Drums, and chordal accompaniment in the other instruments. Measure 72 continues these patterns with some melodic movement in the Bass and Organ 2 parts.



73

Mute Guit

Bass

Organ

Organ 2



75

Mute Guit

Bass

Organ

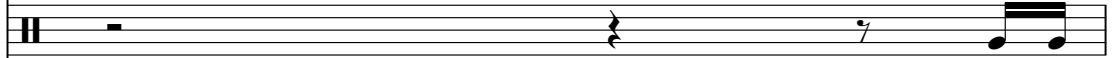
Organ 2

Trombone



A single staff for Trombone, showing a whole rest for the duration of the measure.

Drums



A single staff for Drums, showing a snare drum followed by a tom-tom.

Mute Guitar



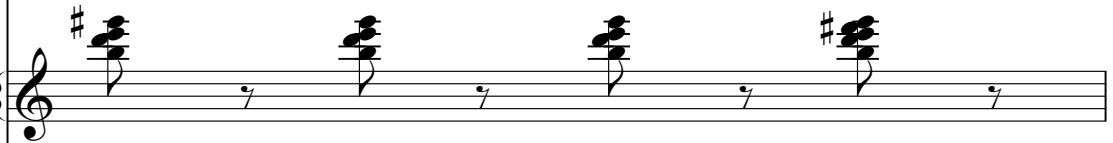
A single staff for Mute Guitar, featuring sixteenth-note runs with a '6' above each run, indicating a sixteenth-note figure.

Bass



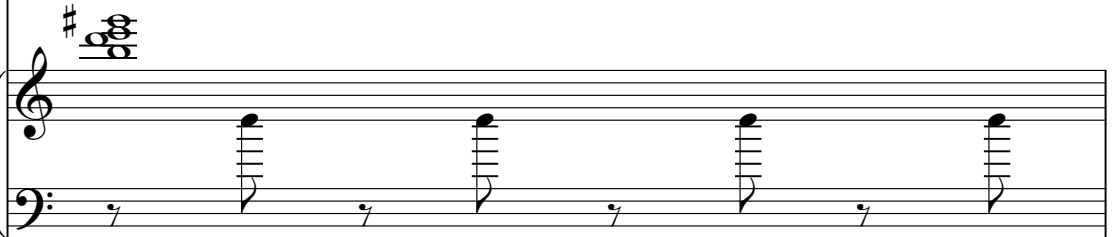
A single staff for Bass, showing eighth-note patterns with a '7' below each note, indicating a seventh-fret position.

Organ



A single staff for Organ, showing chords and rests.

Organ 2



A grand staff for Organ 2, showing chords and rests.

Melody



A single staff for Melody, showing eighth and quarter notes.

77

The musical score consists of nine staves. The **Sax** staff (top) features a series of chords in the right hand, with notes including G#4, A4, B4, and C5. The **Trombone** staff has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The **Timpani** staff shows a rhythmic pattern of eighth notes with rests. The **Drums** staff uses a standard drum notation with triangles and stems. The **Mute Guitar** staff has a complex, fast-moving line with many sixteenth notes and rests. The **Bass** staff has a line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The **Piano 2** staff has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The **Organ 2** staff has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The **Melody** staff (bottom) has a line of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

79

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

Melody

Detailed description: This musical score page, numbered 44 and starting at measure 79, features ten staves. The Saxophone staff (treble clef) plays a series of chords and single notes, including a prominent G#4. The Trombone staff (bass clef) provides a simple harmonic accompaniment. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Drums staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The Mute Guitar staff (treble clef) plays a complex, rhythmic pattern of eighth notes. The Bass staff (bass clef) follows a similar harmonic line to the Trombone. Piano 2 (treble clef) plays chords with rests. Organ 2 (treble clef) plays sustained chords. The Melody staff (treble clef) features a melodic line with eighth and quarter notes.

81

The musical score consists of ten staves. The **Sax** staff (treble clef) features a melodic line with eighth notes and rests, and a block of chords in the lower register. The **Trombone** staff (bass clef) plays a simple bass line with quarter notes. The **Timpani** staff (bass clef) has a rhythmic pattern of eighth notes with rests. The **Drums** staff uses a standard drum notation with triangles and stems. The **Mute Guitar** staff (treble clef) plays a complex, fast-moving melodic line with many sixteenth notes. The **Bass** staff (bass clef) provides a steady bass line with quarter notes. The **Piano 2** staff (grand staff) features chords in the right hand and a bass line in the left hand. The **Organ 2** staff (treble clef) plays sustained chords. The **Melody** staff (treble clef) has a simple, slow-moving line with quarter notes.

83

The musical score for measures 83-86 is arranged in a grand staff with the following parts:

- Sax:** Treble clef. Measure 83 has a whole rest. Measures 84-86 feature a descending sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4.
- Trombone:** Bass clef. Measure 83 has a whole rest. Measures 84-86 feature a descending sequence of notes: G2, F2, E2, and D2.
- Timpani:** Bass clef. Measure 83 has a whole rest. Measures 84-86 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- Drums:** Percussion clef. Measure 83 has a whole rest. Measures 84-86 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- Mute Guitar:** Treble clef. Measure 83 has a whole rest. Measures 84-86 feature a rhythmic pattern of eighth notes: G4, F4, E4, D4.
- Bass:** Bass clef. Measure 83 has a whole rest. Measures 84-86 feature a descending sequence of notes: G2, F2, E2, and D2.
- Piano 2:** Treble and Bass clefs. Measure 83 has a whole rest. Measures 84-86 feature a descending sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4.
- Organ 2:** Treble clef. Measure 83 has a whole rest. Measures 84-86 feature a descending sequence of chords: G#4-A4-B4, F#4-G#4-A4, E4-F#4-G#4, and D4-E4-F#4.

85

The musical score consists of eight staves, each representing a different instrument. The top staff is for Saxophone, written in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff is for Trombone, in bass clef, with a simple melodic line. The third staff is for Timpani, in bass clef, showing a rhythmic pattern of eighth notes with beams. The fourth staff is for Drums, in bass clef, with a series of 'x' marks indicating specific drum hits. The fifth staff is for Mute Guitar, in treble clef, with a complex rhythmic and melodic pattern. The sixth staff is for Bass, in bass clef, with a simple melodic line. The seventh staff is for Piano 2, in treble clef, with a series of chords. The eighth staff is for Organ 2, in treble clef, with a series of chords and a long slur over the first four measures.

Sax

Trombone

Timpani

Drums

Mute Guitar

Bass

Piano 2

Organ 2

87

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

Detailed description: This musical score page contains eight staves for measures 87 through 90. The Saxophone staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The Trombone staff (bass clef) plays a simple, steady bass line. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes with slurs. The Drums staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The Mute Guitar staff (treble clef) plays a rhythmic accompaniment with eighth notes and slurs. The Bass staff (bass clef) provides a low-frequency accompaniment with quarter and eighth notes. The Piano 2 staff (treble clef) plays chords and single notes with slurs. The Organ 2 staff (treble clef) plays block chords. The key signature has one sharp (F#), and the time signature is 4/4.



89

Sax

Trombone

Timpani

Drums

Mute Guit

Bass

Piano 2

Organ 2

91

This musical score page contains 14 staves for measures 91 and 92. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a series of chords and single notes.
- Trombone:** Bass clef, playing a series of chords and single notes.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Drums:** Drum clef, playing a steady eighth-note pattern.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Guitar:** Treble clef, mostly silent with a few notes.
- Bass:** Bass clef, playing a simple bass line.
- Back Voca:** Treble clef, mostly silent.
- Piano:** Treble clef, mostly silent.
- Piano 2:** Treble clef, playing chords.
- Organ:** Treble clef, playing a sustained chord with a fermata.
- Organ 2:** Treble and Bass clefs, playing chords.
- Melody:** Treble clef, mostly silent.

93

This musical score page features 13 staves for various instruments. The Saxophone staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Trombone staff uses a bass clef and features a line of chords and single notes. The Timpani staff uses a bass clef and shows a rhythmic pattern of eighth notes with rests. The Drums staff uses a drum clef and displays a series of rhythmic hits. The Mute Guitar staff uses a treble clef and contains a complex melodic line with many sixteenth notes. The Guitar staff uses a treble clef and is mostly empty, with a few rests. The Bass staff uses a bass clef and has a simple line of notes. The Back Voca staff uses a treble clef and is empty. The Piano staff uses a treble clef and is empty. The Piano 2 staff uses a treble clef and contains a line of chords with eighth notes. The Organ staff uses a treble clef and has a long sustained chord. The Organ 2 staff uses a treble clef and contains a line of chords. The Melody staff uses a treble clef and is empty.

95

Sax

Trombone

Timpani

Drums

Mute Guit

Guitar

Bass

Back Voca

Piano

Piano 2

Organ

Organ 2

Melody

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 13 different parts. The top staff is for Saxophone, followed by Trombone, Timpani, Drums, Mute Guitar, Guitar, Bass, Back Vocals, Piano, Piano 2, Organ, Organ 2, and Melody. The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophone and trombone parts feature complex rhythmic patterns with many beamed notes and rests. The timpani and drums provide a steady, syncopated accompaniment. The guitar parts are mostly rhythmic, with the mute guitar playing a consistent eighth-note pattern. The piano and organ parts provide harmonic support with chords and occasional melodic lines. The bass line is simple, following the root notes of the chords. The back vocals and melody parts are currently silent, indicated by a bar line.

96

The musical score for page 96 consists of 12 staves. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with a few notes in the first measure.
- Trombone:** Bass clef, mostly rests with a few notes in the first measure.
- Timpani:** Bass clef, rhythmic pattern in the first measure.
- Drums:** Drum clef, mostly rests.
- Mute Guit:** Treble clef, rhythmic pattern in the first measure.
- Guitar:** Treble clef, mostly rests.
- Bass:** Bass clef, active line with various notes and accidentals.
- Back Voca:** Treble clef, mostly rests.
- Piano:** Treble clef, mostly rests.
- Piano 2:** Treble and Bass clefs, active line with notes and accidentals.
- Organ:** Treble clef, mostly rests.
- Organ 2:** Treble clef, mostly rests.
- Melody:** Treble clef, mostly rests.

# The Beach Boys - Here Today

Sax

♩ = 120,000000

12

18

27

38

44

52

77

82

87

4

5

21

2

Sax

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes: measure 91 has a D major chord (D, F#, A) and a G4 note; measure 92 has a D major chord and a G4 note; measure 93 has a D major chord and a G4 note; measure 94 has a D major chord and a G4 note.

95

Musical staff for measures 95-96. The staff is in treble clef with a key signature of one sharp (F#). Measure 95 contains a sequence of chords and notes: a D major chord (D, F#, A), a G4 note, a D major chord (D, F#, A), a G4 note, a D major chord (D, F#, A), a G4 note, and a D major chord (D, F#, A). Measure 96 contains a whole rest followed by a double bar line with a '2' above it, indicating a second ending.

# The Beach Boys - Here Today

## Trombone

♩ = 120,000000

6

Musical staff for measures 6-12. Measure 6 contains a whole rest. Measures 7-12 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 7-8, and another slur covers measures 9-10. Measure 11 has a whole rest, and measure 12 has a half note G2.

13

Musical staff for measures 13-18. Measures 13-18 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 13-14, and another slur covers measures 15-16. Measure 17 has a whole rest, and measure 18 has a half note G2.

19

3

Musical staff for measures 19-26. Measure 19 contains a whole rest. Measures 20-26 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 20-21, and another slur covers measures 22-23. Measure 24 has a whole rest, and measure 25 has a half note G2. Measure 26 contains a whole rest.

27

5

Musical staff for measures 27-37. Measures 27-37 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 27-28, and another slur covers measures 29-30. Measure 31 has a whole rest, and measure 32 has a half note G2. Measure 33 contains a whole rest. Measures 34-37 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 34-35, and another slur covers measures 36-37.

38

Musical staff for measures 38-43. Measures 38-43 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 38-39, and another slur covers measures 40-41. Measure 42 has a whole rest, and measure 43 has a half note G2.

44

3

Musical staff for measures 44-51. Measures 44-51 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 44-45, and another slur covers measures 46-47. Measure 48 has a whole rest, and measure 49 has a half note G2. Measure 50 contains a whole rest. Measure 51 contains a whole rest.

52

20

Musical staff for measures 52-76. Measures 52-76 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 52-53, and another slur covers measures 54-55. Measure 56 has a whole rest, and measure 57 has a half note G2. Measure 58 contains a whole rest. Measures 59-76 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 59-60, and another slur covers measures 61-62. Measure 63 has a whole rest, and measure 64 has a half note G2. Measure 65 contains a whole rest. Measures 66-76 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 66-67, and another slur covers measures 68-69. Measure 70 has a whole rest, and measure 71 has a half note G2. Measure 72 contains a whole rest. Measures 73-76 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 73-74, and another slur covers measures 75-76.

77

Musical staff for measures 77-82. Measures 77-82 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 77-78, and another slur covers measures 79-80. Measure 81 has a whole rest, and measure 82 has a half note G2.

83

Musical staff for measures 83-86. Measures 83-86 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 83-84, and another slur covers measures 85-86.

87

Musical staff for measures 87-90. Measures 87-90 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A slur covers measures 87-88, and another slur covers measures 89-90.



2

Trombone

91



94



# The Beach Boys - Here Today

## Timpani

♩ = 120,000000

**6**



11



15

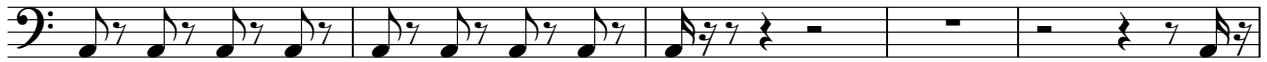


19

**4**



26



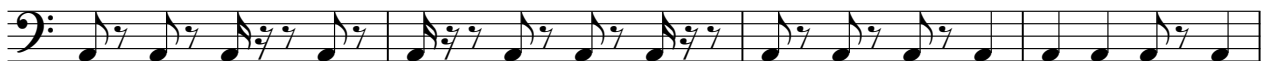
31



35

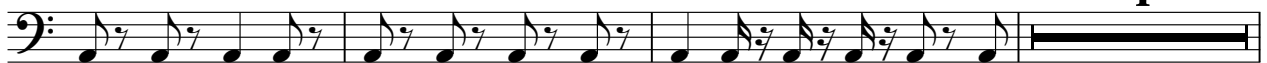


39



43

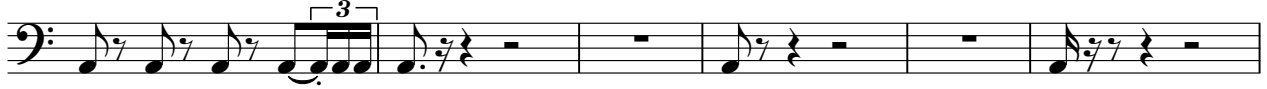
**4**



50



54



60



68



72



79



83



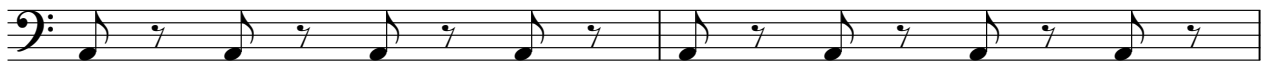
86



89



93



Timpani

95

2

The image shows a single staff of musical notation for a timpani part. The staff begins with a bass clef. The first measure contains four eighth notes: G2, F2, E2, and D2, each followed by a fermata. The second measure contains a dotted quarter note G2, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The notation ends with a double bar line.

# The Beach Boys - Here Today

## Drums

♩ = 120,000000

4/4 **2** **4**

10

16 **4**

24

30

35

40

45 **4**

53

61

Musical notation for measures 61-65. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. The rhythm is consistent throughout these five measures.

66

Musical notation for measures 66-70. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. The rhythm is consistent throughout these five measures.

70

Musical notation for measures 70-76. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. At the end of measure 73, there is a measure rest for three measures, indicated by a '3' above the staff. The notation ends with a final note in measure 76.

77

Musical notation for measures 77-82. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. The rhythm is consistent throughout these six measures.

83

Musical notation for measures 83-88. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. The rhythm is consistent throughout these six measures.

89

Musical notation for measures 89-93. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. The rhythm is consistent throughout these five measures.

94

Musical notation for measures 94-99. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fingerings for each note. The notes are primarily eighth notes, with some beamed eighth notes. At the end of measure 96, there is a measure rest for two measures, indicated by a '2' above the staff. The notation ends with a final note in measure 99.

# The Beach Boys - Here Today

Mute Guit

♩ = 120,000000

2

5

7

9

11

13

15

17

19

22

6

6

6

6

V.S.

23

Musical staff 23: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

25

Musical staff 25: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

27

Musical staff 27: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

30

Musical staff 30: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

32

Musical staff 32: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

34

Musical staff 34: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

36

Musical staff 36: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

38

Musical staff 38: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

40

Musical staff 40: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.

42

Musical staff 42: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has four eighth notes: D5, E5, F5, and G5. The notes are beamed in pairs.



44



46



49



50



52



54



57



58



59



60



V.S.

61

62

63

64

73

76

77

79

81

84

86



88



91



93



95



Guitar

The Beach Boys - Here Today

♩ = 120,000000

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a rhythmic pattern of eighth notes and chords. Measure 57 starts with a quarter rest, followed by eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4). Measure 58 has a quarter rest, eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4). Measure 59 has a quarter rest, eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4).

60

Musical notation for measures 60-63. Measure 60 starts with a quarter rest, followed by eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4). Measure 61 has a quarter rest, eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4). Measure 62 has a quarter rest, eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4). Measure 63 has a quarter rest, eighth notes G4 and A4, and a quarter note chord (F#4, G4, A4).

64

28

2

Musical notation for measures 64-65. Measure 64 is a whole rest. Measure 65 is a whole rest.

# The Beach Boys - Here Today

Bass

♩ = 120,000000

2

6

10

15

20

22

24

29

33

37

V.S.

42

Measure 42: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

47

Measure 47: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

49

Measure 49: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

51

Measure 51: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

56

Measure 56: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

61

Measure 61: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

67

Measure 67: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

72

Measure 72: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

76

Measure 76: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

78

Measure 78: Bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals (sharps) on the notes.

83



88



93



96



Back Voca

The Beach Boys - Here Today

♩ = 120,000000

6

13

16

35

35

42

46

92

2



The Beach Boys - Here Today

Piano

♩ = 120,000000

2

5

7

9

12

17

11

31

33

35

37

V.S.

41

Musical notation for measures 41-45. The staff contains a series of chords and melodic fragments. Measure 41 starts with a chord of F#4, A4, C#5. Measure 42 has a chord of G#4, B4, D#5. Measure 43 has a chord of A4, C#5, E5. Measure 44 has a chord of B4, D#5, F#5. Measure 45 has a chord of C#5, E5, G#5.

46

19

19

Musical notation for measures 46-49. Measures 46 and 47 are marked with a '19' and a thick black bar, indicating a repeat or a specific fingering. Measures 48 and 49 contain chords and a melodic line in the bass staff.

68

Musical notation for measures 68-71. Measure 68 starts with a chord of F#4, A4, C#5. Measure 69 has a chord of G#4, B4, D#5. Measure 70 has a chord of A4, C#5, E5. Measure 71 has a chord of B4, D#5, F#5.

72

20

2

Musical notation for measures 72-75. Measures 72-74 are marked with a '20' and a thick black bar. Measure 75 is marked with a '2' and a thick black bar.

♩ = 120,000000

9



13



16



19

3



26



30

7



40



43



45

3



50



55



59



63



67



70



73



81



86

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 86 and 87 feature a rhythmic pattern of eighth notes with chords in the treble staff, while the bass staff is silent. Measures 88 and 89 continue this pattern, with the treble staff ending in a long note with a fermata and the bass staff playing a simple eighth-note melody.

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 90 and 91 feature a rhythmic pattern of eighth notes with chords in the treble staff, while the bass staff is silent. Measures 92 and 93 continue this pattern, with the treble staff ending in a long note with a fermata and the bass staff playing a simple eighth-note melody.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 94 and 95 feature a rhythmic pattern of eighth notes with chords in the treble staff, while the bass staff is silent. Measures 96 and 97 continue this pattern, with the treble staff ending in a long note with a fermata and the bass staff playing a simple eighth-note melody.

# The Beach Boys - Here Today

Organ

♩ = 120,000000  
2

11

16

20

7

30

39

44

48

15

2

Organ

65

Musical staff 1: Treble clef, measures 65-70. Contains chords and eighth notes.

70

Musical staff 2: Treble clef, measures 70-74. Contains chords and eighth notes.

74

Musical staff 3: Treble clef, measures 74-77. Contains chords and eighth notes.

77

15

2

Musical staff 4: Treble clef, measures 77-82. Contains rests.

# The Beach Boys - Here Today

## Organ 2

♩ = 120,000000

18

18

22

28

17

17

48

53

57



61 8

Musical staff for measures 61-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, followed by a whole rest for 8 measures.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line in the upper register and a bass line in the lower register, with a slur over the upper register notes.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper register and a bass line in the lower register, with a slur over the upper register notes.

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper register and a bass line in the lower register, with a slur over the upper register notes.

89

Musical staff for measures 89-93. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper register and a bass line in the lower register, with a slur over the upper register notes.

94 2

Musical staff for measures 94-95. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper register and a bass line in the lower register, with a whole rest for 2 measures.

# The Beach Boys - Here Today

## Melody

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

42

46

50

55

20

79

83

9

2