

The Beach Boys - KOKOMO

♩ = 112,000893

FLUTE

DRUMS

TRIANGLE



5

FLUTE

DRUMS

TRIANGLE



8

FLUTE

DRUMS

TRIANGLE

10

FLUTE

DRUMS

A. GUITAR

BASS 1

BASS 2



12

FLUTE

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

BASS 2

15

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2



17

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

19

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION



21

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

23

FLUTE

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

BASS 2

ACCORDION



25

FLUTE

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

BASS 2

ACCORDION

27

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

ACCORDION



30

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION

33

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



35

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



37

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION

39

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 2

ACCORDION

TELEPHONE



42

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 2

E.PIANO

45

FLUTE

DRUMS

A. GUITAR

BASS 1

BASS 2

E. PIANO

The musical score consists of six staves. The Flute staff (top) has a treble clef and a key signature of one flat, with a 45 measure number above it. It contains a complex melodic line with many slurs and ties. The Drums staff has a drum clef and shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar staff has a treble clef and a key signature of one flat, featuring a series of chords and some melodic fragments. Bass 1 has a bass clef and plays a simple line of notes. Bass 2 has a bass clef and plays a sparse line with occasional notes. The Electric Piano staff has a grand staff (treble and bass clefs) and contains a melodic line with a triplet in the final measure.

47

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

E.PIANO

This musical score is for a multi-instrument ensemble. It begins at measure 47. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Xylophone part has a melodic line starting in the second measure. The Acoustic Guitar part consists of a series of chords. Bass 1 and Bass 2 provide a low-frequency accompaniment. The Accordion part has a melodic line similar to the Xylophone. The Electric Piano part has a simple melodic line.

49

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION



51

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

53

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION



55

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

57

FLUTE

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

ACCORDION

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The FLUTE part features a melodic line with various accidentals and rests. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The XYLOPHONE part has a few notes in measure 57 and rests thereafter. The A. GUITAR part consists of a steady eighth-note accompaniment. The BASS 1 part provides a simple bass line. The ACCORDION part has a complex, rhythmic accompaniment.



60

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The FLUTE part continues with its melodic line. The DRUMS part maintains the same rhythmic pattern. The A. GUITAR part continues with its eighth-note accompaniment. The BASS 1 part continues with its bass line. The ACCORDION part continues with its complex accompaniment.

63

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



65

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



67

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION

69

FLUTE

SAX

DRUMS

A. GUITAR

BASS 1

ACCORDION

TELEPHONE

6



71

SAX

DRUMS

A. GUITAR

BASS 1

ACCORDION

3

73

SAX

DRUMS

A.GUITAR

BASS 1

ACCORDION



76

SAX

DRUMS

A.GUITAR

BASS 1

ACCORDION

78

FLUTE

SAX

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

BASS 2

ACCORDION

Detailed description: This is a multi-staff musical score for page 17, starting at measure 78. The score includes parts for Flute, Saxophone, Drums, Xylophone, Acoustic Guitar, Bass 1, Bass 2, and Accordion. The Flute part begins in measure 79 with a melodic line. The Saxophone part plays a short phrase in measure 78. The Drums part features a complex rhythmic pattern with various notes and rests. The Xylophone part has a steady eighth-note accompaniment with a '6' marking below the staff. The Acoustic Guitar part consists of a series of chords. Bass 1 and Bass 2 provide a low-frequency accompaniment. The Accordion part plays a simple harmonic accompaniment.

80

FLUTE

DRUMS

XYLOPHONE

A. GUITAR

BASS 1

BASS 2

ACCORDION

This musical score is for page 18, starting at measure 80. It features seven staves: Flute, Drums, Xylophone, A. Guitar, Bass 1, Bass 2, and Accordion. The Flute part begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Drums part uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The Xylophone part is written in treble clef with a key signature of one flat, featuring complex rhythmic patterns with sixteenth and thirty-second notes, and includes fingering numbers (6, 3) and a triplet. The A. Guitar part is in treble clef with a key signature of one flat, showing chordal accompaniment. Bass 1 and Bass 2 are in bass clef with a key signature of one flat, providing a low-frequency accompaniment. The Accordion part is written in grand staff (treble and bass clefs) with a key signature of one flat, playing a simple harmonic accompaniment.

82

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION



84

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION

86

FLUTE

DRUMS

XYLOPHONE

A.GUITAR

BASS 1

BASS 2

ACCORDION



88

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION

90

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION



93

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION



95

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION

97

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



99

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION



102

FLUTE

DRUMS

A.GUITAR

BASS 1

ACCORDION

105

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION



107

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION



109

FLUTE

DRUMS

A. GUITAR

BASS 1

ACCORDION

The Beach Boys - KOKOMO

FLUTE

♩ = 112,000893

2

6

9

13

16

21

24

27

30

33

V.S.

37

41

45

49

53

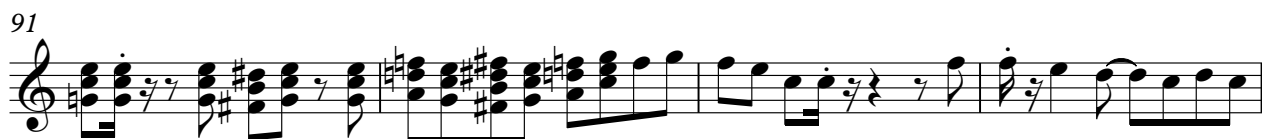
56

59

62

66

70



SAX

The Beach Boys - KOKOMO

♩ = 112,000893 **69**

6

Detailed description: This system contains measures 69, 70, and 71. Measure 69 is a whole rest. Measure 70 features a sixteenth-note scale starting on G4, moving up to D5, with a '6' below the staff. Measure 71 has a half note G4, a quarter note F#4, and a quarter rest.

72

3

Detailed description: This system contains measures 72, 73, and 74. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

75

3 3

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

78 **33**

Detailed description: This system contains measure 78. It starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. The rest of the system is a whole rest.

The Beach Boys - KOKOMO

DRUMS

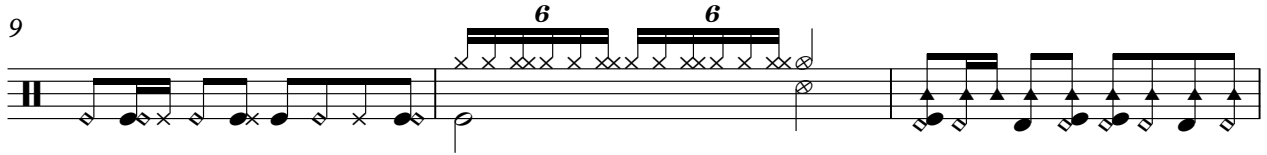
♩ = 112,000893



5



9



12



15



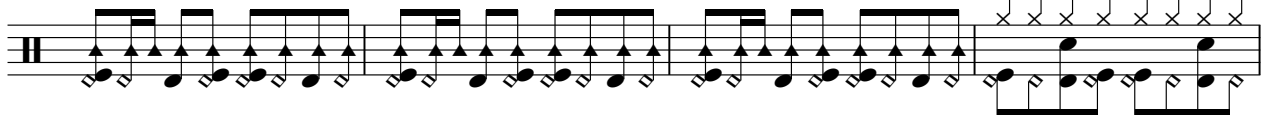
18



21



24



28



32



V.S.

DRUMS

36

Musical notation for measures 36-39. Measure 36 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measures 37-39 continue this pattern with variations in the snare drum part.

40

Musical notation for measures 40-42. Measures 40-42 show a consistent snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

43

Musical notation for measures 43-45. Measures 43-45 continue the snare drum pattern of eighth notes and the bass drum pattern of quarter notes.

46

Musical notation for measures 46-48. Measures 46-48 continue the snare drum pattern of eighth notes and the bass drum pattern of quarter notes.

49

Musical notation for measures 49-51. Measures 49-51 continue the snare drum pattern of eighth notes and the bass drum pattern of quarter notes.

52

Musical notation for measures 52-54. Measures 52-54 continue the snare drum pattern of eighth notes and the bass drum pattern of quarter notes.

55

Musical notation for measures 55-58. Measures 55-58 continue the snare drum pattern of eighth notes and the bass drum pattern of quarter notes. Measure 58 introduces a new snare drum pattern of eighth notes.

59

Musical notation for measures 59-62. Measures 59-62 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

63

Musical notation for measures 63-66. Measures 63-66 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

67

Musical notation for measures 67-70. Measures 67-70 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

DRUMS

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

108

The image shows a musical score for drums, consisting of six measures. The notation is written on a single staff with a double bar line at the beginning and end. The first five measures each contain a rhythmic pattern of six eighth notes, with the first note of each measure being a quarter note followed by five eighth notes. The sixth measure contains a single quarter rest. Above the staff, there are six groups of six 'x' marks, each group corresponding to one of the first five measures, indicating a specific drum part or technique. The notes on the staff are represented by stems with flags, and the rests are represented by a horizontal line with a vertical tick mark.

TRIANGLE

The Beach Boys - KOKOMO

♩ = 112,000893

6

9

102

XYLOPHONE

The Beach Boys - KOKOMO

♩ = 112,000893
11

16

19

21

23

25

27 **19**

XYLOPHONE

48

6 6 6 6

50

6 6 6 3 6 6 6 6

52

6 6 6 6 6 6 6 6

54

6 6 6 6 6 6 6 6

56

6 6 6 6 20

79

6 6 6 6 6 6 6 3

81

6 6 6 6 6 6 6 6

83

6 6 6 6 6 6 6 6

85

6 6 6 6 6 6 6 6

87

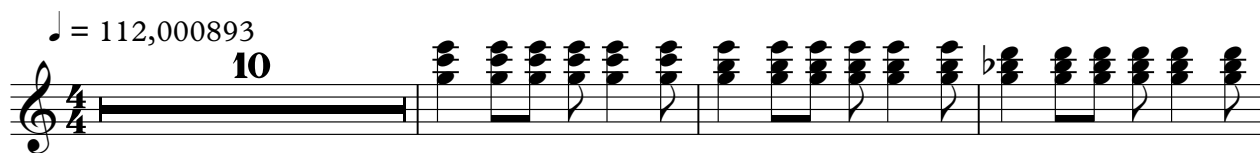
24

A.GUITAR

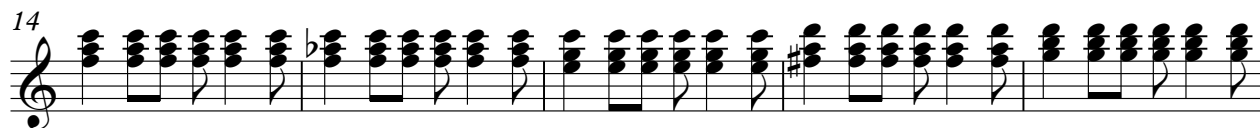
The Beach Boys - KOKOMO

♩ = 112,000893

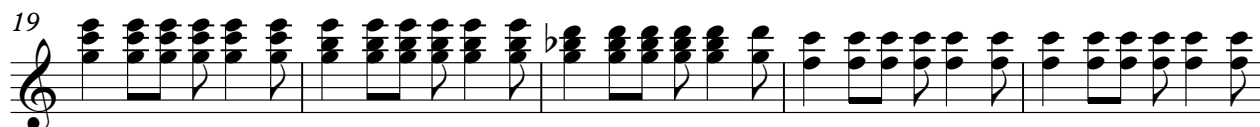
10



14



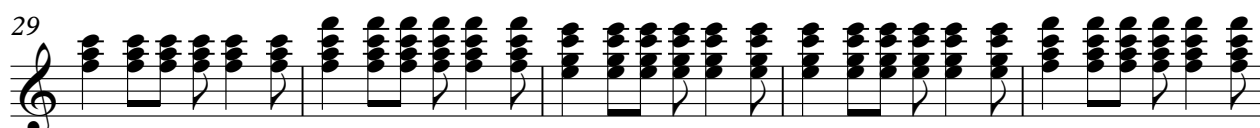
19



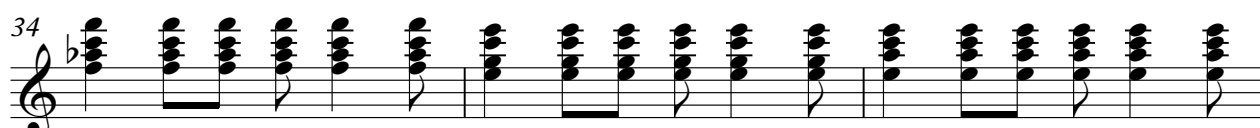
24



29

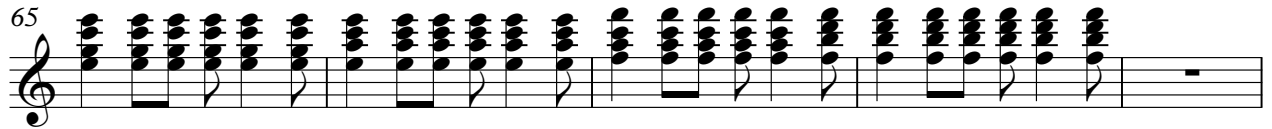


34



37



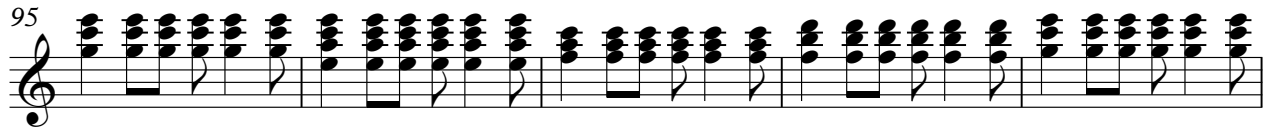


90



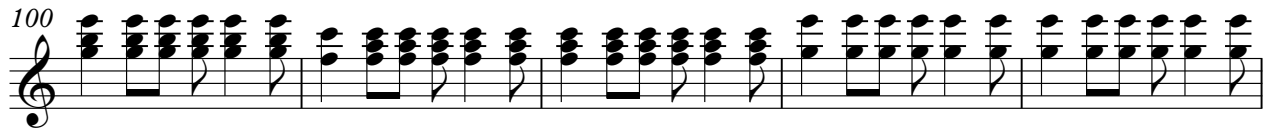
Musical staff for measures 90-94. It features a sequence of chords and single notes. Measure 90 starts with a treble clef and a key signature of one flat. The first four measures (90-93) consist of a repeating pattern of a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4). Measure 94 begins with a five-note chord (F4, A4, C5, E5, G5) followed by a quarter note (F4).

95



Musical staff for measures 95-99. It continues the pattern from the previous staff. Measures 95-98 each contain a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4). Measure 99 contains a five-note chord (F4, A4, C5, E5, G5) followed by a quarter note (F4).

100



Musical staff for measures 100-104. It continues the pattern from the previous staff. Measures 100-103 each contain a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4). Measure 104 contains a five-note chord (F4, A4, C5, E5, G5) followed by a quarter note (F4).

105



Musical staff for measures 105-107. Measure 105 starts with a treble clef and a key signature of one flat. It contains a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4). Measure 106 contains a five-note chord (F4, A4, C5, E5, G5) followed by a quarter note (F4). Measure 107 contains a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4).

108



Musical staff for measures 108-112. Measures 108-111 each contain a four-note chord (F4, A4, C5, E5) followed by a quarter note (F4). Measure 112 contains a five-note chord (F4, A4, C5, E5, G5) followed by a quarter note (F4).

BASS 1

The Beach Boys - KOKOMO

♩ = 112,000893

10



15



21



27



33



38



45



51



57



63



V.S.

68



75



81



87



93



98



104



108



BASS 2

The Beach Boys - KOKOMO

♩ = 112,000893

9

14

20

26

13

44

50

56

21

82

85

25

ACCORDION

The Beach Boys - KOKOMO

♩ = 112,000893

17

21

27

30

33

36

38

8

Detailed description: This is a musical score for an accordion, consisting of seven staves of music. The first staff starts at measure 17 and ends at measure 20. The second staff starts at measure 21 and ends at measure 26. The third staff starts at measure 27 and ends at measure 32. The fourth staff starts at measure 30 and ends at measure 35. The fifth staff starts at measure 33 and ends at measure 38. The sixth staff starts at measure 36 and ends at measure 41. The seventh staff starts at measure 38 and ends at measure 45. The music is in 4/4 time and features a variety of chords and melodic lines. A tempo marking of 112,000893 is provided at the beginning. Measure numbers 17, 21, 27, 30, 33, 36, and 38 are indicated at the start of their respective staves. A final measure number '8' is placed above the last staff.

48

53

58

61

64

67

71

76

81

86

90

93

96

99

102

105

108

110

E.PIANO

The Beach Boys - KOKOMO

♩ = 112,000893

41

41

Musical notation for measures 41-43. Measure 41 is a whole rest in both staves. Measure 42 features a melody in the treble clef: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef has whole rests. Measure 43 features a melody in the treble clef: a quarter note D5, a quarter note E5, and a half note F5. The bass clef has whole rests.

45

64

64

Musical notation for measures 45-48. Measure 45 has a melody in the bass clef: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The treble clef has whole rests. Measure 46 has a melody in the bass clef: a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The treble clef has whole rests. Measure 47 has a melody in the bass clef: a quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The treble clef has whole rests. Measure 48 is a whole rest in both staves.

TELEPHONE

The Beach Boys - KOKOMO

♩ = 112,000893

38 28

This system of musical notation is on a single staff. It begins with a double bar line, followed by a 4/4 time signature. A thick black line spans 38 measures. At the end of this line is a guitar chord diagram showing a barre across all six strings at the 8th fret. This is followed by a single measure containing a quarter rest. Another thick black line spans 28 measures, ending with a double bar line.

69

41

This system of musical notation is on a single staff. It begins with a double bar line, followed by a guitar chord diagram showing a barre across all six strings at the 8th fret. This is followed by a single measure containing a quarter rest. A thick black line spans 41 measures, ending with a double bar line.