

The Beach Boys - Little Deuce Coupe

♩ = 126,000130

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

4

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: DRUMS, STEEL GTR, FRETLESS, VOICE OOHS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR and FRETLESS staves are in a key with one flat and feature a mix of eighth and quarter notes, some with slurs. The VOICE OOHS staff consists of block chords. The A.PIANO 1 staff has a similar rhythmic pattern to the drums, with chords and slurs.

5

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: MELODY, DRUMS, STEEL GTR, FRETLESS, VOICE OOHS, and A.PIANO 1. The MELODY staff has a treble clef and shows a melodic line with a slur and a sharp sign. The DRUMS staff continues the eighth-note pattern. The STEEL GTR and FRETLESS staves continue their respective parts with various note values and slurs. The VOICE OOHS staff shows more complex chordal structures with slurs. The A.PIANO 1 staff continues with chords and slurs.

6

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

7

MELODY

DRUMS

STEEL GTR

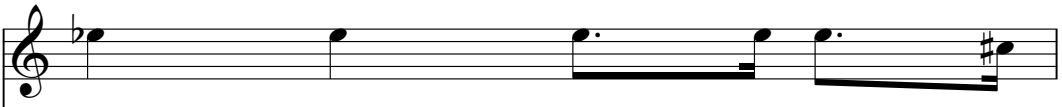
FRETLESS

VOICE OOHS

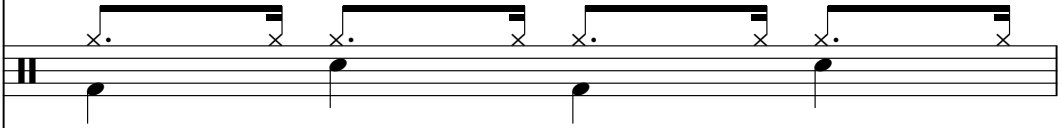
A.PIANO 1

8

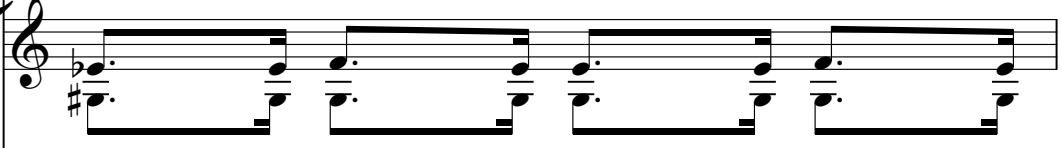
MELODY




DRUMS




STEEL GTR



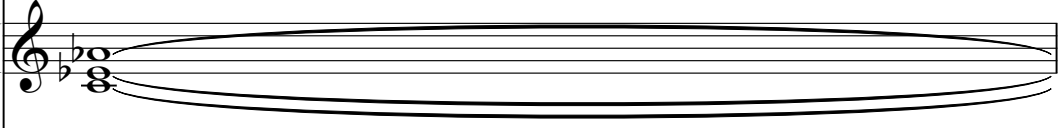
FRETLESS




VOICE OOHS



VOICE OOHS



A.PIANO 1



9

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

10

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

11

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

12

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

13

MELODY

Musical staff for MELODY in treble clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a series of chords and single notes, primarily using the first four strings.

FRETLESS

Musical staff for FRETLESS in bass clef. It shows a melodic line with various accidentals and rests, typical of a fretless bass guitar.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains a vocal line with notes and rests, including a long note with a fermata.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It features a vocal line with a long note and a fermata, followed by several chords and rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It shows a piano accompaniment with chords and rests, primarily using the first four strings.

14

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

15

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

16

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 15 and 16. Each system contains six staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a consistent rhythmic pattern of snare and bass drum hits. The third and fourth staves are for Steel Guitar and Fretless Guitar, respectively, with the Fretless staff in bass clef. The fifth staff is for Voice Oohs, showing vocal lines and sustained chords. The bottom staff is for A. Piano 1, featuring a steady accompaniment of chords and eighth notes. The key signature is one flat (Bb), and the time signature is 4/4. Measure 15 starts with a treble clef, while measure 16 starts with a bass clef.

17

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

The musical score consists of seven staves. The Melody staff (treble clef) begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The Drums staff shows a steady quarter-note bass drum pattern with snare hits on the second and fourth beats of each measure. The Steel Guitar staff (treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Fretless staff (bass clef) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The first Voice Oohs staff (treble clef) features a complex arrangement of chords and notes, including a whole note chord of G4-B4-D5, a half note chord of F4-A4-C5, and a whole note chord of E4-G4-B4. The second Voice Oohs staff (treble clef) has a whole rest for the first two measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The A. Piano 1 staff (treble clef) plays a steady eighth-note chordal accompaniment, alternating between chords of G4-B4-D5 and F4-A4-C5.

18

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for page 13, starting at measure 18. It consists of seven staves. The MELODY staff (treble clef) has a single note on the first line (F#4) with a slur extending to the end of the page. The DRUMS staff (drum clef) has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff (treble clef) has a melodic line with slurs and a final measure with a '7' indicating a barre. The FRETLESS staff (bass clef) has a bass line with slurs and a final measure with a '#'. The first VOICE OOHS staff (treble clef) has a vocal line with a long slur. The second VOICE OOHS staff (treble clef) has a vocal line with slurs. The A.PIANO 1 staff (treble clef) has a piano accompaniment with slurs and a final measure with a '#'. The key signature is one sharp (F#).

19

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

21

MELODY

DRUMS

STEEL GTR

FRETLESS


VOICE OOHS

VOICE OOHS

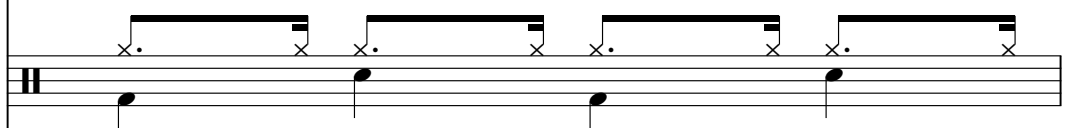
A.PIANO 1

22

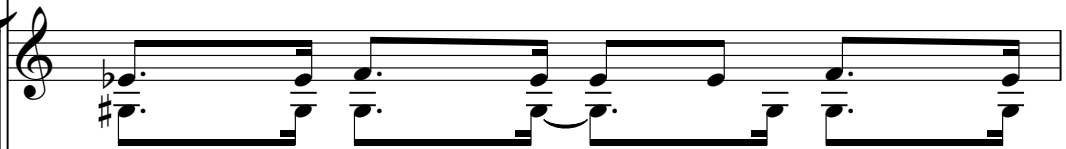
MELODY




DRUMS




STEEL GTR



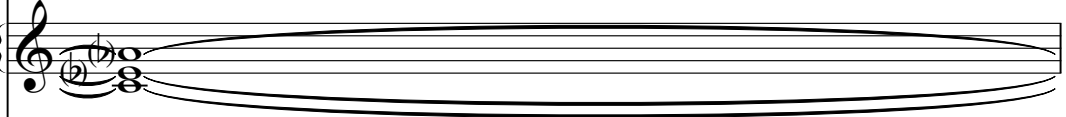
FRETLESS




VOICE OOHS



VOICE OOHS



A.PIANO 1



23

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

24

MELODY

Musical staff for MELODY in treble clef. The key signature has one flat (Bb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3, A3, G3.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent pattern of eighth notes on the snare and bass drum.

STEEL GTR

Musical staff for STEEL GTR in treble clef. The key signature has two sharps (F# and C#). The melody consists of eighth notes: F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.

FRETLESS

Musical staff for FRETLESS in bass clef. The key signature has one flat (Bb). The melody consists of eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb2, A2, G2.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. The key signature has one flat (Bb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3, A3, G3.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains a long, sustained note with a fermata, likely representing a vocal 'oooh' sound.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. The key signature has one flat (Bb). The accompaniment consists of eighth notes in a chordal pattern: Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3, A3, G3.

25

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

26

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a sequence of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

FRETLESS

Musical staff for FRETLESS in bass clef. It contains a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It features a long, sustained chord with a fermata, consisting of G4, F#4, E4, D4, C4, B3, A3, and G3.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It contains a sequence of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

27

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

28

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

The image displays a musical score for measures 27 and 28. The score is organized into two systems, one for measure 27 and one for measure 28. Each system contains six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FRETLESS (bass clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The MELODY staff in measure 27 features a melodic line with a slur over the final two notes. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR and FRETLESS staves play a complex, syncopated accompaniment. The VOICE OOHS staves contain vocalizations, with the second staff in measure 28 showing a sustained chord. The A.PIANO 1 staff provides a steady accompaniment of eighth notes.

29

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

30

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

31

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

32

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

33

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

34

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

36

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

37

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

The image shows a musical score for six instruments: MELODY, DRUMS, STEEL GTR, FRETLESS, VOICE OOHS, and A.PIANO 1. The score is written in a single system with a vertical brace on the left. The MELODY part is in treble clef with a key signature of one flat and a common time signature. The DRUMS part is in a standard drum notation. The STEEL GTR part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The VOICE OOHS parts are in treble clef with a key signature of one sharp. The A.PIANO 1 part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

39

MELODY

DRUMS

STEEL GTR

FRETLESS


VOICE OOHS

VOICE OOHS


A.PIANO 1

41


MELODY




DRUMS




STEEL GTR



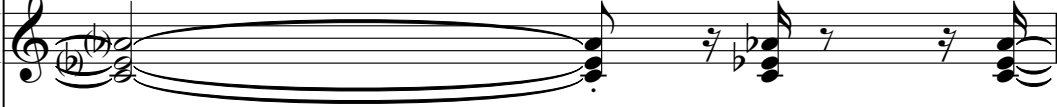
FRETLESS




VOICE OOHS



VOICE OOHS



A.PIANO 1



Detailed description: This is a multi-staff musical score for a single system. The staves are labeled on the left: MELODY, DRUMS, STEEL GTR, FRETLESS, VOICE OOHS, VOICE OOHS, and A.PIANO 1. The MELODY staff is in treble clef and shows a sequence of notes: a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The DRUMS staff is in a standard drum notation style with a snare drum on the top line and a bass drum on the bottom line. The STEEL GTR staff is in treble clef and shows a sequence of chords: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The FRETLESS staff is in bass clef and shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. The first VOICE OOHS staff is in treble clef and shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second VOICE OOHS staff is in treble clef and shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The A.PIANO 1 staff is in treble clef and shows a sequence of chords: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

42

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

43

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS


VOICE OOHS

A.PIANO 1

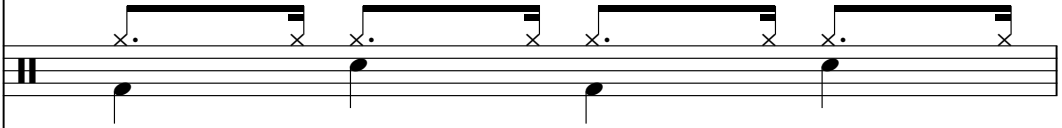
The image displays a musical score for six instruments: MELODY, DRUMS, STEEL GTR, FRETLESS, VOICE OOHS, and A.PIANO 1. The MELODY part is written in treble clef with a key signature of one flat and a common time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for the bass drum. The STEEL GTR part is in treble clef, showing chords and melodic lines. The FRETLESS part is in bass clef, featuring a melodic line with some rests. The first VOICE OOHS part is in treble clef with a melodic line. The second VOICE OOHS part is in treble clef with a sustained chord. The A.PIANO 1 part is in treble clef, showing a rhythmic accompaniment with chords and rests.

44


MELODY




DRUMS



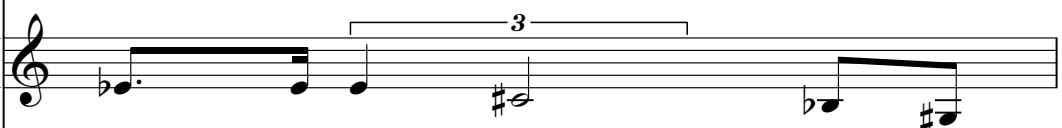
STEEL GTR




FRETLESS




VOICE OOHS



VOICE OOHS



A.PIANO 1



45

MELODY

Musical staff for MELODY in treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The staff continues with a quarter rest, a quarter rest, and a quarter note D5.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent pattern of a snare drum hit on the second and fourth beats of a four-beat measure, with a bass drum hit on the first and third beats.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

FRETLESS

Musical staff for FRETLESS in bass clef. It starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the last three notes. The staff continues with a quarter rest, a quarter rest, a quarter note D3, and a quarter note E3.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains a few notes: G4, A4, B4, and C5, with a slur under the last two notes.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It features a long, sustained chord or note, followed by a few notes: G4, A4, B4, and C5.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It shows a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

46

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

47

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

48

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

49

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This page contains a musical score for measures 49 through 52. The score is arranged in a system with seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum set notation. The STEEL GTR staff is in treble clef with a key signature of two flats (Bb). The FRETLESS staff is in bass clef with a key signature of two flats (Bb). The first VOICE OOHS staff is in treble clef with a key signature of two flats (Bb) and contains complex chordal textures. The second VOICE OOHS staff is in treble clef with a key signature of two flats (Bb) and contains sparse notes. The A.PIANO 1 staff is in treble clef with a key signature of two flats (Bb) and contains a steady accompaniment of chords.

50

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

51

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 51 and 52. Each system contains six staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a consistent rhythmic pattern of snare and bass drum hits. The third and fourth staves are for Steel Guitar and Fretless Guitar, both in treble and bass clefs respectively, showing complex chordal and melodic lines. The fifth staff is for Voice Oohs, with two parts: the top part has melodic lines with triplets and the bottom part has block chords. The sixth staff is for A. Piano 1, showing a steady accompaniment of chords and single notes. Measure 51 starts with a key signature of one sharp (F#) and a common time signature. Measure 52 starts with a key signature of one flat (Bb) and a common time signature.

53

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

54

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

55

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

56

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 55 and 56. Each system contains six staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Drums, showing a consistent rhythmic pattern of snare and bass drum hits. The third and fourth staves are for Steel Guitar (treble clef) and Fretless Guitar (bass clef), both in a key signature of one flat (Bb). The fifth staff is for Voice Oohs, featuring melodic lines with triplets and slurs. The sixth staff is for A. Piano 1, showing a complex accompaniment with many beamed notes and rests. The score includes various musical notations such as slurs, triplets, and dynamic markings.

57

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

58

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is arranged in six staves. The MELODY staff (treble clef) shows a single half note with a sharp sign and a long horizontal line above it indicating a sustained note. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef) features a sequence of eighth notes with various accidentals and a final measure with a '7' indicating a barre. The FRETLESS staff (bass clef) shows a sequence of eighth notes with various accidentals and a final measure with a sharp sign. The first VOICE OOHS staff (treble clef) has a long horizontal line with a sharp sign, indicating a sustained vocal sound, followed by a final chord. The second VOICE OOHS staff (treble clef) shows a sequence of eighth notes with various accidentals. The A.PIANO 1 staff (treble clef) shows a sequence of eighth notes with various accidentals and a final measure with a sharp sign.

59

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

60

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 59 and 60. Each system contains six staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a consistent rhythmic pattern of snare and bass drum hits. The third and fourth staves are for Steel Guitar and Fretless Guitar, both in treble and bass clefs respectively, with complex chordal and melodic lines. The fifth staff is for Voice Oohs, featuring vocal lines with triplets and sustained notes. The sixth staff is for A. Piano 1, providing a harmonic accompaniment with chords and melodic fragments. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems.

61

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

This musical score is arranged in a system with six staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of two flats (Bb). The FRETLESS staff is in bass clef with a key signature of two flats (Bb). The first VOICE OOHS staff is in treble clef with a key signature of two flats (Bb) and contains complex chordal textures. The second VOICE OOHS staff is in treble clef with a key signature of two flats (Bb) and contains sparse notes. The A.PIANO 1 staff is in treble clef with a key signature of two flats (Bb) and contains block chords. The score is marked with measure numbers 61 and 47.

62

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for page 48, starting at measure 62. It consists of seven staves. The MELODY staff (treble clef) has a single note on the first line (F#4) with a long slur extending across the entire measure. The DRUMS staff (drum clef) has a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff (treble clef) has a melodic line of eighth notes, starting on G#3 and moving up to A3, with a slur over the first four notes. The FRETLESS staff (bass clef) has a bass line of eighth notes, starting on G#2 and moving up to A2, with a slur over the first four notes. The first VOICE OOHS staff (treble clef) has a long, sustained note on the first line (F#4) with a slur. The second VOICE OOHS staff (treble clef) has a series of eighth notes on the first line (F#4), with a slur over the first four notes. The A.PIANO 1 staff (treble clef) has a rhythmic accompaniment of eighth notes, starting on G#3 and moving up to A3, with a slur over the first four notes.

63

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

The Beach Boys - Little Deuce Coupe

MELODY

♩ = 126,000130

3

8

12

16

21

25

29

33

37

41

3

V.S.

45

49

53

57

61

The Beach Boys - Little Deuce Coupe

DRUMS

♩ = 126,000130

Drum notation for measures 1-5. The first two measures are rests. Measure 3 contains a triplet of eighth notes. Measures 4 and 5 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 6-9. Measures 6-7 continue the eighth-note snare pattern. Measures 8-9 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 10-13. Measures 10-11 continue the eighth-note snare pattern. Measures 12-13 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 14-17. Measures 14-15 continue the eighth-note snare pattern. Measures 16-17 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 18-21. Measures 18-19 continue the eighth-note snare pattern. Measures 20-21 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 22-25. Measures 22-23 continue the eighth-note snare pattern. Measures 24-25 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 26-29. Measures 26-27 continue the eighth-note snare pattern. Measures 28-29 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 30-33. Measures 30-31 continue the eighth-note snare pattern. Measures 32-33 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 34-37. Measures 34-35 continue the eighth-note snare pattern. Measures 36-37 feature a steady eighth-note pattern on the snare drum.

Drum notation for measures 38-41. Measure 38 starts with a cymbal flourish. Measures 39-40 continue the eighth-note snare pattern. Measure 41 features a triplet of eighth notes.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, it features a drum pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Continues the drum and bass line pattern.

54

Musical notation for measures 54-57. Continues the drum and bass line pattern.

58

Musical notation for measures 58-61. Continues the drum and bass line pattern.

62

Musical notation for measures 62-65. Measures 62-64 continue the drum and bass line. Measure 65 contains a double bar line, a fermata, and a '2' indicating a double bar rest.

The Beach Boys - Little Deuce Coupe

STEEL GTR

♩ = 126,000130

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



40



43



46



49



52



55



58



61



The image displays a page of guitar tablature for a steel guitar. It consists of ten systems of musical notation, each starting with a measure number (33, 36, 40, 43, 46, 49, 52, 55, 58, 61). Each system contains a single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final measure in system 61.

63

2

FRETLESS

The Beach Boys - Little Deuce Coupe

♩ = 126,000130

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



40



43



46



49



52



54



57



60



VOICE OOHS

The Beach Boys - Little Deuce Coupe

♩ = 126,000130

2

6

9

13

17

20

24

27

31

34

V.S.

37

40

44

48

51

54

57

60

62

The Beach Boys - Little Deuce Coupe

VOICE OOHS

♩ = 126,000130

6

11

16

21

25

30

37

43

48

52

The musical score is written in a single system with ten staves. The first staff begins with a tempo marking '♩ = 126,000130' and a measure number '6'. The music is in 4/4 time and features a key signature of one flat (Bb). The notation includes various chordal textures and melodic lines, with some staves containing triplets. The measure numbers 11, 16, 21, 25, 30, 37, 43, 48, and 52 are placed at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.

2

VOICE OOHS

57



61



The Beach Boys - Little Deuce Coupe

A.PIANO 1

♩ = 126,000130

2

5

7

9

11

13

15

17

19

21

V.S.



44

46

48

50

52

54

56

58

60

62

V.S.

63

2