

Beatles - A Hard Day`s Night

♩ = 139,001511

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 139,001511. The first two staves, Bass Drum and Crash Cymbal, are in a drum set notation. The next three staves, Muted GTR, Clean GTR, and MELODY, are in treble clef. The final staff, A.PIANO 2, is also in treble clef. The score shows a sequence of rests followed by a melodic phrase in the final measure of the system.

BASS DRUM

CRASH CYMB

MUTED GTR

CLEAN GTR

MELODY

A.PIANO 2

♩ = 139,001511

5

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGAS (LOW and HIGH). The next three staves are for guitars: MUTED GTR, CLEAN GTR, and ACOU BASS. The final two staves are for MELODY and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts with a '5' above the SNARE DRUM staff. The notation includes various rhythmic symbols such as stems, beams, and rests for the drums, and chords, single notes, and rests for the other instruments.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first six staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, LOW CONGA, and HIGH CONGA. The last four staves are for other instruments: MUTED GTR (Guitar), CLEAN GTR (Guitar), ACOU BASS (Acoustic Bass), MELODY, and A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures by a vertical bar line. The first measure starts with a '7' above the SNARE DRUM staff. The notation includes various rhythmic symbols, notes, and rests for each instrument.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

13

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

15

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score page, labeled '7' in the top right, begins at measure 15. It features ten staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB., LOW CONGA, HIGH CONGA) are written on a grand staff with a common time signature. The SNARE DRUM part uses a 'z' symbol for a snare drum hit. The BASS DRUM part uses quarter notes. The CLOSED H.H. and RIDE CYMB. parts use 'x' symbols for hits. The LOW CONGA part uses eighth and quarter notes with a '7' symbol for a specific conga sound. The HIGH CONGA part uses eighth and quarter notes with a '7' symbol. The guitar parts (MUTED GTR, CLEAN GTR) are on a grand staff with a common time signature. The MUTED GTR part uses chords with a 'z' symbol for a muted sound. The CLEAN GTR part uses chords and eighth notes with a 'z' symbol. The ACOU BASS part is on a grand staff with a common time signature and uses quarter notes. The MELODY part is on a grand staff with a common time signature and uses eighth and quarter notes. The A.PIANO 2 part is on a grand staff with a common time signature and uses chords and eighth notes.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for measures 17-18. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB) are in a 4/4 time signature. The SNARE DRUM part features a backbeat pattern. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H and RIDE CYMB parts provide a consistent rhythmic accompaniment. The CONGA parts (LOW and HIGH) add a Latin feel with specific rhythmic patterns. The guitar parts (MUTED GTR and CLEAN GTR) provide harmonic support with chords and melodic lines. The ACOU BASS part provides a steady bass line. The MELODY and A.PIANO 2 parts provide the main melodic and harmonic content of the piece.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 19. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Low Conga, and High Conga. The guitar part features Muted and Clean guitar tracks. The bass part is for Acoustic Bass. The Melody and A.PIANO 2 parts are also present. The score is written in a standard musical notation style with a vertical bar line at the end of measure 19.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures by a vertical bar line. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, LOW CONGA, and HIGH CONGA) are written on a grand staff with a common time signature. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and quarter notes. The CLOSED H.H. and RIDE CYMB parts are marked with 'x' symbols, indicating a consistent rhythmic pattern. The LOW CONGA part has a melodic line with eighth and quarter notes. The HIGH CONGA part has a more complex pattern with eighth and quarter notes. The Muted GTR part is written in treble clef and features a series of chords and single notes. The CLEAN GTR part is also in treble clef and features a series of chords and single notes. The ACOU BASS part is written in bass clef and features a series of chords and single notes. The MELODY part is written in treble clef and features a series of chords and single notes. The A.PIANO 2 part is written in treble clef and features a series of chords and single notes.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

33

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

The musical score is divided into two systems. The first system contains five staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and COWBELL. The second system contains four staves: MUTED GTR, CLEAN GTR, ACOU BASS, and MELODY. The score begins at measure 33. The SNARE DRUM part features a pattern of quarter notes with a snare drum symbol. The BASS DRUM part features a pattern of quarter notes. The CLOSED H.H part features a pattern of quarter notes with an 'x' symbol. The RIDE CYMB part features a pattern of quarter notes with an 'x' symbol. The COWBELL part features a pattern of quarter notes. The MUTED GTR part features a pattern of chords with a muted guitar symbol. The CLEAN GTR part features a pattern of chords. The ACOU BASS part features a pattern of quarter notes. The MELODY part features a pattern of quarter notes.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

39

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures by a vertical bar line. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, LOW CONGA, and HIGH CONGA) are written on a grand staff with a common time signature. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H. and RIDE CYMB parts are marked with 'x' symbols, indicating a steady, rhythmic pattern. The LOW CONGA part has a melodic line with eighth and quarter notes. The HIGH CONGA part has a more complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR part is written in treble clef and features a series of chords and single notes. The CLEAN GTR part is also in treble clef and features a melodic line with eighth and quarter notes. The ACOU BASS part is written in bass clef and features a melodic line with eighth and quarter notes. The MELODY part is written in treble clef and features a melodic line with eighth and quarter notes. The A.PIANO 2 part is written in treble clef and features a complex chordal accompaniment with many notes.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Muted Guitar and Clean Guitar. The Acoustic Bass part is in the bass clef. The Melody and A. Piano 2 parts are in the treble clef. The score is divided into two measures by a vertical bar line. The first measure starts with a 43 measure mark. The notation includes various rhythmic patterns, rests, and articulation marks.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGA (split into LOW CONGA and HIGH CONGA). The next three staves are for guitar: MUTED GTR, CLEAN GTR, and ACOU BASS. The final two staves are for MELODY and A.PIANO 2. The score is marked with a rehearsal mark '47' at the beginning. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts use chords and single notes. The piano part uses chords and single notes.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

49

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 49, features ten staves. The top five staves are for percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), RIDE CYMB (x marks), and LOW CONGA (quarter notes with a half note). The next two staves are for guitar: MUTED GTR (chords with muted notes) and CLEAN GTR (melodic line). The bottom three staves are for other instruments: ACOU BASS (bass line), ORGAN 3 (organ accompaniment), and A.PIANO 2 (piano accompaniment). The score is divided into two measures by a vertical bar line.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 53, features ten staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGA (split into LOW and HIGH). The bottom five staves are for melodic instruments: MUTED GTR (Guitar), CLEAN GTR (Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and A.PIANO 2 (Acoustic Piano). The score is divided into two measures by a vertical bar line. The drum parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and specific drum symbols like 'x' for hi-hat and cymbal sounds. The melodic instruments use standard musical notation with treble and bass clefs, including chords, single notes, and rests.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of 11 staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, LOW CONGA, HIGH CONGA) are written on a grand staff with a common time signature. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part features a pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts feature a pattern of eighth notes. The LOW CONGA part features a pattern of quarter notes and eighth notes. The HIGH CONGA part features a pattern of quarter notes and eighth notes. The MUTED GTR part is written in treble clef and features a pattern of quarter notes and eighth notes. The CLEAN GTR part is written in treble clef and features a pattern of quarter notes and eighth notes. The ACOU BASS part is written in bass clef and features a pattern of quarter notes and eighth notes. The MELODY part is written in treble clef and features a pattern of quarter notes and eighth notes. The ORGAN 3 part is written in treble clef and features a pattern of quarter notes and eighth notes. The A.PIANO 2 part is written in treble clef and features a pattern of quarter notes and eighth notes. The score is divided into two measures by a vertical bar line.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score page, numbered 57, features ten staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGA (Low and High). The bottom five staves are for melodic instruments: MUTED GTR (Electric Guitar), CLEAN GTR (Electric Guitar), ACOU BASS (Acoustic Bass), MELODY, and A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures by a vertical bar line. The drum parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and specific drum symbols like 'x' for hi-hats and cymbals. The melodic parts use treble clefs and include chords, single notes, and rests.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

61

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

The image shows a musical score for a drum set and guitar/bass instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, COWBELL) are written on five staves. The guitar parts (MUTED GTR, CLEAN GTR) are written on two staves. The ACOU BASS and MELODY parts are written on two staves. The score is divided into two measures. The first measure starts with a double bar line and a measure rest for the SNARE DRUM. The second measure continues the drum set parts. The guitar parts feature complex chordal textures with many notes beamed together. The ACOU BASS part has a simple line of notes. The MELODY part has a few notes in the second measure.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

The image shows a musical score for a drum set and guitar/bass instruments. The score is divided into two systems. The first system contains five staves: SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and COWBELL. The second system contains four staves: MUTED GTR, CLEAN GTR, ACOU BASS, and MELODY. The SNARE DRUM staff shows a pattern of quarter notes with a snare drum symbol. The BASS DRUM staff shows a pattern of quarter notes with a bass drum symbol. The CLOSED H.H staff shows a pattern of quarter notes with a closed hi-hat symbol. The RIDE CYMB staff shows a pattern of quarter notes with a ride cymbal symbol. The COWBELL staff shows a pattern of quarter notes with a cowbell symbol. The MUTED GTR staff shows a pattern of chords and single notes with a muted guitar symbol. The CLEAN GTR staff shows a pattern of chords and single notes with a clean guitar symbol. The ACOU BASS staff shows a pattern of quarter notes with an acoustic bass symbol. The MELODY staff shows a pattern of quarter notes with a melody symbol. The score is in 4/4 time and features a key signature of one sharp (F#).

65

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

Detailed description: This musical score is for a drum set and guitar/bass/melody. It starts at measure 65. The drum set consists of five parts: Snare Drum, Bass Drum, Closed H.H., Ride Cymb, and Cowbell. The Snare Drum part has a pattern of quarter notes with a snare sound. The Bass Drum part has a pattern of quarter notes. The Closed H.H. part has a pattern of quarter notes with a closed hi-hat sound. The Ride Cymb part has a pattern of quarter notes with a ride cymbal sound. The Cowbell part has a pattern of quarter notes. The Muted GTR part has a pattern of quarter notes with a muted guitar sound. The Clean GTR part has a pattern of quarter notes with a clean guitar sound. The Acou Bass part has a pattern of quarter notes with an acoustic bass sound. The Melody part has a pattern of quarter notes with a melody line.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

COWBELL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

69

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

71

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score page, numbered 36, begins at measure 71. It features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGA (split into LOW and HIGH). The bottom five staves are for guitar and piano: MUTED GTR, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO 2. The percussion parts use standard notation with 'x' marks for hi-hat and cymbal sounds. The guitar parts use standard notation with slash marks for muted notes. The piano part features complex chordal textures with many beamed notes.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

75

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

77

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score page, numbered 77, features ten staves. The top five staves are for a drum set: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), RIDE CYMB (x marks), and CONGAS (LOW and HIGH). The bottom five staves are for other instruments: MUTED GTR (chords with muted notes), CLEAN GTR (chords), ACOU BASS (bass line), MELODY (melodic line with various accidentals), and A.PIANO 2 (piano accompaniment). The score is divided into two measures by a vertical bar line.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

81

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and CONGA (split into LOW CONGA and HIGH CONGA). The next three staves are for guitar: MUTED GTR, CLEAN GTR, and ACOU BASS. The final two staves are for MELODY and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts with a double bar line and a '81' above it. The notation includes various rhythmic symbols like 'x' for cymbals and 'z' for snare, and musical notes for the other instruments.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

LOW CONGA

HIGH CONGA

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 2

85

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

The image shows a musical score for a drum set and guitar/piano ensemble. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Crash Cymbal. The guitar parts are Muted and Clean. The piano part is labeled A.PIANO 2. The score is for measures 85-86. The drum set notation uses standard symbols: vertical bars for snare and bass drum, 'x' for closed hi-hat, and circles with 'x' for ride and crash cymbals. The guitar parts are in treble clef, and the piano part is in treble clef. The score is for measures 85-86.

SNARE DRUM

Beatles - A Hard Day`s Night

♩ = 139,001511

4

10

16

22

28

34

40

46

52

58

V.S.

2

SNARE DRUM

64



70



76



81



BASS DRUM

Beatles - A Hard Day`s Night

♩ = 139,001511

2

8

13

18

23

28

33

38

43

48

V.S.

2

BASS DRUM

53



58



63



68



73



78



82



CLOSED H.H

Beatles - A Hard Day`s Night

♩ = 139,001511

4

4

8

12

16

20

24

28

32

36

40

V.S.

2

CLOSED H.H

44



48



52



56



60



64



68



72



76



80



CLOSED H.H

83



LOW TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

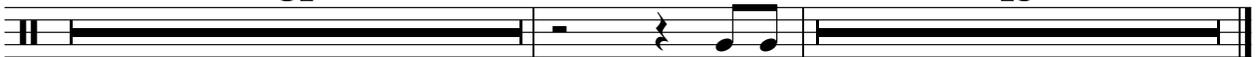
35



37

31

18



RIDE CYMB

Beatles - A Hard Day`s Night

♩ = 139,001511

4

4/4

8

12

16

20

24

28

33

38

42

V.S.

2

RIDE CYMB

46



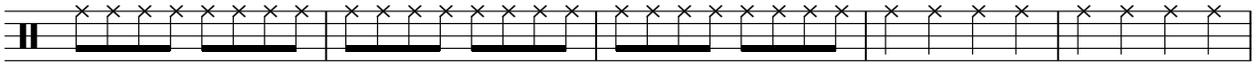
50



54



58



63



69



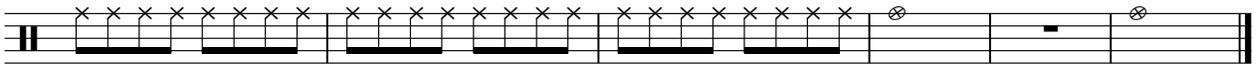
73



77



81

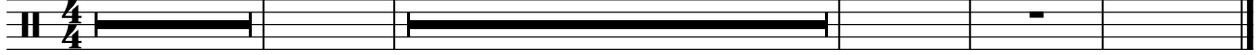


CRASH CYMB

Beatles - A Hard Day`s Night

♪ = 139,001511

2 **80**

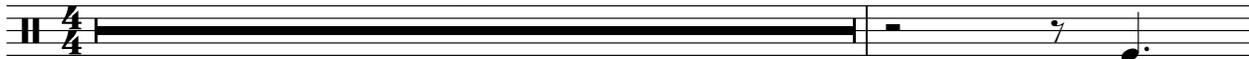


MID TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

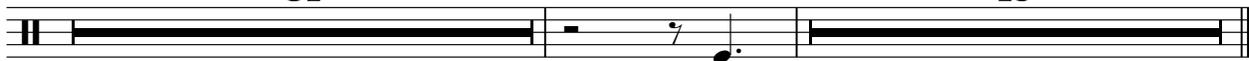
35



37

31

18



LOW CONGA

Beatles - A Hard Day`s Night

♩ = 139,001511

4

8

12

16

20

24

27

8

LOW CONGA



LOW CONGA

3

82



HIGH CONGA

Beatles - A Hard Day`s Night

♩ = 139,001511

4

8

12

16

20

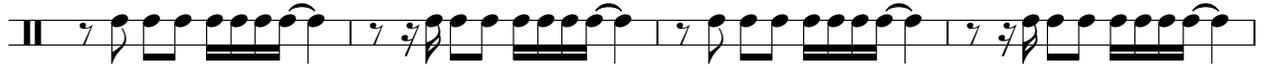
24

27

8

HIGH CONGA

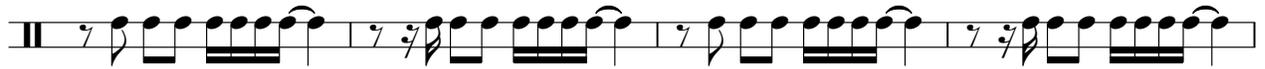
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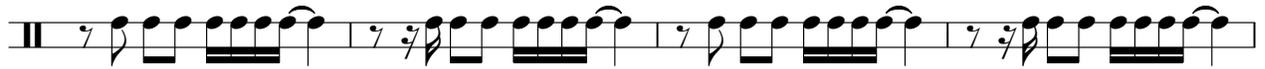
41



45



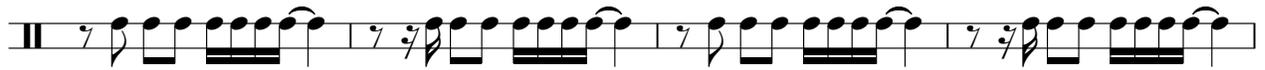
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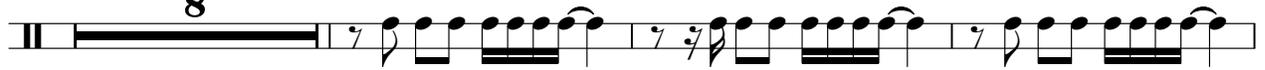
53



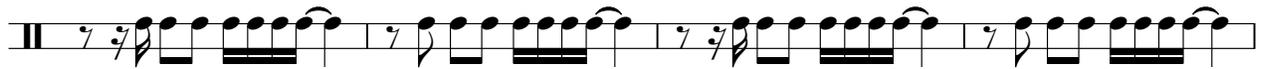
57



61



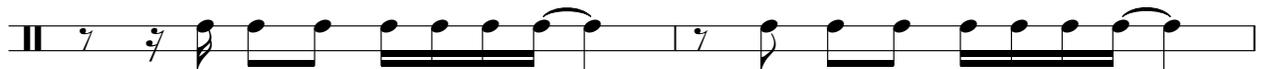
72



76



80



COWBELL

Beatles - A Hard Day`s Night

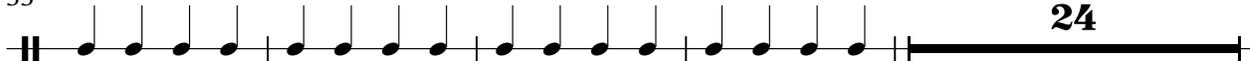
♩ = 139,001511

28



|| 4/4 || ————— || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

33



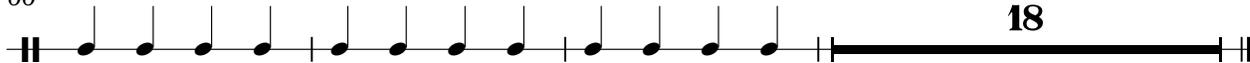
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ || ————— 24 ||

61



|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

66



|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ || ————— 18 ||

Beatles - A Hard Day`s Night

MUTED GTR

♩ = 139,001511

2

7

11

15

19

22

25

29

33

38

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 42 through 80. The score is written in treble clef and consists of ten staves of music. The notation includes various chord voicings, often with a muted 'x' over the notes, and rhythmic patterns such as eighth and sixteenth notes. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 64. The score is divided into measures 42-44, 45-48, 49-51, 52-55, 56-59, 60-63, 64-68, 69-72, 73-76, and 77-80.

MUTED GTR

81

Musical notation for measures 81, 82, and 83. Measure 81 contains two chords with eighth notes and rests. Measure 82 contains two chords with eighth notes and rests. Measure 83 contains two chords with eighth notes and rests.

84

Musical notation for measure 84, featuring a long sustained chord followed by a sequence of chords with eighth notes and rests.

♩ = 139,001511

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '2' above it. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 10. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 15. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measure 18. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measure 22. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measure 27. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measure 30. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Measure 34. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Measure 38. The staff contains a series of chords and eighth notes.

41



45



49



53



58



62



66



70



73



77



81



84



ACOU BASS

Beatles - A Hard Day`s Night

♩ = 139,001511

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



83



Beatles - A Hard Day`s Night

MELODY

♩ = 139,001511

2

7

11

15

18

21

25

29

34

V.S.

38



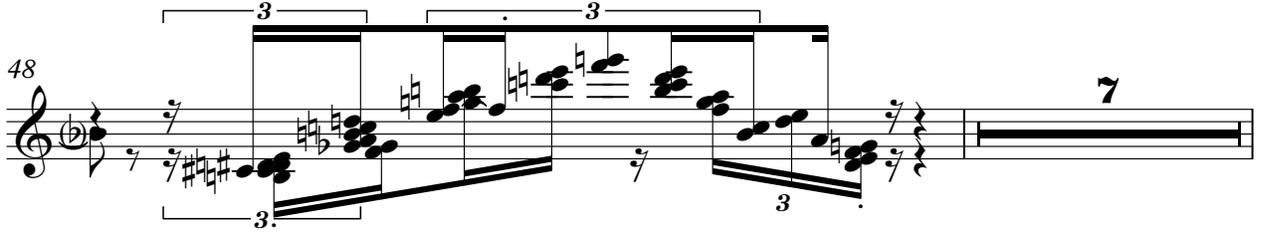
42



46



48



56



60



64



68



71



MELODY

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 76 features a half note followed by a quarter rest. Measure 77 contains a series of chords and rests. Measure 78 ends with a quarter note and a quarter rest.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Measure 80 contains a half note and a quarter rest. Measure 81 concludes with a quarter note and a quarter rest.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one flat (Bb). The melody includes eighth and quarter notes. Measure 83 features a half note and a quarter rest. Measure 84 ends with a double bar line and a fermata, with the number '2' written above the staff.

ORGAN 3

Beatles - A Hard Day`s Night

♩ = 139,001511

48

51

55

30

A.PIANO 2

Beatles - A Hard Day`s Night

♩ = 139,001511

2

7

10

13

17

20

23

26

28

8

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 37, 40, 43, 47, 51, 55, 59, 70, 73, and 76. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggiated textures. A fermata is present over measures 60 and 61. The score concludes with a double bar line at the end of the final staff.

80

Musical notation for measures 80-82. The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast or intricate piece. The notes are primarily eighth and sixteenth notes, often grouped together with beams. There are several rests throughout the passage, indicating a syncopated or irregular rhythm.

83

Musical notation for measures 83-84. The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast or intricate piece. The notes are primarily eighth and sixteenth notes, often grouped together with beams. There are several rests throughout the passage, indicating a syncopated or irregular rhythm.

85

Musical notation for measures 85-86. The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast or intricate piece. The notes are primarily eighth and sixteenth notes, often grouped together with beams. There are several rests throughout the passage, indicating a syncopated or irregular rhythm.