

Beatles - A Hard Day`s Night

♩ = 139,001511

The musical score is arranged in a vertical stack of staves. The top section includes a tempo marking of ♩ = 139,001511. The instruments and their parts are as follows:

- SNARE DRUM:** Features a 4/4 time signature. It has rests in the first three measures and a pattern of eighth notes in the fourth measure.
- CLOSED H.H:** Features a 4/4 time signature. It has rests in the first three measures and a series of 'x' marks representing closed hi-hat sounds in the fourth measure.
- BASS DRUM:** Features a 4/4 time signature. It has rests in the first three measures and a pattern of eighth notes in the fourth measure.
- CRASH CYMB:** Features a 4/4 time signature. It has rests in the first three measures and a single crash symbol in the fourth measure.
- RIDE CYMB:** Features a 4/4 time signature. It has rests in the first three measures and a series of 'x' marks representing ride cymbal sounds in the fourth measure.
- LOW CONGA:** Features a 4/4 time signature. It has rests in the first three measures and a pattern of eighth notes in the fourth measure.
- HIGH CONGA:** Features a 4/4 time signature. It has rests in the first three measures and a pattern of eighth notes in the fourth measure.
- RHYTHM GTR:** Features a 4/4 time signature. It plays a rhythmic accompaniment with chords and eighth notes.
- LEAD GTR:** Features a 4/4 time signature. It plays a melodic line with eighth notes and chords.
- mel:** Features a 4/4 time signature. It plays a melodic line with eighth notes and chords.
- ACOU BASS:** Features a 4/4 time signature. It plays a bass line with eighth notes and chords.
- A.PIANO:** Features a 4/4 time signature. It plays a piano accompaniment with chords and eighth notes.

♩ = 139,001511

5

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and an Acoustic Bass line. A piano part is also included. The score is divided into two measures by a double bar line. The first measure starts with a measure rest for the snare drum, followed by a quarter note. The hi-hats play a steady eighth-note pattern. The bass drum plays a quarter-note pattern. The ride cymbal plays a steady eighth-note pattern. The low conga plays a quarter note followed by a quarter rest, then a quarter note. The high conga plays a quarter note followed by a quarter rest, then a quarter note. The rhythm guitar plays a chordal pattern with eighth notes. The lead guitar plays a melodic line with eighth notes. The acoustic bass plays a bass line with quarter notes. The piano part plays a complex chordal pattern with eighth notes.

7

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, and Ride Cymbal. The guitar parts include Rhythm Guitar, Lead Guitar, and Acoustic Bass. There is also a Melody line and an Arranger's Piano part. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the Snare Drum, Closed Hi-Hat, and Ride Cymbal. The Rhythm Guitar and Lead Guitar parts feature a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass part has a steady eighth-note bass line. The Melody line has a melodic phrase with a long note. The Arranger's Piano part has a complex chordal accompaniment with many sixteenth notes and rests.

9

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

11

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

13

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

15

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

17

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

19

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score page contains ten staves for measures 19 and 20. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), CLOSED H.H. (continuous eighth notes), BASS DRUM (quarter notes), RIDE CYMB (continuous eighth notes), and LOW CONGA (quarter notes with a grace note). The next two staves are for guitar: RHYTHM GTR (chords with eighth notes) and LEAD GTR (chords with eighth notes). The 'mel' staff shows a melodic line with a grace note and a slur. The ACOU BASS staff features a bass line with quarter notes and eighth notes. The A.PIANO staff has a piano accompaniment with chords and eighth notes.

21

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

23

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

25

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

27

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

29

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

The musical score is organized into two systems. The first system contains five staves for percussion: SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, and COWBELL. The second system contains four staves: RHYTHM GTR, LEAD GTR, mel, and ACOU BASS. The percussion parts are written in a simplified notation where stems and flags indicate timing, and 'x' marks indicate cowbell hits. The guitar parts use standard notation with chords and melodic lines. The melody part is a simple line of notes. The acoustic bass part is a simple line of notes.

31

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

33

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

36

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score page, numbered 17, begins at measure 36. It features ten staves. The top five staves are for a drum set: SNARE DRUM (alternating eighth notes), CLOSED H.H. (continuous eighth notes), BASS DRUM (quarter notes), RIDE CYMB (continuous eighth notes), and LOW CONGA (quarter notes with a half note in the second measure). The next two staves are for guitar: RHYTHM GTR (chords with eighth notes) and LEAD GTR (melodic lines with eighth notes). The 'mel' staff shows a melodic line with a half note and a quarter note. The ACOU BASS staff has a bass line with quarter notes. The A.PIANO staff features a piano accompaniment with chords and eighth notes.

38

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

40

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 40. It consists of ten staves. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), CLOSED H.H. (continuous eighth-note pattern), BASS DRUM (quarter notes), RIDE CYMB (continuous eighth-note pattern), and LOW CONGA (quarter notes with some rests). The next two staves are for congas: HIGH CONGA (eighth-note patterns) and RHYTHM GTR (chordal accompaniment with eighth notes). The LEAD GTR staff shows a melodic line with eighth notes and rests. The mel staff contains a single melodic line with a long phrase. The ACOU BASS staff provides a bass line with quarter and eighth notes. The A.PIANO staff features a complex accompaniment with chords and moving lines.

42

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

44

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written on a grand staff with a common time signature. The SNARE DRUM part features a simple pattern of quarter notes. CLOSED H.H. and RIDE CYMB parts consist of a steady stream of eighth notes. BASS DRUM has a pattern of quarter notes. LOW CONGA and HIGH CONGA have more complex rhythmic patterns with accents. The RHYTHM GTR part is written in treble clef and features a complex, syncopated rhythm with many accidentals. The LEAD GTR part is written in treble clef and features a simple, sustained chord progression. The mel part is written in treble clef and features a melodic line with many accidentals. The ACOU BASS part is written in bass clef and features a simple, steady bass line. The A.PIANO part is written in treble clef and features a simple, sustained chord progression.

46

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The percussion section includes Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar section includes Rhythm Guitar, Lead Guitar, and Acoustic Bass. A piano part is also present. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts use chords and melodic lines. The piano part features a melodic line with eighth and sixteenth notes.

48

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and various instruments. It starts at measure 48. The drum set includes Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The other instruments are Rhythm Guitar, Lead Guitar, Acoustic Bass, Electric Organ, and A. Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines for each instrument.

50

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and various instruments. It consists of ten staves. The drum set parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written in a simplified notation where notes represent specific drum sounds. The RHYTHM GTR part is in a 12-string guitar style with a complex, syncopated rhythm. The LEAD GTR part features a melodic line with a mix of eighth and sixteenth notes. The ACOU BASS part is a simple bass line. The ELEC ORGAN and A.PIANO parts are both playing a similar melodic line with a steady eighth-note accompaniment. The score is divided into two measures by a vertical bar line, with the number 50 at the top left.

52

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), BASS DRUM, RIDE CYMB (Ride Cymbal), and LOW CONGA. The next three staves are for the guitar and bass: RHYTHM GTR (Rhythm Guitar), LEAD GTR (Lead Guitar), and ACOU BASS (Acoustic Bass). The final two staves are for the keyboard: ELEC ORGAN (Electric Organ) and A.PIANO (Acoustic Piano). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the SNARE DRUM. The RHYTHM GTR part features a complex rhythmic pattern with many grace notes. The ACOU BASS part has a steady bass line. The ELEC ORGAN and A.PIANO parts provide harmonic support with chords and moving lines.

54

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and a multi-instrument ensemble. It begins at measure 54. The drum set includes Snare Drum, Closed Hi-Hat, Bass Drum, and Ride Cymbal. The Low Conga and High Conga parts feature rhythmic patterns with accents. The guitar parts consist of a Rhythm Guitar with chords and a Lead Guitar with a melodic line. The Acoustic Bass line provides a steady bass accompaniment. The Electric Organ and A. Piano parts feature complex chordal textures and arpeggiated patterns. The score is written in a key with one flat (B-flat) and a common time signature.

56

The musical score consists of ten staves. The first six staves are for a drum set: SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, and HIGH CONGA. The next two staves are for RHYTHM GTR and LEAD GTR. The final two staves are for ACOU BASS and A.PIANO. The score is divided into two measures by a vertical bar line. The SNARE DRUM part features a pattern of eighth notes and rests. The CLOSED H.H. part has a steady eighth-note pattern. The BASS DRUM part has a pattern of eighth notes. The RIDE CYMB part has a steady eighth-note pattern. The LOW CONGA part has a pattern of eighth notes and rests. The HIGH CONGA part has a pattern of eighth notes and rests. The RHYTHM GTR part has a pattern of chords and eighth notes. The LEAD GTR part has a pattern of chords and rests. The ACOU BASS part has a pattern of eighth notes and rests. The A.PIANO part has a pattern of chords and rests.

58

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description of the musical score for page 28, measures 58-59. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, and LOW CONGA. The next two staves are for guitar: RHYTHM GTR and LEAD GTR. The seventh staff is for a melodic line (mel). The eighth staff is for acoustic bass (ACOU BASS). The ninth staff is for piano accompaniment (A.PIANO). The score is divided into two measures, 58 and 59. The percussion parts are in a 2/4 time signature. The guitar parts are in a 4/4 time signature. The piano part is in a 4/4 time signature. The melodic line is in a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes and rests.

60

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

62

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

64

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

Detailed description of the musical score for page 31, measures 64-65:

- SNARE DRUM:** Measures 64 and 65. Measure 64: Snare on beat 1, snare on beat 2. Measure 65: Snare on beat 1, snare on beat 2.
- CLOSED H.H.:** Measures 64 and 65. Measure 64: Closed hi-hat on beats 1, 2, 3, 4. Measure 65: Closed hi-hat on beats 1, 2, 3, 4.
- BASS DRUM:** Measures 64 and 65. Measure 64: Bass drum on beats 1, 2, 3, 4. Measure 65: Bass drum on beats 1, 2, 3, 4.
- RIDE CYMB:** Measures 64 and 65. Measure 64: Ride cymbal on beats 1, 2, 3, 4. Measure 65: Ride cymbal on beats 1, 2, 3, 4.
- COWBELL:** Measures 64 and 65. Measure 64: Cowbell on beats 1, 2, 3, 4. Measure 65: Cowbell on beats 1, 2, 3, 4.
- RHYTHM GTR:** Measures 64 and 65. Measure 64: Chords on beats 1, 2, 3, 4. Measure 65: Chords on beats 1, 2, 3, 4.
- LEAD GTR:** Measures 64 and 65. Measure 64: Chords on beats 1, 2, 3, 4. Measure 65: Chords on beats 1, 2, 3, 4.
- mel:** Measures 64 and 65. Measure 64: Melody on beat 1. Measure 65: Melody on beats 1, 2, 3, 4.
- ACOU BASS:** Measures 64 and 65. Measure 64: Bass line on beats 1, 2, 3, 4. Measure 65: Bass line on beats 1, 2, 3, 4.

66

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

Detailed description of the musical score: The score is for measures 66-67. The drum set parts include: Snare Drum (quarter notes, eighth notes, and a dotted quarter note), Closed H.H. (x marks), Bass Drum (quarter notes), Ride Cymb (x marks), Low Tom (rests), Mid Tom (rests), and Cowbell (quarter notes). The guitar parts include: Rhythm Guitar (chords with eighth notes), Lead Guitar (chords with eighth notes), Melody (quarter notes and eighth notes), and Acoustic Bass (quarter notes).

68

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum set parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written in a simplified notation where notes represent specific drum sounds. The guitar parts (RHYTHM GTR, LEAD GTR) are in standard musical notation. The melodic line (mel) and acoustic bass (ACOU BASS) are also in standard notation. The piano part (A.PIANO) is in standard notation. The score is divided into two measures by a vertical line. The first measure starts at measure 68. The drum parts show a consistent rhythmic pattern. The guitar parts feature a mix of chords and single notes. The melodic line and acoustic bass provide a harmonic foundation. The piano part adds texture with chords and single notes.

70

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

72

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), BASS DRUM, RIDE CYMB, and LOW CONGA. The next three staves are for guitar: RHYTHM GTR, LEAD GTR, and mel (melody). The final two staves are for ACOU BASS (Acoustic Bass) and A.PIANO (Acoustic Piano). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '72'. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature chords and melodic lines. The piano part features chords and a melodic line.

74

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and piano accompaniment. It begins at measure 74. The drum set consists of six parts: Snare Drum, Closed Hi-Hat (H.H.), Bass Drum, Ride Cymb, Low Conga, and High Conga. The piano accompaniment consists of five parts: Rhythm Guitar, Lead Guitar, Melody, Acoustic Bass, and A. Piano. The score is written in 4/4 time and features a complex rhythmic pattern. The piano parts are in a key with one flat (B-flat major or D minor). The drum set parts are in a key with one flat (B-flat major or D minor). The piano parts are in a key with one flat (B-flat major or D minor). The piano parts are in a key with one flat (B-flat major or D minor).

76

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written in a simplified notation where notes represent specific drum sounds. The RHYTHM GTR part is in treble clef with chords and rhythmic patterns. The LEAD GTR part is in treble clef with chords and rests. The mel part is in treble clef with a melodic line. The ACOU BASS part is in bass clef with a bass line. The A.PIANO part is in treble clef with a piano accompaniment. The score is divided into two measures by a vertical bar line.

78

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat (H.H), Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and an A. Piano part. The melody (mel) is also shown. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

80

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

82

SNARE DRUM

CLOSED H.H

BASS DRUM

CRASH CYMB

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Crash Cymbal, and Ride Cymbal. The other instruments are Low Conga, High Conga, Rhythm Guitar, Lead Guitar, Melody (mel), Acoustic Bass (ACOU BASS), and A. PIANO. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments playing sustained notes or chords. The notation uses various symbols such as 'x' for hi-hat, 'o' for bass drum, and 'o' with a cross for cymbals. The piano part features complex chordal textures and melodic lines.

84

SNARE DRUM

CLOSED H.H

BASS DRUM

CRASH CYMB

RIDE CYMB

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

SNARE DRUM

Beatles - A Hard Day`s Night

♩ = 139,001511

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a snare drum score for the song 'A Hard Day's Night' by The Beatles. It is written in 4/4 time with a tempo of 139 bpm. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3' above it. Following this, the drum part consists of a repeating pattern of eighth notes. Each eighth note is accompanied by a snare drum hit, represented by a vertical line with a flag. The pattern is consistent throughout the piece, with a slight variation at measure 33 where there is a sixteenth-note triplet. Measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57 are placed at the beginning of their respective staves.

V.S.

SNARE DRUM

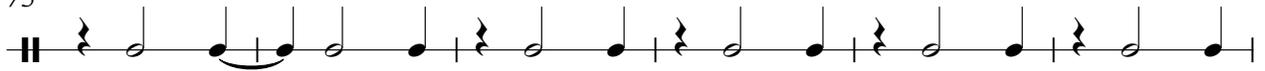
63



69



75



81



Beatles - A Hard Day`s Night

CLOSED H.H

♩ = 139,001511

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



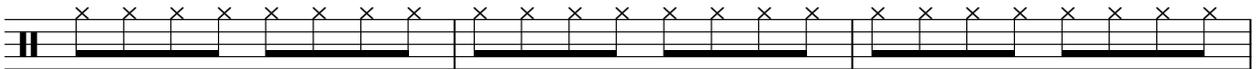
71



75



79



CLOSED H.H

82



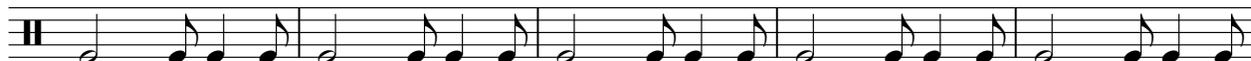
BASS DRUM

Beatles - A Hard Day`s Night

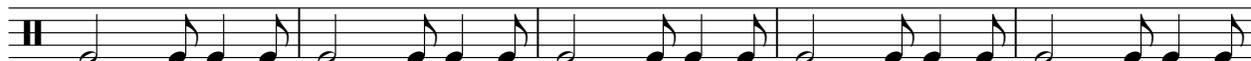
♩ = 139,001511



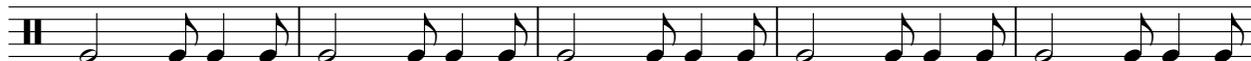
7



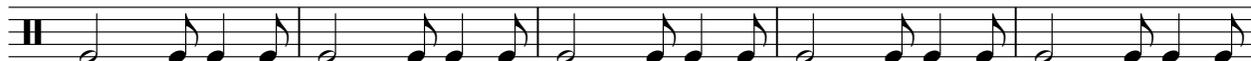
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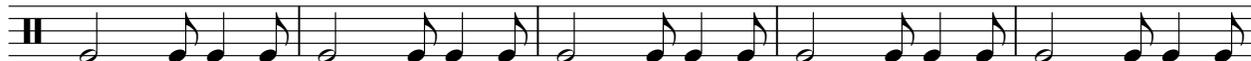
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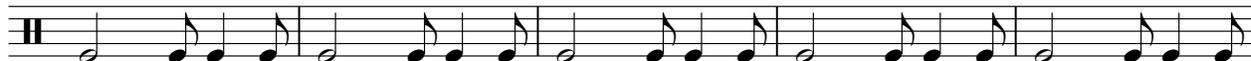
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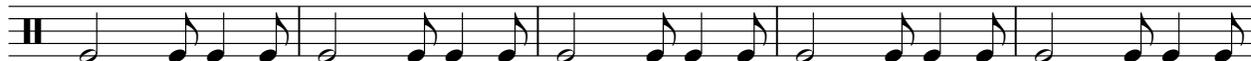
27



32



37



42



47



V.S.

2

BASS DRUM

52



57



62



67



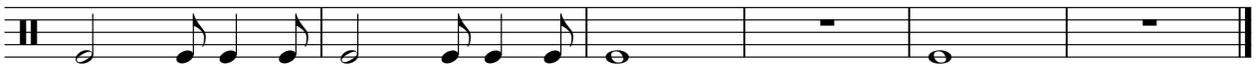
72



77



81



CRASH CYMB

Beatles - A Hard Day`s Night

♩ = 139,001511

80

4/4

RIDE CYMB

Beatles - A Hard Day`s Night

♩ = 139,001511

3

4/4

7

11

15

19

23

27

32

37

41

V.S.

2

RIDE CYMB

45



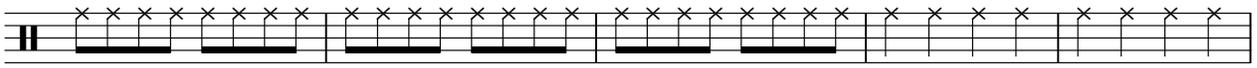
49



53



57



62



68



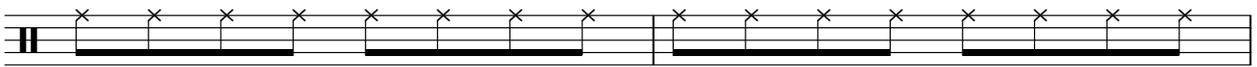
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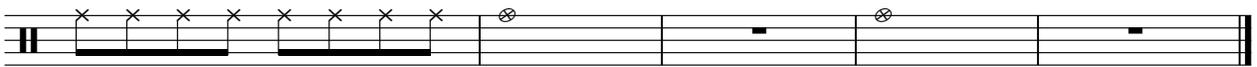
76



80



82



LOW TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

34



36

31

19

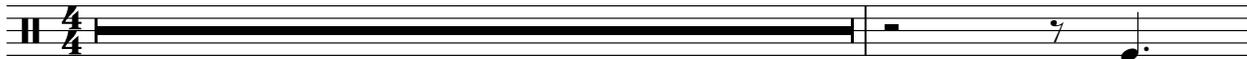


MID TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

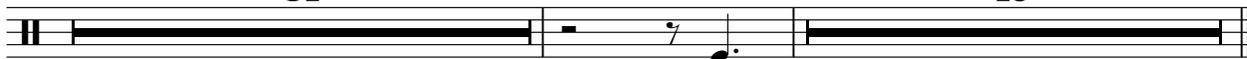
34



36

31

19



LOW CONGA

Beatles - A Hard Day`s Night

♩ = 139,001511

3

7

11

15

19

23

26

8

LOW CONGA

36

40

44

48

52

56

60

71

75

79

LOW CONGA

3

81

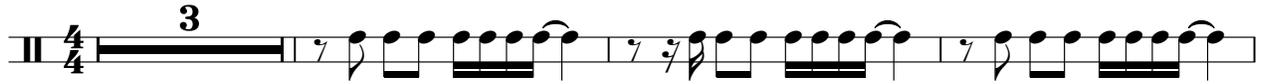


HIGH CONGA

Beatles - A Hard Day`s Night

♩ = 139,001511

3



7



11



15



19



23



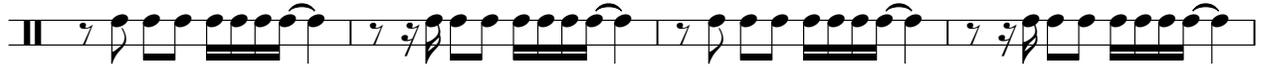
26

8

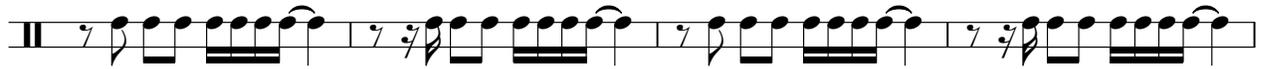


HIGH CONGA

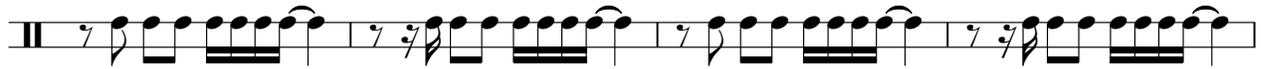
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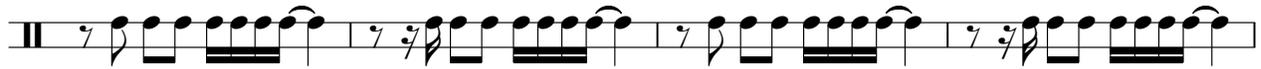
40



44



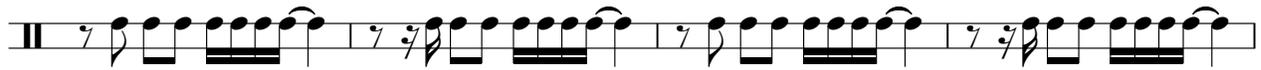
48



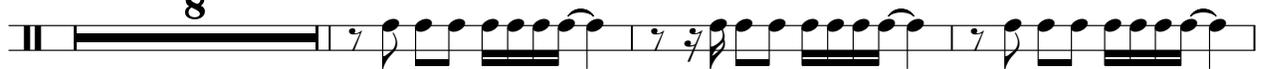
52



56



60



71



75



79

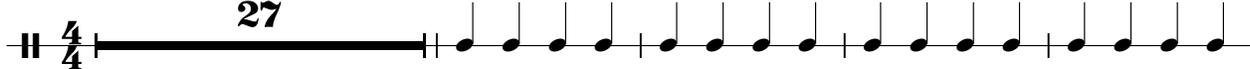


COWBELL

Beatles - A Hard Day`s Night

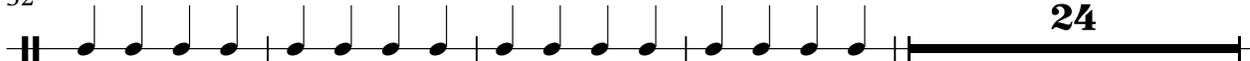
♩ = 139,001511

27



Musical notation for the first line, starting with a 4/4 time signature, a 27-measure rest, and a sequence of 16 eighth notes.

32



Musical notation for the second line, starting with a sequence of 16 eighth notes, followed by a 24-measure rest.

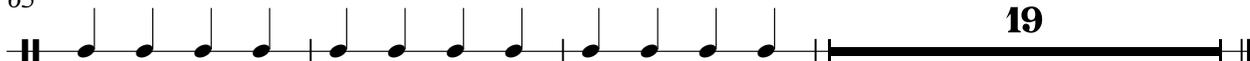
60



Musical notation for the third line, consisting of a sequence of 16 eighth notes.

65

19



Musical notation for the fourth line, starting with a sequence of 10 eighth notes, followed by a 19-measure rest.

Beatles - A Hard Day`s Night

RHYTHM GTR

♩ = 139,001511

6

9

12

16

19

22

25

28

32

V.S.

36

39

42

45

49

52

55

58

62

66

RHYTHM GTR

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one flat. It features a series of eighth-note chords in the upper register and a bass line with eighth notes and quarter notes. Measures 71 and 72 continue this rhythmic pattern with similar chordal textures.

73

Musical notation for measures 73-75. Measure 73 continues the eighth-note chordal pattern. Measures 74 and 75 introduce some variation in the bass line with longer note values and rests, while the upper register maintains the rhythmic drive.

76

Musical notation for measures 76-78. Measure 76 features a more complex chordal structure with some sixteenth-note patterns. Measures 77 and 78 show a continuation of this texture with some melodic movement in the upper register.

79

Musical notation for measures 79-81. Measure 79 has a similar eighth-note chordal pattern. Measures 80 and 81 show a change in the bass line with some quarter notes and rests, and a shift in the upper register.

82

Musical notation for measures 82-84. Measure 82 features a complex chordal texture with some sixteenth-note patterns. Measures 83 and 84 show a continuation of this texture with some melodic movement in the upper register.

Beatles - A Hard Day`s Night

LEAD GTR

♩ = 139,001511

6

9

14

17

21

26

29

33

37

V.S.

Beatles - A Hard Day`s Night

mel

♩ = 139,001511

2

7

12

16

21

25

30

36

41

45

10

2

mel

59

65

70

75

79

83

ACOU BASS

Beatles - A Hard Day`s Night

♩ = 139,001511

3

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



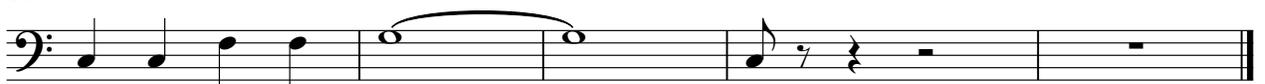
73



78



82



♩ = 139,001511

47

50

54

31

A.PIANO

Beatles - A Hard Day`s Night

♩ = 139,001511

6

9

12

16

19

22

25

27

8

Musical score for piano, measures 36-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent bass line and a melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over measures 57-60, with the number '8' written above it. The score concludes with a final cadence in measure 74.

78



81



84

