

Beatles - A Hard Day`s Night

♩ = 139,001511

The musical score is arranged in a vertical stack of staves. The top section includes a drum kit with staves for SNARE DRUM, CLOSED H.H., BASS DRUM, CRASH CYMB, RIDE CYMB, LOW CONGA, and HIGH CONGA. The middle section features RHYTHM GTR, LEAD GTR, and a melodic line labeled 'mel'. The bottom section includes ACOU BASS and A.PIANO. The tempo is marked as ♩ = 139,001511. The time signature is 4/4. The score shows the first four measures of the piece, with the piano and guitar parts providing harmonic support and the drums driving the rhythm.

5

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and an A. Piano part. The melody line is also present. The score is divided into two measures by a double bar line. The first measure starts with a measure rest for the snare drum and high conga. The second measure starts with a measure rest for the high conga. The bass drum and ride cymbal have a consistent rhythmic pattern throughout. The low conga and high conga have more complex rhythmic patterns. The rhythm guitar provides a steady accompaniment, while the lead guitar plays a melodic line. The A. Piano part provides harmonic support with chords and single notes.

7

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and a Melodic line. The Acoustic Bass and A. Piano parts provide the harmonic foundation. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '7'. The notation uses various rhythmic values and articulations to create a complex rhythmic texture.

9

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

11

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

13

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

15

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

17

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

19

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and an A. Piano part. The melody is written on a separate staff. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

21

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

23

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), BASS DRUM, RIDE CYMB, and LOW CONGA. The next three staves are for guitar: RHYTHM GTR, LEAD GTR, and mel (melody). The final two staves are for A.PIANO (Acoustic Piano) and ACOU BASS (Acoustic Bass). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '23'. The drum parts feature various rhythmic patterns, including snare hits, hi-hat patterns, and conga patterns. The guitar parts feature chordal accompaniment and melodic lines. The piano part features a complex chordal accompaniment.

25

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

27

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score page, numbered 13, begins at measure 27. It features ten staves. The first seven staves are for percussion: SNARE DRUM (alternating eighth notes), CLOSED H.H. (continuous eighth notes), BASS DRUM (quarter notes), RIDE CYMB (continuous eighth notes), LOW CONGA (quarter notes with a slur), HIGH CONGA (eighths and sixteens), and COWBELL (quarter notes). The next three staves are for guitar: RHYTHM GTR (chords with slash marks), LEAD GTR (chords and melodic lines), and mel (melodic line). The final two staves are for ACOU BASS (bass line) and A.PIANO (piano accompaniment with chords and a melodic line).

29

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

31

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

33

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

36

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score page, numbered 17, begins at measure 36. It features ten staves. The drum set parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written in a simplified notation where notes represent specific drum sounds. The guitar parts (RHYTHM GTR, LEAD GTR) are in standard notation with slash marks indicating fretted notes. The ACOU BASS part is in bass clef, and the A.PIANO part is in treble clef. The melody (mel) is also in treble clef. The score is divided into two measures by a vertical bar line.

38

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

40

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 40. It consists of ten staves. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), CLOSED H.H. (continuous eighth-note pattern), BASS DRUM (quarter notes), RIDE CYMB (continuous eighth-note pattern), and LOW CONGA (quarter notes with some rests). The next two staves are for guitar: RHYTHM GTR (chordal accompaniment with eighth notes) and LEAD GTR (melodic lines with eighth notes). The 'mel' staff is a vocal or instrumental melody line with a long phrase starting in measure 41. The ACOU BASS staff provides a steady bass line with quarter notes. The A.PIANO staff features a complex accompaniment with chords and moving lines.

42

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), BASS DRUM, RIDE CYMB, and LOW CONGA. The next three staves are for guitar: RHYTHM GTR, LEAD GTR, and mel (melody). The final two staves are for ACOU BASS and A.PIANO. The score is in 4/4 time and starts at measure 42. The drum parts feature a consistent pattern of snare, hi-hat, and bass drum. The guitar parts include a rhythmic accompaniment, a lead line, and a melodic line. The piano part provides harmonic support with chords and arpeggios.

44

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum parts (SNARE DRUM, CLOSED H.H., BASS DRUM, RIDE CYMB, LOW CONGA, HIGH CONGA) are written on a grand staff with a common time signature. The RHYTHM GTR part is on a single staff with a treble clef and a common time signature. The LEAD GTR part is on a single staff with a treble clef and a common time signature. The mel part is on a single staff with a treble clef and a common time signature. The ACOU BASS part is on a single staff with a bass clef and a common time signature. The A.PIANO part is on a single staff with a treble clef and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining four staves. The drum parts feature various rhythmic patterns, including snare hits, closed hi-hat patterns, bass drum patterns, and conga patterns. The guitar parts feature chordal accompaniment and melodic lines. The piano part features a melodic line with various intervals and dynamics.

46

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar, Lead Guitar, and Acoustic Bass. A piano part is also included. The score is divided into two measures by a vertical bar line. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature chords and melodic lines. The piano part features a melodic line with eighth and sixteenth notes.

48

The image shows a musical score for a drum set and several other instruments. The drum set parts include Snare Drum, Closed H.H., Bass Drum, Ride Cymb, Low Conga, and High Conga. The other instruments are Rhythm Guitar, Lead Guitar, Acoustic Bass, Electric Organ, and A. Piano. The score is divided into two measures by a vertical bar line. The drum parts are written in a simplified notation with stems and flags. The guitar parts are in treble clef, the bass part is in bass clef, and the organ and piano parts are in treble clef. The piano part is written in a more complex, multi-voice notation.

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

50

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and various instruments. It starts at measure 50. The drum set includes Snare Drum, Closed Hi-Hat, Bass Drum, Ride Cymbal, Low Conga, and High Conga. The other instruments are Rhythm Guitar, Lead Guitar, Acoustic Bass, Electric Organ, and A. Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The drum parts are written on a single staff with a double bar line and a snare drum icon. The other instruments are written on standard staves with treble or bass clefs. The Rhythm Guitar part features a complex rhythmic pattern with many accidentals. The Lead Guitar part has a melodic line with a lot of slurs and ties. The Acoustic Bass part has a simple, steady bass line. The Electric Organ and A. Piano parts have a similar melodic line with many accidentals. The score ends at measure 54.

52

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), BASS DRUM, RIDE CYMB (Ride Cymbal), and LOW CONGA. The next three staves are for the guitar and bass: RHYTHM GTR (Rhythm Guitar), LEAD GTR (Lead Guitar), and ACOU BASS (Acoustic Bass). The final two staves are for the keyboard: ELEC ORGAN (Electric Organ) and A.PIANO (Acoustic Piano). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining six staves. The notation includes various rhythmic symbols, notes, and rests.

54

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score is for a drum set and a multi-instrument ensemble. It begins at measure 54. The drum set includes Snare Drum, Closed Hi-Hat, Bass Drum, and Ride Cymbal. The Low Conga and High Conga parts feature rhythmic patterns with accents. The guitar parts consist of a Rhythm Guitar (chords and single notes) and a Lead Guitar (melodic lines). The Acoustic Bass line provides a steady bass accompaniment. The Electric Organ and Acoustic Piano parts feature complex chordal textures and melodic lines. The score is written in a key with one flat (B-flat) and a common time signature.

56

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures by a vertical bar line. The instruments are: SNARE DRUM (stems with vertical lines and dots), CLOSED H.H (stems with 'x' marks), BASS DRUM (stems with vertical lines and dots), RIDE CYMB (stems with 'x' marks), LOW CONGA (stems with notes and rests), HIGH CONGA (stems with notes and rests), RHYTHM GTR (stems with chords and notes), LEAD GTR (stems with chords and notes), ACOU BASS (stems with notes), and A.PIANO (stems with chords and notes). The notation includes various rhythmic symbols, notes, and rests.

58

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

60

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

62

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

64

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

66

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW TOM

MID TOM

COWBELL

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

68

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and other instruments. It starts at measure 68. The drum parts include Snare Drum (alternating eighth notes), Closed Hi-Hat (constant eighth-note pattern), Bass Drum (quarter notes), and Ride Cymbal (constant eighth-note pattern). The Conga parts feature a mix of eighth and quarter notes. The guitar parts (Rhythm and Lead) use a mix of chords and single notes. The Acoustic Bass and A. Piano parts provide harmonic support with chords and single notes.

70

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

72

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

74

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

76

SNARE DRUM

CLOSED H.H.

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score page, numbered 37, begins at measure 76. It features ten staves. The drum set parts include: Snare Drum with a pattern of quarter notes; Closed H.H. with a steady eighth-note pattern; Bass Drum with a pattern of quarter notes; Ride Cymb with a steady eighth-note pattern; Low Conga with a pattern of quarter notes and a half note; High Conga with a pattern of eighth notes and quarter notes. The guitar parts include: Rhythm Guitar with a complex pattern of chords and single notes; Lead Guitar with a pattern of chords and single notes; Melody with a line of eighth notes and quarter notes; Acoustic Bass with a pattern of quarter notes; and A. Piano with a pattern of chords and single notes.

78

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description of the musical score: The score is for a 12-piece ensemble. The drum set consists of Snare Drum, Closed Hi-Hat, Bass Drum, and Ride Cymbal. The percussion includes Low Conga and High Conga. The guitar ensemble includes Rhythm Guitar, Lead Guitar, and Acoustic Bass. The piano part is labeled 'A.PIANO'. The score begins at measure 78. The Snare Drum part features a steady quarter-note pattern. The Closed Hi-Hat and Ride Cymbal parts play a consistent eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The Low Conga part has a melodic line with eighth and quarter notes. The High Conga part has a rhythmic pattern of eighth notes. The Rhythm Guitar part plays a complex chordal pattern with eighth notes. The Lead Guitar part has a melodic line with eighth and quarter notes. The Melody part has a simple line with quarter and eighth notes. The Acoustic Bass part has a bass line with quarter and eighth notes. The A. Piano part has a complex chordal pattern with eighth and quarter notes.

80

SNARE DRUM

CLOSED H.H

BASS DRUM

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

82

SNARE DRUM

CLOSED H.H

BASS DRUM

CRASH CYMB

RIDE CYMB

LOW CONGA

HIGH CONGA

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts include Snare Drum, Closed Hi-Hat, Bass Drum, Crash Cymbal, Ride Cymbal, Low Conga, and High Conga. The guitar parts include Rhythm Guitar and Lead Guitar. There is also a melodic line and an acoustic bass line. The piano part is labeled 'A.PIANO'. The score is marked with a rehearsal sign '82' at the beginning. The drum parts use various rhythmic notations including eighth notes, sixteenth notes, and rests. The guitar parts use chords and melodic lines. The piano part features a complex rhythmic pattern with many sixteenth notes.

84

SNARE DRUM

CLOSED H.H

BASS DRUM

CRASH CYMB

RIDE CYMB

RHYTHM GTR

LEAD GTR

mel

ACOU BASS

A.PIANO

SNARE DRUM

Beatles - A Hard Day`s Night

♩ = 139,001511

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a snare drum score for the song 'A Hard Day's Night' by The Beatles. It is written in 4/4 time with a tempo of 139 bpm. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3'. Following this, the drum part consists of a repeating pattern of eighth notes. Each eighth note is accompanied by a snare drum hit, represented by a vertical line with a flag. The pattern is consistent throughout the piece, with a slight variation at measure 33 where there is a sixteenth-note triplet. The staves are numbered 9, 15, 21, 27, 33, 39, 45, 51, and 57, indicating the measure number at the start of each line.

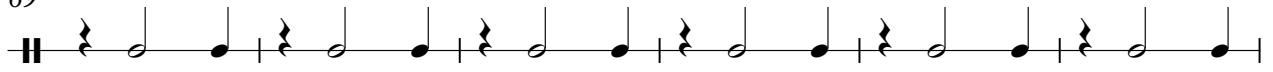
V.S.

SNARE DRUM

63



69



75



81

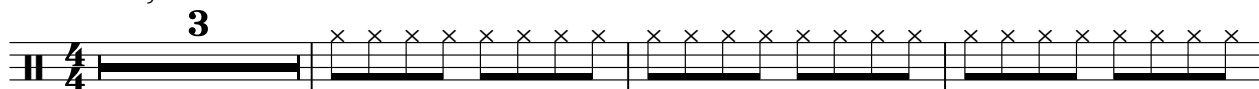


CLOSED H.H

Beatles - A Hard Day`s Night

♩ = 139,001511

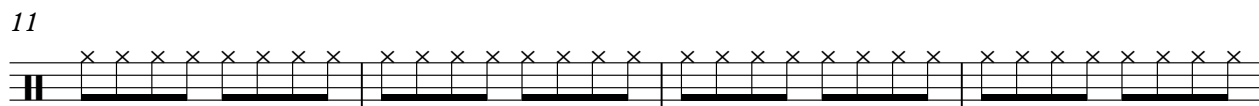
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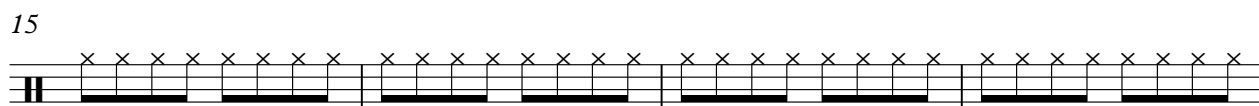
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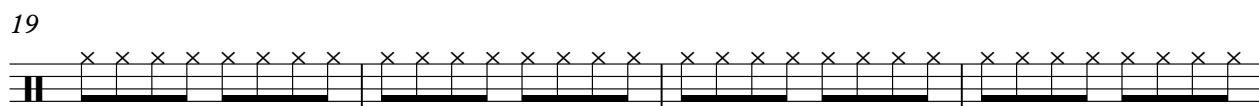
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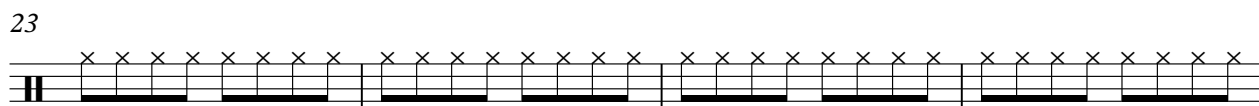
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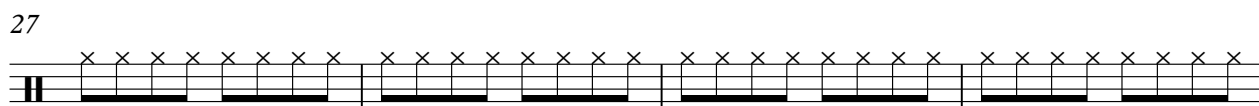
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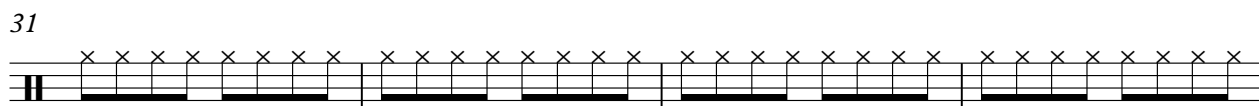
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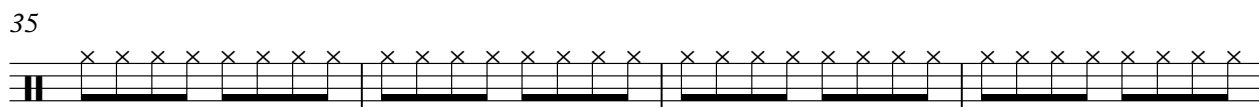
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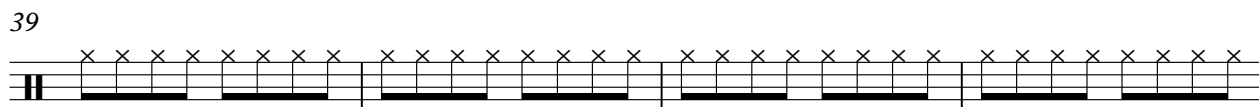
31



35



39



V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



71



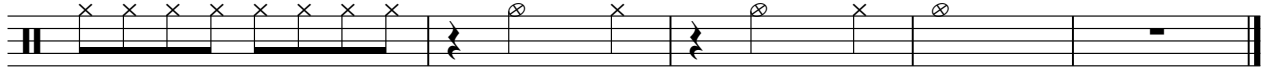
75



79



82



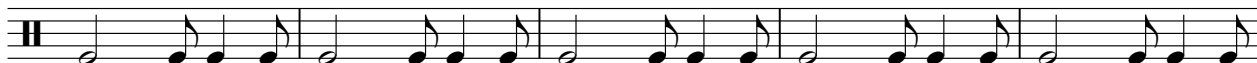
BASS DRUM

Beatles - A Hard Day`s Night

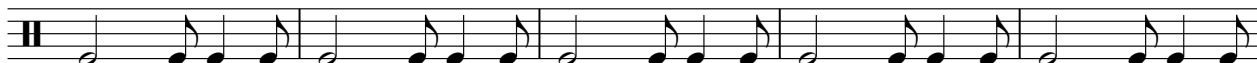
♩ = 139,001511



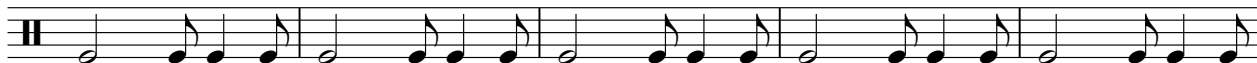
7



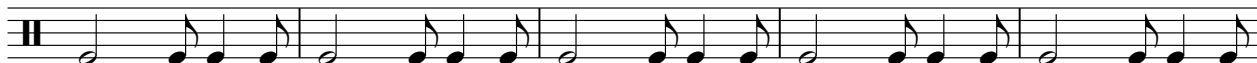
12



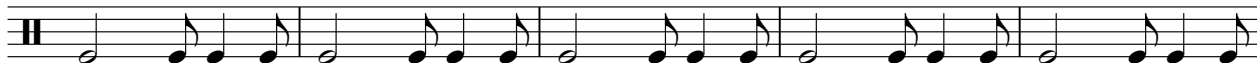
17



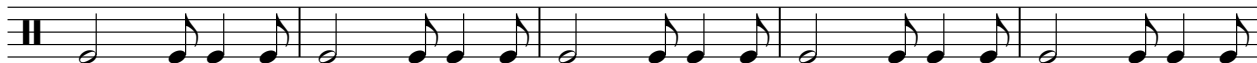
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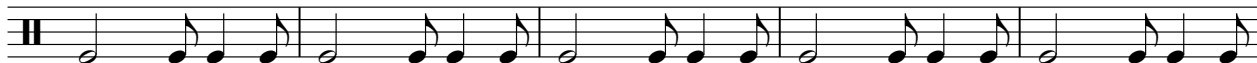
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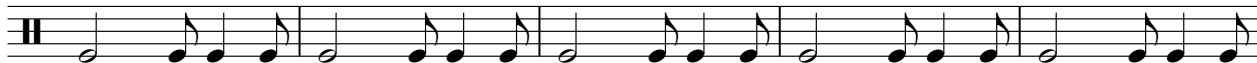
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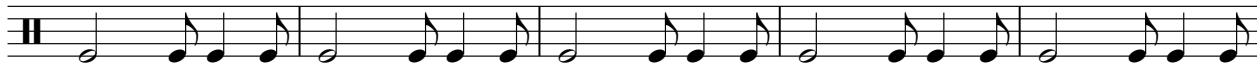
37



42



47



V.S.

2

BASS DRUM

52



57



62



67



72



77



81



CRASH CYMB

Beatles - A Hard Day`s Night

♩ = 139,001511

80

⊗

⊗

⊗

RIDE CYMB

Beatles - A Hard Day`s Night

♩ = 139,001511

3

4/4



7



11



15



19



23



27



32



37



41



V.S.

2

RIDE CYMB

45



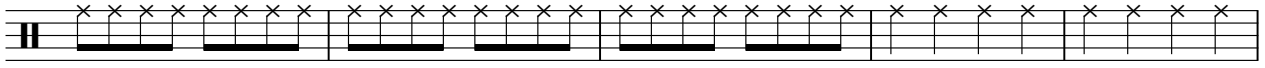
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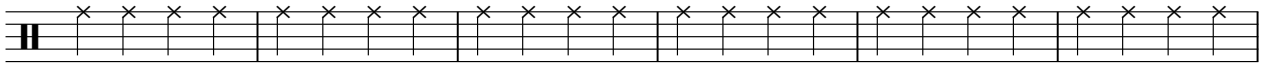
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57



62



68



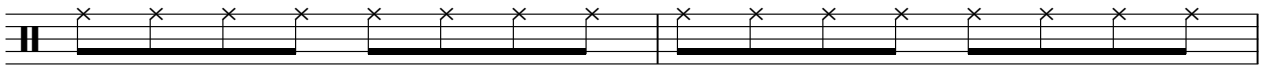
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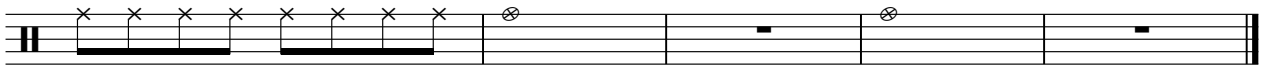
76



80



82

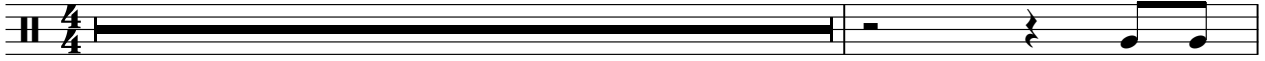


LOW TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

34



36

31

19

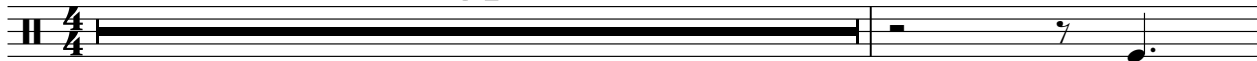


MID TOM

Beatles - A Hard Day`s Night

♩ = 139,001511

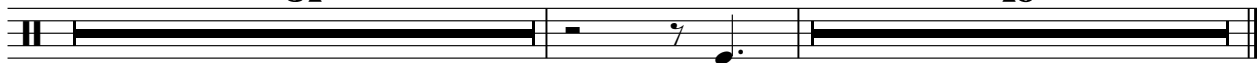
34



36

31

19



LOW CONGA

Beatles - A Hard Day`s Night

♩ = 139,001511

3

7

11

15

19

23

26

8

LOW CONGA

36

40

44

48

52

56

60

71

75

79

LOW CONGA

3

81



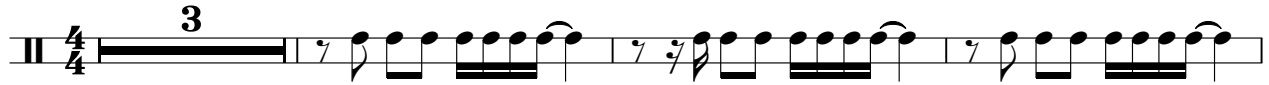
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HIGH CONGA

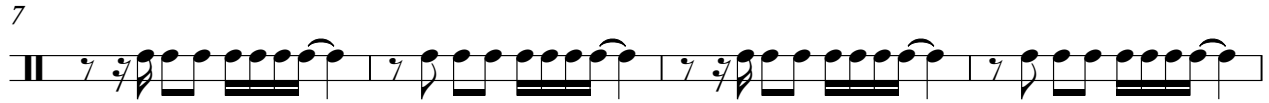
Beatles - A Hard Day`s Night

♩ = 139,001511

3



7



11



15



19



23



26

8



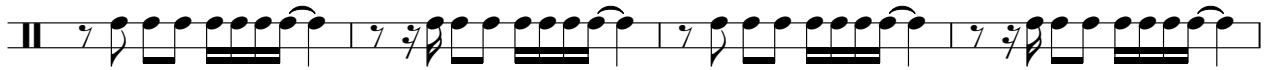
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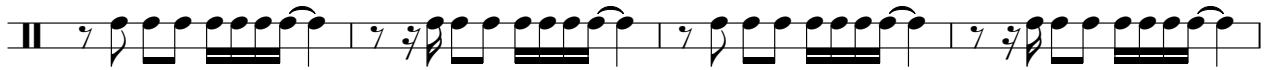
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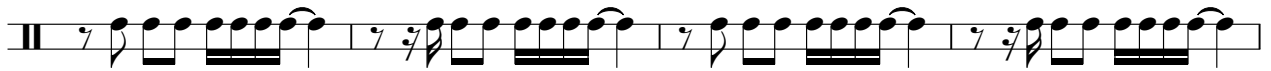
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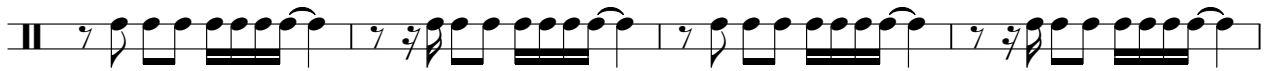
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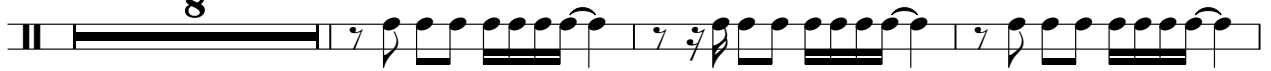
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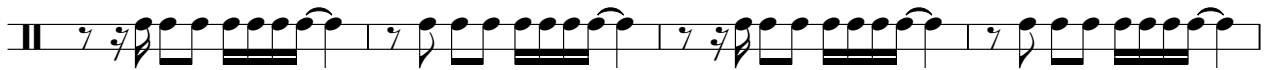
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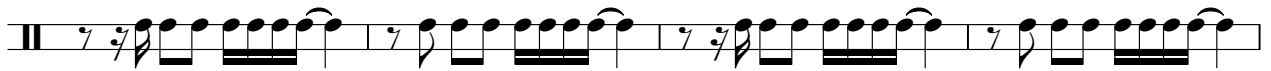
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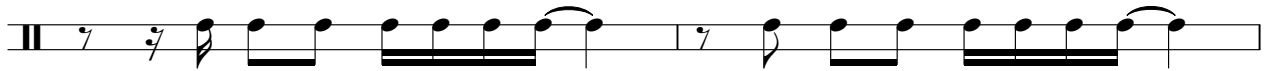
71



75



79



HIGH CONGA

81



COWBELL

Beatles - A Hard Day`s Night

♩ = 139,001511

27

32

60

65

Beatles - A Hard Day`s Night

RHYTHM GTR

♩ = 139,001511

6

9

12

16

19

22

25

28

32

V.S.

36

39

42

45

49

52

55

58

62

66

RHYTHM GTR

70

Musical notation for measures 70-72. The piece is in a 12/8 time signature with a key signature of one flat (B-flat). The notation consists of a treble clef staff with a key signature of one flat and a bass clef staff. The melody in the treble staff features a sequence of eighth notes and quarter notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including some rests.

73

Musical notation for measures 73-75. The notation continues with similar rhythmic patterns in the treble and bass staves, maintaining the 12/8 time signature and one-flat key signature.

76

Musical notation for measures 76-78. The treble staff shows a mix of eighth and quarter notes, while the bass staff continues with a steady eighth-note accompaniment.

79

Musical notation for measures 79-81. The notation shows a continuation of the rhythmic and melodic themes established in the previous measures.

82

Musical notation for measures 82-84. Measure 82 features a complex, multi-measure rest in the bass staff, indicated by a large '0' and a bracket. The treble staff continues with eighth notes. Measure 83 begins with a sharp key signature change to two sharps (D major), and the piece concludes with a double bar line.

Beatles - A Hard Day`s Night

LEAD GTR

♩ = 139,001511

6

9

14

17

21

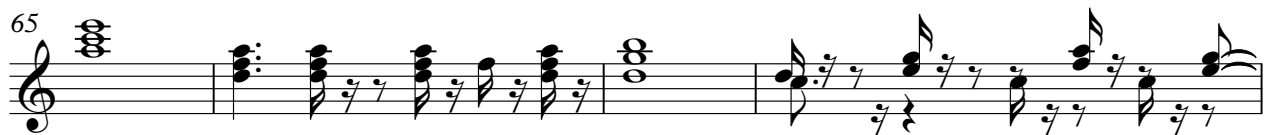
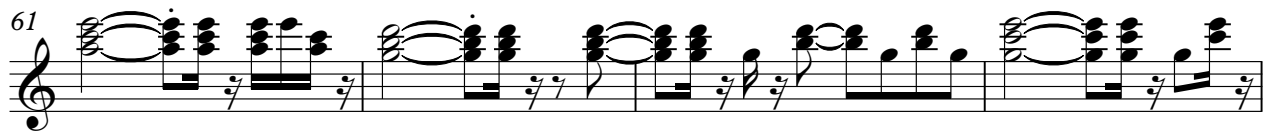
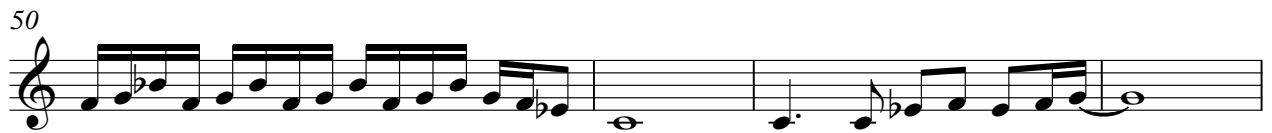
26

29

33

37

V.S.



LEAD GTR

81



83



Beatles - A Hard Day`s Night

mel

♩ = 139,001511

2

7

12

16

21

25

30

36

41

45

10

2

mel

59

Musical staff 1: Treble clef, starting with a rest, followed by a melodic line with eighth and quarter notes, including slurs and a fermata.

65

Musical staff 2: Treble clef, melodic line with eighth notes, a half note, and a quarter note with a fermata.

70

Musical staff 3: Treble clef, melodic line with eighth notes, slurs, and a fermata.

75

Musical staff 4: Treble clef, melodic line with eighth notes, slurs, and a fermata.

79

Musical staff 5: Treble clef, melodic line with eighth notes, slurs, and a fermata.

83

Musical staff 6: Treble clef, melodic line with eighth notes, slurs, and a fermata.

ACOU BASS

Beatles - A Hard Day`s Night

♩ = 139,001511

3

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



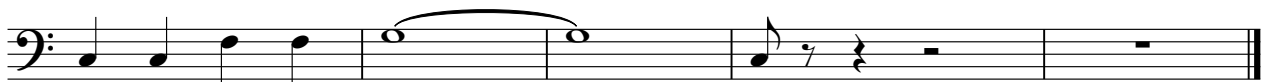
73



78

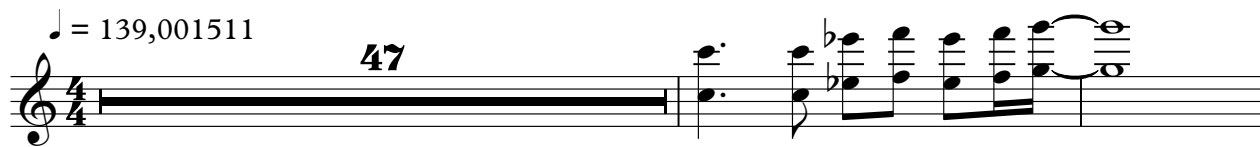


82



♩ = 139,001511

47



50



54

31



A.PIANO

Beatles - A Hard Day`s Night

♩ = 139,001511

6

9

12

16

19

22

25

27

8

Musical score for piano, measures 36-74. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 36 starts with a chord of F major (F4, A4, C5) and a bass line of F2, A2, C3. The melody moves through various chords and intervals. Measure 39 introduces a new chord structure. Measure 42 features a prominent bass line with a B-flat. Measure 46 continues the harmonic progression. Measure 50 shows a more complex rhythmic pattern with eighth notes. Measure 54 has a similar rhythmic pattern. Measure 57 includes a fermata over a chord and a measure rest of 8 measures. Measure 68 continues the piece. Measure 71 shows a change in the bass line. Measure 74 concludes the section with a final chord and bass line.

78



81



84

