

Beatles - Beatles Nr 6 Medley

♩ = 128,000000

mundh

trombone

drums

Vibes

flute

guitar

bass

chor

♩ = 128,000000

vocals



5

mundh

drums

bass

8

mundh

drums

bass



10

mundh

drums

bass

vocals



12

drums

bass

vocals



14

drums

bass

vocals

16 3

drums

bass

vocals

18

mundh

drums

bass

vocals

21

mundh

drums

bass

vocals

23

drums

bass

vocals

4

26

drums

bass

vocals



28

drums

bass

vocals



31

mundh

drums

bass

vocals

33

This system covers measures 33 to 35. It includes staves for 'mundh', 'drums', 'guitar', 'bass', and 'vocals'. The 'drums' staff shows a complex rhythmic pattern with many 'x' marks. The 'guitar' staff shows fret numbers: 7, 4, 5, 7, 4, 5, 7, 10, 12, 14. The 'bass' staff has a triplet of eighth notes in measure 34 and a '2' above a note in measure 35. The 'vocals' staff has a melodic line starting in measure 35.



36

This system covers measures 36 to 38. It includes staves for 'drums', 'guitar', 'bass', and 'vocals'. The 'drums' staff continues the rhythmic pattern. The 'guitar' staff shows fret numbers: 5, 7, 4, 5, 7, 6, 7, 5, 7, 5, 5, 7, 7, 6, 6, 7, 7, 5, 7, 5, 5, 7, 5. The 'bass' staff has a triplet of eighth notes in measure 37. The 'vocals' staff has a melodic line.



39

This system covers measures 39 to 41. It includes staves for 'drums', 'guitar', 'bass', and 'vocals'. The 'drums' staff continues the rhythmic pattern. The 'guitar' staff shows fret numbers: 5, 7, 5, 5, 5, 5, 5, 3, 5, 7, 5, 5, 5, 5, 4, 5, 5, 4, 5, 5, 5, 5, 4, 4. The 'bass' staff continues the bass line. The 'vocals' staff has a melodic line with a triplet of eighth notes in measure 39.

42

drums

guitar

bass

vocals



45

drums

guitar

bass

vocals



48

drums

guitar

bass

vocals

51

drums

guitar

bass

chor

vocals



53

drums

guitar

bass

vocals



56

drums

guitar

bass

vocals

59

drums

guitar

bass

vocals



62

drums

guitar

bass

vocals



65

drums

guitar

bass

vocals

68

drums

guitar

bass

vocals



70

drums

guitar

bass

vocals



72

drums

guitar

bass

vocals

10

74

drums

guitar

bass

vocals

///

76

drums

guitar

bass

vocals

///

77

drums

guitar

bass

vocals

79

trombone

drums

guitar

bass

vocals

82

trombone

drums

guitar

bass

vocals

85

trombone

drums

guitar

bass

vocals

Musical score for measures 88-89. The score includes staves for trombone, drums, guitar, bass, and vocals. The guitar part includes fret numbers and a string diagram with strings labeled T, A, and B. The drums part includes a 3-measure triplet. The bass and vocals parts feature melodic lines with slurs and accidentals.



Musical score for measures 90-91. The score includes staves for trombone, drums, guitar, bass, and vocals. The guitar part includes fret numbers and a string diagram with strings labeled T, A, and B. The drums part includes a 3-measure triplet. The bass and vocals parts feature melodic lines with slurs and accidentals.

92

trombone

drums

guitar

bass

chor

vocals



95

drums

guitar

bass

chor

vocals

97

drums

guitar

T 9 9 7 7 7 7 7 7 7 7 5
 A 10 10 7 7 7 7 8 8 8 8 8
 B 12 12 5 5 5 5 7 7 7 7 9

bass

chor

vocals



99

drums

guitar

T 5 5 5 5 1 1 5 5 5 1 5
 A 8 8 8 7 7 7 7 7 7 7 7
 B 9 9 9 8 8 8 8 8 8 8 8

bass

chor

vocals

101

drums

guitar

bass

chor

vocals



103

drums

guitar

bass

chor

vocals

105

drums

guitar

bass

chor

vocals

Detailed description: This block contains the musical score for measures 105 and 106. It features five staves: drums, guitar, bass, chorus, and vocals. The drums part shows a complex rhythmic pattern with many rests. The guitar part includes a tablature with fret numbers (5, 7, 1, 1, 5, 7, 5, 5, 5, 8, 2, 8, 0, 5, 5) and a capo position of 8. The bass part has a melodic line with a triplet of eighth notes. The chorus and vocals parts consist of chords and vocal lines.



107

drums

guitar

bass

chor

vocals

Detailed description: This block contains the musical score for measures 107 and 108. It features five staves: drums, guitar, bass, chorus, and vocals. The drums part continues with a complex rhythmic pattern. The guitar part includes a tablature with fret numbers (5, 6, 5, 3, 5, 2, 5, 7, 1, 5, 7, 5, 9, 9, 10, 10, 9, 12) and a capo position of 8. The bass part has a melodic line with a triplet of eighth notes. The chorus and vocals parts consist of chords and vocal lines.

109

drums

guitar

bass

chor

vocals

Detailed description of measures 109-110: This system contains measures 109 and 110. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part includes fret numbers for the top (T), middle (A), and bottom (B) strings. The bass line consists of eighth notes. The vocal line has a melodic line with some rests.



111

drums

guitar

bass

chor

vocals

Detailed description of measures 111-113: This system contains measures 111, 112, and 113. The drums part continues with eighth notes and 'x' marks. The guitar part shows more complex fretting, including some double fretting (e.g., 8/8). The bass line continues with eighth notes. The vocal line has a more active melodic line.



114

drums

guitar

bass

chor

vocals

Detailed description of measures 114-116: This system contains measures 114, 115, and 116. The drums part features a pattern of eighth notes with 'x' marks. The guitar part includes fret numbers and some rests. The bass line continues with eighth notes. The vocal line has a melodic line with a triplet in measure 115.

117

drums

guitar

bass

vocals

Detailed description: This system contains measures 117 and 118. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar part shows two staves, T and B, with various chord diagrams such as 5/4, 5/8, 7/5, 7/8, 7/9, and 5/4. The bass part has a melodic line with a triplet of eighth notes in measure 118. The vocal part is in a key with one flat and consists of eighth notes with rests.



119

drums

guitar

bass

vocals

Detailed description: This system contains measures 119 and 120. The drums part continues with the eighth-note pattern. The guitar part includes diagrams like 5/4, 5/2, 3/3, 0, 5/4, 5/4, 5/4, 5/3, 7/8, and 7/5. The bass part features a melodic line with a triplet of eighth notes in measure 120. The vocal part has eighth notes with rests.



121

drums

guitar

bass

vocals

Detailed description: This system contains measures 121 and 122. The drums part has a triplet of eighth notes in measure 121. The guitar part shows diagrams like 7/8, 7/4, 5/4, 5/4, 5/2, 5/5, 5/5, 7/5, 7/5, 5/5, 7/5, and 7/5. The bass part has a melodic line. The vocal part features eighth notes with rests.

123

drums

guitar

bass

vocals



125

drums

guitar

bass

vocals



128

drums

guitar

bass

vocals

131

drums

guitar

bass

vocals



133

drums

guitar

bass

vocals



135

drums

guitar

bass

vocals

137

drums

guitar

T
A
B

bass

vocals



139

drums

guitar

T
A
B

bass

vocals



141

drums

guitar

T
A
B

bass

vocals

143

drums

guitar

bass

vocals



146

drums

guitar

bass

vocals



149

drums

guitar

bass

vocals

152

drums

guitar

bass

vocals



154

drums

guitar

bass

vocals



157

drums

guitar

bass

vocals

159

drums

guitar

bass

vocals



161

drums

guitar

bass

vocals



163

drums

guitar

bass

vocals

165

drums

guitar

bass

vocals



167

drums

guitar

bass

vocals



169

drums

guitar

bass

vocals

172

drums

guitar

bass

vocals



174

drums

flute

guitar

bass



177

drums

flute

bass

vocals

179

Musical score for measures 179-180. The score is divided into four staves: drums, flute, bass, and vocals. The drums staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The flute staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff features a simple bass line with eighth notes and rests. The vocals staff shows a vocal line with a few notes and rests.



181

Musical score for measures 181-182. The score is divided into four staves: drums, flute, bass, and vocals. The drums staff continues the rhythmic pattern from the previous section. The flute staff has a more active melodic line with many sixteenth notes. The bass staff continues with a steady eighth-note bass line. The vocals staff shows a vocal line with several notes and rests.



183

Musical score for measures 183-184. The score is divided into five staves: drums, Vibes, flute, bass, and vocals. The drums staff continues the rhythmic pattern. The Vibes staff has a melodic line with eighth and sixteenth notes. The flute staff continues its melodic line. The bass staff continues with a steady eighth-note bass line. The vocals staff shows a vocal line with several notes and rests.

185

drums

Vibes

bass

vocals

Detailed description: This system contains measures 185 and 186. The drums part features a consistent rhythmic pattern of eighth notes. The Vibes part has a melodic line with a triplet of eighth notes in measure 185. The bass part provides a steady accompaniment with a triplet of eighth notes in measure 185. The vocals part has a melodic line with a triplet of eighth notes in measure 185.



187

drums

Vibes

bass

vocals

Detailed description: This system contains measures 187 and 188. The drums part continues with the same rhythmic pattern. The Vibes part has a melodic line with a triplet of eighth notes in measure 187. The bass part provides a steady accompaniment with a triplet of eighth notes in measure 187. The vocals part has a melodic line with a triplet of eighth notes in measure 187.



189

drums

Vibes

bass

vocals

Detailed description: This system contains measures 189 and 190. The drums part continues with the same rhythmic pattern. The Vibes part has a melodic line with a triplet of eighth notes in measure 189. The bass part provides a steady accompaniment with a triplet of eighth notes in measure 189. The vocals part has a melodic line with a triplet of eighth notes in measure 189.

191

Musical score for measures 191-193. The score is arranged in four staves: drums, Vibes, bass, and vocals. The drums part features a consistent rhythmic pattern of eighth notes. The Vibes part consists of eighth-note chords and single notes. The bass part provides a steady accompaniment with eighth notes. The vocals part has a melodic line with some rests.



194

Musical score for measures 194-195. The score is arranged in four staves: drums, Vibes, bass, and vocals. The drums part continues with the same rhythmic pattern. The Vibes part has a more complex melodic line with some accidentals. The bass part continues with eighth notes. The vocals part has a melodic line with some rests.



196

Musical score for measures 196-198. The score is arranged in four staves: drums, Vibes, bass, and vocals. The drums part continues with the same rhythmic pattern. The Vibes part has a melodic line with some accidentals. The bass part continues with eighth notes. The vocals part has a melodic line with some rests.

198

Musical score for measures 198-200. The score is arranged in four staves: drums, Vibes, bass, and vocals. The drums staff uses a double bar line and a slash to indicate a specific drum sound. The Vibes staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef with a key signature of one sharp (F#). The vocals staff is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures.



199

Musical score for measures 201-203. The score is arranged in four staves: drums, Vibes, bass, and vocals. The drums staff uses a double bar line and a slash to indicate a specific drum sound. The Vibes staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef with a key signature of one sharp (F#). The vocals staff is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and melodic lines as the previous section.

♩ = 128,000000
mundh

2

6

10

7

20

8

31

34

167

Beatles - Beatles Nr 6 Medley

trombone

♩ = 128,000000
trombone

80

83

87

91

93

108

Beatles - Beatles Nr 6 Medley

drums

♩ = 128,000000
drums

2

5

8

10

13

15

17

20

22

25

V.S.

The image displays a drum score for a medley of Beatles songs. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 13, 15, 17, 20, 22, 25). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as 128,000000. The score includes various drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. There are numerous triplet markings (groups of three notes with a '3' above or below) and other rhythmic notations like beams and slurs. The notation is dense and complex, typical of a professional drum score.

Drum notation for measures 28 through 54. The notation is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains the drum part, with 'x' marks indicating hits on the snare or cymbals. The bottom line contains the bass line, with notes and rests. Measure numbers 28, 31, 33, 36, 39, 42, 45, 48, 51, and 54 are indicated at the beginning of their respective lines. Triplet markings (a '3' above a bracket) are used to denote groups of three notes in measures 28, 31, 33, 45, 48, and 51. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

57

60

63

66

70

73

76

79

82

85

V.S.

drums

88

91

94

98

102

106

110

114

117

120

123

126

129

132

135

138

141

144

148

151

154

157

159

161

163

165

167

170

172

175

178



181



184



187



190



193



196



198



Beatles - Beatles Nr 6 Medley

Vibes

$\text{♩} = 128,000000$
Vibes

183

185

187

190

193

196

198

199

Beatles - Beatles Nr 6 Medley

flute

♩ = 128,000000

flute

173

Musical staff for measures 173-175. Measure 173 is a whole rest. Measures 174 and 175 contain eighth notes with accents.

176

Musical staff for measures 176-177. Measure 176 contains eighth notes with accents. Measure 177 contains eighth notes with accents.

178

Musical staff for measures 178-179. Measure 178 contains eighth notes with accents. Measure 179 contains eighth notes with accents.

180

Musical staff for measures 180-181. Measure 180 contains eighth notes with accents. Measure 181 contains eighth notes with accents.

182

Musical staff for measures 182-183. Measure 182 contains eighth notes with accents. Measure 183 contains eighth notes with accents.

184

17

Musical staff for measures 184-190. Measure 184 contains eighth notes with accents. Measures 185-190 are a whole rest.

2
69

guitar

T	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	0	5	5	0	5	5	5	0	5	0
A	9	9	9	9	9	5	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	5	2	5	5	2	5	5	5	5	5
B	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

71

T	5	0	0	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	2
A	5	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	7	7	7	7	7	7	7	7	7	7	7	3
B	4			9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	5	5	5	5	5	5	5	5	5	5	5	5

73

T	5	5	5	2	5	5	5	5	5	5	2	5	5	5	2	2	5	0	5	5	2	5	2	5	2	5	5	5	5	5	0	5	7	2	7
A	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6
B	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6

75

T	7	7	7	7	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	7	7	7	7	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6																															

76

T	0	4	0	0	0	4	0	4	0	7	4	2	0	0	0	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	12	7	12	12	12	7	12	7	12	7	7	7	9	9	9	7	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	14		14	14	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

77

T	2	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5	7	4	7	7	7	7	4	7	7	4	7	7	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5	5	5	5	7	4	7	7	7	7	4	7	7	4	7	7	7	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	4	4	4	4	8	4	4	4	4	6	6	6	6	6	6	6		

79

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

82

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

86

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

89

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

T	4	4	4	4	4	4	4	4	5	5
A	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	2	2	2	4	4

95

T	9	9	9	9	9	7	7	7	7	9	9
A	10	10	10	10	10	7	7	7	7	10	10
B	9	9	9	9	9	5	5	5	5	9	9

97

T	9	9	7	7	7	7	7	7	7	5	5	5	5
A	10	10	7	7	7	7	7	7	7	8	8	8	7
B	9	9	5	5	5	5	5	5	5	7	7	7	8

100

T	1	5	5	5	5	2	5	5	5	5	5	5	5
A	1	7	7	7	1	7	7	7	7	7	7	7	3
B	8	8	8	8	8	8	8	8	8	8	8	8	8

103

T	5	5	5	5	5	2	5	5	5	2	5	5	5	0
A	6	6	6	3	6	7	7	1	7	7	7	7	7	2
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8

106

T	0	0	5	5	5	5	5	5	2	5	5	9	9
A	2	2	6	6	6	6	6	6	3	6	6	10	10
B	8	8	8	8	8	8	8	8	8	8	8	9	12

109

T	9	9	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	7
A	10	10	7	7	7	7	7	10	10	10	10	10	7	7	7	7	8	8
B	9	9	5	5	5	5	5	9	9	9	9	9	5	5	5	5	7	7

112

T	7	7	7	5	5	5	5	5	2	5	10	10	5	5	5	
A	8	8	8	5	5	5	5	5	0	0	10	10	5	5	5	2
B	10	10	10	4	4	4	4	4	4	5	5	5	4	4	4	4

116

T	5	5	5	5	5	5	7	7	7	7	7	5	5	5	5	2	2	0	5
A	3	3	5	5	5	5	5	8	8	8	8	8	8	5	5	2	3	3	5
B	4	4	4	4	4	4	4	5	5	5	5	5	7	9	4	4	4	4	4

120

T	5	5	5	5	3	7	7	7	7	5	5	5	5	5	5	5	5
A	5	5	5	5	3	8	8	8	8	5	5	5	5	5	7	7	7
B	4	4	4	4	5	5	5	5	5	4	4	4	4	5	5	5	5

V.S.

123

T	5	0	0	7	7	4	5	5	5	5	5	5	5	5	4
A	7	12	11	9	9	5	2	5	5	2	5	7	3	5	5
B	5	9	12	7	7									4	4

126

T	4	4	5	5	5	5	0	4	4	4	4	4	4	4	5	5	5	5
A	5	5	7	7	7	7	10	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	11	4	4	4	4	4	4	4	4	4	4	4

131

T	7	7	7	7	7	7	7	7	7	7	0	5	5	5	5	5	5
A	10	10	10	10	10	12	9	9	9	9	12	2	2	3	3	5	5
B	9	9	9	9	9	12	7	7	7	7	12					4	4

134

T	5	5	7	7	7	7	7	7	5	5	5	5	5	5	5	5
A	2	5	2	8	8	8	8	8	5	5	5	5	4	4	2	2
B				5	5	5	5	5								5

137

T	5	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5
A	5	5	5	5	5	8	8	8	8	5	5	5	5	5	5	7
B	4	4	4	4	4	5	5	5	5	4	4	4	4	4	5	5

140

T	5	5	7	7	7	7	2	5	5	5	5	5	5	5	5	5	6
A	7	7	9	9	9	9	2	5	5	5	2	7	7	3	5	5	2
B	5	5	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4

143

T	8	5	0	5	5	5	5	5	5	5	5	5	5	3	5	5	5	5
A	2	2	7	7	5	5	5	5	5	5	5	5	2	7	7	5	5	5
B			5	5	4	4	4	4	4	4	4	4	4	5	5	4	4	4

146

T	5	4	4	4	5	5	6	6	6	6	7	7	7	7	7	7	7
A	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	11

?

152

T	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

155

T	7	7	7	7	7	5	5	3	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	5	5	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6

158

	7	7	7	7	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	
T	7	7	7	7	7	7	7	7	7	7	7	4	7	7	9	9	9	9	9	9
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																				

161

	7	7	7	5	7	7	7	0	4	4	4	4	4	4	4	4	4
T	9	9	9	5	7	7	7	12	5	5	5	5	5	5	5	5	5
A	6	7	7	4	6	6	6	11	4	4	4	4	4	4	4	4	4
B								14									
								16									
								21									

164

	4	4	4	4	4	4	4	4	4	4	5	8	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

166

	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
T	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																			

169

	6	6	6	6	6	6	6	6	6	6	8	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	2	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
B																

172

	4	4	4	7	7	7	7	7	7	7									
T	4	4	4	9	9	9	9	9	9	9									
A				11	6	6	6	6	6	6									
B				11															

27

?

Beatles - Beatles Nr 6 Medley

bass

♩ = 128,000000

bass

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



104



107



110



115



119



123



127



131



135



139



143



147



151



156



160



164



169



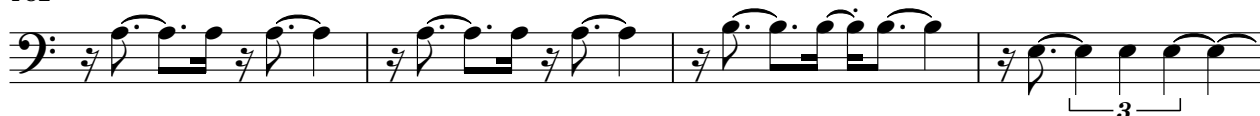
173



178



182



186



190



194



V.S.

6

bass

198



Beatles - Beatles Nr 6 Medley

chor

♩ = 128,000000
chor

50

53

41

97

100

103

106

109

112

88

Beatles - Beatles Nr 6 Medley

vocals

♩ = 128,000000
vocals

10

13

16

20

25

28

34

38

42

46

V.S.

50



54



58



62



66



70



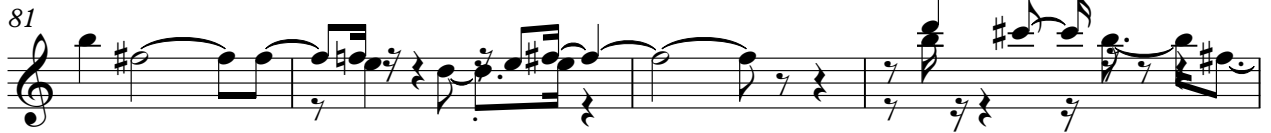
73



77



81



85



vocals

3

Musical staff 89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a group of notes in the second measure.

Musical staff 92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a group of notes in the second measure. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

Musical staff 96: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a group of notes in the second measure.

Musical staff 99: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The staff contains a piano accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

Musical staff 102: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The staff contains a piano accompaniment with chords and eighth notes.

Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with eighth and sixteenth notes, some beamed together, and rests. Two triplets of eighth notes are marked with a '3' below them in the first and second measures.

Musical staff 107: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The staff contains a piano accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' below it in the second measure.

Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a vocal line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a group of notes in the second measure.

V.S.

vocals

114

117

119

122

125

128

132

135

137

140

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

156

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a quarter note.

178



182



186



189



192



196



199

