

# Beatles - Good Morning Good Morning

♩ = 125,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Clarinet:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Horns:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- SAX:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Brass:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2.
- Snare Drum:** Drum notation, 4/4 time. Features a single snare hit on the first beat of each measure.
- Bass Drum:** Drum notation, 4/4 time. Features a single bass drum hit on the first beat of each measure.
- Rimshots:** Drum notation, 4/4 time. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Bass guitar:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2.
- Brass (bottom):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.

Tempo: ♩ = 125,000000

Clarinet

Musical staff for Clarinet, showing a treble clef and a whole rest in the first measure, followed by three measures of whole rests.

Horns

Musical staff for Horns, showing a treble clef and a whole rest in the first measure, followed by three measures of whole rests.

SAX

Musical staff for SAX, showing a treble clef and a whole rest in the first measure, followed by three measures of whole rests.

Brass

Musical staff for Brass, showing a bass clef and a whole rest in the first measure, followed by three measures of whole rests.

Snare Drum

Musical staff for Snare Drum, showing a drum clef and a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the subsequent three measures.

Bass Drum

Musical staff for Bass Drum, showing a drum clef and a half note in the first measure, followed by quarter notes in the subsequent three measures.

Crash Cymbal

Musical staff for Crash Cymbal, showing a drum clef and whole rests in the first three measures, followed by a crash cymbal symbol in the fourth measure.

Syn Clavi

Musical staff for Syn Clavi, showing a treble clef and a whole rest in the first measure, followed by chords and eighth notes in the subsequent three measures.

Bass guitar

Musical staff for Bass guitar, showing a bass clef and a whole rest in the first measure, followed by eighth notes and quarter notes in the subsequent three measures.

Brass

Musical staff for Brass, showing a treble clef and a rhythmic pattern of eighth notes in the first measure, followed by quarter notes and eighth notes in the subsequent three measures.

8

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass

Detailed description: This system contains measures 8, 9, and 10. The Horns and SAX parts are mostly silent, with some notes appearing in measure 10. The Brass part in the middle has a melodic line starting in measure 9. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Syn Clavi part features a sequence of chords. The Bass guitar part has a melodic line with some slurs. The Brass part at the bottom has a melodic line with some slurs.



11

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass

Detailed description: This system contains measures 11, 12, and 13. The Horns and SAX parts have more activity, with notes appearing in measures 11 and 12. The Brass part in the middle continues its melodic line. The Snare Drum and Bass Drum parts maintain their rhythmic accompaniment. The Syn Clavi part continues with its chordal sequence. The Bass guitar part has a melodic line with some slurs. The Brass part at the bottom continues its melodic line with some slurs.

14

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

3

Brass

Horns

SAX

Brass

Snare Drum

Bass Drum

Crash Cymbal

Syn Clavi

Bass guitar

Brass

17

21

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass



24

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass

Horns

Musical notation for Horns and SAX instruments. The Horns part is in the treble clef and features a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a half note B4. The SAX part is in the treble clef and is silent throughout the three measures.

Brass

Musical notation for a Brass instrument in the bass clef. It features a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

Snare Drum

Musical notation for Snare Drum in the drum staff. It features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures.

Bass Drum

Musical notation for Bass Drum in the drum staff. It features a rhythmic pattern of quarter notes in the first measure, followed by quarter notes in the second and third measures.

Crash Cymbal

Musical notation for Crash Cymbal in the drum staff. It is silent throughout the first two measures and features a single crash cymbal hit in the third measure.

Syn Clavi

Musical notation for Synthesizer/Clavi instrument in the treble clef. It features a complex rhythmic pattern with chords and single notes, including a sharp sign in the second measure.

Guitar

Musical notation for Guitar in the treble clef. It features a complex rhythmic pattern with chords and single notes, including a sharp sign in the second measure.

Bass guitar

Musical notation for Bass guitar in the bass clef. It features a rhythmic pattern of quarter notes and eighth notes.

Brass

Musical notation for a Brass instrument in the treble clef. It is silent throughout the three measures.

30

Horns

Brass

Snare Drum

Bass Drum

Hihats

Crash Cymbal

Syn Clavi

Guitar

Bass guitar



33

Horns

Brass

Snare Drum

Bass Drum

Hihats

Syn Clavi

Bass guitar

Brass

36

Horns

Musical notation for Horns and SAX instruments. The Horns part is in treble clef and contains a melodic line with eighth and quarter notes. The SAX part is in treble clef and is mostly silent, with a few notes in the second measure.

Brass

Musical notation for a Brass instrument in bass clef. It features a melodic line with eighth and quarter notes, including some rests.

Snare Drum

Musical notation for Snare Drum in a drum set notation. It shows a pattern of eighth notes followed by a sixteenth-note triplet.

Bass Drum

Musical notation for Bass Drum in a drum set notation. It shows a steady pattern of quarter notes.

Hihats

Musical notation for Hihats in a drum set notation. It shows a pattern of eighth notes with 'x' marks above them, indicating hihat sounds, with a '6' under a bracket.

Syn Clavi

Musical notation for Synthesizer Clavi in treble clef. It features a chordal accompaniment with eighth notes and rests.

Guitar

Musical notation for Guitar in treble clef. It shows a few notes and rests, with a guitar neck diagram indicating a specific fretting pattern.

Bass guitar

Musical notation for Bass guitar in bass clef. It features a melodic line with eighth and quarter notes.

Brass

Musical notation for a Brass instrument in treble clef. It features a melodic line with eighth and quarter notes, including a sixteenth-note triplet.



39

Horns

SAX

Brass

Snare Drum

Bass Drum

Crash Cymbal

Syn Clavi

Bass guitar

Brass

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass

42

45

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass



48

Horns

SAX

Brass

Snare Drum

Bass Drum

Syn Clavi

Bass guitar

Brass

51

Horns

Musical staff for Horns in treble clef. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Brass

Musical staff for Brass in bass clef. It contains a melodic line starting with a quarter rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Snare Drum

Musical staff for Snare Drum. It shows a rhythmic pattern of eighth notes: four eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

Bass Drum

Musical staff for Bass Drum. It shows a rhythmic pattern of quarter notes: four quarter notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

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Musical staff for an unlabeled instrument, possibly a cymbal or hi-hat. It shows a rhythmic pattern of quarter notes: four quarter notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

Syn Clavi

Musical staff for Syn Clavi in treble clef. It contains a chordal accompaniment consisting of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, each followed by a quarter rest.

Bass guitar

Musical staff for Bass guitar in bass clef. It contains a melodic line starting with a quarter rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it.

Brass

Musical staff for Brass in treble clef. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Clarinet

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♩ = 125,000000

49



# Beatles - Good Morning Good Morning

Horns

$\text{♩} = 125,000000$

5

12

16

21

24

28

33

37

42

V.S.

2

# Horns

45



49



SAX

Beatles - Good Morning Good Morning

♩ = 125,000000

5

17

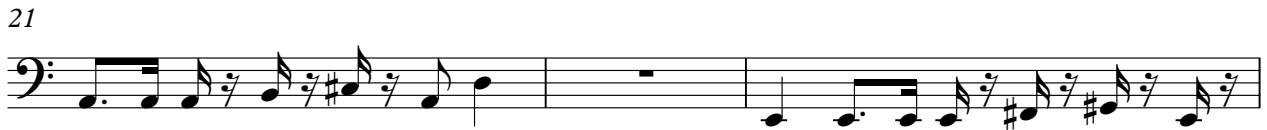
38

46

# Beatles - Good Morning Good Morning

Brass

♩ = 125,000000



V.S.



2

Brass

45



49



Snare Drum

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♩ = 125,000000

4/4

7

12

17

22

27

32

37

42

47

V.S.

2

### Snare Drum

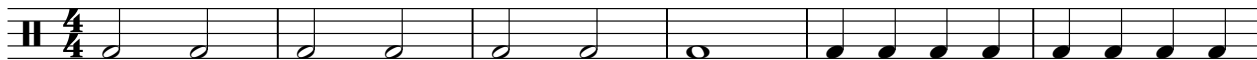
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Bass Drum

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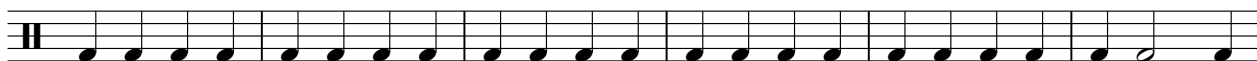
♩ = 125,000000



7



13



19



25



31



37



43



48

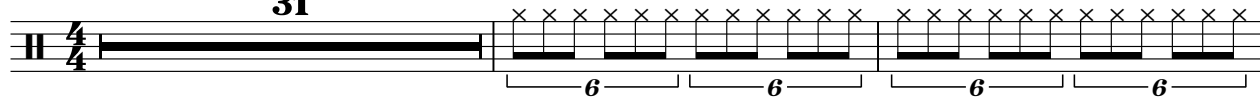


Hihats

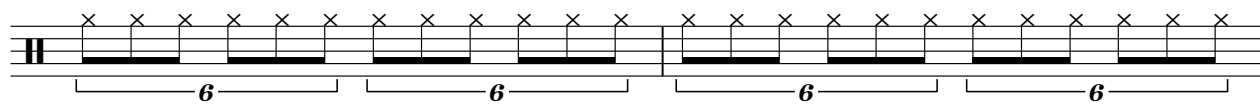
Beatles - Good Morning Good Morning

♩ = 125,000000

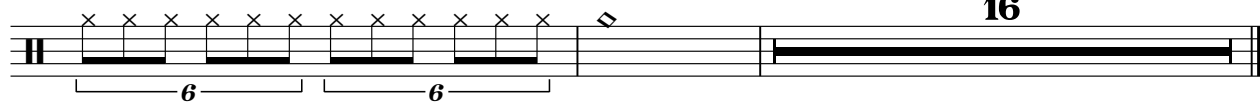
**31**



**34**



**36**

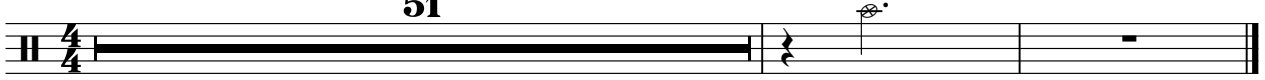


# Beatles - Good Morning Good Morning

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♩ = 125,000000

**51**



Crash Cymbal

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♩ = 125,000000

**6** **10** **10**

29

**9** **13**

Rimshots

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♩ = 125,000000

The first staff of music is in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a fermata. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The second measure contains a quarter note, an eighth note, and another quarter note. The third measure contains a quarter note, an eighth note, and another quarter note. The fourth measure contains a quarter note, an eighth note, and another quarter note. The fifth measure contains a quarter note, an eighth note, and another quarter note. The sixth measure contains a quarter note, an eighth note, and another quarter note. The seventh measure contains a quarter note, an eighth note, and another quarter note. The eighth measure contains a quarter note, an eighth note, and another quarter note. The ninth measure contains a quarter note, an eighth note, and another quarter note. The tenth measure contains a quarter note, an eighth note, and another quarter note. The staff ends with a double bar line.

3

The second staff of music is in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a fermata. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The second measure contains a quarter note, an eighth note, and another quarter note. The third measure contains a quarter note, an eighth note, and another quarter note. The fourth measure contains a quarter note, an eighth note, and another quarter note. The fifth measure contains a quarter note, an eighth note, and another quarter note. The sixth measure contains a quarter note, an eighth note, and another quarter note. The staff then continues with a long horizontal line representing a 50-measure rest, ending with a double bar line.



# Beatles - Good Morning Good Morning

Syn Clavi

♩ = 125,000000

4

8

12

16

20

24

28

32

36

41

V.S.

2

# Syn Clavi

45



49

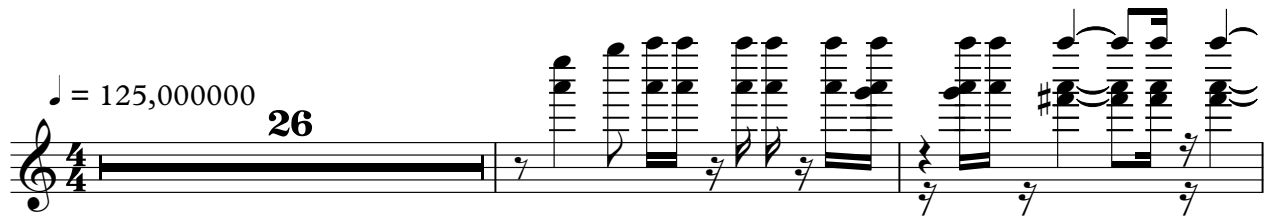


# Beatles - Good Morning Good Morning

Guitar

♩ = 125,000000

**26**



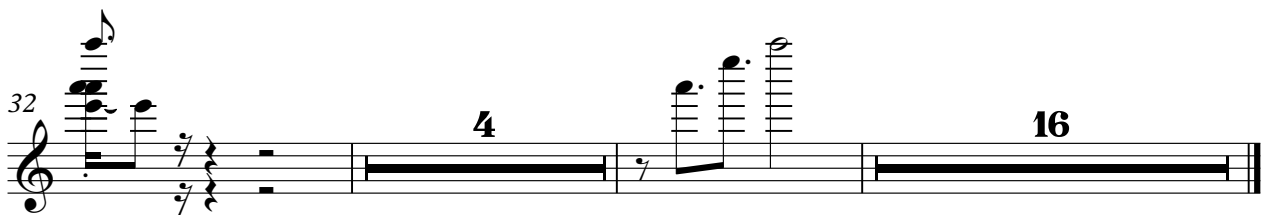
**29**



**32**

**4**

**16**



# Beatles - Good Morning Good Morning

Bass guitar

♩ = 125,000000



4



8



12



16



20



24



28



32



36



V.S.

2

Bass guitar

40



45



49



# Beatles - Good Morning Good Morning

Brass

♩ = 125,000000

5

9

13

17

21

25

5

