

# Beatles - Hello Goodbye

♩ = 99,000099

mel 1

BASS DRUM

CRASH CYMB

LOWTOM

SHAKER

ACOU BASS

♩ = 99,000099

STRINGS

A.PIANO

The image displays a musical score for the Beatles' song "Hello Goodbye". It features seven staves: mel 1 (melody), BASS DRUM, CRASH CYMB, LOWTOM, SHAKER, ACOU BASS (acoustic bass), and STRINGS. The A.PIANO part is also shown. The score is in 4/4 time and consists of three measures. The tempo is marked as ♩ = 99,000099. The mel 1 part starts with a rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The BASS DRUM part has a rest in the first measure, followed by a half note G2 in the second and third measures. The CRASH CYMB part has a rest in the first measure, followed by a crash cymbal symbol in the second and third measures. The LOWTOM part has a rest in the first measure, followed by a half note G2 in the second and third measures. The SHAKER part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the third measure. The ACOU BASS part has a rest in the first measure, followed by a half note G2 in the second and third measures. The STRINGS part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the third measure. The A.PIANO part has a rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the third measure.

The musical score is arranged in a vertical stack of staves. At the top is the 'mel 1' staff in treble clef, starting with a measure number '4' and containing a melodic line with a triplet of eighth notes. Below it are seven percussion staves: 'SNARE DRUM', 'BASS DRUM', 'CLOSED H.H.', 'CRASH CYMB', 'LOW TOM', and 'SHAKER', each with its own rhythmic notation. The 'SHAKER' staff shows a steady eighth-note pattern. The 'ACOU BASS' staff is in bass clef and features a walking bass line. Below the bass staff are 'STRINGS' in bass clef and 'A.PIANO' in treble clef, both playing accompaniment parts.

The musical score is arranged in a vertical stack of staves, all sharing a 2/4 time signature. The staves are labeled as follows from top to bottom:

- mel 1:** Treble clef. Starts with a measure rest, followed by a triplet of eighth notes (G4, A4, B4), then a dotted quarter note (C5), a quarter rest, and a quarter note (B4). The final measure contains a quarter note (A4), an eighth note (G4), and a quarter note (F4).
- SNARE DRUM:** Features a pattern of quarter notes with a snare drum symbol (two vertical lines) on the first and third beats of each measure.
- BASS DRUM:** Features a pattern of quarter notes on the first and third beats of each measure.
- CLOSED H.H.:** Features a pattern of quarter notes with a closed hi-hat symbol (two 'x' marks) on the first and third beats of each measure.
- CRASH CYMB:** Features a crash cymbal symbol (a circle with a cross) on the third beat of the final measure.
- OPEN HIHAT:** Features an open hi-hat symbol (a diamond) on the third beat of the final measure.
- SHAKER:** Features a pattern of quarter notes on every beat.
- ACOU BASS:** Bass clef. Features a pattern of quarter notes (G2, A2, B2, C3) on the first and third beats of each measure. The final measure has a half note (C3) with a fermata.
- STRINGS:** Bass clef. Features a pattern of eighth notes (G2, A2, B2, C3) on the first and third beats of each measure. The final measure has a half note (C3) with a fermata.
- A.PIANO:** Treble clef. Features a pattern of eighth notes (G4, A4, B4, C5) on the first and third beats of each measure. The final measure has a half note (C5) with a fermata.

10

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or voice part. The instruments are: mel 1 (Melody 1), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, SHAKER, E.GUITAR (Electric Guitar), ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO (Acoustic Piano). The mel 1 staff begins at measure 12 and features a melodic line with a triplet of eighth notes. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM) provide a rhythmic accompaniment. The SHAKER part consists of a steady eighth-note pattern. The E.GUITAR part plays a melodic line that mirrors the mel 1 part. The ACOU BASS part provides a bass line with a key signature change to one sharp (F#) in the second measure. The STRINGS part plays a sustained chord. The A.PIANO part provides a harmonic accompaniment with a complex texture of chords and arpeggios.

14

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

3

7

Detailed description: This is a multi-staff musical score for page 6. The score includes parts for mel 1 (melody), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), LOW TOM, SHAKER, E.GUITAR (electric guitar), ACOU BASS (acoustic bass), STRINGS, and A.PIANO (acoustic piano). The mel 1 part starts at measure 14 and features a melodic line with a triplet of eighth notes at the end. The drum parts include a snare drum pattern with accents, a bass drum pattern of eighth notes, closed hi-hat patterns marked with 'x', and low tom patterns. The shaker part consists of a steady eighth-note rhythm. The electric guitar part has a melodic line with a slight bend. The acoustic bass part has a simple eighth-note bass line. The strings part consists of block chords. The acoustic piano part has a complex, multi-voiced texture with many notes.

16

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

18

mel 2

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SHAKER

ACOU BASS

STRINGS

A.PIANO



21

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SHAKER

ACOU BASS

STRINGS

A.PIANO

24

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SHAKER

ACOU BASS

STRINGS

A.PIANO

27

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

choir

STRINGS

A.PIANO

29

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

choir

STRINGS

A.PIANO

31

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

choir

STRINGS

A.PIANO

33

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

HIGH TOM

MID TOM

E.GUITAR

ACOU BASS

choir

BRASS

STRINGS

A.PIANO

35

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

BRASS

STRINGS

A.PIANO

37

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

SHAKER

ACOU BASS

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 16, contains nine staves. The top staff, labeled 'mel 1', is in treble clef and begins with a measure number '37'. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The drum section consists of six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, and SHAKER. The SNARE DRUM part has a complex rhythmic pattern of eighth and sixteenth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a series of 'x' marks indicating hits. The CRASH CYMB part has a few 'c' symbols. The OPEN HIHAT part has a few 'o' symbols. The SHAKER part has a steady eighth-note pattern. The ACOU BASS part is in bass clef and features a steady eighth-note pattern. The STRINGS part is in bass clef and features a melodic line with eighth and sixteenth notes. The A.PIANO part is in treble clef and features a steady eighth-note pattern.



40

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

ACOU BASS

STRINGS

A.PIANO

43

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

45

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

mel 1

47

3

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

Detailed description: This page of a musical score contains ten staves. The first staff, 'mel 1', is in treble clef and begins at measure 47 with a melodic line featuring a triplet of eighth notes. The second staff, 'SNARE DRUM', shows a pattern of quarter notes with rests. The third staff, 'BASS DRUM', has a continuous eighth-note pattern. The fourth staff, 'CLOSED H.H.', uses 'x' marks to indicate hits. The fifth staff, 'LOW TOM', has a pattern of quarter notes with rests. The sixth staff, 'SHAKER', has a steady quarter-note accompaniment. The seventh staff, 'E.GUITAR', is in treble clef and plays a melodic line with a key signature change to one sharp. The eighth staff, 'ACOU BASS', is in bass clef and provides a harmonic foundation with quarter notes. The ninth staff, 'STRINGS', is in bass clef and features block chords. The tenth staff, 'A.PIANO', is in treble clef and contains a complex, multi-voice piano accompaniment.

49

mel 1

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

HIGH TOM

MID TOM

E.GUITAR

ACOU BASS

choir

STRINGS

A.PIANO

51

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

ACOU BASS

choir

STRINGS

A.PIANO

54

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SHAKER

ACOU BASS

choir

STRINGS

A.PIANO

The musical score is organized into a system of staves. At the top, measure 54 is indicated. The staves are labeled as follows: mel 2 (melody), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), CRASH CYMB, SHAKER, ACOU BASS (acoustic bass), choir, STRINGS, and A.PIANO (acoustic piano). The drum set parts use standard notation: snare and bass drums with stems and heads, closed hi-hat with 'x' marks, crash cymbal with a cymbal symbol, and shaker with stems and heads. The mel 2, choir, and strings parts use treble clefs and standard notation. The ACOU BASS part uses a bass clef. The A.PIANO part uses a treble clef and features a dense, rhythmic accompaniment of chords.

57

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO



60

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

The musical score for page 25, starting at measure 60, is arranged in a multi-staff format. The top staff, labeled 'mel 2', uses a treble clef and contains a melodic line with a slur over the first two measures. Below it are five percussion staves: 'SNARE DRUM', 'BASS DRUM', 'CLOSED H.H', 'LOW TOM', and 'SHAKER', each with a double bar line and a snare symbol. The 'E.GUITAR' staff uses a treble clef and shows a melodic line with a slur. The 'ACOU BASS' staff uses a bass clef and has a simple bass line. The 'STRINGS' staff uses a bass clef and features a rhythmic pattern of eighth notes. The 'A.PIANO' staff uses a treble clef and contains a complex melodic line with slurs and ties.

61

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

63

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

65

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

66

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

The musical score for page 29, starting at measure 66, is arranged in a multi-staff format. The top staff, labeled 'mel 2', is in treble clef and contains a melodic line with a slur over the first two measures. Below it are five percussion staves: 'SNARE DRUM', 'BASS DRUM', 'CLOSED H.H', 'LOW TOM', and 'SHAKER', each with its own rhythmic notation. The 'E.GUITAR' staff is in treble clef and shows a melodic line with a slur. The 'ACOU BASS' staff is in bass clef and has a simple bass line. The 'STRINGS' staff is in bass clef and features a rhythmic accompaniment with slurs. The 'A.PIANO' staff is in treble clef and has a complex accompaniment with slurs and ties.

67

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

E.GUITAR

ACOU BASS

STRINGS

A.PIANO

69 ♩ = 95,001343    ♩ = 99,000099

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SHAKER

ACOU BASS

STRINGS ♩ = 95,001343    ♩ = 99,000099

A.PIANO

♩ = 100,000000

72

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

SHAKER

TAMBOURINE

ACOU BASS

♩ = 100,000000

STRINGS

A.PIANO



73

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

HIGH TOM

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

74

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

75

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

HIGH TOM

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

76

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

SHAKER

HIGH TOM

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

78

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

79

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

3

80

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

SHAKER

HIGH TOM

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

82

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO



83

mel 2

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

STRINGS

A.PIANO

84

mel 2

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

SHAKER

ACOU BASS

STRINGS

A.PIANO

# Beatles - Hello Goodbye

mel 1

♩ = 99,000099

7

12

16

35

40

45

49

59

♩ = 95,001343 ♩ = 99,000099 100,000000

11 15

# Beatles - Hello Goodbye

mel 2

♩ = 99,000099

9 7

20

25

29

33 8 7

51

57

61

65

68 ♩ = 95,001343 ♩ = 99,000099

2

mel 2

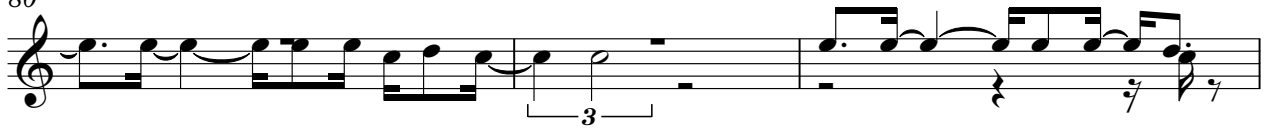
72 ♩ = 100,000000



76



80



83



SNARE DRUM

Beatles - Hello Goodbye

♩ = 99,000099

5

11

17

4

27

33

38

44

50

55

61

V.S.

2

SNARE DRUM

67

♩ = 95,001343 ♩ = 99,000000,000000

73

75

78

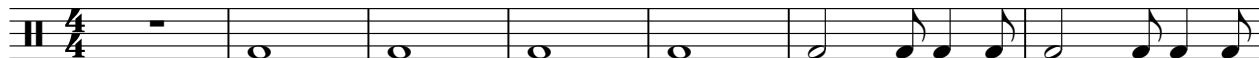
81

83

BASS DRUM

Beatles - Hello Goodbye

♩ = 99,000099



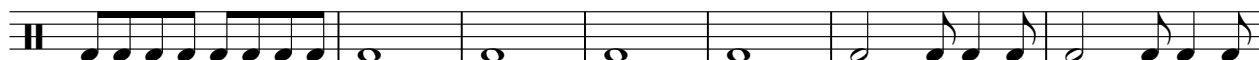
8



13



17



24



29



33



38





2

# BASS DRUM

43



47



52



58



62



66



70 ♩ = 95,001343 ♩ = 99,000000,000000



76



81



2

CLOSED H.H

Beatles - Hello Goodbye

♩ = 99,000099

5

4/4 4/4 4/4 2/4 4/4

11

17

23

29

35

42

48

53

2

# CLOSED H.H

58

Musical staff for measure 58. It begins with a double bar line and a drum symbol. The time signature changes from 2/4 to 4/4. The staff contains a series of 'x' marks representing hits, with two 'x' marks in the first measure and one 'x' mark in each of the following seven measures.

64

Musical staff for measure 64. It begins with a double bar line and a drum symbol. The staff contains a series of 'x' marks representing hits, with one 'x' mark in each of the eight measures.

70 ♩ = 95,001343 ♩ = 99,000099 ♩ = 100,000000

Musical staff for measure 70. It begins with a double bar line and a drum symbol. The first two measures contain a dash '-' representing a rest. The remaining six measures contain a series of 'x' marks representing hits, with one 'x' mark in each measure.

76

Musical staff for measure 76. It begins with a double bar line and a drum symbol. The staff contains a series of 'x' marks representing hits, with one 'x' mark in each of the eight measures.

81

Musical staff for measure 81. It begins with a double bar line and a drum symbol. The staff contains a series of 'x' marks representing hits, with one 'x' mark in each of the seven measures. The eighth measure contains a circled 'x' symbol. The staff ends with a double bar line and a '2' above it, indicating a double bar line.

CRASH CYMB

Beatles - Hello Goodbye

♩ = 99,000099

Musical staff 1: 4/4 time signature, measures 1-5. Measure 5 contains a crash cymbal symbol and a '3' above it. Measure 6 contains a crash cymbal symbol and a '2' above it. Measure 7 contains a crash cymbal symbol and a '4' above it.

11

Musical staff 2: 4/4 time signature, measures 11-15. Measure 11 contains a crash cymbal symbol and a '7' above it. Measure 15 contains a crash cymbal symbol and a '3' above it. Measure 16 contains a crash cymbal symbol and a '2' above it. Measure 17 contains a crash cymbal symbol and a '4' above it.

27

Musical staff 3: 4/4 time signature, measures 27-31. Measure 27 contains a crash cymbal symbol and a '7' above it. Measure 31 contains a crash cymbal symbol and a '2' above it. Measure 32 contains a crash cymbal symbol and a '4' above it.

42

Musical staff 4: 2/4 time signature, measures 42-46. Measure 42 contains a crash cymbal symbol and a '7' above it. Measure 46 contains a crash cymbal symbol and a '2' above it.

57

♩ = 95,001343 = 99,000099,000000

Musical staff 5: 2/4 time signature, measures 57-61. Measure 57 contains a crash cymbal symbol and an '11' above it. Measure 61 contains a crash cymbal symbol and a '3' above it.

76

Musical staff 6: 4/4 time signature, measures 76-80. Measure 76 contains a crash cymbal symbol and a '3' above it. Measure 80 contains a crash cymbal symbol and a '2' above it.

OPEN HIHAT

Beatles - Hello Goodbye

♩ = 99,000099

8 7

20

3 7

34

3

43

7 3

57

♩ = 95,001343 ♩ = 99,000099 00000

11 15

RIDE CYMB

Beatles - Hello Goodbye

♩ = 99,000099

9 15 15

42

♩ = 95,001343 ♩ = 99,000099

15 11

72 ♩ = 100,000000

76

80

83

2

LOW TOM

Beatles - Hello Goodbye

♩ = 99,000099

Musical staff 1: 4/4 time signature, measures 1-5 with whole notes, measure 6 with a bar labeled '4', measure 7 with a 2/4 time signature, and measures 8-9 with quarter notes.

12

Musical staff 2: Measures 10-11 with quarter notes.

18

Musical staff 3: Measure 12 with a bar labeled '8', measure 13 with a 2/4 time signature, and measures 14-17 with quarter notes.

31

Musical staff 4: Measures 18-20 with quarter notes, measure 21 with a bar line, measure 22 with a quarter note and eighth notes, and measure 23 with a bar labeled '5'.

41

Musical staff 5: Measure 24 with a quarter note and eighth notes, measure 25 with a 2/4 time signature, and measures 26-29 with quarter notes.

47

Musical staff 6: Measures 30-32 with quarter notes, measure 33 with a bar line, measure 34 with a quarter note and eighth notes, and measure 35 with a bar labeled '5'.

57

Musical staff 7: Measure 36 with a quarter note and eighth notes, measure 37 with a 2/4 time signature, and measures 38-41 with quarter notes.

63

Musical staff 8: Measures 42-45 with quarter notes.

67

♩ = 95,001343 ♩ = 99,000099

Musical staff 9: Measures 46-49 with quarter notes, measure 50 with a bar line, and measure 51 with a bar line.

2

# LOW TOM

72 ♩ = 100,000000



76



80



83





SHAKER

Beatles - Hello Goodbye

♩ = 99,000099

||  $\frac{4}{4}$  - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

7  
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  $\frac{2}{4}$  ♩ ♩ |  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

13  
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

19  
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

25  
|| ♩ ♩ ♩ ♩ |  $\frac{2}{4}$  ♩ ♩ |  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

31  
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

37  
|| - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  $\frac{2}{4}$  ♩ ♩ |  $\frac{4}{4}$  |

43  
||  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

48  
|| ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | - |

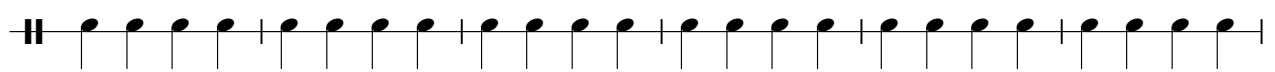
2

# SHAKER

54



60

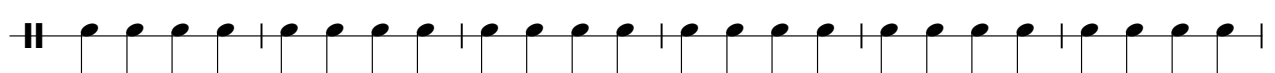


66

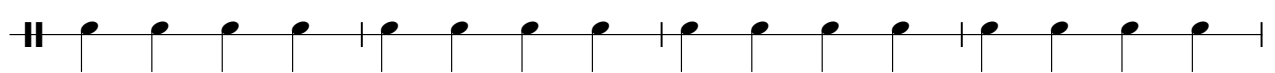
$\text{♩} = 95,001343$   $\text{♩} = 99,000099$



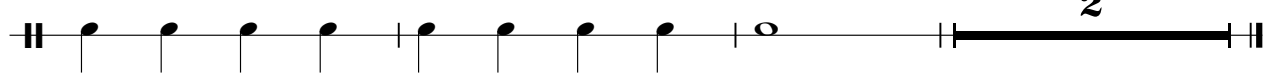
72  $\text{♩} = 100,000000$



78



82



HIGHTOM

Beatles - Hello Goodbye

♩ = 99,000099

9 15 7

34

7 7

51

♩ = 95,001343 ♩ = 99,000099,000000

7 11

73

77

3 5

MID TOM

Beatles - Hello Goodbye

♩ = 99,000099

9 15 7

34

7 7

51

♩ = 95,001343 ♩ = 99,000099,000000

7 11

73

79

82

3

TAMBOURINE

Beatles - Hello Goodbye

♩ = 99,000099

9 15 15

42

♩ = 95,001343 ♩ = 99,000099

15 11

72

♩ = 100,000000

72

76

76

80

80

82

3

E.GUITAR

Beatles - Hello Goodbye

♩ = 99,000099

9

14

26

31

35

44

49

61

66

♩ = 95,001343 ♩ = 99,000099000000

2 15

ACOU BASS

Beatles - Hello Goodbye

♩ = 99,000099

7

13

19

24

30

37

42

48

54

V.S.

2

# ACOU BASS

59



65

♩ = 95,001343



71 ♩ = 99,000099 ♩ = 100,000000



77



82





choir

# Beatles - Hello Goodbye

♩ = 99,000099

9 15 3

28

3

33

8 7

51

3

56

♩ = 95,001343 ♩ = 99,01009000000

2 11 15

BRASS

Beatles - Hello Goodbye

♩ = 99,000099

9 15 7

34

5

43

15 11

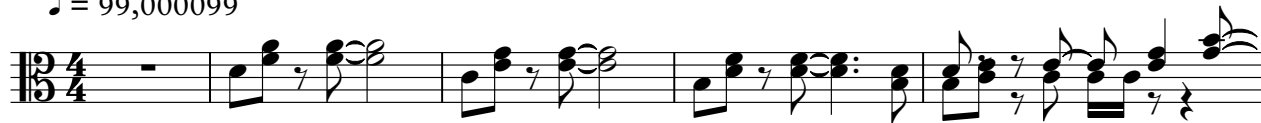
70 ♩ = 95,001343    ♩ = 99,000099    ♩ = 100,000000

15

STRINGS

Beatles - Hello Goodbye

♩ = 99,000099



6



13



19



24



30



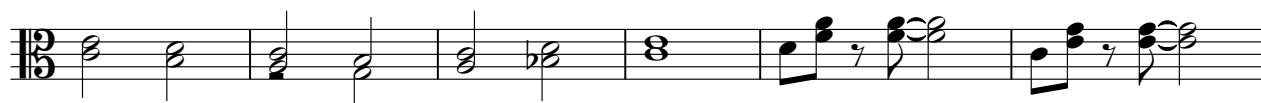
35



40



46



52



V.S.

STRINGS

57

Musical notation for strings starting at measure 57. The notation is in 3/4 time with a key signature of one flat. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes and chords.

61

Musical notation for strings starting at measure 61. The notation continues the rhythmic pattern of eighth notes and chords.

64

Musical notation for strings starting at measure 64. The notation continues the rhythmic pattern of eighth notes and chords.

67

Musical notation for strings starting at measure 67. The notation continues the rhythmic pattern of eighth notes and chords.

70 ♩ = 95,001343 ♩ = 99,000099 ♩ = 100,000000

Musical notation for strings starting at measure 70. It features a series of long, sustained notes, likely representing a tremolo or a similar effect.

78

Musical notation for strings starting at measure 78. It features a series of long, sustained notes, ending with a double bar line and a '2' above it, indicating a second ending or a specific performance instruction.

# Beatles - Hello Goodbye

A.PIANO

♩ = 99,000099

5

9

12

14

16

19

23

27

29

V.S.

This musical score is for the piano part of a piece, starting at measure 32 and ending at measure 61. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices. The upper voice contains melodic lines with slurs and ties, while the lower voices consist of dense chordal accompaniment, often in the form of sixteenth-note patterns. Measure 39 includes a key signature change to 2/4 time, and measure 55 includes a change to 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

64

67 = 95,001343

71 = 99,000099 = 100,000000

74

76

78

80

82

84

Detailed description: This page of a musical score for guitar, titled 'A.PIANO', contains measures 64 through 84. The score is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, complex chordal textures, often featuring multiple notes per string and intricate voicings. The left hand plays a steady, rhythmic accompaniment, while the right hand plays a more melodic and technically demanding line. Measure 67 includes a tempo or performance marking of '= 95,001343'. Measure 71 includes two similar markings: '= 99,000099' and '= 100,000000'. The score concludes with a double bar line at measure 84, followed by a final chordal texture.