

Beatles - You're Going To Lose That Girl

♩ = 120,000000

This system contains five staves: Drums, Lead, Rhythm, Bass Guitar, and Background. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Lead staff features a melodic line with a sharp sign and a slur. The Rhythm staff has block chords with a sharp sign. The Bass Guitar staff has a bass line with a sharp sign. The Background staff has a complex accompaniment with many slurs and sharp signs.

3

This system continues the musical score with five staves: Drums, Lead, Rhythm, Bass Guitar, and Background. The Drums staff continues with eighth notes and 'x' marks. The Lead staff has a melodic line with a sharp sign and a slur. The Rhythm staff has block chords with a sharp sign. The Bass Guitar staff has a bass line with a sharp sign. The Background staff has a complex accompaniment with many slurs and sharp signs.

5

Drums

Lead

Rhythm

Bass Guitar

Background

8

Drums

Lead

Rhythm

Bass Guitar

Background

10

Drums

Lead

Rhythm

Bass Guitar

Detailed description: This system contains measures 10 and 11. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead part starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The Rhythm part consists of chords, some with rests. The Bass Guitar part has a steady eighth-note line.

12

Drums

Lead

Rhythm

Bass Guitar

Background

Detailed description: This system contains measures 12 and 13. The Drums part continues with the same eighth-note pattern. The Lead part has a quarter rest, followed by eighth notes and a quarter note. The Rhythm part features chords with rests. The Bass Guitar part continues with eighth notes. A new 'Background' part is introduced at the bottom, consisting of chords with eighth-note rhythms.

14

Drums

Lead

Rhythm

Bass Guitar

Background

16

Drums

Lead

Rhythm

Bass Guitar

Background

18

Drums

Lead

Rhythm

Bass Guitar

20

Drums

Lead

Rhythm

Bass Guitar

Background

22

Drums

Lead

Rhythm

Bass Guitar

Background

25

Drums

Lead

Rhythm

Bass Guitar

Background

27

Drums

Lead

Rhythm

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Drums, Lead, Rhythm, Bass Guitar, and Background. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead staff has a melodic line with a long note in measure 27 and a more active line in measure 28. The Rhythm staff consists of chords with rhythmic flags. The Bass Guitar staff has a steady eighth-note bass line. The Background staff provides harmonic support with chords and rhythmic patterns.

29

Drums

Lead

Rhythm

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Drums, Lead, Rhythm, Bass Guitar, and Background. The Drums staff continues with the same eighth-note pattern. The Lead staff has a melodic line with a long note in measure 29 and a more active line in measure 30. The Rhythm staff consists of chords with rhythmic flags. The Bass Guitar staff has a steady eighth-note bass line. The Background staff provides harmonic support with chords and rhythmic patterns.

31

Drums

Lead

Rhythm

Bridge

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in six staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Lead staff is mostly empty, with a few notes in the first measure. The Rhythm staff features a series of chords and rests, with a '7' indicating a seventh chord. The Bridge staff has a melodic line with a 'b' indicating a flat. The Bass Guitar staff shows a steady eighth-note bass line. The Background staff provides harmonic support with chords and rests.

33

Drums

Rhythm

Bridge

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in five staves. The Drums staff continues the rhythmic pattern from the previous block, with a '3' indicating a triplet. The Rhythm staff shows chords and rests, with a '3' indicating a triplet. The Bridge staff has a melodic line with a 'b' indicating a flat and a '3' indicating a triplet. The Bass Guitar staff shows a steady eighth-note bass line. The Background staff provides harmonic support with chords and rests.

36

Drums

Rhythm

Bridge

Bass Guitar

Background

38

Drums

Lead

Rhythm

Bridge

Bass Guitar

Background

40

Drums

Lead

Rhythm

Bass Guitar

Background

42

Drums

Lead

Rhythm

Bass Guitar

Background

45

Drums

Lead

Rhythm

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 45 through 48. The score is arranged in five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead staff features a melodic line with a sharp sign and a fermata. The Rhythm staff consists of block chords, some with a sharp sign. The Bass Guitar staff has a bass line with a sharp sign. The Background staff provides harmonic support with chords and a sharp sign.

47

Drums

Lead

Rhythm

Bass Guitar

Background

Detailed description: This block contains the musical notation for measures 49 through 52. The Drums staff continues with the same eighth-note pattern. The Lead staff has a melodic line with a sharp sign and a fermata. The Rhythm staff shows block chords, some with a sharp sign. The Bass Guitar staff has a bass line with a sharp sign. The Background staff includes a triplet of eighth notes in the first measure, indicated by a '3' below the notes, and continues with chords and a sharp sign.

49

Drums

Lead

Rhythm

Bass Guitar

Background

51

Drums

Lead

Rhythm

Bass Guitar

Background

53

Drums

Drum notation for measures 53 and 54. Measure 53 features a triplet of eighth notes on the snare drum, followed by eighth notes on the snare and bass drum. Measure 54 continues with eighth notes on the snare and bass drum. Measure 55 is a whole rest.

Lead

Lead guitar notation for measures 53 and 54. Measure 53 has a dotted quarter note, an eighth note, and a quarter note, all tied to the next measure. Measure 54 has a quarter note, an eighth note, and a quarter note. Measure 55 is a whole rest.

Rhythm

Rhythm guitar notation for measures 53 and 54. Measure 53 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 54 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 55 is a whole rest.

Bass Guitar

Bass guitar notation for measures 53 and 54. Measure 53 has a quarter note, a quarter note, and a quarter note. Measure 54 has a quarter note, a quarter note, and a quarter note. Measure 55 is a whole rest.

Background

Background guitar notation for measures 53 and 54. Measure 53 has a dotted quarter note, an eighth note, and a quarter note, all tied to the next measure. Measure 54 has a quarter note, an eighth note, and a quarter note. Measure 55 is a whole rest.

Beatles - You're Going To Lose That Girl

Drums

♩ = 120,000000

The image displays a drum score for the song 'You're Going To Lose That Girl' by The Beatles. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten systems of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 32, 35). Each system contains two staves: the top staff represents the snare drum with 'x' marks for hits, and the bottom staff represents the bass drum with note heads. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a triplet of eighth notes, indicated by a bracket and the number '3'. There are also asterisks in some measures, likely indicating specific drum techniques or accents. The score concludes with the letters 'V.S.' at the bottom right.

V.S.

2

Drums

38

Musical notation for measures 38-40. Measure 38 features a drum line with eighth notes and a guitar line with eighth notes. Measures 39 and 40 continue the drum line with eighth notes and the guitar line with eighth notes.

41

Musical notation for measures 41-43. Measure 41 features a drum line with eighth notes and a guitar line with eighth notes. Measures 42 and 43 continue the drum line with eighth notes and the guitar line with eighth notes.

45

Musical notation for measures 45-47. Measure 45 features a drum line with eighth notes and a guitar line with eighth notes. Measures 46 and 47 continue the drum line with eighth notes and the guitar line with eighth notes.

49

Musical notation for measures 49-51. Measure 49 features a drum line with eighth notes and a guitar line with eighth notes. Measures 50 and 51 continue the drum line with eighth notes and the guitar line with eighth notes.

52

Musical notation for measures 52-54. Measure 52 features a drum line with eighth notes and a guitar line with eighth notes. Measure 53 features a drum line with eighth notes and a guitar line with eighth notes, including a triplet. Measure 54 features a drum line with eighth notes and a guitar line with eighth notes.

Lead

Beatles - You're Going To Lose That Girl

♩ = 120,000000

6

10

14

18

22

26

30

39

2

Lead

43



47



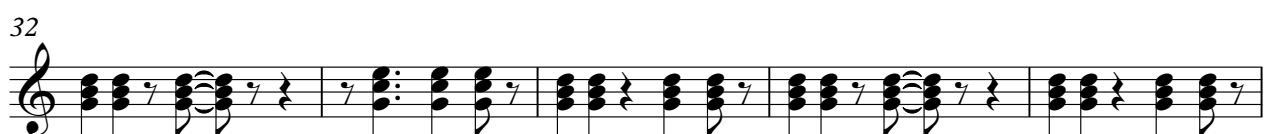
51



Beatles - You're Going To Lose That Girl

Rhythm

♩ = 120,000000



V.S.

2

Rhythm

47



51



Bridge

Beatles - You're Going To Lose That Girl

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31

Musical notation for the bridge of "You're Going To Lose That Girl" starting at measure 31. The notation is in 4/4 time and features a melodic line with eighth and sixteenth notes, including a triplet and a final whole note.

35

16

Musical notation for the bridge of "You're Going To Lose That Girl" starting at measure 35. The notation is in 4/4 time and features a melodic line with eighth and sixteenth notes, including a triplet and a final whole note.

Bass Guitar

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5



9



13



17



21



25



29



33



37



V.S.

41



45



49



52



Beatles - You're Going To Lose That Girl

Background

♩ = 120,000000

4

9

13

16

21

26

29

35

41

2

Background

45



49



51

