

Beatles - I Should Have Known Better

♩ = 132,001587

The musical score is arranged in a multi-staff format. The top staff is for HARMONICA, written in treble clef with a 4/4 time signature. It features a melodic line with several chords and a tempo marking of 132,001587. Below the harmonica are five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, and CRASH CYMB, all in 4/4 time. The SNARE DRUM part shows a simple backbeat pattern. The BASS DRUM part has a more complex rhythmic pattern. The CLOSED H.H., RIDE CYMB, and CRASH CYMB parts are marked with 'x' symbols indicating specific rhythmic events. The bottom two staves are for RHYTHM GTR and ACOU BASS, both in 4/4 time. The RHYTHM GTR part features a complex chordal and melodic structure, while the ACOU BASS part provides a steady bass line.

4

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS



7

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

ACOU BASS

10

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

ACOU BASS



13

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS

16

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

ACOU BASS



19

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

ACOU BASS

22

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS



24

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

26

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel



28

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel



32

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

Detailed description: This musical score covers measures 34 and 35. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. CLOSED H.H. is represented by 'x' marks on a staff. RHYTHM GTR plays a series of chords with a rhythmic pattern of eighth notes and rests. LEAD GTR features a melodic line with a triplet of eighth notes in measure 35. ACOU BASS provides a bass line with a triplet of eighth notes in measure 35. The mel line has a simple four-note sequence.



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

Detailed description: This musical score covers measures 36 and 37. The SNARE DRUM part continues with quarter notes. The BASS DRUM part continues with quarter notes. CLOSED H.H. continues with 'x' marks. RHYTHM GTR continues with chords and eighth notes. LEAD GTR continues with a melodic line and a triplet of eighth notes in measure 37. ACOU BASS continues with a bass line and a triplet of eighth notes in measure 37. The mel line continues with a simple four-note sequence.

38

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS

mel



41

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

ACOU BASS

44

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

ACOU BASS



47

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS

50 11

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RHYTHM GTR

LEAD GTR

ACOU BASS

Detailed description: This is a multi-staff musical score for a band. The top staff is for HARMONICA, starting at measure 50 and ending at measure 11. It features complex chordal textures with some notes marked with flats. Below it are five percussion staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and RIDE CYMB. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts use 'x' marks to indicate hits. The bottom three staves are for guitar and bass: RHYTHM GTR, LEAD GTR, and ACOU BASS. The RHYTHM GTR part has a complex, syncopated rhythm. The LEAD GTR part has a melodic line with some sustained notes. The ACOU BASS part has a simple, steady bass line.

52

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RHYTHM GTR

LEAD GTR

ACOU BASS

Detailed description: This musical score is for a 12-measure section, starting at measure 52. It features seven staves. The HARMONICA staff uses a treble clef and contains complex chordal textures with many accidentals (flats and naturals). The SNARE DRUM staff uses a single-clef drum notation with a 'D' time signature, showing a pattern of snare hits and rests. The BASS DRUM staff uses a single-clef drum notation with a 'D' time signature, showing a steady eighth-note pattern. The CLOSED H.H. (Closed Hi-Hat) staff uses a single-clef drum notation with a 'D' time signature, showing a steady eighth-note pattern of hi-hat hits. The RIDE CYMB staff uses a single-clef drum notation with a 'D' time signature, showing a steady eighth-note pattern of cymbal hits. The RHYTHM GTR staff uses a treble clef and contains a complex, syncopated rhythm with many accidentals. The LEAD GTR staff uses a treble clef and contains a complex, syncopated rhythm with many accidentals. The ACOU BASS staff uses a bass clef and contains a complex, syncopated rhythm with many accidentals.

55

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RHYTHM GTR

LEAD GTR

ACOU BASS

Detailed description of the musical score: The score is for a 13-measure section, starting at measure 55. It features seven instrumental parts. The Harmonica part (top) begins with a complex chordal figure in measure 55, followed by a series of chords and melodic fragments. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes. The Ride Cymbal part has a pattern of quarter notes. The Rhythm Guitar part has a complex chordal and melodic pattern. The Lead Guitar part has a complex chordal and melodic pattern. The Acoustic Bass part has a simple harmonic pattern.

57

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

LEAD GTR

ACOU BASS

59

mel 1

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS



62

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

ACOU BASS

65

mel 1

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS



68

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

70

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), RHYTHM GTR, LEAD GTR, and ACOU BASS. A seventh staff labeled 'mel' is also present. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The RHYTHM GTR part has a complex pattern of chords and single notes. The LEAD GTR part has a melodic line with a triplet in measure 71. The ACOU BASS part has a simple bass line. The 'mel' part has a simple melodic line.



72

SNARE DRUM

BASS DRUM

CLOSED H.H

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), RHYTHM GTR, LEAD GTR, and ACOU BASS. A seventh staff labeled 'mel' is also present. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The RHYTHM GTR part has a complex pattern of chords and single notes. The LEAD GTR part has a melodic line with a triplet in measure 73. The ACOU BASS part has a simple bass line. The 'mel' part has a simple melodic line.

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel



76

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

78

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel



80

SNARE DRUM

BASS DRUM

CLOSED H.H.

RHYTHM GTR

LEAD GTR

ACOU BASS

mel

82

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RHYTHM GTR

ACOU BASS

mel

Detailed description: This is a multi-staff musical score for a 12-bar blues progression. The score includes parts for Harmonica, Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Rhythm Guitar, Acoustic Bass, and a Melody line. The Harmonica part features a mix of eighth and sixteenth notes with various bends and slurs. The drum parts provide a steady 4/4 beat with a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and hi-hats/ride cymbals playing a consistent eighth-note pattern. The Rhythm Guitar part consists of a series of chords and single notes, while the Acoustic Bass part provides a simple bass line with eighth notes and some slurs. The Melody line at the bottom is a single staff with a few notes and rests.

HARMONICA

85 21

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RHYTHM GTR

ACOU BASS

mel

88

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RHYTHM GTR

ACOU BASS

mel



90

HARMONICA

SNARE DRUM

BASS DRUM

CRASH CYMB

RHYTHM GTR

ACOU BASS

mel

Beatles - I Should Have Known Better

mel 1

♩ = 132,001587

4

9

13

18

22

16

42

46

12

62

65

26

Beatles - I Should Have Known Better

HARMONICA

♩ = 132,001587

5 8

16 21

40 7

50

54

57

59 21

Detailed description: This is a musical score for a harmonica part in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of eight staves of music. The first staff begins with a rest for the first four measures, followed by a sequence of chords and eighth notes. The second staff starts at measure 5 and includes a measure rest for 8 measures. The third staff starts at measure 16 and includes a measure rest for 21 measures. The fourth staff starts at measure 40 and includes a measure rest for 7 measures. The fifth staff starts at measure 50. The sixth staff starts at measure 54. The seventh staff starts at measure 57. The eighth staff starts at measure 59 and includes a measure rest for 21 measures. Chord diagrams are provided for various chords, including F major, C major, and G major, with some diagrams showing fingerings for the left hand. The notation includes eighth notes, quarter notes, and rests.

2

82

HARMONICA

85

89

SNARE DRUM

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♩ = 132,001587

4/4

7

13

19

25

31

37

43

49

55

V.S.

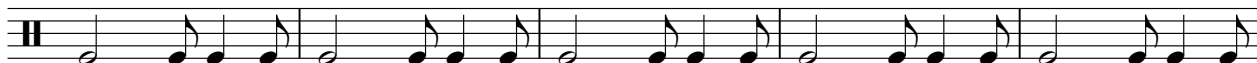
BASS DRUM

Beatles - I Should Have Known Better

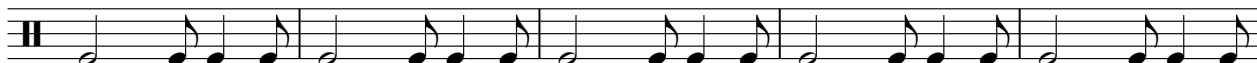
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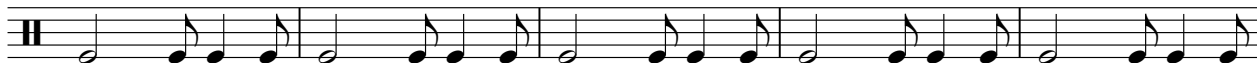
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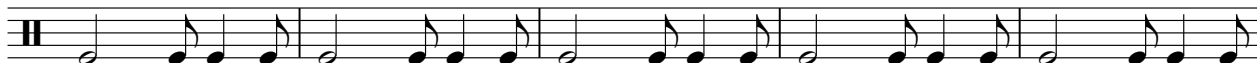
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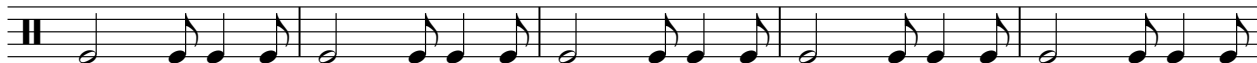
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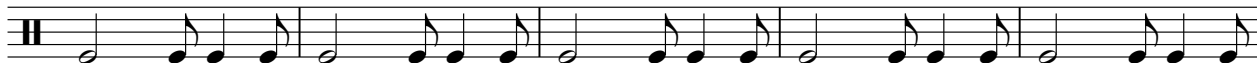
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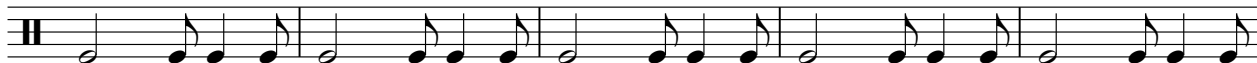
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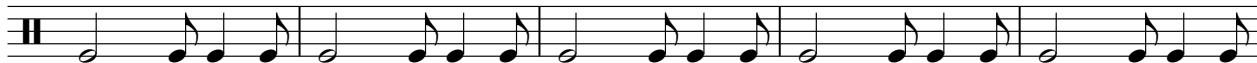
31



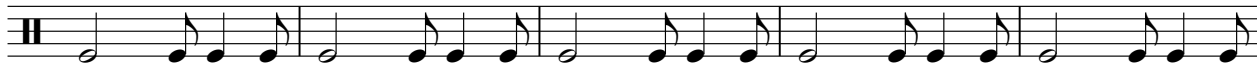
36



41



46



V.S.

BASS DRUM

51



56



61



66



71



76



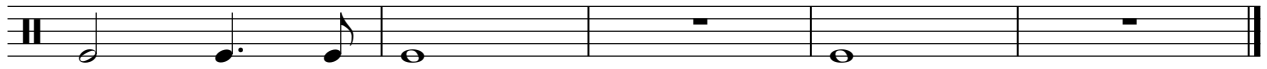
81



86



89



CLOSED H.H

Beatles - I Should Have Known Better

♩ = 132,001587

Staff 1: Drum notation for measures 1-4. Measure 1 has a rest. Measures 2-4 show a pattern of eighth notes marked with 'x'.

5

Staff 2: Drum notation for measures 5-8. Measures 5-8 show a pattern of eighth notes marked with 'x'.

9

Staff 3: Drum notation for measures 9-12. Measures 9-12 show a pattern of eighth notes marked with 'x'.

13

Staff 4: Drum notation for measures 13-16. Measures 13-16 show a pattern of eighth notes marked with 'x'.

17

Staff 5: Drum notation for measures 17-20. Measures 17-20 show a pattern of eighth notes marked with 'x'.

21

Staff 6: Drum notation for measures 21-24. Measures 21-24 show a pattern of eighth notes marked with 'x'.

25

Staff 7: Drum notation for measures 25-28. Measures 25-28 show a pattern of eighth notes marked with 'x'.

29

Staff 8: Drum notation for measures 29-32. Measures 29-32 show a pattern of eighth notes marked with 'x'.

33

Staff 9: Drum notation for measures 33-36. Measures 33-36 show a pattern of eighth notes marked with 'x'.

37

Staff 10: Drum notation for measures 37-40. Measures 37-40 show a pattern of eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

41



45



49



53



57



61



65



69



73



77



CLOSED H.H

81



85



88



RIDE CYMB

Beatles - I Should Have Known Better

♩ = 132,001587

8

14

22

40

8

52

58

22

84

88

4

CRASH CYMB

Beatles - I Should Have Known Better

♩ = 132,001587

87 3

Beatles - I Should Have Known Better

RHYTHM GTR

♩ = 132,001587

5

8

11

14

17

20

23

26

29

V.S.

RHYTHM GTR

32

Musical staff 32: Treble clef, guitar notation. It features a series of chords with rhythmic markings (slashes and dots) indicating specific playing techniques or accents. The notes are primarily eighth and quarter notes.

35

Musical staff 35: Treble clef, guitar notation. Similar to staff 32, it contains chords with rhythmic markings. The progression continues with various chord voicings and rhythmic patterns.

38

Musical staff 38: Treble clef, guitar notation. The notation includes chords and rhythmic markings, maintaining the complex rhythmic structure of the previous staves.

41

Musical staff 41: Treble clef, guitar notation. This staff continues the sequence of chords and rhythmic markings, showing a variety of guitar-specific notations.

44

Musical staff 44: Treble clef, guitar notation. The notation consists of chords and rhythmic markings, typical of a rhythm guitar part.

47

Musical staff 47: Treble clef, guitar notation. This staff features a continuation of the chordal and rhythmic patterns established in the previous staves.

50

Musical staff 50: Treble clef, guitar notation. The notation includes chords and rhythmic markings, showing the progression of the piece.

53

Musical staff 53: Treble clef, guitar notation. This staff continues the sequence of chords and rhythmic markings.

56

Musical staff 56: Treble clef, guitar notation. The notation consists of chords and rhythmic markings, typical of a rhythm guitar part.

59

Musical staff 59: Treble clef, guitar notation. This is the final staff on the page, featuring chords and rhythmic markings.

Musical score for Rhythm Guitar, page 3, measures 62-89. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, chords, and melodic lines. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The final measure (89) includes a complex, multi-measure rest or sustained chord structure.

LEAD GTR

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♩ = 132,001587

22

25

29

33

37 12

53

56 8

2

LEAD GTR

67

Musical notation for measures 67-70. Measure 67 starts with a whole rest. Measures 68-70 feature a sequence of chords with triplets and slurs.

71

Musical notation for measures 71-74. Measures 71-73 feature a sequence of chords with triplets and slurs. Measure 74 ends with a quarter rest.

75

Musical notation for measures 75-78. Measures 75-76 feature eighth notes and slurs. Measures 77-78 feature chords with triplets and slurs.

79

Musical notation for measures 79-80. Measure 79 features chords with triplets and slurs. Measure 80 is a whole rest with the number 12 above it.

ACOU BASS

Beatles - I Should Have Known Better

♩ = 132,001587



V.S.

48



52



56



61



66



71



76



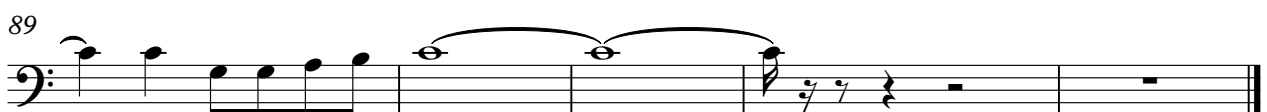
81



86



89



mel

Beatles - I Should Have Known Better

♩ = 132,001587

23

29

34

40

28

73

78

84

88

2