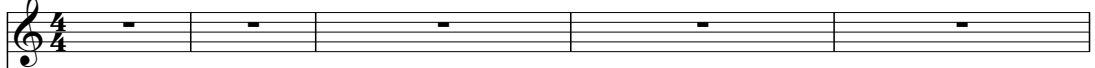


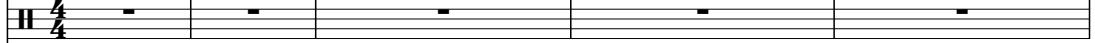
Beatles - Let It Be

♩ = 200,000000 ♩ = 75,000000
0070LETB

Alto Saxophone




Percussion




Electric Guitar



Upright Bass



Alto



Electric Piano



Percussive Organ



Synth Brass



Solo



6

Alto Sax.



Solo



10

Alto Sax.



Solo



13 $\text{♩} = 75,000000$

Alto Sax.

A.

Solo

17

Alto Sax.

Perc.

A.

Solo

20

Alto Sax.

Perc.

U. Bass

Solo

23

Alto Sax.

Perc.

U. Bass

Solo

26 ♩ = 73,001404

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Solo

♩ = 73,001404

Detailed description: This system contains measures 26, 27, and 28. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Upright Bass part provides a steady accompaniment. The Trumpet (A.) part has a long, sustained note with a slur. The Percussion Organ part has a few chords. The Solo part consists of a dense, multi-voice texture with many notes.



29

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Syn. Br.

Solo

Detailed description: This system contains measures 29, 30, and 31. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Upright Bass part has a simple line. The Trumpet (A.) part has a long, sustained note. The Percussion Organ part has a few chords. The Syn. Br. part has a long, sustained note. The Solo part continues with its dense texture.

32

Alto Sax.

Perc.

U. Bass

A.

E. Piano

Perc. Organ

Syn. Br.

Solo

36

Perc.

E. Gtr.

U. Bass

E. Piano

Perc. Organ

Solo

$\text{♩} = 70,000237$ $\text{♩} = 71,000038$

$\text{♩} = 70,000237$ $\text{♩} = 71,000038$

39

Perc. E. Gtr. U. Bass Perc. Organ Solo

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Percussion part (Perc.) features a continuous pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes and some triplets. The Upright Bass (U. Bass) part provides a steady eighth-note accompaniment. The Percussion Organ part consists of chords in the right hand and rests in the left hand. The Solo part features a series of chords, primarily triads, in the right hand.



42

Perc. E. Gtr. U. Bass Perc. Organ Solo

Detailed description: This system of musical notation covers measures 42, 43, and 44. The Percussion part (Perc.) continues with eighth notes and includes a triplet of eighth notes in measure 43. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes and triplets. The Upright Bass (U. Bass) part continues with eighth notes. The Percussion Organ part has chords in the right hand and rests in the left hand. The Solo part continues with chords, including some triads.

44 ♩ = 69,000412

Alto Sax.

Perc.

E. Gtr.

U. Bass

Perc. Organ

Solo

♩ = 69,000412



47

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Solo

51

Alto Sax.

Perc.

U. Bass

Perc. Organ

Solo



54

♩ = 71,000038

Alto Sax.

Perc.

E. Gtr.

U. Bass

Perc. Organ

Solo

♩ = 71,000038

57 $\text{♩} = 70,000237$

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Solo $\text{♩} = 70,000237$



60

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Solo $\text{♩} = 70,000237$

63

Alto Sax.

Perc.

U. Bass

A.

Perc. Organ

Solo



66

$\text{♩} = 68,000229$ $\text{♩} = 61,000108000084 = 40,000000$

Alto Sax.

Perc.

U. Bass

A.

E. Piano

Perc. Organ

Solo

$\text{♩} = 68,000229$ $\text{♩} = 61,000108000084 = 40,000000$

Beatles - Let It Be

Alto Saxophone

♩ = 200,000000 ♩ = 75,000000
0070LETB

♩ = 77,000076

8

11

14 ♩ = 75,000000

18

21

24 ♩ = 73,001404

28

31

34 ♩ = 70,000237 ♩ = 71,000038

9

2

Alto Saxophone

46 $\text{♩} = 69,000412$

50

54 $\text{♩} = 71,000038$

57 $\text{♩} = 70,000237$

61

64 $\text{♩} = 68,000229$ $\text{♩} = 60,000000$

69 **2**

Beatles - Let It Be

Percussion

♩ = 200,000000 ♩ = 75,000000

♩ = 77,000076

♩ = 75,000000

2 7 5

19

25 ♩ = 73,001404

29

32

36 ♩ = 70,000237 ♩ = 71,000038

40

42

44

46 ♩ = 69,000412

V.S.

2

Percussion

50

53

$\text{♩} = 71,000038$

56

$\text{♩} = 70,000237$

59

62

65

$\text{♩} = 68,000229$ $\text{♩} = 61,00050800084 = 40,000$

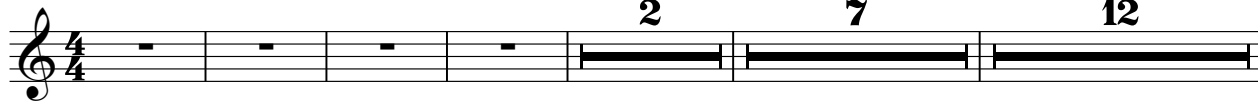
69

2

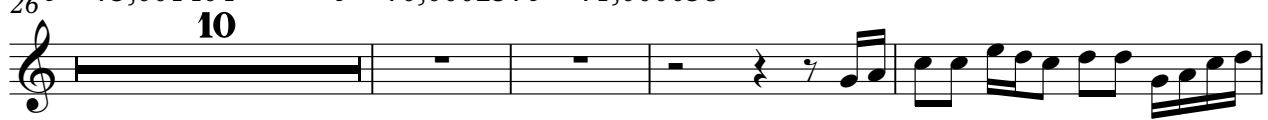
Electric Guitar

Beatles - Let It Be

♪ = 200,000000 ♪ = 75,000000 ♪ = 77,000076 ♪ = 75,000000



26 ♪ = 73,001404 ♪ = 70,000237 ♪ = 71,000038




40



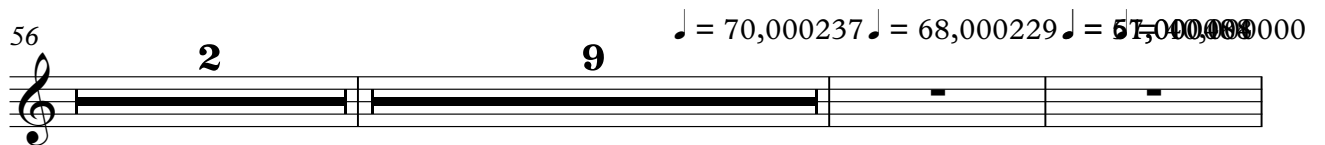
43



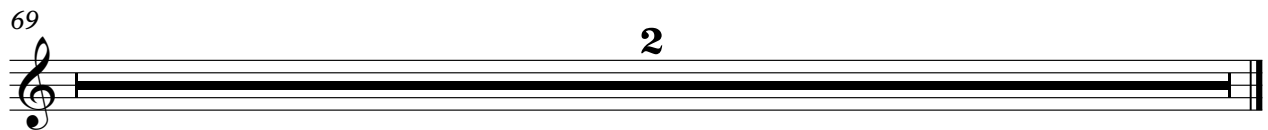
46 ♪ = 69,000412 ♪ = 71,000038



56 ♪ = 70,000237 ♪ = 68,000229 ♪ = 57,00000000



69



Upright Bass

Beatles - Let It Be

♩ = 200,000000 ♩ = 75,000000

♩ = 77,000076

♩ = 75,000000

2 7 8

22

♩ = 73,001404

27

32

♩ = 70,000237

37

♩ = 71,000038

42

46

♩ = 69,000412

51

♩ = 71,000038

57

♩ = 70,000237

61

V.S.

2

Upright Bass

65

♩ = 68,000229

♩ = 61,9674080840,000000

Musical notation for Upright Bass, measures 65-68. The notation is written on a single bass clef staff. Measure 65 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 66 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 67 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 68 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

69

Musical notation for Upright Bass, measure 69. The notation is written on a single bass clef staff. Measure 69 contains a quarter rest.

Beatles - Let It Be

Alto

♩ = 200,000000 ♩ = 75,000000

♩ = 77,000076

♩ = 75,000000

2 7

15

♩ = 73,001404

7

27

34

♩ = 70,000237 ♩ = 71,000038

♩ = 69,000412

9

49

♩ = 71,000038

♩ = 70,000237

4 3

60

65

♩ = 68,000229 ♩ = 61,007408 ♩ = 40,000000

69

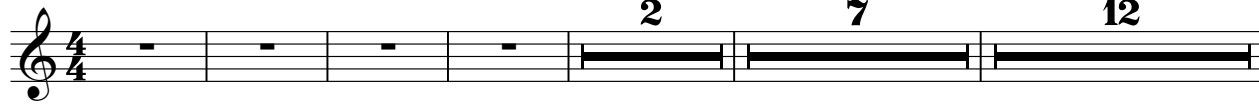
2

Electric Piano

Beatles - Let It Be


♪ = 200,000000 ♪ = 75,000000

2 7 12



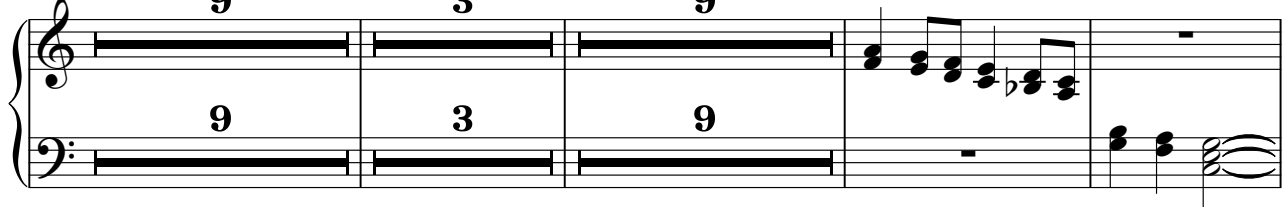
26 ♪ = 73,001404 8

♪ = 70,000237 ♪ = 71,000038 9

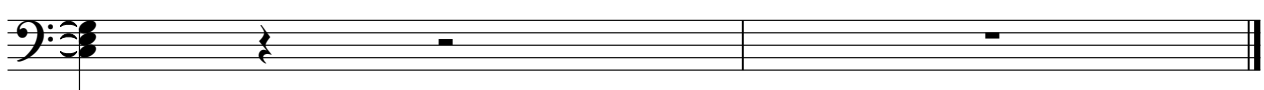


46 ♪ = 69,001100038 9 3 9

♪ = 70,000237000229 ♪ = 61,579409084000



69




Beatles - Let It Be

Percussive Organ

♪ = 200,000000 ♪ = 75,000000

♪ = 77,000076 ♪ = 75,000000

2 7 12



26 ♪ = 73,001404



33 ♪ = 70,000237 ♪ = 71,000038



38



42 ♪ = 69,000412

3



47



V.S.

2

Percussive Organ

♩ = 71,000038

♩ = 70,000237

53

Musical notation for measures 53-58. The score is written for a grand staff (treble and bass clefs). Measure 53 has a whole rest in the treble and a half note chord in the bass. Measures 54-58 contain various chords and melodic lines in both hands, including some beamed eighth notes and a half note in the treble.

59

Musical notation for measures 59-63. The score is written for a grand staff. Measures 59-63 feature a series of chords in the bass clef, some with long horizontal lines underneath, and a melodic line in the treble clef.

64

♩ = 68,000229 ♩ = 61,57040800

Musical notation for measures 64-68. The score is written for a grand staff. Measures 64-68 show chords in the bass clef and a melodic line in the treble clef, ending with whole rests in both hands.

69

2

Musical notation for measure 69. The score is written for a grand staff. The measure contains a whole rest in both the treble and bass clefs.

Synth Brass

Beatles - Let It Be

♪ = 200,000000 ♪ = 75,000000 ♪ = 77,000076 ♪ = 75,000000

2 7 12

A musical staff in 4/4 time with a treble clef. The first four measures contain whole rests. The fifth measure is marked with a '2' above it. The sixth measure is marked with a '7' above it. The seventh measure is marked with a '12' above it. The staff ends with a double bar line.

26 ♪ = 73,001404 ♪ = 70,000237

5

A musical staff in 4/4 time with a treble clef. The first measure is marked with a '5' above it. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The ninth and tenth measures contain whole rests. The staff ends with a double bar line.

37 ♪ = 71,000038 ♪ = 69,000412 ♪ = 71,000038

9 9 3

A musical staff in 4/4 time with a treble clef. The first measure is marked with a '9' above it. The second measure is marked with a '9' above it. The third measure is marked with a '3' above it. The staff ends with a double bar line.

58 ♪ = 70,000237 ♪ = 68,000229 ♪ = 67,000084 ♪ = 67,000084

9 2

A musical staff in 4/4 time with a treble clef. The first measure is marked with a '9' above it. The second and third measures contain whole rests. The fourth measure is marked with a '2' above it. The staff ends with a double bar line.

Beatles - Let It Be

Solo

♩ = 200,000000 ♩ = 75,000000

5 = 77,000076

9

13 = 75,000000

17

21

25 = 73,001404

29

33 = 70,000237 ♯ 71,000038

38

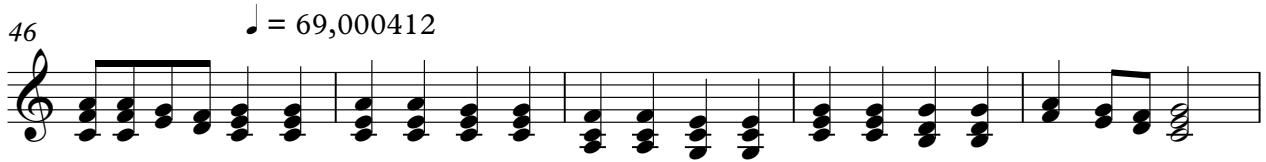


42



46

♩ = 69,000412



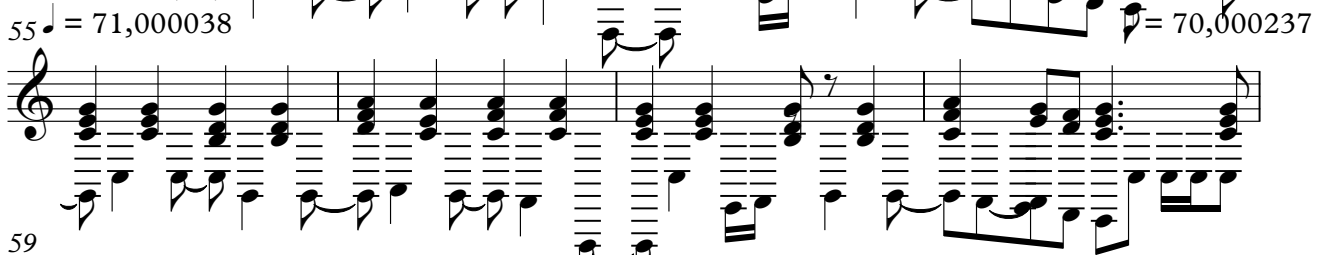
51



55

♩ = 71,000038

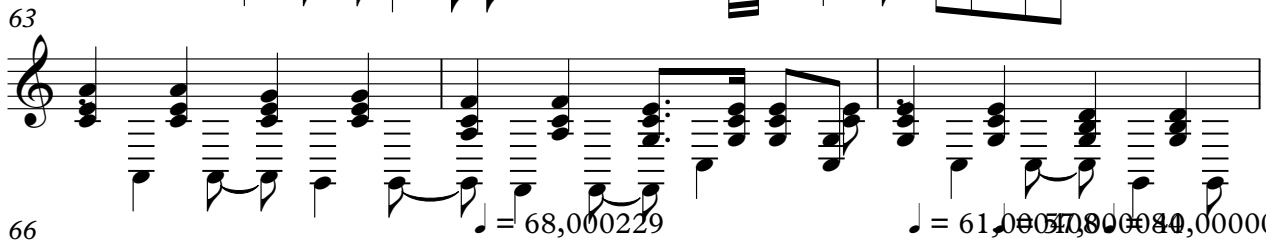
♩ = 70,000237



59



63



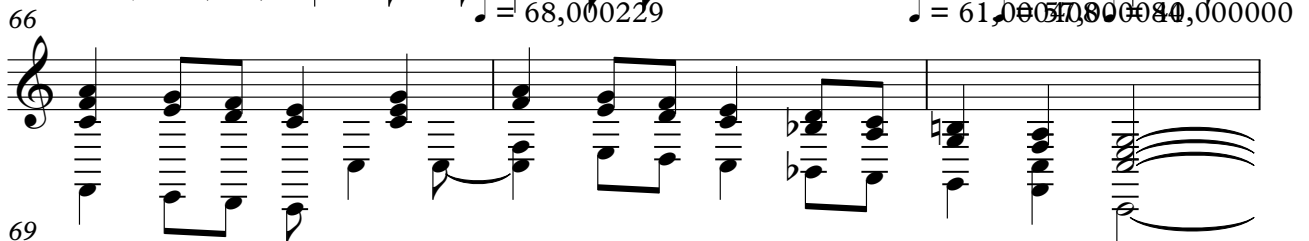
66

♩ = 68,000229

♩ = 61,000578

♩ = 60,000840

♩ = 60,000000



69

