

Beatles - Norwegian Wood 1

♩ = 182,000183

FLUTE

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 182,000183



6

STEEL GTR

SITAR

NYLON GTR

10

STEEL GTR

SITAR

NYLON GTR

ACOU BASS



14

STEEL GTR

SITAR

NYLON GTR

ACOU BASS



18

FLUTE

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

21

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



25

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



28

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS

32

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



36

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



38

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS

40

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



43

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS



45

FLUTE

STEEL GTR

NYLON GTR

ACOU BASS

47

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



50

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

53

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



57

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

60

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



64

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



68

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

72

STEEL GTR

SITAR

NYLON GTR

ACOU BASS



76

STEEL GTR

SITAR

NYLON GTR

ACOU BASS



80

FLUTE

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

84

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



86

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

88

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



91

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

93

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



95

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

98

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



101

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

105

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



109

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

113

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1



116

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1

120

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1



123

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1

127

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1



130

FLUTE

DRUMS

STEEL GTR

SITAR

NYLON GTR

ACOU BASS

E.PIANO 1

FLUTE

Beatles - Norwegian Wood 1

♩ = 182,000183

17

25

33

40

49

58

67

89

94

2

2

16

3

2

FLUTE

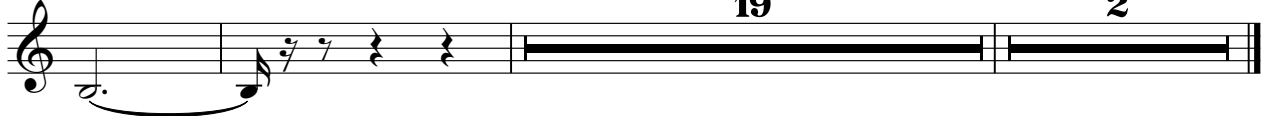
100



109



114

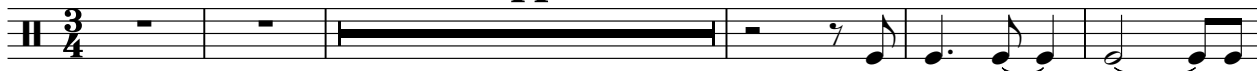


DRUMS

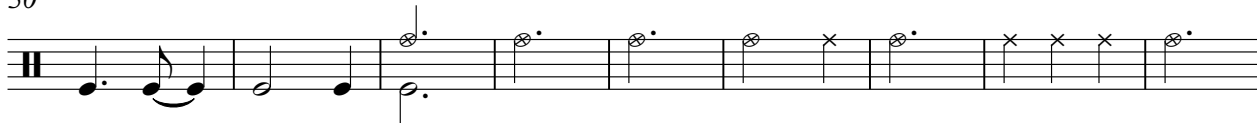
Beatles - Norwegian Wood 1

♩ = 182,000183

44



50



59



67

16



88



94



101



107



114



121



V.S.

2

DRUMS

127

Drum notation on a single staff. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The staff then contains two measures of rests, with the first measure labeled '4' and the second measure labeled '2'.

STEEL GTR

Beatles - Norwegian Wood 1

♩ = 182,000183

7

12

16

20

24

28

32

36

38

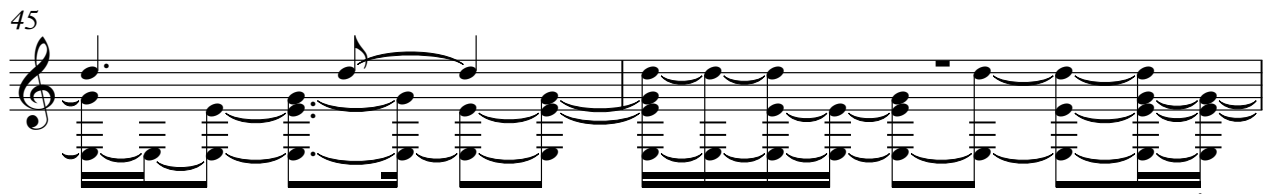
V.S.

41



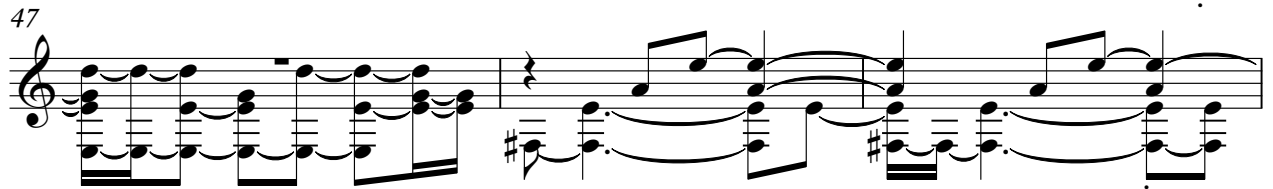
Musical notation for measures 41-44. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 41 starts with a treble clef and a key signature of one sharp (F#).

45



Musical notation for measures 45-46. The staff continues the melodic and bass lines from the previous system.

47



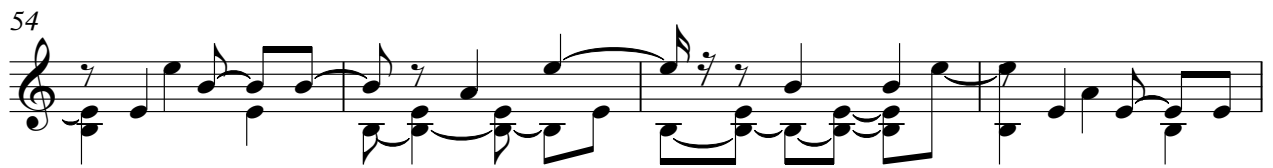
Musical notation for measures 47-49. The staff continues the melodic and bass lines, featuring a key signature change to one flat (Bb) in measure 48.

50



Musical notation for measures 50-53. The staff continues the melodic and bass lines, with a key signature change to two flats (Bb, Eb) in measure 51.

54



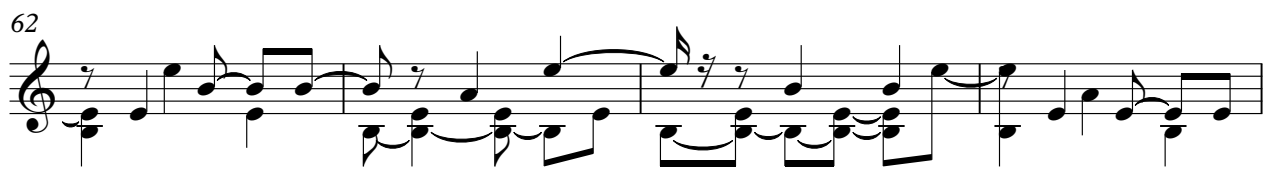
Musical notation for measures 54-57. The staff continues the melodic and bass lines, with a key signature change to two sharps (F#, C#) in measure 55.

58



Musical notation for measures 58-61. The staff continues the melodic and bass lines, with a key signature change to one sharp (F#) in measure 59.

62



Musical notation for measures 62-65. The staff continues the melodic and bass lines, with a key signature change to one flat (Bb) in measure 63.

66



Musical notation for measures 66-69. The staff continues the melodic and bass lines, with a key signature change to one sharp (F#) in measure 67.

70



Musical notation for measures 70-73. The staff continues the melodic and bass lines, with a key signature change to one flat (Bb) in measure 71.

74



Musical notation for measures 74-77. The staff continues the melodic and bass lines, with a key signature change to one sharp (F#) in measure 75.

78



82



85



87



91



94



97



101



105



109



V.S.

113



117



121



125



129



SITAR

Beatles - Norwegian Wood 1

♩ = 182,000183

10

19 48

73

82 32

120

128 2 2

♩ = 182,000183

9

16

23

30

37

42

46

53

60

V.S.

67

Musical staff 67: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

74

Musical staff 74: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

81

Musical staff 81: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

87

Musical staff 87: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

91

Musical staff 91: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

96

Musical staff 96: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

103

Musical staff 103: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

110

Musical staff 110: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

117

Musical staff 117: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

124

Musical staff 124: Nylon guitar notation. The staff contains a series of chords, primarily triads and dyads, with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes slurs and accents.

NYLON GTR

130

Musical score for Nylon Guitar, measures 130-132. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 130 features a series of chords in the treble staff, with a melodic line in the bass staff. Measure 131 continues the melodic line in the bass staff. Measure 132 is a whole rest in the treble staff and a whole note in the bass staff, marked with a '2' above the staff, indicating a second ending.

ACOU BASS

Beatles - Norwegian Wood 1

♩ = 182,000183

9

16

24

32

40

49

58

66

74

82

V.S.

2

ACOU BASS

91



100



108



116



124



130



2

E.PIANO 1

Beatles - Norwegian Wood 1

♩ = 182,000183

81

89

99

107

115

121

V.S.

127

Musical score for measures 127-130. The score is written for piano in a grand staff (treble and bass clefs). Measure 127 features a melodic line in the treble clef starting with a quarter note, followed by a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 128 continues the melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 129 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 130 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note.

131

Musical score for measures 131-134. The score is written for piano in a grand staff (treble and bass clefs). Measure 131 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 132 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 133 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note. Measure 134 features a melodic line in the treble clef with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The bass clef has a half note.