

Beatles - Norwegian Wood 2

♩ = 88,003639

Alto Saxophone

Tenor Saxophone

Horn in F

Percussion

Jazz Guitar

Sitar

Acoustic Bass

♩ = 88,003639

Synth Brass



5

A. Bass

Syn. Br.

8

Hn.
J. Gtr.
Sit.
A. Bass
Syn. Br.

Detailed description: This system contains five staves. The Horn (Hn.) staff has a treble clef and plays a rhythmic pattern of eighth notes with a '7' above the staff. The Jazz Guitar (J. Gtr.) staff has a treble clef and plays a bass line with eighth notes and chords. The Saxophone (Sit.) staff has a treble clef and plays a melodic line with eighth notes. The Double Bass (A. Bass) staff has a bass clef and plays a bass line with eighth notes and chords. The Synthesizer (Syn. Br.) staff has a treble clef and plays a complex accompaniment with chords and eighth notes.



11

Ten. Sax.
Hn.
J. Gtr.
Sit.
A. Bass
Syn. Br.

Detailed description: This system contains six staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and is mostly silent, with a few notes in measure 11. The Horn (Hn.) staff has a treble clef and plays a rhythmic pattern of eighth notes with a '7' above the staff. The Jazz Guitar (J. Gtr.) staff has a treble clef and plays a bass line with eighth notes and chords. The Saxophone (Sit.) staff has a treble clef and is mostly silent. The Double Bass (A. Bass) staff has a bass clef and plays a bass line with eighth notes and chords. The Synthesizer (Syn. Br.) staff has a treble clef and plays a complex accompaniment with chords and eighth notes.

14

Ten. Sax.

Hn.

J. Gtr.

Sit.

A. Bass

Syn. Br.



17

Alto Sax.

Ten. Sax.

Hn.

Sit.

A. Bass

Syn. Br.

20

Alto Sax.

Ten. Sax.

Hn.

J. Gtr.

Sit.

A. Bass

Syn. Br.

23

Alto Sax.

Ten. Sax.

Hn.

J. Gtr.

A. Bass

Syn. Br.

26

Alto Sax.

Ten. Sax.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.



28

Ten. Sax.

Hn.

Sit.

A. Bass

Syn. Br.

31

Ten. Sax.

Hn.

J. Gtr.

Sit.

A. Bass

Syn. Br.



34

Ten. Sax.

Hn.

J. Gtr.

Sit.

A. Bass

Syn. Br.

37

Hn.
J. Gtr.
Sit.
A. Bass
Syn. Br.



40

Hn.
J. Gtr.
Sit.
A. Bass
Syn. Br.

43

Alto Sax.

Ten. Sax.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Sitar (Sit.), Acoustic Bass (A. Bass), and Synthesizer/Brass (Syn. Br.). The Alto Sax and Tenor Sax parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Horn part consists of block chords. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part shows some sustained chords. The Sitar part has a few notes in the first two measures. The Acoustic Bass part provides a low-frequency accompaniment with dotted and eighth notes. The Synthesizer/Brass part has a complex, multi-layered texture with many notes.

46

Alto Sax.

Ten. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

49

Alto Sax.

Ten. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

51

Ten. Sax.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.

54

Ten. Sax.

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.

57

Ten. Sax.

Hn.

Perc.

Sit.

A. Bass

Syn. Br.

Measures 57-59 of a musical score. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Horns play a rhythmic accompaniment of chords. The Percussion part has a consistent pattern of eighth notes. The Seated Trumpet part is mostly silent. The Alto Bass part has a bass line with some melodic movement. The Synthesizer Br. part provides harmonic support with chords.



60

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.

Measures 60-62 of a musical score. The Horns continue with their chordal accompaniment. The Percussion part remains consistent. The Jazz Guitar part has a melodic line with eighth notes. The Seated Trumpet part has a melodic line with eighth notes. The Alto Bass part has a bass line. The Synthesizer Br. part provides harmonic support with chords.

62

Hn.

Perc.

J. Gtr.

Sit.

A. Bass

Syn. Br.

Detailed description: This is a musical score for six instruments. The score is divided into six staves, each labeled with an instrument: Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Sitar (Sit.), A. Bass (A. Bass), and Syn. Br. The music begins at measure 62. The Horn part features a complex rhythmic pattern of eighth and sixteenth notes. The Percussion part has a simple pattern of eighth notes. The J. Guitar part has a melodic line with a sharp sign. The Sitar part has a melodic line with a sharp sign and a slash. The A. Bass part has a melodic line with a slash. The Syn. Br. part has a complex rhythmic pattern of eighth and sixteenth notes. Measures 5 and 6 of the piece are rests for all instruments.

Alto Saxophone

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17

22

27

16

47

15

Tenor Saxophone

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♩ = 88,003639

10

15

21

26

32

43

48

53

57

7

6

Horn in F

Beatles - Norwegian Wood 2

♩ = 88,003639

6

11

16

21

25

30

35

40

45

49

V.S.

2

Horn in F

54

Musical notation for Horn in F, measures 54-58. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation consists of eighth-note chords with stems pointing downwards. The chords are: G4-A4-B4 (measures 54-55), G4-A4-B4-C5 (measures 56-57), and G4-A4-B4-C5 (measures 58-59). There are rests in the first half of each measure.

59

Musical notation for Horn in F, measures 59-60. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation consists of eighth-note chords with stems pointing downwards. The chords are: G4-A4-B4 (measures 59-60). There are rests in the first half of each measure. The piece ends with a double bar line and a fermata over the final chord.

2

Percussion

Beatles - Norwegian Wood 2

♩ = 88,003639


24 15



43



48



53



59 2



♩ = 88,003639

6 3

15 3

23 3

31 3

40

46

52 3 3

60 2

Beatles - Norwegian Wood 2

Sitar

♩ = 88,003639

6

12

3

2

21

6

33

40

45

6

57

61

2

Detailed description: This musical score is for a Sitar part in 6/8 time, titled 'Norwegian Wood 2'. It consists of eight staves of music. The tempo is marked as ♩ = 88,003639. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings. Fingerings are indicated by numbers 2, 3, and 6 above notes. The first staff starts with a whole rest followed by a sixteenth rest, then a sixteenth note, and continues with a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes, followed by eighth notes and sixteenth notes. The third staff begins with a sixteenth rest, followed by eighth notes and sixteenth notes. The fourth staff starts with a sixteenth note, followed by eighth notes and sixteenth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff begins with a sixteenth rest, followed by eighth notes and sixteenth notes. The seventh staff starts with a sixteenth note, followed by eighth notes and sixteenth notes. The eighth staff concludes with eighth notes and a final double bar line.

Beatles - Norwegian Wood 2

Acoustic Bass

♩ = 88,003639

5

11

17

24

31

37

42

49

55

60

2

Beatles - Norwegian Wood 2

Synth Brass

♩ = 88,003639

2

6

9

12

15

18

21

25

28

31

V.S.

Synth Brass

Musical score for Synth Brass, measures 34-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 34 starts with a treble clef and a key signature of one sharp. The score continues through measures 37, 40, 43, 47, 50, 53, 56, 59, and 61. Measure 61 ends with a double bar line and a fermata, with a '2' written below the staff, indicating a second ending. The music is characterized by dense chordal textures and rhythmic patterns.