

Beatles - Ob La Di Ob La Da

♩ = 117,000114
Drums

Drums

bass

melody

chor. ahh

♩ = 117,000114
bl.,ser

fl.,che

pianos

5

Drums

bass

fl.,che

pianos

2

7

Drums

bass

melody

fl.,che

pianos

9

Drums

bass

melody

fl.,che

pianos

11

Drums

bass

melody

fl.,che

pianos

13

Drums

bass

melody

fl.,che

pianos

15

Drums

bass

melody

chor.ahh

fl.,che

pianos

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves: Drums (top), bass (second), melody (third), chor.ahh (fourth), fl.,che (fifth), and pianos (bottom). The drums part shows a rhythmic pattern with 'x' marks above the staff. The bass and melody parts are written in bass clef with complex chordal textures. The chor.ahh part is in treble clef with a melodic line. The fl.,che part is in bass clef with a long, sustained note. The pianos part is in bass clef with a complex, multi-layered texture.

17

Drums

bass

melody

chor.ahh

fl.,che

pianos

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves: Drums (top), bass (second), melody (third), chor.ahh (fourth), fl.,che (fifth), and pianos (bottom). The drums part shows a rhythmic pattern with 'x' marks above the staff. The bass and melody parts are written in bass clef with complex chordal textures. The chor.ahh part is in treble clef with a melodic line. The fl.,che part is in bass clef with a long, sustained note. The pianos part is in bass clef with a complex, multi-layered texture.

19

Drums

bass

melody

chor. ahh

fl., che

pianos

Detailed description: This system covers measures 19 and 20. The drums part features a steady rhythm with snare and tom-tom sounds. The bass line is a walking bass pattern. The melody part has a simple line with some grace notes. The 'chor. ahh' part consists of a series of chords. The 'fl., che' part has a long, sustained note. The 'pianos' part features a complex, multi-layered texture with many notes.

21

Drums

bass

melody

chor. ahh

fl., che

pianos

Detailed description: This system covers measures 21 and 22. The drums part continues with a similar rhythm. The bass line has a few changes. The melody part has a few notes and then rests. The 'chor. ahh' part has a few chords. The 'fl., che' part has a long, sustained note. The 'pianos' part continues with its complex texture.

23

Drums

bass

melody

fl.,che

pianos

25

Drums

bass

melody

fl.,che

pianos

27

Drums

bass

melody

fl.,che

pianos

29

Drums

bass

melody

bl.,ser

fl.,che

pianos

31

Drums

bass

melody

chor.ahh

bl,,ser

fl,,che

pianos

33

The image displays a multi-staff musical score for a piece, likely a rock or pop song, at measure 33. The score is organized into seven horizontal staves, each with a specific instrument or vocal part labeled to its left:

- Drums:** The top staff uses a drum set notation with a double bar line and a 'C' time signature. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- bass:** The second staff is in bass clef, showing a melodic line of eighth notes.
- melody:** The third staff is in bass clef and contains guitar tablature, with numbers on the strings and a large slur over the final two measures.
- chor.ahh:** The fourth staff is in treble clef, representing a vocal line with various note values and rests.
- bl,,ser:** The fifth staff is in treble clef, likely for a saxophone or similar woodwind instrument, featuring eighth notes and rests.
- fl,,che:** The sixth staff is in bass clef, representing a flute or clarinet part with sustained notes and a slur.
- pianos:** The bottom staff is in bass clef, showing a piano accompaniment with chords and moving lines.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums:** A drum set part on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- bass:** A bass line on a single staff in bass clef, consisting of eighth notes and quarter notes.
- melody:** A guitar melody on a single staff in bass clef, featuring a series of chords with curved lines above them, likely representing bends or vibrato.
- chor.ahh:** A vocal part on a single staff in treble clef, consisting of eighth notes and chords.
- bl,,ser:** A saxophone part on a single staff in treble clef, featuring eighth notes and quarter notes.
- fl,,che:** A flute part on a single staff in bass clef, consisting of a sustained chord with a long horizontal line above it, indicating a long note.
- pianos:** A piano accompaniment on a single staff, featuring a complex rhythmic pattern of eighth notes and chords.

37

The musical score consists of seven staves. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'bass' staff is in bass clef with a simple melodic line. The 'melody' staff is in bass clef and features guitar-style notation with fret numbers and a flat sign. The 'chor.ahh' staff is in treble clef with a vocal line. The 'bl,,ser' staff is in treble clef with a melodic line. The 'fl,,che' staff is in bass clef with a sustained chord. The 'pianos' staff is in bass clef with a complex accompaniment of chords and single notes.

38

Drums

bass

melody

chor.ahh

bl.,ser

fl.,che

pianos

39

Drums

bass

melody

fl.,che

pianos

41

Drums

bass

melody

bl.,ser

fl.,che

pianos

43

Drums

bass

melody

bl.,ser

fl.,che

pianos

45

Drums

bass

melody

chor.ahh

fl.,che

pianos

47

Drums

bass

melody

chor.ahh

fl.,che

pianos

49

Drums

bass

melody

fl.,che

pianos

51

Drums

bass

melody

fl.,che

pianos

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label to its left: Drums, bass, melody, bl.,ser, fl.,che, and pianos. The Drums staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff is in bass clef and contains a simple eighth-note melody. The melody staff is also in bass clef and features a complex melodic line with many beamed notes and a large slur. The bl.,ser staff is in treble clef and shows a sparse melodic line. The fl.,che staff is in bass clef and contains a melodic line with a prominent slur. The pianos staff is in bass clef and features a complex accompaniment with many beamed notes and a large slur. The score is divided into two measures by a vertical bar line.

55

Drums



bass



melody



chor.ahh



bl,,ser



fl,,che



pianos



The musical score consists of seven staves. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'bass' staff is in bass clef with eighth notes and rests. The 'melody' staff is in bass clef with guitar tablature notation. The 'chor.ahh' staff is in treble clef with vocal notes and a long note with a slur. The 'bl,,ser' staff is in treble clef with eighth notes and rests. The 'fl,,che' staff is in bass clef with sustained chords. The 'pianos' staff is in bass clef with complex chordal textures and rests.

59

Drums



bass



melody



chor.ahh



bl,,ser



fl,,che



pianos



Drums

bass

melody

chor.ahh

bl,,ser

fl,,che

pianos

62

Drums

bass

melody

chor.ahh

bl.,ser

fl.,che

pianos

63

Drums

bass

melody

fl.,che

pianos

65

Drums

bass

melody

bl.,ser

fl.,che

pianos

67

Drums

bass

melody

bl.,ser

fl.,che

pianos

69

The musical score consists of seven staves. The **Drums** staff uses a drum set icon and a staff with upward-pointing stems. The **bass** staff is in bass clef with a melodic line. The **melody** staff is in bass clef with a line of notes. The **chor.ahh** staff is in treble clef with a vocal line. The **bl,,ser** staff is in treble clef with a melodic line. The **fl,,che** staff is in bass clef with a line of notes. The **pianos** staff is in bass clef with a complex melodic line.

71

Drums

bass

melody

chor.ahh

bl.,ser

fl.,che

pianos

73

Drums

bass

melody

fl.,che

pianos

75

Drums

bass

melody

fl.,che

pianos

77

Drums

bass

melody

bl.,ser

fl.,che

pianos

79

Drums



bass



melody



chor.ahh



bl,,ser



fl,,che



pianos



81

Drums



bass



melody



chor.ahh



bl,,ser



fl,,che



pianos



83

Drums

bass

melody

chor.ahh

bl,,ser

fl,,che

pianos

Detailed description of the musical score: The score is for measures 83 and 84. Measure 83 begins with a double bar line and a key signature change to one sharp (F#). The drums part features a complex rhythmic pattern with various note values and rests. The bass part has a melodic line with eighth and sixteenth notes. The melody part is written in bass clef with a series of chords and single notes. The chor.ahh part consists of a series of chords. The bl,,ser part has a melodic line with eighth notes. The fl,,che part has a long, sustained note. The pianos part has a complex rhythmic pattern with various note values and rests.

85

Drums



bass



melody



chor.ahh



bl,,ser



fl,,che



pianos



87

Drums

bass

melody

chor.ahh

fl.,che

pianos

88

Drums

bass

melody

fl.,che

pianos

Beatles - Ob La Di Ob La Da

Drums

♩ = 117,000114
Drums

The drum notation is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest. The first four measures feature a complex pattern of eighth notes and sixteenth notes, with asterisks above some notes indicating specific drum sounds. From measure 5 to 35, the pattern is a steady eighth-note bass drum and snare drum alternation. At measure 36, there is a change in the snare drum pattern, followed by a return to the eighth-note alternation. The final four measures (37-40) feature a more complex, syncopated pattern with various drum sounds indicated by asterisks.

3

8

12

16

20

24

28

32

36

40

V.S.

43

47

51

55

59

63

66

69

73

77

Drums

81

Musical notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff, indicating specific drum hits. The pattern repeats every two measures.

85

Musical notation for measures 85-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff. The pattern repeats every two measures.

87

Musical notation for measures 87-88. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff. The pattern repeats every two measures. The final measure of the system contains a large number '2' and a double bar line, indicating the end of the system.

Beatles - Ob La Di Ob La Da

bass

♩ = 117,000114
bass



V.S.

47



51



55



59



63



66



69



73



76



79



82



85



88



2

Beatles - Ob La Di Ob La Da

melody

$\text{♩} = 117,000114$
melody

5

9

12

16

20

24

28

32

36

39

2

43

47

51

55

59

63

68

73

77

81

melody

85

melody

3

Detailed description: This is a guitar tab for measure 85. It features a bass clef and a key signature of one flat (B-flat). The measure is divided into two parts. The first part consists of six eighth notes: B-flat, C, D, E, F, and G, with a slur over the last three notes. The second part consists of six eighth notes: A, B, C, D, E, and F, with a slur over the last three notes. A '3' is written above the final note (F) of the second part, indicating a triplet. The word 'melody' is written above the first part of the measure.

88

2

Detailed description: This is a guitar tab for measure 88. It features a bass clef and a key signature of one flat (B-flat). The measure is divided into two parts. The first part consists of six eighth notes: B-flat, C, D, E, F, and G, with a slur over the last three notes. The second part consists of a single eighth note: A, followed by a double bar line. A '2' is written above the double bar line, indicating a double bar line.

Beatles - Ob La Di Ob La Da

chor.ahh

♩ = 117,000114
chor.ahh

13

16

19

22

8

33

36

7

46

7

55

58

61

7

2

chor.ahh

70

7

79

82

85

3

Beatles - Ob La Di Ob La Da

bl,,ser

♩ = 117,000114
bl,,ser

28

32

36

41

54

58

62

69

71

2

10

2

6

2

bl.,ser

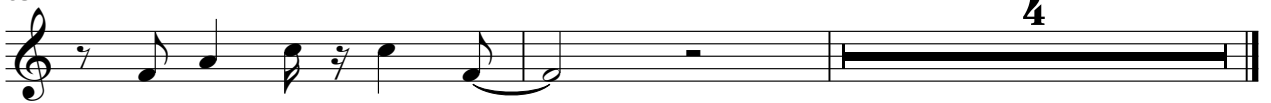
78



82



85



Beatles - Ob La Di Ob La Da

fl.,che

♩ = 117,000114
fl.,che

Musical staff 1: Flute/Clarinet part, measures 1-10. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Flute/Clarinet part, measures 11-17.

Musical staff 3: Flute/Clarinet part, measures 18-26.

Musical staff 4: Flute/Clarinet part, measures 27-34.

Musical staff 5: Flute/Clarinet part, measures 35-42.

Musical staff 6: Flute/Clarinet part, measures 43-50. Includes a triplet of eighth notes in measure 47.

Musical staff 7: Flute/Clarinet part, measures 51-56. Includes a triplet of eighth notes in measure 54.

Musical staff 8: Flute/Clarinet part, measures 57-62.

Musical staff 9: Flute/Clarinet part, measures 63-71.

Musical staff 10: Flute/Clarinet part, measures 72-80. Includes a triplet of eighth notes in measure 79.

V.S.

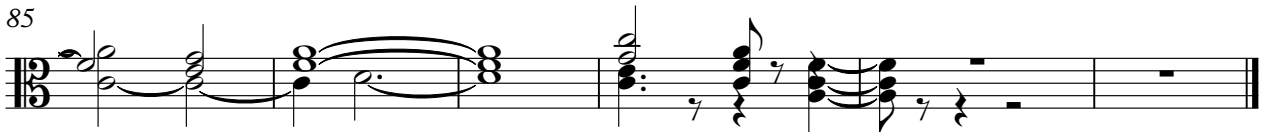
2

fl.,che

79



85



pianos

Beatles - Ob La Di Ob La Da

♩ = 117,000114
pianos

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for piano, measures 33-55. The score is written on ten staves. Measures 33-35 show a rhythmic pattern of eighth notes with a bass clef and a flat key signature. Measures 36-37 continue this pattern. Measure 38 features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. Measures 39-40 show a melodic line with a sixteenth-note sextuplet. Measures 41-42 feature a melodic line with a flat key signature. Measures 43-45 continue the melodic line. Measures 46-48 feature a melodic line with a flat key signature. Measures 49-51 continue the melodic line. Measures 52-54 feature a melodic line with a flat key signature. Measure 55 continues the melodic line.

Musical score for piano, measures 58-77. The score is written on ten staves. Measure 58 begins with a series of chords. Measure 62 features a prominent triplet of eighth notes. Measure 63 contains a complex chordal structure with a descending line. Measure 65 shows a melodic line with a flat. Measure 70 includes a large chord with a fermata. Measure 73 has a melodic line with a flat. Measure 75 features a melodic line with a flat. Measure 77 ends with a melodic line and a flat. The score is marked 'pianos' and includes various musical notations such as notes, rests, and accidentals.

V.S.

79

Musical notation for measures 79 and 80. The top staff features a sequence of chords, each marked with a '7' and a slash, indicating a seventh chord. The bottom staff shows the corresponding bass line with single notes and dyads.

81

Musical notation for measures 81 and 82. The top staff continues with seventh chords, including a flat symbol (b) under the second measure of the second system. The bottom staff shows the bass line.

83

Musical notation for measures 83, 84, and 85. The top staff shows a progression of seventh chords. The bottom staff shows the bass line with some eighth-note patterns.

86

Musical notation for measures 86 and 87. The top staff shows seventh chords. The bottom staff shows the bass line with a steady eighth-note accompaniment.

88

Musical notation for measures 88, 89, and 90. The top staff shows seventh chords. The bottom staff shows the bass line, including a measure with a half note and a measure with a whole note.