

Beatles - Old Brown Shoe 2

$\text{♩} = 200,000,000$

treble rag time piano

bass rag time piano

treble rag time piano

bass rag time piano

drums

treble rag time piano

bass

bass rag time piano

7

drums

treble rag time piano

bass

bass rag time piano

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes with asterisks above them. The treble piano part has a complex, syncopated melody with many beamed eighth notes and rests. The bass and bass piano parts provide a steady accompaniment with dotted eighth notes and occasional sixteenth-note runs.

9

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 9 through 12. The drums part continues the pattern from the previous system. The treble piano part has a similar complex melody. The bass and bass piano parts continue their accompaniment. The two voice parts enter in measure 9 with a simple melody of quarter and eighth notes.

11

drums



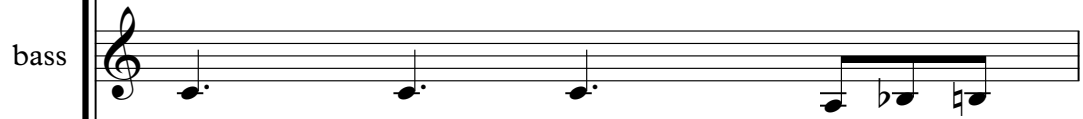
Drum notation for measure 11, featuring a snare drum on the second line and a bass drum on the first line. The notation includes asterisks above the notes, indicating specific drum sounds or accents.

treble rag time piano



Treble clef piano notation for measure 11, showing chords and single notes in the right hand.

bass



Bass clef piano notation for measure 11, showing single notes in the left hand.

bass rag time piano



Bass clef piano notation for measure 11, showing single notes in the left hand.

voice



Voice notation for measure 11, showing a melodic line in the right hand.

voice



Voice notation for measure 11, showing a melodic line in the right hand.

guitar



Guitar notation for measure 11, showing a melodic line in the right hand.

12

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score consists of seven staves. The top staff is for drums, starting at measure 12 with a double bar line and a key signature of one sharp (F#). It features a steady rhythm of eighth notes with asterisks above them. The second staff is for treble rag time piano, showing chords and a flat sign. The third staff is for bass, with a treble clef and dotted quarter notes. The fourth staff is for bass rag time piano, with a bass clef and dotted quarter notes. The fifth and sixth staves are for two voices, each with a treble clef and a long slur. The seventh staff is for guitar, with a treble clef, a key signature of one sharp, and a mix of eighth and quarter notes.

13

The image shows a musical score for a ragtime piece, page 5, starting at measure 13. The score is arranged in a vertical stack of staves:

- drums:** Features a steady rhythm with asterisks indicating cymbal hits on the first and third beats of each measure.
- treble rag time piano:** Plays a melody in the treble clef with a key signature of one flat (B-flat). It includes a double bar line with repeat dots in the second measure.
- bass:** Provides a bass line in the treble clef, primarily using quarter notes.
- bass rag time piano:** Provides a bass line in the bass clef, primarily using quarter notes.
- voice:** Two vocal staves in the treble clef. The first staff has a long note in the first measure followed by a melodic line. The second staff has a similar structure with a different melodic line.
- guitar:** Plays a melody in the treble clef, primarily using eighth and quarter notes.

15

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

16

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

18

drums

treble rag time piano

bass

bass rag time piano

voice

voice

19

drums

treble rag time piano

bass

bass rag time piano

voice

voice

20

drums

treble rag time piano

bass

bass rag time piano

voice

voice

21

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 21 and 22. The drums part features a consistent pattern of eighth notes with asterisks above them. The treble rag time piano part consists of chords and single notes in a treble clef. The bass part is a single melodic line in a bass clef. The bass rag time piano part is a single melodic line in a bass clef. The two voice parts are in treble clef, with the upper voice containing a triplet of eighth notes in measure 21 and the lower voice containing a triplet of eighth notes in measure 21.

22

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 23 and 24. The drums part continues with the same eighth-note pattern. The treble rag time piano part features chords and single notes. The bass part is a single melodic line. The bass rag time piano part is a single melodic line. The two voice parts are in treble clef, with the upper voice containing a triplet of eighth notes in measure 23 and the lower voice containing a triplet of eighth notes in measure 23.

23

drums

treble rag time piano

bass

bass rag time piano

voice

voice

24

drums

treble rag time piano

bass

bass rag time piano

voice

voice


25

drums



Drum notation for measure 25, featuring a snare drum on the second and fourth beats, and a cymbal on the first, third, and fifth beats. The measure concludes with a cymbal flourish.

treble rag time piano



Treble piano notation for measure 25, showing a complex rhythmic pattern with triplets and chords in the right hand, and a steady bass line in the left hand.

bass



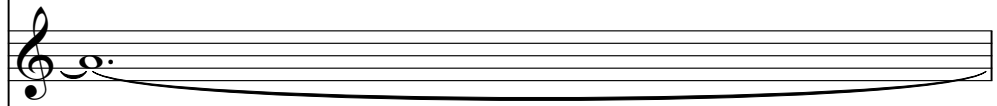
Bass notation for measure 25, consisting of a steady eighth-note bass line.

bass rag time piano



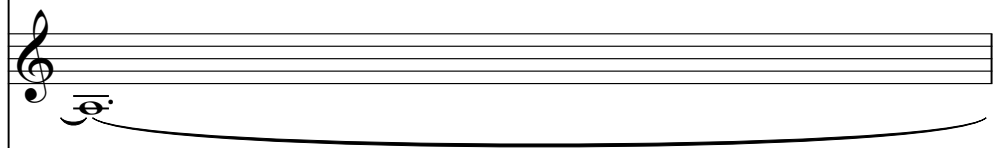
Bass piano notation for measure 25, featuring a steady eighth-note bass line.

voice



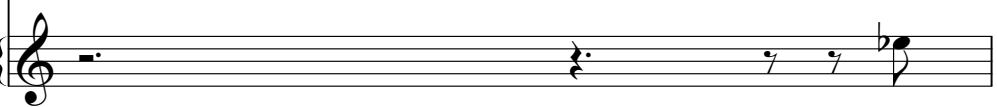
Voice notation for measure 25, showing a long, sustained note.

voice



Voice notation for measure 25, showing a long, sustained note.

guitar



Guitar notation for measure 25, showing a series of chords and a final chord with a flat.

26

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

27

drums

treble rag time piano

bass

bass rag time piano

guitar

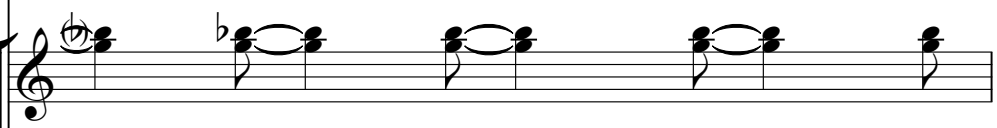
29

drums



Drum notation for measure 29, featuring a double bar line at the start, followed by a sequence of eighth notes with asterisks above them, and a final eighth note with a beam.

treble rag time piano



Treble piano notation for measure 29, starting with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes.

bass



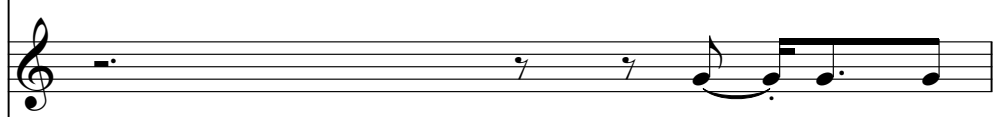
Bass notation for measure 29, starting with a treble clef and a key signature of one flat. It features a sequence of eighth notes.

bass rag time piano



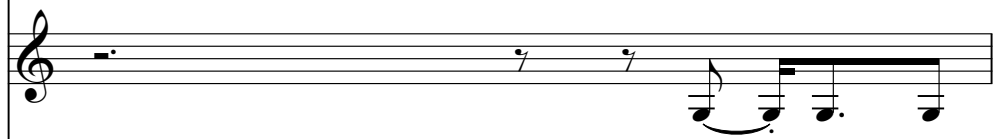
Bass piano notation for measure 29, starting with a bass clef and a key signature of one flat. It features a sequence of eighth notes.

voice



Voice notation for measure 29, starting with a treble clef and a key signature of one flat. It features a sequence of notes with rests.

voice



Voice notation for measure 29, starting with a treble clef and a key signature of one flat. It features a sequence of notes with rests.

guitar



Guitar notation for measure 29, starting with a treble clef and a key signature of one flat. It features a sequence of notes with rests.

30

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

32

The musical score consists of six staves. The top staff is for drums, showing a sequence of four asterisks on the first line, followed by eighth notes on the second line. The second staff is for treble rag time piano, featuring a treble clef and a key signature of one flat. It starts with two eighth rests, followed by a series of chords and notes, including a flat sign. The third staff is for bass, with a treble clef and a single note on the first line. The fourth staff is for bass rag time piano, with a bass clef and a single note on the first line. The fifth staff is for voice, with a treble clef and a key signature of one flat, containing a melody with a long note. The sixth staff is for guitar, with a treble clef and a key signature of one flat, containing a melody with a long note.

33

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 16, measures 33-36, is arranged in a grand staff format. It includes the following parts:

- drums:** A single staff with a double bar line at the start. It contains a sequence of asterisks (representing cymbals) and eighth notes.
- treble rag time piano:** A staff in treble clef with a key signature of one flat. It features chords and single notes.
- bass:** A staff in treble clef with a key signature of one flat. It features single notes.
- bass rag time piano:** A staff in bass clef with a key signature of one flat. It features single notes.
- voice:** Two staves in treble clef with a key signature of one flat. The upper voice has a melodic line with a triplet. The lower voice has a similar melodic line with a triplet.
- guitar:** A staff in treble clef with a key signature of one flat. It features chords and single notes.

34

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

35

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 18, measures 35-39, is arranged in a multi-staff format. The top staff is for drums, showing a consistent rhythmic pattern with asterisks above the first four measures. Below it are two piano parts: 'treble rag time piano' and 'bass rag time piano', both featuring syncopated rhythms. The next two staves are for 'voice', with a melodic line and a triplet in the final measure. The bottom staff is for 'guitar', which includes a melodic line with a triplet in the final measure. The score is written in a key signature of one sharp (F#) and a common time signature.

36

The musical score consists of six staves. The top staff is for drums, showing a rhythmic pattern with asterisks above the notes. The second staff is for treble rag time piano, featuring chords with ties. The third staff is for bass, with a simple melodic line. The fourth staff is for bass rag time piano, with a simple melodic line. The fifth and sixth staves are for voice, each with a long note and a slur. The bottom staff is for guitar, showing a melodic line with a slur and a sharp sign.

37

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

38

drums

treble rag time piano

bass

bass rag time piano

voice

voice

39

drums

treble rag time piano

bass

bass rag time piano

voice

voice

40

drums

treble rag time piano

bass

bass rag time piano

voice

voice

41

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This musical score block covers measures 41 and 42. It features six staves. The top staff is for drums, showing a consistent rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for treble rag time piano, with chords and single notes. The third staff is for bass, showing a steady eighth-note bass line. The fourth staff is for bass rag time piano, with a similar eighth-note bass line. The fifth and sixth staves are for two voice parts, both in treble clef with a key signature of one sharp (F#). The upper voice part includes a triplet of eighth notes in measure 41. The lower voice part has a similar triplet and provides harmonic support.

42

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This block continues the musical score for measures 42 and 43. It features the same six staves as the previous block. The drum part continues with the same rhythmic pattern. The treble rag time piano part has more complex chordal structures. The bass part maintains its eighth-note line. The two voice parts continue their melodic and harmonic lines, with the upper voice part showing more melodic movement and the lower voice part providing a steady accompaniment.

43

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system covers measures 43 and 44. The drums part features a steady rhythm with asterisks marking specific beats. The treble rag time piano part has a complex, syncopated melody with triplets. The bass part provides a steady eighth-note accompaniment. The bass rag time piano part has a simple, rhythmic line. The two voice parts have a melodic line with some rests and ties.

44

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system covers measures 44 and 45. The drums part continues with a similar pattern, including a double bar line in measure 45. The treble rag time piano part features a triplet in measure 44 and continues with a syncopated melody. The bass part maintains a steady eighth-note accompaniment. The bass rag time piano part has a simple, rhythmic line. The two voice parts have a melodic line with some rests and ties.

46

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 46 and 47. The drums part features a steady rhythm with asterisks above the notes. The treble rag time piano part has a complex, syncopated melody with many beamed notes. The bass part provides a simple, steady accompaniment. The bass rag time piano part has a more melodic line with some ties. The two voice parts have a similar melodic line, with the lower voice part including a triplet of notes in measure 47.

47

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 47 and 48. The drums part continues with the same rhythmic pattern. The treble rag time piano part has a similar complex melody. The bass part continues with its steady accompaniment. The bass rag time piano part has a melodic line with some ties. The two voice parts have a similar melodic line, with the lower voice part including a triplet of notes in measure 47.

48

drums

treble rag time piano

bass

bass rag time piano

voice

voice

49

drums

treble rag time piano

bass

bass rag time piano

voice

voice

50

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system of music covers measures 50 and 51. It features six staves: drums, treble rag time piano, bass, bass rag time piano, and two voice parts. The drums part shows a steady rhythm with asterisks above certain notes. The treble piano part has complex chords and triplets. The bass and bass rag time piano parts provide a steady accompaniment. The two voice parts have melodic lines with triplets and rests.

51

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system of music covers measures 52 and 53. It features six staves: drums, treble rag time piano, bass, bass rag time piano, and two voice parts. The drums part continues the rhythm with asterisks. The treble piano part has complex chords and triplets. The bass and bass rag time piano parts provide a steady accompaniment. The two voice parts have melodic lines with triplets and rests.

52 27

drums

treble rag time piano

bass

bass rag time piano

voice

voice

53

drums

treble rag time piano

bass

bass rag time piano

voice

voice

54

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 54 and 55. The drums part features a pattern of quarter notes with asterisks above them, indicating specific drum sounds. The treble rag time piano part has a complex, syncopated melody with many beamed notes. The bass part is a simple eighth-note line. The bass rag time piano part consists of a steady quarter-note bass line. The two voice parts have a similar syncopated melody to the treble piano part.

55

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system continues measures 54 and 55. The drums part is identical to the first system. The treble rag time piano part continues its syncopated melody. The bass part continues its eighth-note line. The bass rag time piano part continues its quarter-note bass line. The two voice parts continue their syncopated melody.

56

drums

treble rag time piano

bass

bass rag time piano

voice

voice

57

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

58

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

59

drums

treble rag time piano

bass

bass rag time piano

guitar

60

drums

treble rag time piano

bass

bass rag time piano

guitar

62

drums

treble rag time piano

bass

bass rag time piano

guitar

64

drums

treble rag time piano

bass

bass rag time piano

guitar

66

drums

treble rag time piano

bass

bass rag time piano

guitar

67

drums

treble rag time piano

bass

bass rag time piano

guitar

Detailed description: This system contains measures 67 through 71. The drums part features a consistent pattern of snare and bass drum hits, with asterisks marking specific accents. The treble rag time piano part consists of a steady eighth-note accompaniment with chords. The bass part provides a simple eighth-note bass line. The bass rag time piano part is a single eighth-note line. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a mix of eighth and quarter notes.

68

drums

treble rag time piano

bass

bass rag time piano

guitar

Detailed description: This system contains measures 72 through 76. The drums part continues with the same pattern as in the previous system. The treble rag time piano part shows some chordal changes and includes a measure with a slash, indicating a continuation of the previous measure's pattern. The bass part continues with its eighth-note line. The bass rag time piano part remains a single eighth-note line. The guitar part continues its melodic line, ending with a sustained chord in the final measure.

69

drums

treble rag time piano

bass

bass rag time piano

guitar

71

drums

treble rag time piano

bass

bass rag time piano

guitar

72

drums

treble rag time piano

bass

bass rag time piano

guitar

73

drums

treble rag time piano

bass

bass rag time piano

guitar

74

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

75

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

76

drums

treble rag time piano

bass

bass rag time piano

voice

voice

77

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 77 and 78. The drums staff shows a pattern of quarter notes with asterisks above them, indicating specific drum sounds. The treble rag time piano staff features a complex, syncopated melody with many beamed eighth notes. The bass staff has a steady eighth-note accompaniment. The bass rag time piano staff provides a harmonic foundation with a mix of eighth and quarter notes. The two voice staves show a vocal melody with a mix of quarter and eighth notes, some with ties.

78

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 78 and 79. The drums staff continues the pattern from the previous system. The treble rag time piano staff maintains its syncopated, eighth-note melody. The bass staff continues with its eighth-note accompaniment. The bass rag time piano staff continues with its harmonic accompaniment. The two voice staves show the continuation of the vocal melody, with some notes tied across the bar line.

79 39

drums

treble rag time piano

bass

bass rag time piano

voice

voice

80

drums

treble rag time piano

bass

bass rag time piano

voice

voice

81

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system contains measures 81 and 82. The drums part features a pattern of quarter notes with asterisks above them, indicating specific drum sounds. The treble rag time piano part consists of complex chords and rhythmic patterns. The bass part is a simple eighth-note line. The bass rag time piano part has a similar eighth-note line. The two voice staves contain a vocal melody with some notes tied across measures.

82

drums

treble rag time piano

bass

bass rag time piano

voice

voice

Detailed description: This system continues measures 81 and 82. The drums part continues the pattern from the first system. The treble rag time piano part has more complex chordal textures. The bass part continues its eighth-note line. The bass rag time piano part continues its eighth-note line. The two voice staves continue the vocal melody.

83

drums

treble rag time piano

bass

bass rag time piano

voice

voice

84

drums

treble rag time piano

bass

bass rag time piano

voice

voice

The musical score consists of six staves. The top staff is for drums, showing a sequence of eighth and quarter notes. The second staff is for treble rag time piano, featuring complex chords and a triplet of eighth notes. The third staff is for bass, with a simple eighth-note melody. The fourth staff is for bass rag time piano, containing a single half note. The fifth and sixth staves are for voice, with a long melodic line spanning both. The bottom staff is for guitar, showing a few notes and a triplet of eighth notes.

86

The musical score consists of six staves. The top staff is for drums, showing a sequence of four cymbal hits (marked with an asterisk) and four eighth notes. The second staff is for treble rag time piano, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It contains two eighth rests, followed by a pair of beamed eighth notes, a quarter note with a flat, and another pair of beamed eighth notes. The third staff is for bass, with a treble clef and four quarter notes. The fourth staff is for bass rag time piano, with a bass clef and four quarter notes. The fifth staff is for voice, with a treble clef, a key signature of one flat, and a 7/8 time signature. It includes eighth notes, quarter notes, and a triplet of eighth notes. The sixth staff is for guitar, with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a half note, a quarter note, a dotted quarter note, and a triplet of eighth notes.

87

The musical score consists of seven staves. The top staff is for drums, showing a pattern of snare and bass drum hits with asterisks above the notes. The second staff is for treble rag time piano, featuring a melody with a key signature change to one flat. The third staff is for bass, providing a simple harmonic accompaniment. The fourth staff is for bass rag time piano, mirroring the treble piano part. The fifth and sixth staves are for voice, with the first staff containing lyrics and the second staff containing a vocal line. The bottom staff is for guitar, showing a melodic line with some bends and a key signature change.

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

88

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

89

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for measures 89-92 consists of seven staves. The top staff is for drums, showing a pattern of snare and bass drum hits. The second staff is for treble rag time piano, featuring chords and single notes in a 2/4 time signature. The third staff is for bass, with a simple bass line. The fourth staff is for bass rag time piano, with a bass line that includes a triplet. The fifth and sixth staves are for two voice parts, both featuring a long note in measure 89 and a triplet in measure 90. The seventh staff is for guitar, with a melodic line and chords.

90

The musical score consists of six staves. The top staff is for drums, featuring a snare drum and a hi-hat. The second staff is for treble rag time piano, showing a melody with eighth notes and rests. The third staff is for bass, with a simple bass line of dotted quarter notes. The fourth staff is for bass rag time piano, with a melody of dotted quarter notes. The fifth staff is for voice, with a melody of quarter and eighth notes. The sixth staff is for guitar, with a melody of quarter and eighth notes, including a double bar line and a key signature change to D major.

91

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for measures 91-95 consists of seven staves. The top staff is for drums, showing a pattern of eighth notes with asterisks above them. The second staff is for treble rag time piano, featuring chords and single notes. The third staff is for bass, with a simple line of notes. The fourth staff is for bass rag time piano, also with a simple line of notes. The fifth and sixth staves are for two voice parts, both containing complex rhythmic patterns with eighth and sixteenth notes, and a triplet of eighth notes. The seventh staff is for guitar, showing a melodic line with some chords and rests.

92

The musical score consists of six staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with asterisks above them. The second staff is for treble rag time piano, featuring a melody of eighth notes with beamed pairs. The third staff is for bass, with a simple line of quarter notes. The fourth staff is for bass rag time piano, with a melody of quarter notes. The fifth and sixth staves are for voice, each containing a single long note with a fermata. The bottom staff is for guitar, showing a complex melody with various chords and a key signature of two sharps.

93

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

94

The musical score consists of six staves. The top staff is labeled 'drums' and features a double bar line followed by a series of rhythmic symbols: a vertical line with an asterisk, a quarter note, a vertical line with an asterisk, a quarter note, a vertical line with an asterisk, a quarter note, a vertical line with an asterisk, and a quarter note. The second staff is labeled 'treble rag time piano' and shows a treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of chords and single notes. The third staff is labeled 'bass' and shows a treble clef with a single melodic line. The fourth staff is labeled 'bass rag time piano' and shows a bass clef with a single melodic line. The fifth staff is labeled 'voice' and shows a treble clef with a vocal line. The sixth staff is labeled 'guitar' and shows a treble clef with a guitar line. The entire score is connected by a vertical line on the left side.

96

The image displays a musical score for a six-piece ensemble. The instruments and their parts are as follows:

- drums:** A single staff with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes with asterisks above them, indicating cymbal accents.
- treble rag time piano:** A staff in treble clef with a key signature of one sharp (F#). It contains a complex, syncopated melody with many beamed eighth notes and rests.
- bass:** A staff in treble clef with a key signature of one sharp (F#). It features a steady eighth-note bass line.
- bass rag time piano:** A staff in bass clef with a key signature of one sharp (F#). It contains a steady eighth-note bass line.
- voice:** Two staves in treble clef with a key signature of one sharp (F#). They contain vocal lines with lyrics, including the words "I'm a ragtime piano" and "I'm a ragtime piano".
- guitar:** A staff in treble clef with a key signature of one sharp (F#). It features a complex, syncopated melody with many beamed eighth notes and rests.

97

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

98

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

99

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

100

drums



Drum notation on a five-line staff. It begins with a double bar line. The notation consists of a series of eighth notes with asterisks above them, indicating cymbal hits. The notes are on the second line of the staff.

treble rag time piano



Treble piano notation on a five-line staff. It features a series of chords and single notes. The first measure has a chord with a sharp sign. The notes are on the first, second, and third lines of the staff.

bass



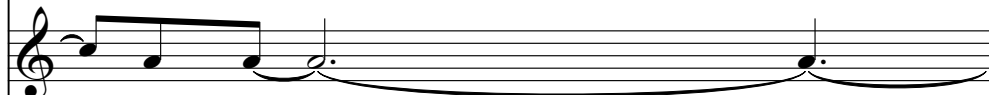
Bass piano notation on a five-line staff. It features a series of eighth notes. The notes are on the first, second, and third lines of the staff.

bass rag time piano



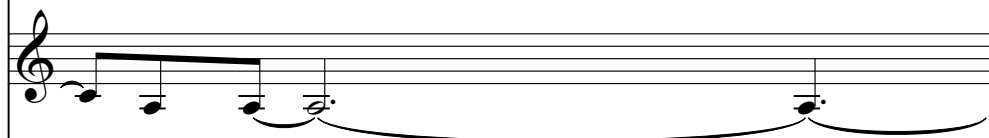
Bass piano notation on a five-line staff. It features a series of eighth notes. The notes are on the first, second, and third lines of the staff.

voice



Voice notation on a five-line staff. It features a series of notes, including a long note with a slur underneath. The notes are on the first, second, and third lines of the staff.

voice



Voice notation on a five-line staff. It features a series of notes, including a long note with a slur underneath. The notes are on the first, second, and third lines of the staff.

guitar



Guitar notation on a five-line staff. It features a series of chords and single notes. The notes are on the first, second, and third lines of the staff.

101

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

102

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

103

drums

treble rag time piano

bass

bass rag time piano

guitar

104

drums

treble rag time piano

bass

bass rag time piano

guitar

Detailed description: This system contains measures 104 and 105. The drums part features a steady pattern of snare and hi-hat hits. The treble piano part has a complex, syncopated melody with many beamed eighth notes. The bass and bass piano parts provide a simple, steady accompaniment. The guitar part features a melodic line with a prominent triplet in measure 105.

105

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

Detailed description: This system contains measures 105 and 106. The drums part continues with a complex pattern, including a triplet. The treble piano part has a very active, syncopated melody. The bass and bass piano parts continue with a steady accompaniment. The guitar part features a melodic line with a prominent triplet in measure 106. Two voice staves are present, with the first staff having a few notes in measure 106 and the second staff having a longer note in measure 106.

107

The image displays a musical score for a ragtime piece, featuring six staves. The top staff is for drums, showing a rhythmic pattern with asterisks indicating cymbal hits. The second staff is for treble rag time piano, with a treble clef and a key signature of one flat. The third staff is for bass, with a treble clef. The fourth staff is for bass rag time piano, with a bass clef. The fifth and sixth staves are for voice, both with treble clefs. The seventh staff is for guitar, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

108

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 62, measures 108-111, is arranged in a system with seven staves. The top staff is for drums, showing a pattern of cymbal and snare hits. The second staff is for treble rag time piano, featuring chords in a ragtime style. The third staff is for bass, playing a simple four-note line. The fourth staff is for bass rag time piano, also playing a simple four-note line. The fifth and sixth staves are for two voice parts, both with a melodic line and a long note. The seventh staff is for guitar, with a melodic line and a long note.

109

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

110

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 64, measures 110-113, is arranged in a vertical staff system. The instruments and parts are as follows:

- drums:** Features a snare drum pattern with asterisks indicating specific sounds. The notation includes a double bar line at the start, followed by a series of notes with asterisks above them.
- treble rag time piano:** Shows chords in the treble clef. The first measure has a whole rest, followed by chords in the second, third, and fourth measures. A flat symbol (b) is present above the second measure.
- bass:** Shows single notes in the bass clef. The notes are on the second line of the staff.
- bass rag time piano:** Shows single notes in the bass clef. The notes are on the second line of the staff.
- voice (top):** Features a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and a long note in the third measure.
- voice (middle):** Features a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and a long note in the third measure.
- guitar:** Features a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and a long note in the third measure.


111

The image displays a musical score for a six-piece ensemble. The instruments and their parts are as follows:

- drums:** A single staff with a drum set icon. It features a steady rhythm of eighth notes, with asterisks above the notes indicating cymbal accents.
- treble rag time piano:** A staff in treble clef with a key signature of one flat. It plays a melody of eighth notes, often beamed in pairs, with some notes tied across measures.
- bass:** A staff in treble clef playing a simple bass line of quarter notes.
- bass rag time piano:** A staff in bass clef playing a simple bass line of quarter notes.
- voice:** Two staves in treble clef. The upper staff contains vocal lines with lyrics (represented by 'y' marks) and melodic phrases. The lower staff contains chordal accompaniment for the voice.
- guitar:** A staff in treble clef playing a complex accompaniment with chords, eighth notes, and some melodic lines.

112

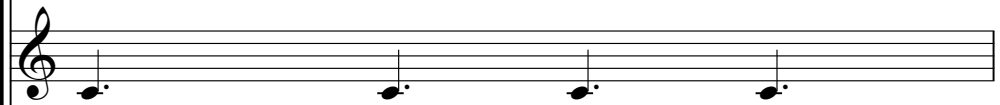
drums



treble rag time piano



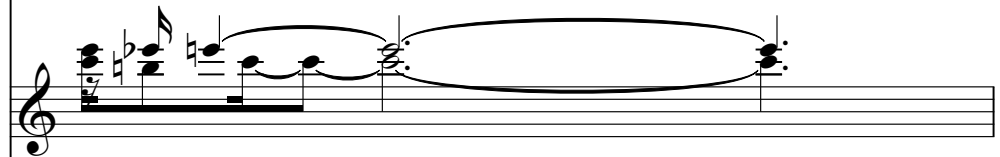
bass



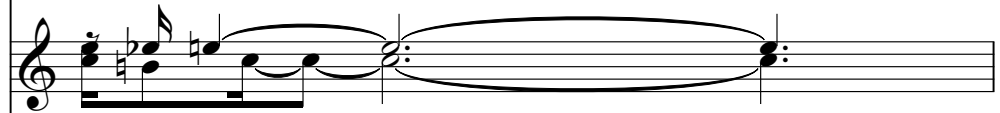
bass rag time piano



voice



voice



guitar



113 67

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The image shows a musical score for a ragtime piece. It consists of six staves. The top staff is for drums, with a double bar line at the beginning and a measure rest. The second staff is for treble rag time piano, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The third staff is for bass, with a treble clef. The fourth staff is for bass rag time piano, with a bass clef. The fifth and sixth staves are for voice, both with treble clefs. The seventh staff is for guitar, with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

114

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score consists of seven staves. The top staff is for drums, starting at measure 114, with a pattern of eighth notes marked with asterisks. The second staff is for treble rag time piano, showing chords and single notes. The third staff is for bass, with single notes. The fourth staff is for bass rag time piano, with single notes. The fifth and sixth staves are for two voices, each featuring a triplet of eighth notes. The seventh staff is for guitar, with a melodic line and a long slur.

115

drums

Drum notation for measure 115. The staff shows a snare drum (represented by a vertical line) and a cymbal (represented by an asterisk). The rhythm consists of a snare on the first beat, a cymbal on the second, a snare on the third, a cymbal on the fourth, and a snare on the fifth.

treble rag time piano

Treble piano notation for measure 115. The staff shows a treble clef and a key signature of one flat. The music features a series of chords and a melodic line. The first chord is a D major chord (D, F, A), followed by a Bb major chord (Bb, D, F). The melody starts on D4, moves to F4, and then has a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5.

bass

Bass notation for measure 115. The staff shows a bass clef and a key signature of one flat. The music features a simple bass line with a series of notes: D3, F3, A3, Bb3, C4, D4, E4, F4.

bass rag time piano

Bass piano notation for measure 115. The staff shows a bass clef and a key signature of one flat. The music features a series of chords and a melodic line. The first chord is a D major chord (D, F, A), followed by a Bb major chord (Bb, D, F). The melody starts on D3, moves to F3, and then has a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

voice

Voice notation for measure 115. The staff shows a treble clef and a key signature of one flat. The music features a vocal line with a series of notes and rests. The notes are D4, F4, A4, Bb4, C5, D5, E5, F5. There are rests on the second and fourth beats.

voice

Voice notation for measure 115. The staff shows a treble clef and a key signature of one flat. The music features a vocal line with a series of notes and rests. The notes are D4, F4, A4, Bb4, C5, D5, E5, F5. There are rests on the second and fourth beats.

guitar

Guitar notation for measure 115. The staff shows a treble clef and a key signature of one flat. The music features a guitar line with a series of notes and rests. The notes are D4, F4, A4, Bb4, C5, D5, E5, F5. There are rests on the second and fourth beats.

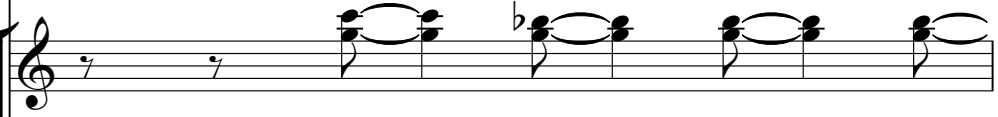
116

drums



Drum notation for measure 116. It features a snare drum on the first staff and a cymbal on the second staff. The snare drum has a quarter note on the first beat, followed by a quarter rest, and then quarter notes on the third and fifth beats. The cymbal has quarter notes on the first, third, and fifth beats.

treble rag time piano



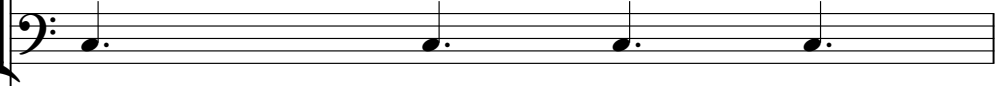
Treble piano notation for measure 116. It starts with a quarter rest on the first beat, followed by a quarter note on the second beat. The second and third beats contain a pair of beamed eighth notes, with a flat sign (b) under the second note. The fourth and fifth beats also contain a pair of beamed eighth notes.

bass



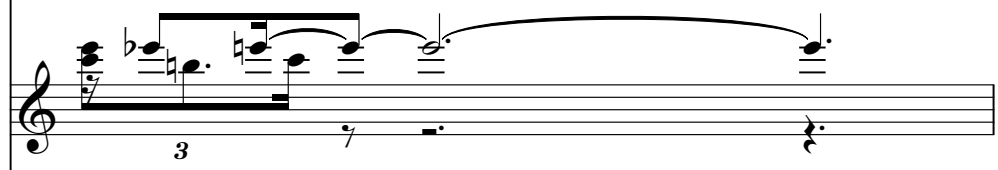
Bass notation for measure 116. It consists of a single bass line with quarter notes on the first, third, and fifth beats, and a quarter rest on the second beat.

bass rag time piano



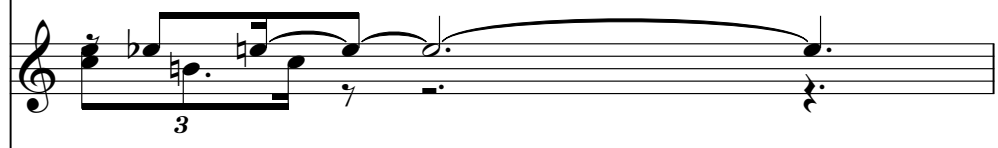
Bass piano notation for measure 116. It consists of a single bass line with quarter notes on the first, third, and fifth beats, and a quarter rest on the second beat.

voice



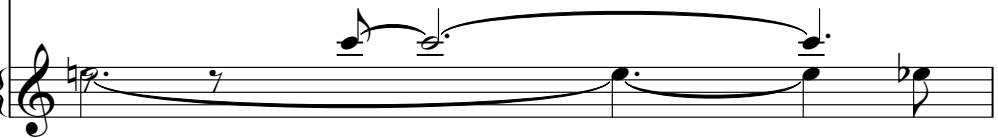
Voice notation for measure 116. It features a melodic line with a triplet of eighth notes on the first beat, followed by a quarter note on the second beat. A slur covers the last two notes of the measure.

voice



Voice notation for measure 116. It features a melodic line with a triplet of eighth notes on the first beat, followed by a quarter note on the second beat. A slur covers the last two notes of the measure.

guitar



Guitar notation for measure 116. It features a melodic line with a slur covering the last two notes of the measure.

117

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

118

drums



Drum notation for measure 118, featuring a double bar line at the start, followed by a series of rhythmic symbols including asterisks and vertical lines on a five-line staff.

treble rag time piano



Treble clef piano notation for measure 118, showing a series of chords and notes on a five-line staff.

bass



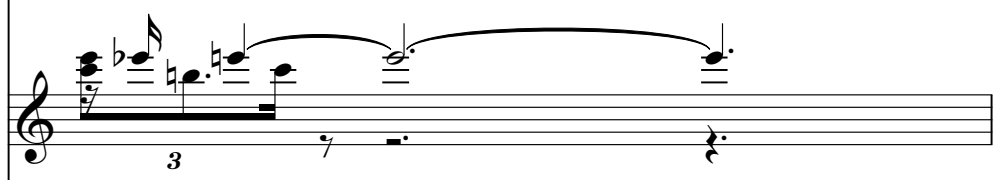
Bass clef piano notation for measure 118, showing a series of notes on a five-line staff.

bass rag time piano



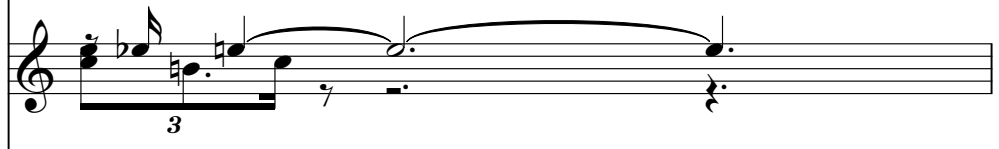
Bass clef piano notation for measure 118, showing a series of notes on a five-line staff.

voice



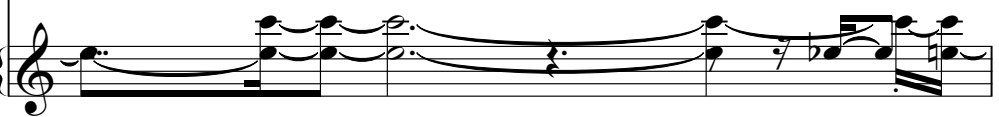
Voice notation for measure 118, showing a melodic line with a triplet of eighth notes and a slur over the following notes on a five-line staff.

voice



Voice notation for measure 118, showing a melodic line with a triplet of eighth notes and a slur over the following notes on a five-line staff.


guitar



Guitar notation for measure 118, showing a melodic line with a triplet of eighth notes and a slur over the following notes on a five-line staff.

119

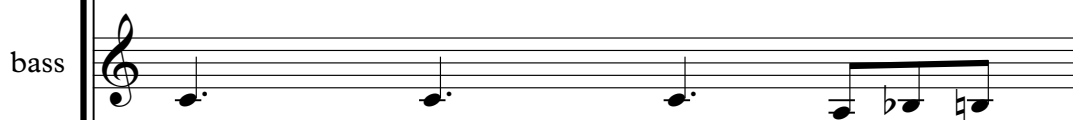
drums



treble rag time piano



bass



bass rag time piano



voice



voice



guitar



120

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 74, measures 120-123, is arranged in a system with seven staves. The tempo is marked as 120. The instruments and parts are: drums, treble rag time piano, bass, bass rag time piano, two voice parts, and guitar. The drums part features a consistent rhythm with asterisks indicating cymbal hits. The treble rag time piano part uses a treble clef and contains chords and single notes. The bass part uses a treble clef and contains single notes. The bass rag time piano part uses a bass clef and contains single notes. The two voice parts use a treble clef and feature long, sustained notes. The guitar part uses a treble clef and includes chords and a melodic line.

121

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

122

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

123

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

124

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

The musical score for page 78, measures 124-128, is arranged in a vertical stack of staves. The instruments and parts are as follows:

- drums:** A single staff with a drumhead symbol at the beginning. It contains a rhythmic pattern of eighth notes with asterisks above them, indicating cymbal hits.
- treble rag time piano:** A staff in treble clef. It starts with two rests, followed by chords on the 2nd, 3rd, 4th, and 5th measures. A flat (b) is placed above the 3rd measure.
- bass:** A staff in treble clef. It contains four dotted quarter notes on the 2nd, 3rd, 4th, and 5th measures.
- bass rag time piano:** A staff in bass clef. It contains four dotted quarter notes on the 2nd, 3rd, 4th, and 5th measures.
- voice (top):** A staff in treble clef. It features a triplet of eighth notes on the 2nd measure, followed by a half note on the 3rd measure, and a half note on the 4th measure.
- voice (bottom):** A staff in treble clef. It features a triplet of eighth notes on the 2nd measure, followed by a half note on the 3rd measure, and a half note on the 4th measure.
- guitar:** A staff in treble clef. It starts with two rests, followed by a melodic line on the 2nd, 3rd, and 4th measures, and a final chord on the 5th measure.

125

drums

treble rag time piano

bass

bass rag time piano

voice

voice

guitar

Beatles - Old Brown Shoe 2

drums

♩ = 200,000000

4

12/8

7

10

13

16

19

22

25

28

31

V.S.

34

Musical staff for measure 34, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

37

Musical staff for measure 37, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

40

Musical staff for measure 40, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

43

Musical staff for measure 43, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

46

Musical staff for measure 46, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

49

Musical staff for measure 49, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

52

Musical staff for measure 52, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

55

Musical staff for measure 55, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

58

Musical staff for measure 58, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

61

Musical staff for measure 61, featuring a drum set icon on the left and a sequence of notes with asterisks above them.

64

Musical notation for drum part 64, measures 64-66. It features a series of eighth notes with asterisks above them, indicating specific drum sounds. The notation is on a single staff with a double bar line at the beginning.

67

Musical notation for drum part 67, measures 67-69. Similar to the previous part, it consists of eighth notes with asterisks above them.

70

Musical notation for drum part 70, measures 70-72. Continues the pattern of eighth notes with asterisks.

73

Musical notation for drum part 73, measures 73-75. This section introduces a mix of eighth notes with asterisks and eighth notes without asterisks.

76

Musical notation for drum part 76, measures 76-78. Features eighth notes with asterisks and eighth notes without asterisks.

79

Musical notation for drum part 79, measures 79-81. Continues the mix of eighth notes with and without asterisks.

82

Musical notation for drum part 82, measures 82-84. Similar to the previous parts, featuring eighth notes with asterisks.

85

Musical notation for drum part 85, measures 85-87. This section includes a sequence of eighth notes without asterisks, followed by eighth notes with asterisks.

88

Musical notation for drum part 88, measures 88-90. Returns to a pattern of eighth notes with asterisks.

91

Musical notation for drum part 91, measures 91-93. Continues with eighth notes with asterisks.

94

97

100

103

106

109

112

114

117

120

123



Beatles - Old Brown Shoe 2

treble rag time piano

♩ = 200,000000

4

7

10

13

16

18

20

22

24

V.S.

26

29

32

35

38

40

42

44

46

47

48

49

50

51

52

53

55

57

59

62

65

67

69

71

73

75

76

77

78

79

80

81

83

85

87

90

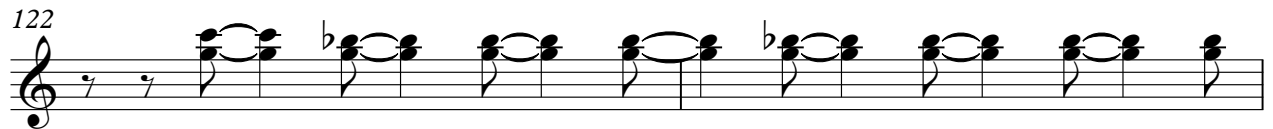
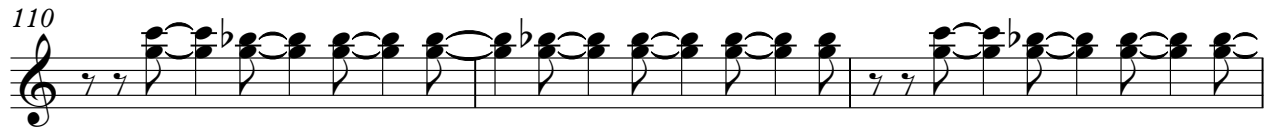
93

95

97

99

V.S.



Beatles - Old Brown Shoe 2

bass

♩ = 200,000000

5

9

13

17

20

22

25

28

32

36

V.S.

39

41

43

46

49

52

55

58

62

68

70

73

76

79

82

85

88

92

95

Beatles - Old Brown Shoe 2

bass rag time piano

♩ = 200,000000



5



9



13



17



20



23



26



30



34



V.S.

105



109



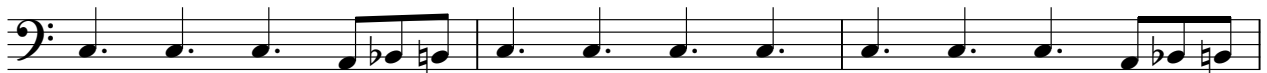
113



117



121



124



Beatles - Old Brown Shoe 2

voice

♩ = 200,000000

8

11

15

18

20

22

24

2

29

51

52

53

55

57

75

78

80

83

86

V.S.

89



92



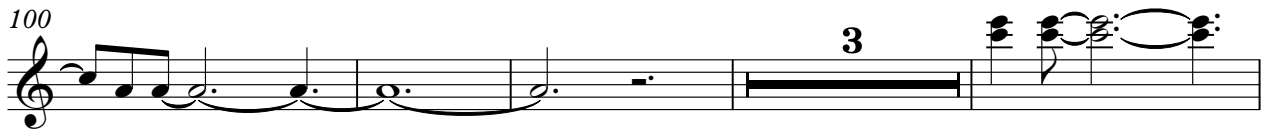
96



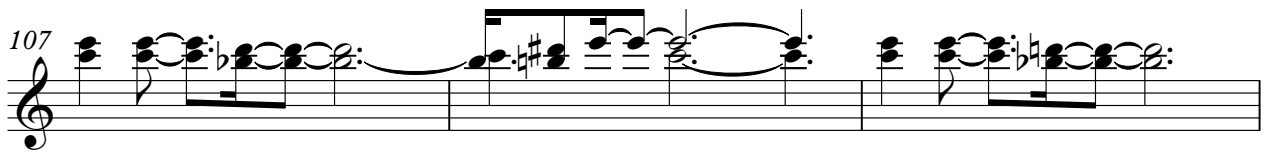
98



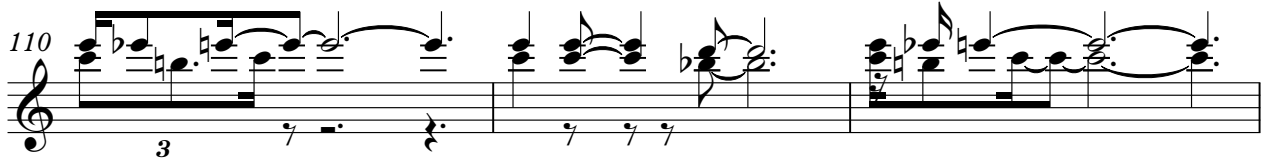
100



107



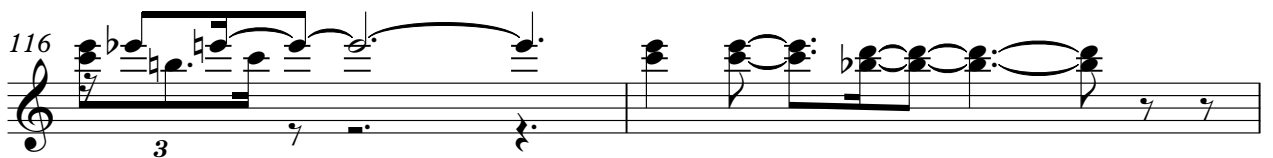
110



113



116



118



121

voice

124

Beatles - Old Brown Shoe 2

voice

♩ = 200,000000

8

11

14

18

20

22

24

2

29

Musical staff 29: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

32

Musical staff 32: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

35

Musical staff 35: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

38

Musical staff 38: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

42

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

44

Musical staff 44: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

50

51

52

53

55

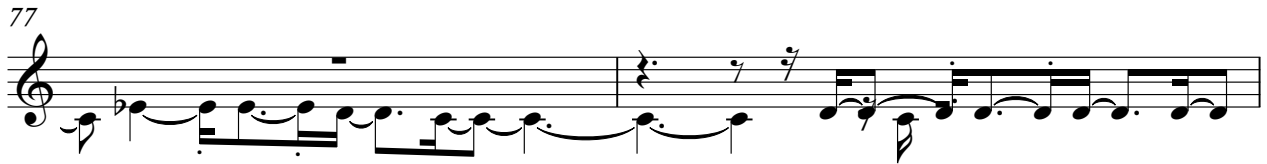
56

58

74



77



79



81



84



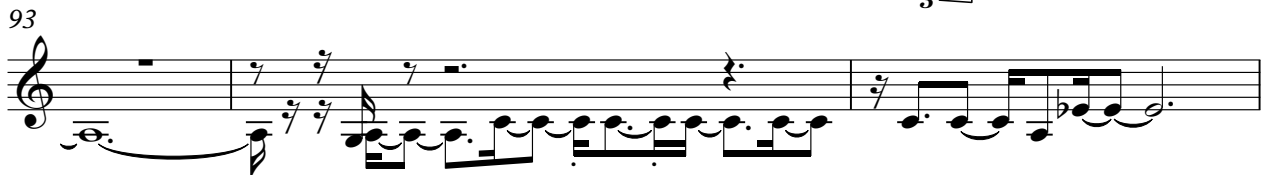
87



90



93



96



98



100

3

107

110

3

113

3

116

3

119

122

124

3

guitar

Beatles - Old Brown Shoe 2

♩ = 200,000000

10

13

17

27

30

34

36

19

guitar

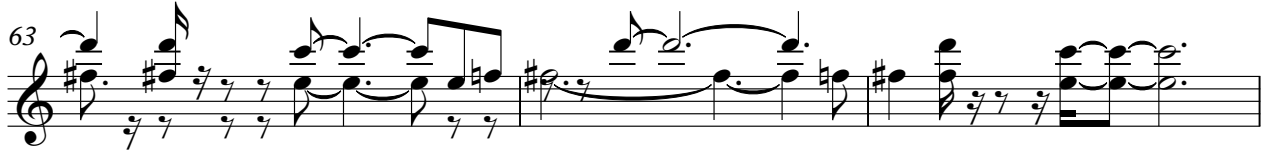
57



60



63



66



68



70

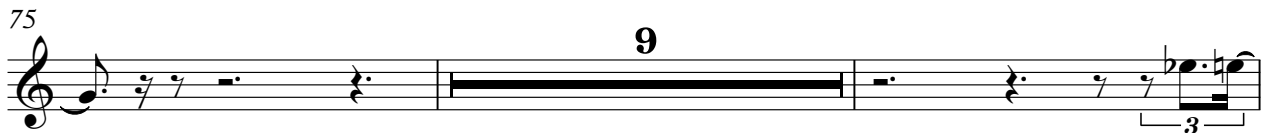


72



75

9



86



88



90

92

94

96

98

100

102

105

107

109

guitar

111

114

117

119

122

124