

Beatles - You Like Me Too Much

♩ = 85,000046
PsmPlayer V3.80


Percussion 


Kora 


Electric Piano 

Solo 



Kora 

E. Piano 

Solo 

2

3

$\text{♩} = 170,000092$

Perc.

Kora

A. Bass

E. Piano

$\text{♩} = 170,000092$

Organ

Solo



5

Perc.

Kora

A. Bass

E. Piano

Organ

7

Perc. Kora A. Bass E. Piano Organ

Detailed description: This musical system covers measures 7 and 8. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Kora part consists of complex, multi-voiced chords with various articulations. The A. Bass part provides a simple eighth-note bass line. The E. Piano part plays sustained chords with some tremolos. The Organ part has a simple eighth-note melody.



9

Perc. Kora A. Bass E. Piano Organ

Detailed description: This musical system covers measures 9 and 10. The Percussion part continues with the same eighth-note pattern. The Kora part continues with complex chords. The A. Bass part continues with its eighth-note line. The E. Piano part continues with sustained chords. The Organ part continues with its eighth-note melody.

11

Perc.

Kora

A. Bass

E. Piano

Organ



14

Perc.

Kora

A. Bass

E. Piano

Organ

17

Perc.

Kora

A. Bass

E. Piano

Organ



19

Perc.

Kora

A. Bass

E. Piano

Organ

21

Perc.

Kora

A. Bass

E. Piano

Organ



23

Perc.

Kora

A. Bass

E. Piano

Organ

25

Perc. Kora A. Bass E. Piano Organ

This musical system covers measures 25 and 26. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Kora part consists of dense, multi-voice chords. The A. Bass part has a simple eighth-note line. The E. Piano part plays sustained chords. The Organ part has a simple eighth-note line.



27

Perc. Kora A. Bass E. Piano Organ

This musical system covers measures 27 and 28. The Percussion part continues with the eighth-note pattern. The Kora part has more complex chordal textures. The A. Bass part has a simple eighth-note line. The E. Piano part has sustained chords. The Organ part has a simple eighth-note line.

30

Perc.

Kora

A. Bass

E. Piano

Organ



32

Perc.

Kora

A. Bass

E. Piano

Organ

34

Perc.

Kora

A. Bass

E. Piano

Organ



36

Perc.

Kora

A. Bass

E. Piano

Organ

38

Perc.

Kora

A. Bass

E. Piano

Organ



40

Perc.

Kora

A. Bass

E. Piano

Organ

42

Perc.

Kora

A. Bass

E. Piano

Organ



45

Perc.

Kora

A. Bass

E. Piano

Organ

47

Perc. Kora A. Bass E. Piano Organ

This musical score block covers measures 47 and 48. It features six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Organ. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of complex chords and arpeggios. The A. Bass part has a steady eighth-note bass line. The E. Piano part plays chords with a rhythmic pattern of eighth notes. The Organ part plays a simple eighth-note melody. The key signature has one sharp (F#).



49

Perc. Kora A. Bass E. Piano Organ

This musical score block covers measures 49 and 50. It features the same six staves as the previous block: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Organ. The Percussion part continues with the same rhythmic pattern. The Kora part continues with complex chords and arpeggios. The A. Bass part continues with the steady eighth-note bass line. The E. Piano part continues with chords and a rhythmic pattern. The Organ part continues with the simple eighth-note melody. The key signature has one sharp (F#).

51

Perc.

Kora

A. Bass

E. Piano

Organ



54

Perc.

Kora

A. Bass

E. Piano

Organ

56

Perc.

Kora

A. Bass

E. Piano

Organ



58

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Organ

60

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Solo



62

Perc.

J. Gtr.

Kora

A. Bass

Solo

64

Perc.

J. Gtr.

Kora

A. Bass

Solo



66

Perc.

J. Gtr.

Kora

A. Bass

Solo

68

Perc.

J. Gtr.

Kora

A. Bass

Solo



70

Perc.

J. Gtr.

Kora

A. Bass

Organ

Solo

72

Perc.

Kora

A. Bass

E. Piano

Organ

Solo

3



74

Perc.

Kora

A. Bass

E. Piano

Organ

76

Perc.

Kora

A. Bass

E. Piano

Organ



78

Perc.

Kora

A. Bass

E. Piano

Organ

80

Perc.

Kora

A. Bass

E. Piano

Organ



82

Perc.

Kora

A. Bass

E. Piano

Organ

85

Perc. Kora A. Bass E. Piano Organ

This musical system covers measures 85 and 86. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part consists of dense, multi-voiced chords. The A. Bass part has a steady eighth-note bass line. The E. Piano part provides harmonic support with chords and rests. The Organ part plays a simple eighth-note melody.



87

Perc. Kora A. Bass E. Piano Organ

This musical system covers measures 87 and 88. The Percussion part continues with its rhythmic pattern. The Kora part features a similar dense chordal texture. The A. Bass part maintains its eighth-note line. The E. Piano part has more rests and chords. The Organ part continues its eighth-note melody.

89

Perc.

Kora

A. Bass

E. Piano

Organ



91

Perc.

Kora

A. Bass

E. Piano

Organ

94

Perc.

Kora

A. Bass

E. Piano

Organ



96

Perc.

Kora

A. Bass

E. Piano

Organ

98

Perc. Kora A. Bass E. Piano Organ

This musical score block covers measures 98 to 100. It features six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Organ. The Percussion part has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of complex chords and melodic lines. The A. Bass part has a steady eighth-note bass line. The E. Piano part plays chords with some rests. The Organ part plays sustained chords. The key signature has one sharp (F#).



100

Perc. Kora A. Bass E. Piano Organ

This musical score block covers measures 100 to 103. It features the same six staves as the previous block: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Organ. The Percussion part continues with its rhythmic pattern. The Kora part continues with its complex texture. The A. Bass part continues with its bass line. The E. Piano part continues with its chords. The Organ part continues with its sustained chords. The key signature has one sharp (F#).

102

Perc.

Kora

A. Bass

E. Piano

Organ

Solo



104

♩ = 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Perc.

Kora

A. Bass

E. Piano

Solo

♩ = 151,

26

106 $\text{♩} = 151,000000 = 148,999832 = 147,000000 = 143,999878 = 142,000000 = 139,99969$

Perc.

Kora

A. Bass

E. Piano

Solo



107 $\text{♩} = 138,999878 = 136,000000 = 134,000000 = 131,000000 = 128,999878$

Perc.

Kora

A. Bass

E. Piano

Solo

108 $\text{♩} = 126,999985 = 125,000015$ $\text{♩} = 118,999985 = 116,999988$

Perc.

Kora

A. Bass

E. Piano

Solo

$\text{♩} = 126,999985 = 125,000015$ $\text{♩} = 116,999988$
 $\text{♩} = 120,999947$ $\text{♩} = 118,999924$
 $\text{♩} = 117,999901$



109 $\text{♩} = 115,000000 = 113,000000$ $\text{♩} = 106,000000 = 104,000000$

Perc.

Kora

A. Bass

E. Piano

Solo

$\text{♩} = 115,000000 = 113,000000$ $\text{♩} = 106,000000 = 104,000000$

Beatles - You Like Me Too Much

Percussion

♩ = 85,000046

♩ = 170,000092

PsmPlayer V3.80

2

7

11

15

19

23

27

31

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-56. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-78. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

♩ = 85,000046 ♩ = 170,000092

2 55

61

67

72

♩ = 165,000081

32

106

♩ = 151,000074

Beatles - You Like Me Too Much

Kora

♩ = 85,000046 ♩ = 170,000092

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Kora, measures 32-59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are also some dotted rhythms and rests. The piece is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of each line. The overall style is traditional West African Kora music.

62

65

68

71

74

77

80

83

86

89

V.S.

Beatles - You Like Me Too Much

Acoustic Bass

♩ = 85,000046

♩ = 170,000092



V.S.

52



57



62



67



72



77



82



87



92



97



Electric Piano

Beatles - You Like Me Too Much

♩ = 85,000046 ♩ = 170,000092

5

10

15

20

25

30

35

V.S.

40



45



50



55



60

11



75



80



85



90



95



100



105



Rock Organ

Beatles - You Like Me Too Much

♩ = 85,000046 ♩ = 170,000092

2

7

12

17

23

28

32

36



41



46



51



56



72



78



84



89



95



Rock Organ

3

100

Musical staff for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 begins with a quarter note chord (F#4, A4, C5) followed by a quarter note chord (B4, D5, F#5). Measure 101 contains a quarter note chord (B4, D5, F#5) followed by a quarter note chord (A4, C5, E5). Measure 102 contains a quarter note chord (A4, C5, E5) followed by a quarter note chord (F#4, A4, C5). Measure 103 contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (B4, D5, F#5). Measure 104 contains a quarter note chord (B4, D5, F#5) followed by a quarter note chord (A4, C5, E5). The staff ends with a double bar line.

105

Musical staff for measures 105-110. The staff is in treble clef with a key signature of one sharp (F#). Measures 105 through 110 are all empty, indicating rests for the entire duration of each measure. The staff ends with a double bar line.

Beatles - You Like Me Too Much

Solo

♩ = 85,000046

6 6 3 6 6 6 6 6

3 ♩ = 170,000092

6 3 6 56

61

6 6 3

63

6 6 3

65

6 6 3

67

6 6 3

69

6 6 3

71

6 6 6 30 3

2

Solo

$\text{♩} = 162,999870299939$ $\text{♩} = 165,999893$ $\text{♩} = 163,999$

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The remainder of the measure consists of three groups of sixteenth notes, each beamed together and marked with a '6' above them, indicating a sixteenth-note sextuplet.

105

Musical notation for measure 105, continuing the piece with a treble clef and a key signature of one sharp. The measure contains a sequence of sixteenth notes, primarily beamed in groups of six and marked with a '6' above them. The final two groups of sixteenth notes are beamed in pairs and marked with a '3' above them, indicating triplet groups.

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp. The measure begins with a sequence of sixteenth notes, some beamed in groups of six and marked with a '6' above them, and others in triplet groups marked with a '3' above them. The measure concludes with a whole note chord consisting of the notes G4, B4, and D5.