

# Beatles - Twist And Shout 4

♩ = 133,002304

Musical score for measures 1-5. The score is in 4/4 time. It includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., FRETLESS, STEEL GTR, and OVERDRIVE. The first four measures are mostly rests, with activity starting in measure 5. The SNARE DRUM part has a pattern of eighth notes in measure 5. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The FRETLESS, STEEL GTR, and OVERDRIVE parts have complex rhythmic patterns with many sixteenth notes and slurs.



6

Musical score for measures 6-10. The score is in 4/4 time. It includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., FRETLESS, STEEL GTR, and OVERDRIVE. Measure 6 starts with a '6' above the staff. The SNARE DRUM part has a pattern of eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The FRETLESS, STEEL GTR, and OVERDRIVE parts have complex rhythmic patterns with many sixteenth notes and slurs.

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

10

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

==

Detailed description: This is a musical score for a rock band, spanning measures 8 to 10. The score is arranged in two systems. The first system (measures 8-9) includes parts for Snare Drum, Bass Drum, Closed H.H., Fretless, Melody, Eng. Horn, Steel Gtr, and Overdrive. The second system (measures 10-11) includes parts for Snare Drum, Bass Drum, Closed H.H., Fretless, Melody, Eng. Horn, Steel Gtr, and Overdrive. A double bar line with two parallel lines is placed between the two systems. The notation is in 4/4 time. The drum parts use standard notation with stems and flags for snare and bass drums, and 'x' marks for closed hi-hats. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, and rests. The guitar parts (Steel Gtr and Overdrive) use a similar notation to the fretless part, with stems and flags. The Eng. Horn part is mostly silent in the first system and has some notes in the second system.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

14

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

The musical score is divided into two systems, measures 16-17 and 18-19. Each system contains seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., FRETLESS, MELODY, ENG. HORN, and OVERDRIVE. The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts (STEEL GTR and OVERDRIVE) play a complex, syncopated rhythm with many beamed notes. The MELODY part features a series of eighth notes with various accidentals. The ENG. HORN part has a long note in the first measure of each system, followed by a rest and then a series of notes in the second measure. A double bar line is present between the two systems.

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

22

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

||

Detailed description: This is a musical score for a rock or metal piece, spanning measures 20 to 22. The score is arranged in two systems. The first system (measures 20-21) and the second system (measures 22) each contain seven staves. From top to bottom, the staves are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), FRETLESS (Fretless guitar), MELODY (Melody line), ENG. HORN (English Horn), and STEEL GTR (Steel guitar). The OVERDRIVE part is indicated by a double bar line with a slash and a vertical line, positioned to the left of the first system. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hat patterns. The fretless guitar and melody lines are highly technical, featuring rapid sixteenth-note runs and complex chordal structures. The English horn part provides harmonic support with sustained chords and melodic fragments. The steel guitar and overdrive parts add texture and intensity to the overall sound.

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

28

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

30

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE



36

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

38

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

The image displays a musical score for a 12-string guitar with a fretless neck. The score is organized into two systems, each containing seven staves. The first system starts at measure 36, and the second system starts at measure 38. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), FRETLESS (12-string guitar), MELODY (12-string guitar), ENG.HORN (English Horn), STEEL GTR (Steel Guitar), and OVERDRIVE (12-string guitar). The drum parts feature a consistent rhythmic pattern of snare and bass drum hits with closed hi-hat accompaniment. The guitar parts include a fretless line, a melody line, and an overdrive line, all featuring complex rhythmic patterns and melodic lines. The English Horn part provides harmonic support with sustained notes and melodic fragments. A double bar line is present between the two systems.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE



42

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

STEEL GTR

OVERDRIVE

45

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

STEEL GTR

OVERDRIVE



48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

FRETLESS

MELODY

STEEL GTR

OVERDRIVE

50

SNARE DRUM

BASS DRUM

OPEN HIHAT

FRETLESS

MELODY

ENG.HORN

STEEL GTR



52

SNARE DRUM

BASS DRUM

OPEN HIHAT

FRETLESS

MELODY

ENG.HORN

STEEL GTR

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

56

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

58

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

The image displays a musical score for measures 56 and 58. The score is organized into two systems, each containing seven staves. The first system (measures 56-57) and the second system (measures 58-59) share the same instrumentation: SNARE DRUM, BASS DRUM, CLOSED H.H., FRETLESS, MELODY, ENG.HORN, STEEL GTR, and OVERDRIVE. The drum parts (SNARE, BASS, and CLOSED H.H.) are consistent across both systems. The melodic and guitar parts (FRETLESS, MELODY, STEEL GTR, and OVERDRIVE) show some variation between the two systems, particularly in the phrasing and notes of the FRETLESS and MELODY staves. The ENG.HORN part is mostly silent in both systems, with some notes appearing in measure 58. The OVERDRIVE part features a complex, rhythmic pattern of notes and rests.

60

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

62

SNARE DRUM

BASS DRUM

CLOSED H.H.

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

The musical score is divided into two systems. The first system covers measures 60 and 61. The second system covers measures 62 and 63. Each system includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., FRETLESS, MELODY, ENG. HORN, STEEL GTR, and OVERDRIVE. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

66

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

The musical score is arranged in two systems. The first system covers measures 64 and 65, and the second system covers measures 66 and 67. Each system contains seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, FRETLESS, MELODY, ENG.HORN, and OVERDRIVE. The drum parts (SNARE, BASS, and CLOSED H.H) are written in a simplified notation with stems and flags. The melodic parts (FRETLESS, MELODY, and OVERDRIVE) are written in treble clef with various note values and accidentals. The ENG.HORN part is mostly silent, with some notes appearing in the later measures. A double bar line is placed between the first and second systems.



68

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

70

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

72

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

74

SNARE DRUM

BASS DRUM

CLOSED H.H

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

FRETLESS

MELODY

ENG.HORN

STEEL GTR

OVERDRIVE



78

SNARE DRUM

BASS DRUM

OPEN HIHAT

FRETLESS

MELODY

ENG.HORN

STEEL GTR

80

SNARE DRUM

BASS DRUM

OPEN HIHAT

FRETLESS

MELODY

ENG. HORN

STEEL GTR

OVERDRIVE

3

Detailed description: This musical score is arranged in a vertical stack of staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and OPEN HIHAT. The SNARE and BASS DRUM parts feature rhythmic patterns of eighth and quarter notes with stems pointing down. The OPEN HIHAT part has a single diamond-shaped symbol at the beginning. The next three staves are for guitar: FRETLESS, MELODY, and STEEL GTR. The FRETLESS part shows a melodic line with stems pointing up and various accidentals. The MELODY part has a few notes with stems pointing up. The STEEL GTR part shows a chord with a sharp sign and stems pointing up. The bottom staff is labeled OVERDRIVE and contains a triplet of eighth notes with a '3' above them, followed by other notes with stems pointing up. A measure number '80' is written at the top left of the first staff.

81

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

FRETLESS

ENG.HORN

OVERDRIVE

Detailed description: This musical score is for a drum set and guitar. It is in 7/8 time and consists of three measures. The drum set parts are: SNARE DRUM (quarter note, quarter note, quarter note, quarter note, quarter note), BASS DRUM (quarter note, quarter note, quarter note, quarter note, quarter note), CRASH CYMB (quarter rest, quarter rest, quarter rest, eighth note, eighth note), LOW TOM (quarter rest, quarter note, quarter rest, quarter rest, quarter rest), HIGH TOM (quarter note, quarter note, quarter rest, quarter rest, quarter rest), and MID TOM (quarter rest, quarter note, quarter rest, quarter rest, quarter rest). The guitar parts are: FRETLESS (quarter note, quarter rest, quarter rest, quarter rest, quarter note), ENG.HORN (quarter note, quarter rest, quarter rest, quarter rest, quarter rest), and OVERDRIVE (quarter note, quarter rest, quarter rest, quarter rest, quarter note).

SNARE DRUM

Beatles - Twist And Shout 4

♩ = 133,002304

4

8

13

18

23

28

33

38

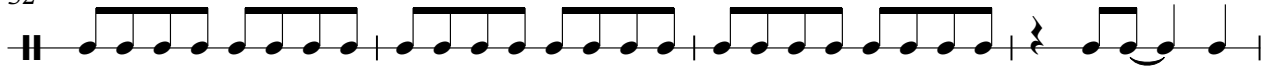
43

48

V.S.

SNARE DRUM

52



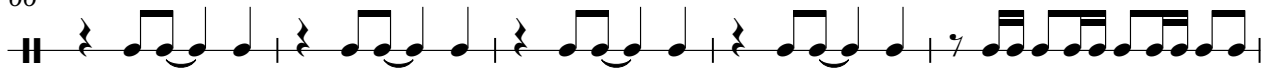
56



61



66



71



75



79



BASS DRUM

Beatles - Twist And Shout 4

♩ = 133,002304

4



10



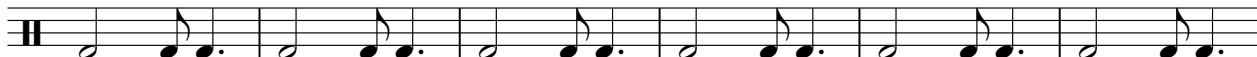
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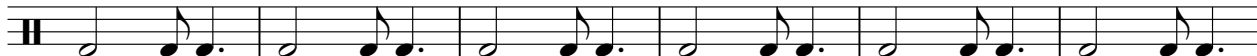
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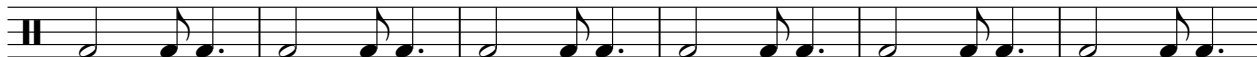
28



34



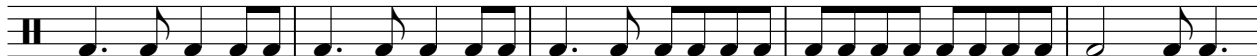
40



46



51



56



V.S.



2

# BASS DRUM

62



68



74



79



CLOSED H.H

Beatles - Twist And Shout 4

♩ = 133,002304

4

Musical staff 1: 4/4 time signature, first measure with a bar line, followed by two measures of eighth notes and a final measure with a circled X.

9

Musical staff 2: Measures 9-12, each containing eighth notes.

13

Musical staff 3: Measures 13-16, each containing eighth notes, with a circled X at the end of the fourth measure.

17

Musical staff 4: Measures 17-20, each containing eighth notes.

21

Musical staff 5: Measures 21-24, each containing eighth notes, with a circled X at the end of the fourth measure.

25

Musical staff 6: Measures 25-28, each containing eighth notes.

29

Musical staff 7: Measures 29-32, each containing eighth notes, with a circled X at the end of the fourth measure.

33

Musical staff 8: Measures 33-36, each containing eighth notes.

37

Musical staff 9: Measures 37-40, each containing eighth notes, with a circled X at the end of the fourth measure.

41

Musical staff 10: Measures 41-44, each containing eighth notes.

V.S.

2

# CLOSED H.H

45

Guitar tab for measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. A circled 'x' symbol is present at the end of the fourth measure. A large number '6' is positioned above the staff on the right side.

55

Guitar tab for measure 55. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

59

Guitar tab for measure 59. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. A circled 'x' symbol is present at the end of the fourth measure.

63

Guitar tab for measure 63. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

67

Guitar tab for measure 67. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. The final note of the fourth measure is a half note with a circled 'x' symbol above it.

71

Guitar tab for measure 71. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. A circled 'x' symbol is present at the end of the second measure.

74

Guitar tab for measure 74. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. A circled 'x' symbol is present at the end of the first measure. A large number '7' is positioned above the staff on the right side.

OPEN HIHAT

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♩ = 133,002304

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a melodic line with eighth notes and slurs.

53

22

Musical notation for measures 53-56. Measures 53-54 contain a melodic line with eighth notes and slurs. Measure 55 is a whole rest. Measure 56 contains a melodic line with eighth notes and slurs.

78

3

Musical notation for measures 78-80. Measure 78 contains a melodic line with eighth notes and slurs. Measure 79 contains a melodic line with eighth notes and slurs. Measure 80 is a whole rest.

CRASH CYMB

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♩ = 133,002304

80

2

4/4

LOW TOM

Beatles - Twist And Shout 4

♪ = 133,002304

80

2

HIGHTOM

Beatles - Twist And Shout 4

♪ = 133,002304

80

2

MID TOM

Beatles - Twist And Shout 4

♩ = 133,002304

80

2



FRETLESS

Beatles - Twist And Shout 4

♩ = 133,002304

3

7

11

15

19

23

27

31

35

39

V.S.

This musical score is for a fretless guitar, indicated by the 'FRETLESS' label. It consists of ten staves of music, each starting with a measure number: 43, 47, 52, 56, 60, 64, 68, 72, 76, and 80. The notation is written on a single treble clef staff. The music is characterized by a continuous, flowing melodic line with frequent sixteenth-note runs and slurs. There are several instances of natural harmonics, indicated by a small 'n' above a note. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 80.

Beatles - Twist And Shout 4

MELODY

♩ = 133,002304

7

11

14

18

21

25

29

32

36

38

8



ENG.HORN

Beatles - Twist And Shout 4

♩ = 133,002304

8

12

17

21

25

29

33

37

41

9

55

59

Musical staff for measures 59-62. Measure 59 starts with a rest, followed by chords in measures 60 and 61. Measure 62 features a sustained chord.

63

Musical staff for measures 63-67. Measures 63-65 contain chords with slurs, and measure 67 ends with a sustained chord.

68

Musical staff for measures 68-72. Measure 68 starts with a chord, followed by chords in measures 70 and 71. Measure 72 ends with a sustained chord.

73

Musical staff for measures 73-76. Measures 73-75 contain chords with slurs, and measure 76 ends with a sustained chord.

77

Musical staff for measures 77-80. Measure 77 starts with a chord, followed by a long sustained chord in measure 78. Measures 79 and 80 contain chords with slurs. A double bar line with a '2' above it is at the end of the staff.

STEEL GTR

Beatles - Twist And Shout 4

♩ = 133,002304

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 133,002304. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes with frequent rests. The key signature has one sharp (F#). The notation includes various rhythmic values and rests, creating a dense and intricate texture. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Steel Guitar, measures 35-63. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several systems of staves, each containing multiple lines of notation. The notation includes chords, single notes, and complex rhythmic patterns. The measures are numbered 35, 38, 41, 45, 49, 52, 54, 57, 60, and 63. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is characteristic of steel guitar music, often used in country and western genres.



66

Musical notation for measures 66-68. Measure 66 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 continues this pattern with some rests. Measure 68 concludes the sequence with a final chord and a fermata.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 70 continues the melodic and harmonic development. Measure 71 ends with a final chord and a fermata.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with stems. Measure 73 continues the rhythmic pattern. Measure 74 concludes with a final chord and a fermata.

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 76 continues the melodic and harmonic development. Measure 77 ends with a final chord and a fermata.

78

Musical notation for measures 78-80. Measure 78 begins with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 79 continues the melodic and harmonic development. Measure 80 concludes with a final chord and a fermata, marked with a '3' above the staff.

OVERDRIVE

Beatles - Twist And Shout 4

♩ = 133,002304

3

7

10

13

16

19

22

25

28

31

V.S.

OVERDRIVE

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 34, 37, 40, 43, 46, 54, 57, 60, 63, and 66 indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A double bar line with the number '5' is present at the end of the fourth staff, indicating a five-measure rest or a specific musical instruction. The overall style is characteristic of an overdriven guitar sound, as suggested by the section title.

OVERDRIVE

69

Musical staff 69: Treble clef, 8 measures of eighth-note patterns with slurs and ties.

72

Musical staff 72: Treble clef, 8 measures of eighth-note patterns with slurs and ties.

75

Musical staff 75: Treble clef, 8 measures of eighth-note patterns with slurs and ties, ending with a triplet bar.

80

Musical staff 80: Treble clef, 8 measures of eighth-note patterns with slurs and ties, ending with a double bar and a '2' above it.