

The Bee Gees - Massachusettes 2

♩ = 101,001602

MELODY

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

♩ = 101,001602

STRINGS

STRINGS

STRINGS

6

MELODY

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

9

MELODY

BASSOON

DRUMS

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

12

MELODY

BASSOON

DRUMS

STEEL GTR

FRETLESS

STRINGS



15

MELODY

CLARINET

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

18

MELODY

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

21

MELODY
BASSOON
DRUMS
GLOCKENSPL
STEEL GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system of music covers measures 21, 22, and 23. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of quarter notes: G4, A4, B4, C5, followed by a whole rest in measure 22 and another whole rest in measure 23. The BASSOON part is in bass clef, starting with a half rest in measure 21, followed by a quarter note G2 in measure 22, and a whole rest in measure 23. DRUMS are shown with a standard drum set notation, including a consistent hi-hat pattern and a bass drum line. GLOCKENSPL is in treble clef, with a quarter rest in measure 21, a quarter note G4 in measure 22, and a whole rest in measure 23. STEEL GTR and FRETLESS parts are in treble and bass clefs respectively, both in the key of D major. They feature complex rhythmic patterns with chords and single notes. The STRINGS parts are in bass clef, with the upper part playing a melodic line and the lower part providing harmonic support.



24

MELODY
CLARINET
DRUMS
GLOCKENSPL
STEEL GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system of music covers measures 24, 25, and 26. The MELODY part is in treble clef, continuing the melodic line from the previous system. The CLARINET part is also in treble clef, mirroring the melody. DRUMS continue with the established rhythmic pattern. GLOCKENSPL is in treble clef, with a quarter note G4 in measure 24, a quarter rest in measure 25, and a quarter note G4 in measure 26. STEEL GTR and FRETLESS parts continue with their complex rhythmic accompaniment. The STRINGS parts are in bass clef, with the upper part playing a melodic line and the lower part providing harmonic support.

27

MELODY

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

30

MELODY

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

Detailed description: This is a musical score for a 30-measure section. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then rests. The CLARINET staff (treble clef) has a whole rest in the first measure, followed by quarter notes G4 and A4 in the second measure, and quarter notes B4 and C5 in the third measure. The BASSOON staff (bass clef) has whole rests in all three measures. The FR.HORN staff (treble clef) has whole rests in the first two measures, followed by a quarter note G4 in the third measure. The DRUMS staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The GLOCKENSPL staff (treble clef) has eighth notes G4, A4, B4, and C5 in the first measure, followed by a whole rest, and eighth notes G4, A4, B4, and C5 in the third measure. The STEEL GTR staff (treble clef) plays a series of chords, primarily triads and dyads, with some grace notes. The FRETLESS staff (bass clef) has a bass line with quarter notes G2, A2, and B2 in the first measure, followed by quarter notes C3 and D3 in the second measure, and quarter notes E3, F3, and G3 in the third measure. The two STRINGS staves (bass clef) play a similar bass line to the fretless guitar, with the top staff including a dynamic marking of **f** above the final measure.

33

MELODY

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The CLARINET staff is in treble clef and plays a series of chords. The BASSOON staff is in bass clef and has mostly rests. The FR.HORN staff is in treble clef and plays a melodic line with a key signature of one sharp. The DRUMS staff is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The GLOCKENSPL staff is in treble clef and has mostly rests. The STEEL GTR staff is in treble clef and plays a complex, multi-measure chordal accompaniment. The FRETLESS staff is in bass clef and plays a melodic line. The two STRINGS staves are in bass clef and play a melodic line, with the upper staff including a dynamic marking of *p* (piano).

36

MELODY

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

39

MELODY

CLARINET

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

42

MELODY

CLARINET

BASSOON

DRUMS

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

45

MELODY

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

48

MELODY

CLARINET

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

51

MELODY

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS

54

MELODY

BASSOON

DRUMS

STEEL GTR

FRETLESS

STRINGS

STRINGS

STRINGS



56

MELODY

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

58

MELODY
BASSOON
DRUMS
GLOCKENSPL
STEEL GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 58 and 59. The MELODY part is in treble clef with a whole note in measure 58 and a half note in measure 59. The BASSOON part is in bass clef with a half note in measure 58 and a quarter note in measure 59. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The GLOCKENSPL part is in treble clef with a series of eighth notes. The STEEL GTR and FRETLESS parts are in treble and bass clefs respectively, with complex chordal and melodic lines. The STRINGS parts are in bass clefs with a simple melodic line.



60

MELODY
BASSOON
DRUMS
GLOCKENSPL
STEEL GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 60 and 61. The MELODY part is in treble clef with a whole note in measure 60 and a half note in measure 61. The BASSOON part is in bass clef with a half note in measure 60 and a quarter note in measure 61. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The GLOCKENSPL part is in treble clef with a series of eighth notes. The STEEL GTR and FRETLESS parts are in treble and bass clefs respectively, with complex chordal and melodic lines. The STRINGS parts are in bass clefs with a simple melodic line.

62

MELODY

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

MELODY

The Bee Gees - Massachusetts 2

♩ = 101,001602

6

12

17

23

29

35

40

46

52

58

2

CLARINET

The Bee Gees - Massachusetts 2

♩ = 101,001602

13

19

5 4

31

5

41

4

48

15

BASSOON

The Bee Gees - Massachusettes 2

♩ = 101,001602

6

Musical staff for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a six-measure rest. Measures 3-6 contain a melodic line: a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

13

Musical staff for measures 7-13. Measures 7-8 contain a melodic line: a half note, a quarter note, a quarter note, and a quarter note. Measure 9 contains a four-measure rest. Measures 10-13 contain a melodic line: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

23

Musical staff for measures 14-23. Measures 14-15 contain a five-measure rest. Measures 16-17 contain a melodic line: a half note, a quarter note, and a quarter note. Measure 18 contains a whole rest. Measures 19-20 contain a four-measure rest. Measures 21-23 contain a melodic line: a quarter note, a quarter note, and a quarter note.

36

Musical staff for measures 24-36. Measures 24-25 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 26-27 contain a whole rest. Measures 28-29 contain a five-measure rest. Measures 30-36 contain a melodic line: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

47

Musical staff for measures 37-47. Measures 37-38 contain a four-measure rest. Measures 39-40 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 41-42 contain a whole rest. Measures 43-44 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 45-47 contain a melodic line: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

56

Musical staff for measures 48-56. Measures 48-49 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 50-51 contain a whole rest. Measures 52-53 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 54-56 contain a melodic line: a quarter note, a quarter note, and a quarter note.

60

Musical staff for measures 57-60. Measures 57-58 contain a melodic line: a quarter note, a quarter note, and a quarter note. Measures 59-60 contain a two-measure rest.

FR.HORN

The Bee Gees - Massachusettes 2

♩ = 101,001602

30

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 1 through 30. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-6 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4. Measure 7 is a whole note G4. Measure 8 is a whole rest.

36

7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 36 through 42. Measures 36-41 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4. Measure 42 is a whole rest.

48

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 48 through 51. Measure 48 is a whole note G4. Measure 49 is a whole note A4. Measure 50 contains quarter notes B4, C5, quarter notes D5, C5, quarter notes B4, A4. Measure 51 is a whole note G4.

52

12

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 52 through 63. Measures 52-54 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4. Measure 55 is a whole note G4. Measures 56-63 are a whole rest.

The Bee Gees - Massachusetts 2

DRUMS

♩ = 101,001602

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, with a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

51

Musical notation for measures 51-54. Measures 51-53 follow the previous pattern, but measure 54 features a cymbal crash (marked with a circled 'c') and a single bass drum hit.

55

Musical notation for measures 55-58. Returns to the standard hi-hat and bass drum pattern.

59

Musical notation for measures 59-61. Continues the hi-hat and bass drum pattern.

62

Musical notation for measure 62. The top staff has a hi-hat pattern, and the bottom staff has a bass drum pattern. The system ends with a double bar line and a '2' indicating a two-measure rest.

GLOCKENSPL

56



58



60



62



STEEL GTR

The Bee Gees - Massachusetts 2

♩ = 101,001602

6

9

12

16

19

22

25

28

32

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 101,001602. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 19, 22, 25, 28, 32). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of the 'Massachusetts' style. The notation includes various chord voicings, some with accidentals (sharps and naturals), and a consistent rhythmic feel. The piece concludes with a 'V.S.' (Vivace) marking.

35

38

41

44

48

51

55

58

61

FRETLESS

The Bee Gees - Massachusetts 2

♩ = 101,001602

2

6

10

14

18

22

26

31

35

39

V.S.

2

FRETLESS

43



48



53



58



61



2

STRINGS

The Bee Gees - Massachusettes 2

♩ = 101,001602

4 9

18 2

26

32 2 2

40

47

52 11

