

The Bee Gees - Night Fever 1

♩ = 200,000000 ♩ = 110,002930
0235FEVR

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

FM Synth

Lead 5 (Charang)

Pad 1 (New Age)

FX 1 (Rain)

FX 5 (Brightness)

Viola

Viola

5

Perc.

E. Gtr.

E. Bass

FM

Lead 5

Vla.

Vla.



8

Perc.

E. Gtr.

E. Bass

FM

Lead 5

Vla.

Vla.

♩ = 111,000114

11

The musical score consists of the following parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc:** Rhythmic accompaniment with various patterns of eighth and sixteenth notes.
- E. Gtr. (top):** Chordal accompaniment with chords and single notes.
- E. Gtr. (middle):** Chordal accompaniment with sustained chords.
- E. Bass:** Bass line with eighth and sixteenth notes.
- FM:** Fretless Bass line with a constant chord.
- Lead 5:** Lead guitar line with a complex rhythmic pattern of eighth notes.
- Pad 1:** Pad instrument with a rhythmic pattern of eighth notes.
- FX 1:** Effects unit with a rhythmic pattern of eighth notes.
- FX 5:** Effects unit with a rhythmic pattern of eighth notes.
- Vln. (top):** Violin part with a constant chord.
- Vln. (bottom):** Violin part with a melodic line.

♩ = 111,000114

14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 1

FX 1

FX 5



17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 1

FX 1

FX 5

20 ♩ = 112,002983

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Lead 5
FX 5



23

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Lead 5
Pad 1
FX 5

25 $\text{♩} = 110,002930$

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
FM
Lead 5
FX 5
Vla.



28 $\text{♩} = 110,002930$

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.

31

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.



34 $\text{♩} = 112,002983$

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
FX 1
FX 5
Vla.
Vla.

$\text{♩} = 112,002983$

37

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
FX 1
FX 5
Vln.
Vln.

40

♩ = 110,002930

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 1
FX 5
Vln.
Vln.

43

Alto Sax. Perc. E. Gtr. E. Bass FM Lead 5 FX 5 Vln. Vln.

This musical system covers measures 43 to 45. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a series of chords, primarily triads. The Electric Bass part provides a steady bass line. The FM (Fingered Moog) part consists of sustained chords. The Lead 5 and FX 5 parts play a rhythmic eighth-note pattern. The Violin parts have sparse, sustained notes.

46

Alto Sax. Perc. E. Gtr. E. Bass FM Lead 5 FX 5 Vln. Vln.

This musical system covers measures 46 to 48. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part plays chords. The Electric Bass part continues its bass line. The FM part has sustained chords. The Lead 5 and FX 5 parts play a rhythmic eighth-note pattern. The Violin parts have sparse, sustained notes.

49 $\text{♩} = 111,000114$

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
FM
Lead 5
Pad 1
FX 1
Vla.
Vla.



52 $\text{♩} = 111,000114$

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Lead 5
Pad 1
FX 1
Vla.
Vla.

55

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Lead 5
Pad 1
FX 1
FX 5
Vla.



58 ♩ = 112,002983

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Lead 5
FX 5
Vla.

61

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Lead 5
Pad 1
FX 5
Vla.

This musical score covers measures 61 and 62. It features ten staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Lead 5, Pad 1, FX 5, and Viola. Measure 61 shows the Alto Saxophone and FX 5 playing a melodic line, while the Percussion plays a steady rhythm. The Electric Guitar and Electric Bass provide harmonic support. Measure 62 continues the melodic development, with the Viola playing a sustained chord. The Pad 1 staff has a tremolo effect indicated by a wavy line and the number '6'.



63

♩ = 110,002930

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
FM
Lead 5
FX 5
Vla.

This musical score covers measures 63 and 64. It features ten staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, FM, Lead 5, FX 5, and Viola. Measure 63 shows the Alto Saxophone and FX 5 playing a melodic line, while the Percussion plays a steady rhythm. The Electric Guitar and Electric Bass provide harmonic support. Measure 64 continues the melodic development, with the Viola playing a sustained chord. The FM staff has a tremolo effect indicated by a wavy line and the number '6'. The tempo marking is ♩ = 110,002930.

66

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.

This musical system covers measures 66 to 68. It features eight staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Fretless Bass (FM), Lead 5, FX 5, and Viola. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part features a complex, syncopated rhythm. The Electric Bass part has a steady bass line. The FM part provides harmonic support with chords. The Lead 5 part has a fast, repetitive rhythmic pattern. The FX 5 part has a melodic line with some rests. The Viola part has a melodic line with some rests.



69

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.

This musical system covers measures 69 to 71. It features the same eight staves as the previous system. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part features a complex, syncopated rhythm. The Electric Bass part has a steady bass line. The FM part provides harmonic support with chords. The Lead 5 part has a fast, repetitive rhythmic pattern. The FX 5 part has a melodic line with some rests. The Viola part has a melodic line with some rests.

72 ♩ = 112,002983

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
FX 1
Vla.



75

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
FX 1
Vla.
Vla.

♩ = 110,002930

78

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a long slur over the first two measures. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is Electric Guitar, with a treble clef and a key signature of two sharps, featuring a sixteenth-note chordal pattern with a '6' above it. The fourth staff is Electric Bass, with a bass clef and a key signature of two sharps, showing a simple bass line. The fifth staff is for a Fretless Mandolin (FM), with a treble clef and a key signature of two sharps, showing chordal accompaniment. The sixth staff is Lead 5, with a treble clef and a key signature of two sharps, showing a melodic line with many sixteenth notes. The seventh staff is FX 1, with a treble clef and a key signature of two sharps, showing a series of chords. The eighth staff is FX 5, with a treble clef and a key signature of two sharps, showing a melodic line. The ninth and tenth staves are for Violins (Vla.), with a bass clef and a key signature of two sharps, showing a melodic line with a long slur over the first two measures. A tempo marking of ♩ = 110,002930 is present at the top right and bottom right of the score.

81

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.
Vla.

Detailed description: This block contains the musical notation for measures 81 through 83. It features eight staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Fretless Bass (FM), Lead 5, FX 5, and two Violas. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a complex chordal texture with many accidentals. The Electric Bass part has a simple eighth-note line. The FM part shows chordal structures. Lead 5 and FX 5 have rhythmic patterns. The two Viola parts have sparse, sustained notes.



84

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.
Vla.

Detailed description: This block contains the musical notation for measures 84 through 86. It features the same eight staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part remains consistent. The Electric Guitar part has a similar complex texture. The Electric Bass part has a simple eighth-note line. The FM part shows chordal structures. Lead 5 and FX 5 have rhythmic patterns. The two Viola parts have sparse, sustained notes.

87

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.
Vla.

Detailed description: This system contains measures 87, 88, and 89. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The FM (Finger Modulation) part shows chord changes. The Lead 5 part has a continuous sixteenth-note pattern. The FX 5 part has a melodic line with eighth notes. The Violins (Vla.) part includes a long note in the first measure and a triplet in the third measure.



90

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vla.
Vla.

Detailed description: This system contains measures 90, 91, and 92. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has chords and single notes. The Electric Bass part has a steady bass line. The FM part shows chord changes. The Lead 5 part has a continuous sixteenth-note pattern. The FX 5 part has a melodic line with eighth notes. The Violins (Vla.) part includes a long note in the first measure and a triplet in the second measure.

93

Alto Sax. Perc. E. Gtr. E. Bass FM Lead 5 FX 5 Vln. Vln.

This musical system covers measures 93 to 95. It features a variety of instruments: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Fiddle (FM), Lead 5 (likely a horn), FX 5 (likely a horn), and two Violin parts. The Alto Saxophone and Lead 5 parts have melodic lines with slurs and accents. The Percussion part has a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and bass lines. The Fiddle part has a simple harmonic accompaniment. The two Violin parts have a melodic line with slurs and accents.



96

Alto Sax. Perc. E. Gtr. E. Bass FM Lead 5 FX 5 Vln. Vln.

This musical system covers measures 96 to 98. It features the same instruments as the previous system: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Fiddle (FM), Lead 5 (likely a horn), FX 5 (likely a horn), and two Violin parts. The Alto Saxophone and Lead 5 parts have melodic lines with slurs and accents. The Percussion part has a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and bass lines. The Fiddle part has a simple harmonic accompaniment. The two Violin parts have a melodic line with slurs and accents.

99

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vln.
Vln.



102

♩ = 109,006081 ♩ = 108,01327003563 ♩ = 101,000100000

Alto Sax.
Perc.
E. Gtr.
E. Bass
FM
Lead 5
FX 5
Vln.
Vln.

♩ = 109,006081 ♩ = 108,01327003563 ♩ = 101,000100000

Alto Saxophone

The Bee Gees - Night Fever 1

♩ = 200,000000 ♩ = 110,002930
0235FEVR

2

7 5 ♩ = 111,000114

14

17

20 ♩ = 112,002983

24 ♩ = 110,002930

28

31

34 $\text{♩} = 112,002983$ 

38

 $\text{♩} = 110,002930$ 

43



47

 $\text{♩} = 111,000114$ 

51



54



57

 $\text{♩} = 112,002983$ 

61

 $\text{♩} = 110,002930$ 

65



68



Alto Saxophone

72 ♩ = 112,002983



76 ♩ = 110,002930



102 ♩ = 109,006088,0032207,003563 ♩ = 60,0000086



Alto Saxophone

105

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is positioned above the staff, indicating a second ending or a specific measure.

The Bee Gees - Night Fever 1

Percussion

♩ = 200,000000 ♩ = 110,002930

2

5

7

9

11

♩ = 111,000114

13

15

17

19

♩ = 112,002983

21

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

♩ = 110,002930

♩ = 112,002983

♩ = 110,002930

Percussion

43

Measure 43: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

45

Measure 45: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet.

47

Measure 47: Similar to measure 43, with a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks.

49

Measure 49: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet. A tempo marking $\text{♩} = 111,000114$ is placed above the staff.

51

Measure 51: Similar to measure 43, with a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks.

53

Measure 53: Similar to measure 43, with a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks.

55

Measure 55: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet. A tempo marking $\text{♩} = 112,002983$ is placed above the staff.

57

Measure 57: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet.

59

Measure 59: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet.

61

Measure 61: Similar to measure 43, but with a triplet of eighth notes (G4, A4, B4) in the second measure. Above the staff, there are 'x' marks and a bracket with a '3' over it indicating the triplet.

V.S.

4

Percussion $\text{♩} = 110,002930$

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes and rests, while the percussion staff shows a series of 'x' marks indicating rhythmic patterns.

65

Musical notation for measure 65, showing a guitar staff with notes and a percussion staff with 'x' marks.

67

Musical notation for measure 67, including a guitar staff with notes and a percussion staff with 'x' marks.

69

Musical notation for measure 69, consisting of a guitar staff with notes and a percussion staff with 'x' marks.

71

$\text{♩} = 112,002983$

Musical notation for measure 71, with a guitar staff and a percussion staff. A tempo change is indicated above the staff.

73

Musical notation for measure 73, showing a guitar staff with notes and a percussion staff with 'x' marks.

75

Musical notation for measure 75, featuring a guitar staff with notes and a percussion staff with 'x' marks.

77

Musical notation for measure 77, including a guitar staff with notes and a percussion staff with 'x' marks.

79

$\text{♩} = 110,002930$

Musical notation for measure 79, with a guitar staff and a percussion staff. A tempo change is indicated above the staff.

81

Musical notation for measure 81, showing a guitar staff with notes and a percussion staff with 'x' marks.

83

Measure 83: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

85

Measure 85: Similar to measure 83, but with a triplet of eighth notes (G4, A4, B4) in the third measure, marked with a bracket and a '3' above it.

87

Measure 87: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

89

Measure 89: Similar to measure 83, with a standard sequence of eighth notes.

91

Measure 91: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

93

Measure 93: Similar to measure 83, with a standard sequence of eighth notes.

95

Measure 95: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

97

Measure 97: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

99

Measure 99: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

101

Measure 101: Similar to measure 85, but with a triplet of eighth notes (G4, A4, B4) in the fourth measure, marked with a bracket and a '3' above it.

V.S.

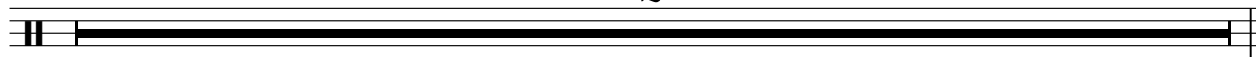
6 Percussion

103

♩ = 109,00608108,003220 ♩ = 107,003503,004486 ♩ = 60,000000

105

2



The Bee Gees - Night Fever 1

Electric Guitar

♩ = 200,000000 ♩ = 110,002930

5

7

10 ♩ = 111,000114

16 ♩ = 112,002983

23 ♩ = 110,002930

27

30

33 ♩ = 112,002983

39 ♩ = 110,002930

6

V.S.

43

46

49

♩ = 111,000114

56

♩ = 112,002983

62

♩ = 110,002930

66

69

♩ = 112,002983

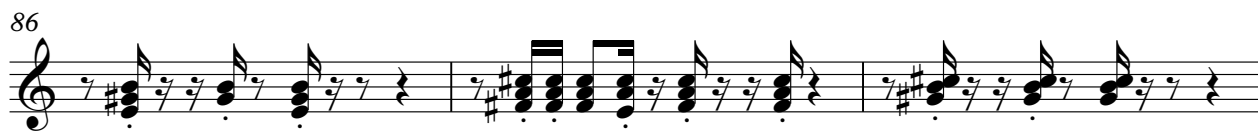
73

79

♩ = 110,002930

83

86



89



92



95



98



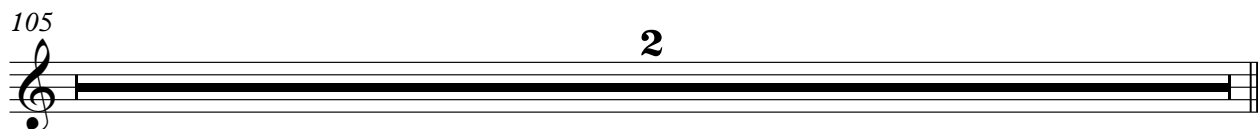
101

$\text{♩} = 109,096081003207,003563 \neq 161,004480$



105

2



$\text{♩} = 200,000000$ $\text{♩} = 110,002930$
2

7 $\text{♩} = 111,000114$
4

18 $\text{♩} = 112,002983$ $\text{♩} = 110,002930$ $\text{♩} = 112,002983$
6 8 8

42 $\text{♩} = 110,002930$ $\text{♩} = 111,000114$
8

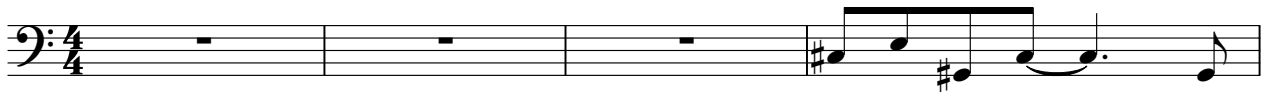
57 $\text{♩} = 112,002983$ $\text{♩} = 110,002930$ $\text{♩} = 112,002983$
6 8 8

80 $\text{♩} = 110,002930$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$ $\text{♩} = 109,003083$
23 2

The Bee Gees - Night Fever 1

Electric Bass

♩ = 200,000000 ♩ = 110,002930



5



9

♩ = 111,000114



14



19

♩ = 112,002983



23

♩ = 110,002930



27



31

♩ = 112,002983



36



41

♩ = 110,002930



V.S.

46



50 ♩ = 111,000114



55

♩ = 112,002983



59



63

♩ = 110,002930



67



71

♩ = 112,002983



76

♩ = 110,002930



81



85



89



93



97



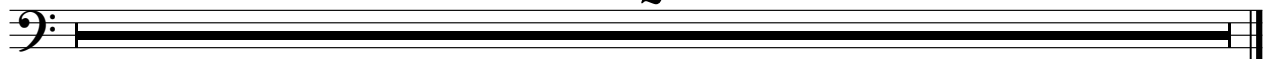
101

♩ = 109,00108,1032207,00355,104480,000000



105

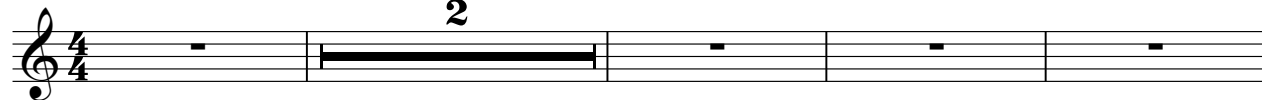
2



The Bee Gees - Night Fever 1


Electric Piano

♩ = 200,000000 ♩ = 110,002930



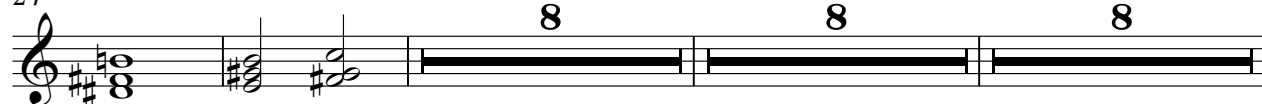
7

♩ = 111,000114 ♩ = 112,002983



24

♩ = 110,002930 ♩ = 112,002983 ♩ = 110,002930



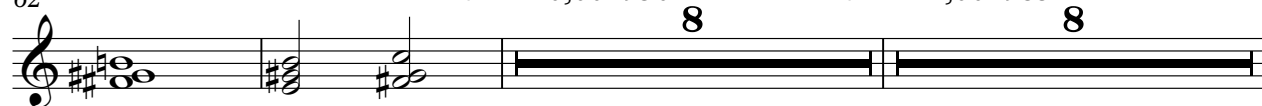
50

♩ = 111,000114 ♩ = 112,002983



62

♩ = 110,002930 ♩ = 112,002983



80

♩ = 110,002930 ♩ = 109,003083 ♩ = 103,0048600



The Bee Gees - Night Fever 1

FM Synth

♩ = 200,000000 ♩ = 110,002930

2

2

2

2

7

♩ = 111,000114 ♩ = 112,002983

8

6

8

6

26

♩ = 110,002930

2

35

2

40

♩ = 110,002930

2

47

♩ = 111,000114 ♩ = 112,002983

8

6

8

6

2

FM Synth

64 ♩ = 110,002930

♩ = 112,002983

Musical score for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is primarily composed of chords in the treble staff, with some bass notes in the bass staff. Measure 64 starts with a treble chord of F#4, C#5, and G5. The bass staff has a whole rest. This pattern continues with various chord voicings and rests throughout the system.

73

Musical score for measures 73-77. This system is written in the bass clef. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. The key signature remains two sharps.

78

♩ = 110,002930

Musical score for measures 78-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music is primarily composed of chords in the treble staff, with some bass notes in the bass staff. Measure 78 starts with a treble chord of F#4, C#5, and G5. The bass staff has a whole rest. This pattern continues with various chord voicings and rests throughout the system.

87

Musical score for measures 87-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music is primarily composed of chords in the treble staff, with some bass notes in the bass staff. Measure 87 starts with a treble chord of F#4, C#5, and G5. The bass staff has a whole rest. This pattern continues with various chord voicings and rests throughout the system.

96

♩ = 110,002930

Musical score for measures 96-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music is primarily composed of chords in the treble staff, with some bass notes in the bass staff. Measure 96 starts with a treble chord of F#4, C#5, and G5. The bass staff has a whole rest. This pattern continues with various chord voicings and rests throughout the system.

105

2

Musical score for measure 105. The system consists of a single treble clef staff. The measure contains a whole rest, indicating the end of the piece.

The Bee Gees - Night Fever 1

Lead 5 (Charang)

♩ = 200,000000 ♩ = 110,002930

4

6

8

10

12 ♩ = 111,000114

14

16

18

20 ♩ = 112,002983

V.S.

Lead 5 (Charang)

22

24

26 ♩ = 110,002930

28

30

32

34 ♩ = 112,002983 ♩ = 110,002930

8

43

45

47

Lead 5 (Charang)

♩ = 111,000114

49

51

53

55

♩ = 112,002983

57

59

61

♩ = 110,002930

63

65

67

V.S.

Lead 5 (Charang)

69

71 $\text{♩} = 112,002983$ 8

80 $\text{♩} = 110,002930$

82

84

86

88

90

92

94

Detailed description: This image shows a musical score for a guitar lead titled 'Lead 5 (Charang)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 69 through 94. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with many beamed together. The music is divided into measures by vertical bar lines. Above the second staff, there is a tempo marking $\text{♩} = 112,002983$ and a measure rest for 8 measures. Above the third staff, there is another tempo marking $\text{♩} = 110,002930$. The notes are mostly in the lower register of the guitar, with some higher notes in the final measures.

96

Musical staff for measures 96-97. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with a sharp sign (#) indicating the key signature. The notes are grouped in pairs, and there are slurs over each pair.

98

Musical staff for measures 98-99. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with a sharp sign (#) indicating the key signature. The notes are grouped in pairs, and there are slurs over each pair.

100

Musical staff for measures 100-101. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with a sharp sign (#) indicating the key signature. The notes are grouped in pairs, and there are slurs over each pair.

102

$\text{♩} = 109,006081 = 108,003203562 = 107,0004086000$

Musical staff for measures 102-104. The staff contains three measures of music. The first two measures consist of eighth notes with a sharp sign (#) and slurs. The third measure is a whole rest.

105

2

Musical staff for measure 105. The staff contains a single measure with a whole rest. A large number '2' is positioned above the staff.

The Bee Gees - Night Fever 1

Pad 1 (New Age)

♩ = 200,000000 ♩ = 110,002930

2

7 5 ♩ = 111,000114

14

16

18 ♩ = 112,002983 3

23 6 6 2

26 ♩ = 110,002930 ♩ = 112,002983 ♩ = 110,002930 8 8 8

2

Pad 1 (New Age)

50 ♩ = 111,000114

52

54

56

♩ = 112,002983

61

♩ = 110,002930

♩ = 112,002983

♩ = 110,002930

♩ = 109,002929

105

2

The Bee Gees - Night Fever 1

FX 1 (Rain)

♩ = 200,000000 ♩ = 110,002930

2

7

♩ = 111,000114

5

19

♩ = 112,002983 ♩ = 110,002930 ♩ = 112,002983

6 8

38

♩ = 110,002930 ♩ = 111,000114

8

52

♩ = 112,002983

6

64

♩ = 110,002930 ♩ = 112,002983

8

77

♩ = 110,002930 ♩ = 109,000000 ♩ = 110,002930

23

105

2

Detailed description: This musical score is for a guitar effect (FX 1) titled 'Rain' by The Bee Gees. It is written in 4/4 time and consists of eight staves of music. The notation includes various guitar-specific symbols such as fret numbers (2, 5, 6, 8, 23) and rhythmic markings (♩ = 200,000000, ♩ = 110,002930, etc.). The score features a mix of whole notes, quarter notes, and rests, with some measures containing multiple notes or chords. The overall structure is a sequence of rhythmic patterns and rests, typical of a guitar effect track.

♩ = 200,000000 ♩ = 110,002930

2

7

5

♩ = 111,000114

14

17

20

♩ = 112,002983

23

26

♩ = 110,002930

30

FX 5 (Brightness)

34 ♩ = 112,002983



38

♩ = 110,002930



43



47

♩ = 111,000114



57

♩ = 112,002983



61



64

♩ = 110,002930



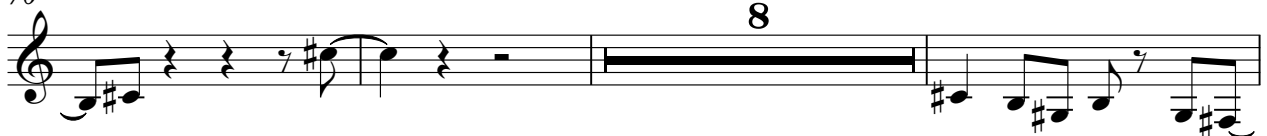
67



70

♩ = 112,002983

♩ = 110,002930



81



84

87

90

93

96

99

102

$\text{♩} = 109,006081 = 108,003203563 \neq 101,000486$

105

2

The Bee Gees - Night Fever 1

Viola

♩ = 200,000000 ♩ = 110,002930

2

7

♩ = 111,000114 ♩ = 112,002983

8 6

26

♩ = 110,002930 ♩ = 112,002983

8

40

♩ = 110,002930

49

♩ = 111,000114 ♩ = 112,002983 ♩ = 110,002930 ♩ = 112,002983

8 6 8

74

♩ = 110,002930

81

90

98

♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,000000 ♩ = 110,000000

105

2

The Bee Gees - Night Fever 1

Viola

♩ = 200,000000 ♩ = 110,002930

2

6

12

8 6 ♩ = 111,000114 ♩ = 112,002983 ♩ = 110,002930

30

37

♩ = 110,002930

45

52

♩ = 111,000114

59

♩ = 112,002983

66

70

♩ = 110,002930

4

2

76

Violin

$\text{♩} = 110,002930$

83

89

95

99

$\text{♩} = 109,006081,00327,003563 \neq 161,00448$

105

2