

# The Bellamy Brothers - More Of You

♩ = 112,000893

DRUMS: 4/4 time signature. Measures 1-4 show a steady drum pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum plays a consistent quarter-note pattern.

MUTED GTR: Treble clef, 4/4 time signature. Measures 1-4 show a series of muted chords, primarily triads, with a consistent rhythmic pattern.

STEEL GTR: Treble clef, 4/4 time signature. Measures 1-4 show a series of chords, primarily triads, with a consistent rhythmic pattern.



DRUMS: 4/4 time signature. Measures 5-8 continue the drum pattern from the first system.

MUTED GTR: Treble clef, 4/4 time signature. Measures 5-8 show a series of muted chords, primarily triads, with a consistent rhythmic pattern.

STEEL GTR: Treble clef, 4/4 time signature. Measures 5-8 show a series of chords, primarily triads, with a consistent rhythmic pattern.



DRUMS: 4/4 time signature. Measures 9-12 continue the drum pattern from the first system.

BASS GTR: Treble clef, 4/4 time signature. Measures 9-12 show a series of notes, primarily eighth notes, with a consistent rhythmic pattern.

MUTED GTR: Treble clef, 4/4 time signature. Measures 9-12 show a series of muted chords, primarily triads, with a consistent rhythmic pattern.

STEEL GTR: Treble clef, 4/4 time signature. Measures 9-12 show a series of chords, primarily triads, with a consistent rhythmic pattern.

11

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO



13

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO

15

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO

Detailed description: This system contains measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS GTR part has a melodic line with eighth notes and rests. The MUTED GTR part consists of a series of chords, some with a sharp sign (#) indicating a key signature change. The STEEL GTR part has a similar chordal structure. The MELODY part has a single note in measure 15 followed by a melodic phrase in measure 16. The A.PIANO part has a complex accompaniment with many notes and rests.



17

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with the same rhythmic pattern. The BASS GTR part has a melodic line with eighth notes and rests. The MUTED GTR part consists of a series of chords. The STEEL GTR part has a similar chordal structure. The MELODY part has a single note in measure 17 followed by a whole rest in measure 18. The A.PIANO part has a complex accompaniment with many notes and rests.

19

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO



21

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO

23

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO



25

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

MELODY

A.PIANO

The musical score is divided into two systems, each starting with a measure number (27 and 29) and a double bar line. The instruments are listed on the left side of each system. The notation includes various rhythmic values, accidentals, and articulation marks. The strings part features long, sustained notes. The piano part has a complex, flowing line with many notes and rests.

**System 1 (Measures 27-32):**

- DRUMS:** Features a consistent rhythmic pattern of eighth and sixteenth notes.
- BASS GTR:** Plays a simple line of eighth and quarter notes.
- MUTED GTR:** Features a complex, syncopated line with many sixteenth notes and rests.
- STEEL GTR:** Features a complex, syncopated line with many sixteenth notes and rests.
- STRINGS:** Features a long, sustained note with a tremolo effect.
- MELODY:** Features a simple line of eighth and quarter notes.
- A.PIANO:** Features a complex, flowing line with many notes and rests.

**System 2 (Measures 29-32):**

- DRUMS:** Features a consistent rhythmic pattern of eighth and sixteenth notes.
- BASS GTR:** Plays a simple line of eighth and quarter notes.
- MUTED GTR:** Features a complex, syncopated line with many sixteenth notes and rests.
- STEEL GTR:** Features a complex, syncopated line with many sixteenth notes and rests.
- STRINGS:** Features a long, sustained note with a tremolo effect.
- MELODY:** Features a simple line of eighth and quarter notes.
- A.PIANO:** Features a complex, flowing line with many notes and rests.

31

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

33

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

Detailed description: This musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it are three guitar staves: BASS GTR (treble clef), MUTED GTR (treble clef), and STEEL GTR (treble clef). The BASS GTR and MUTED GTR staves contain melodic lines with various note values and rests. The STEEL GTR staff features complex chordal textures with many beamed notes and rests. The STRINGS staff shows sustained chords with a fermata over the first measure. The MELODY staff contains block chords and rests. The A.PIANO staff has a complex accompaniment with many beamed notes and rests. A double bar line is present between measures 31 and 33. The page number '7' is in the top right corner.

35

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

37

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO



39

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

41

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

The image displays a musical score for measures 43 through 45. The score is organized into two systems, with measure 43 starting the first system and measure 45 starting the second. Each system contains seven staves, labeled from top to bottom as DRUMS, BASS GTR, MUTED GTR, STEEL GTR, STRINGS, MELODY, and A.PIANO. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The BASS GTR staff is in treble clef. The MUTED GTR and STEEL GTR staves are in treble clef and feature chordal accompaniment with slash marks indicating muted notes. The STRINGS staff is in treble clef and shows sustained chords and melodic lines. The MELODY staff is in treble clef and contains sparse melodic fragments. The A.PIANO staff is in treble clef and features complex piano accompaniment with many beamed notes. A double bar line is present on the left side of the page, between the two systems.

47

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

49

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

51

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO



53

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

55

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

57

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

59

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

61

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

63

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

65

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

Detailed description of the musical score: The score is divided into two systems, measures 63-64 and 65-66. Each system contains seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Bass Guitar staff has a simple line of quarter and eighth notes. The Muted Guitar staff features a melodic line with many slurs and ties. The Steel Guitar staff is filled with complex chords and rhythmic patterns, including many slurs and ties. The Strings staff shows sustained chords with some movement. The Melody staff has a few notes, mostly rests. The A. PIANO staff has a complex accompaniment with many slurs and ties. A double bar line is present between the two systems.

The musical score is divided into two systems, each starting with a measure number (67 and 69). The instruments are listed on the left side of each system. The notation includes various rhythmic patterns, chord structures, and melodic lines. A double bar line is present between the two systems.

**System 1 (Measures 67-68):**

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- BASS GTR:** Plays a simple line of eighth notes.
- MUTED GTR:** Features a complex, syncopated melodic line with many slurs and ties.
- STEEL GTR:** Plays a complex, syncopated chordal accompaniment with many slurs and ties.
- STRINGS:** Holds a sustained chord throughout the system.
- MELODY:** Features a melodic line with some syncopation and ties.
- A.PIANO:** Plays a complex, syncopated accompaniment with many slurs and ties.

**System 2 (Measures 69-70):**

- DRUMS:** Continues the rhythmic pattern from the first system.
- BASS GTR:** Continues the simple eighth-note line.
- MUTED GTR:** Continues the complex melodic line.
- STEEL GTR:** Continues the complex chordal accompaniment.
- STRINGS:** Holds a sustained chord throughout the system.
- MELODY:** Shows a measure rest (indicated by an '8' in a circle) for the first measure of this system.
- A.PIANO:** Continues the complex accompaniment.



70

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

72

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

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Detailed description: This is a multi-stem musical score for measures 70 and 72. The score includes parts for Drums, Bass Guitar, Muted Guitar, Steel Guitar, Strings, Melody, and Piano Accompaniment (A.PIANO). Measure 70 shows a complex arrangement with a steady drum pattern, a bass line, and intricate guitar parts. Measure 72 continues the arrangement with similar complexity. A double bar line is present between the two systems. The piano part features dense chordal textures and melodic lines.

74

The image displays a musical score for seven instruments: DRUMS, BASS GTR, MUTED GTR, STEEL GTR, OVERDRIVE, STRINGS, and A.PIANO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and shows a sequence of notes and rests. The BASS GTR staff is in a single treble clef. The MUTED GTR staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a series of chords. The STEEL GTR staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring complex chordal textures. The OVERDRIVE staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a few notes. The STRINGS staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a long, sustained chord. The A.PIANO staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a complex melodic and harmonic line. A vertical line on the left side of the staves indicates the start of the section.

76

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

OVERDRIVE

STRINGS

A.PIANO

This musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for BASS GTR, showing a melodic line with eighth and quarter notes. The third staff is for MUTED GTR, consisting of rhythmic chords with slash marks. The fourth staff is for STEEL GTR, with a melodic line and complex chordal accompaniment. The fifth staff is for OVERDRIVE, featuring a melodic line with a heavy, sustained sound. The sixth staff is for STRINGS, with a melodic line and sustained chords. The seventh staff is for A.PIANO, with a melodic line and complex chordal accompaniment. The score is marked with a measure number of 76 at the beginning of the first staff.

78

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

OVERDRIVE

STRINGS

A.PIANO

This musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff, 'BASS GTR', uses a treble clef and shows a sequence of eighth and quarter notes. The third staff, 'MUTED GTR', also uses a treble clef and displays chords with a slash through them, indicating muted notes. The fourth staff, 'STEEL GTR', uses a treble clef and shows complex chordal textures with many notes beamed together. The fifth staff, 'OVERDRIVE', uses a treble clef and features sustained, thick chords. The sixth staff, 'STRINGS', uses a treble clef and shows long, flowing lines with slurs and ties. The bottom staff, 'A.PIANO', uses a treble clef and contains a dense, multi-voiced piano accompaniment with many notes.

This musical score is divided into three systems, numbered 80, 82, and 82. Each system contains multiple staves for different instruments. The first system (80) includes DRUMS, BASS GTR, MUTED GTR, STEEL GTR, and OVERDRIVE. The second system (82) includes DRUMS, BASS GTR, MUTED GTR, STEEL GTR, STRINGS, A.PIANO, and MELODY. The third system (82) includes DRUMS, BASS GTR, MUTED GTR, STEEL GTR, STRINGS, MELODY, and A.PIANO. A double bar line is present on the left side of the page, between the first and second systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

84

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

86

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

||

Detailed description: This is a multi-stem musical score for measures 84 and 86. The score includes parts for Drums, Bass Guitar, Muted Guitar, Steel Guitar, Strings, Melody, and Piano Accompaniment. Measure 84 shows a complex arrangement with a steady drum pattern, a bass line, a melodic line for the muted guitar, and a more intricate line for the steel guitar. The strings and piano parts provide harmonic support. Measure 86 continues the arrangement with similar instrumentation, though the piano part has a more active role. A double bar line is present between the two systems.

88

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

90

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

==

Detailed description: This musical score page contains two systems of music, measures 88 and 90. Each system includes seven staves: DRUMS (drum set), BASS GTR (bass guitar), MUTED GTR (muted guitar), STEEL GTR (steel guitar), STRINGS (orchestral strings), MELODY (lead melody), and A.PIANO (piano accompaniment). The key signature is one sharp (F#). In measure 88, the drums play a steady pattern, the bass guitar has a simple line, the muted guitar plays a complex rhythmic pattern, the steel guitar plays chords, the strings play a sustained chord, the melody has a few notes, and the piano accompaniment is active. In measure 90, the drums continue, the bass guitar has a few notes, the muted guitar continues its pattern, the steel guitar plays chords, the strings play a sustained chord, the melody has a few notes, and the piano accompaniment continues. A double bar line is present between the two systems.

92

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

94

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

||

Detailed description: This musical score page contains two systems of music, measures 92-93 and 94-95. Each system includes seven staves: DRUMS (drum notation), BASS GTR (bass guitar), MUTED GTR (muted guitar), STEEL GTR (steel guitar), STRINGS (string ensemble), MELODY (melody line), and A.PIANO (piano accompaniment). The notation is in treble clef with a key signature of one sharp (F#). The piano part features complex chordal textures and arpeggiated figures. A double bar line with repeat dots is located to the left of measure 94. The page number '24' is in the top left corner.



This musical score is divided into two systems, each covering two measures (96-97 and 98-99). The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and rests, with occasional accents.
- BASS GTR:** Plays a melodic line with eighth and quarter notes, often including slurs and ties.
- MUTED GTR:** Provides harmonic support with chords and single notes, frequently marked with a muted symbol (a slash with a vertical line).
- STEEL GTR:** Plays a complex, melodic line with many slurs and ties, characteristic of steel guitar playing.
- STRINGS:** In measure 96, plays a sustained chord. In measure 98, it plays a long, sustained chord.
- MELODY:** Features a line of chords and single notes, often with slurs and ties.
- A.PIANO:** Provides a piano accompaniment with chords and melodic fragments, including slurs and ties.

A double bar line is present on the left side of the page, separating the two systems.

100

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

102

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

||

104

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

106

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

The image displays a musical score for measures 104 and 106. The score is organized into two systems, each containing seven staves. The instruments are: DRUMS (top staff), BASS GTR (second staff), MUTED GTR (third staff), STEEL GTR (fourth staff), STRINGS (fifth staff), MELODY (sixth staff), and A.PIANO (bottom staff). The key signature is one sharp (F#). The drum part features a consistent rhythmic pattern of eighth notes. The guitar parts (BASS, MUTED, and STEEL) are highly rhythmic and complex, with many beamed notes and rests. The strings play a sustained chord in the first system and a similar chord in the second system. The melody and piano accompaniment provide harmonic support and melodic lines. A double bar line is present on the left side of the page, between the two systems.

108

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

110

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO

||

Detailed description: This page contains a musical score for measures 108 and 110. The score is arranged in a system of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for BASS GTR, featuring a melodic line with eighth and quarter notes. The third staff is for MUTED GTR, with a complex melodic line including many beamed eighth notes and some accidentals. The fourth staff is for STEEL GTR, showing a series of chords with rhythmic slashes indicating muted notes. The fifth staff is for STRINGS, with a sustained chord in the first measure and a long note in the second. The sixth staff is for MELODY, with a few chords and rests. The seventh staff is for A.PIANO, with a complex accompaniment of chords and moving lines. A double bar line is located to the left of the score between measures 108 and 110.

112

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

MELODY

A.PIANO



114

DRUMS

BASS GTR

MUTED GTR

STEEL GTR

STRINGS

A.PIANO

The image displays a musical score for six instruments: DRUMS, BASS GTR, MUTED GTR, STEEL GTR, STRINGS, and A.PIANO. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and a single note. The BASS GTR staff uses a treble clef and a single note. The MUTED GTR staff uses a treble clef and a single note. The STEEL GTR staff uses a treble clef and contains complex chordal and melodic notation with slurs and ties. The STRINGS staff uses a treble clef and contains melodic notation with slurs and ties. The A.PIANO staff uses a treble clef and contains melodic notation with slurs and ties. The score is divided into two measures by a vertical bar line. The first measure contains the primary musical notation, and the second measure contains rests for all instruments.

# The Bellamy Brothers - More Of You

## DRUMS

♩ = 112,000893  
2

6

10

14

18

22

26

30

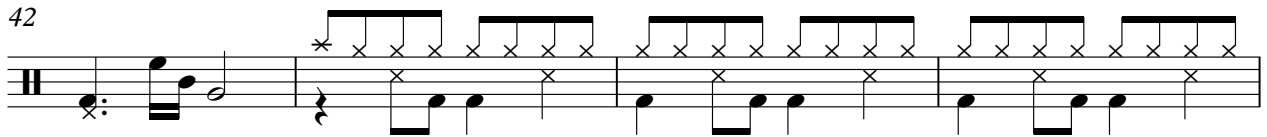
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38

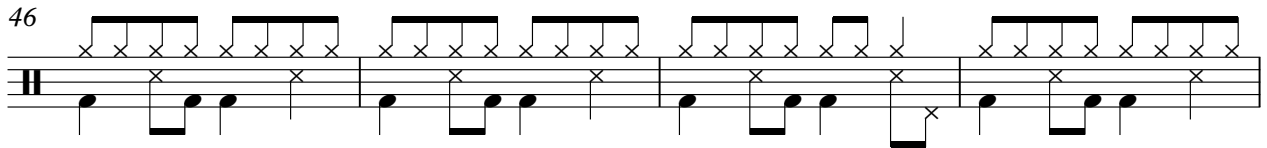
V.S.

DRUMS

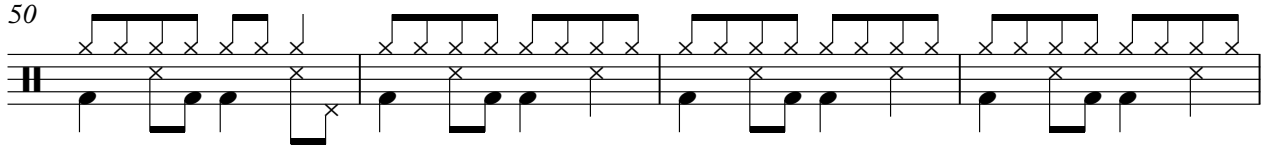
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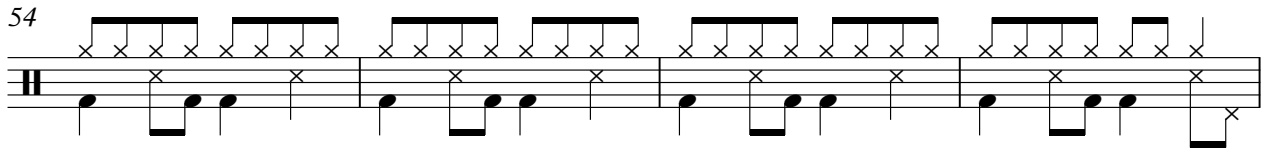
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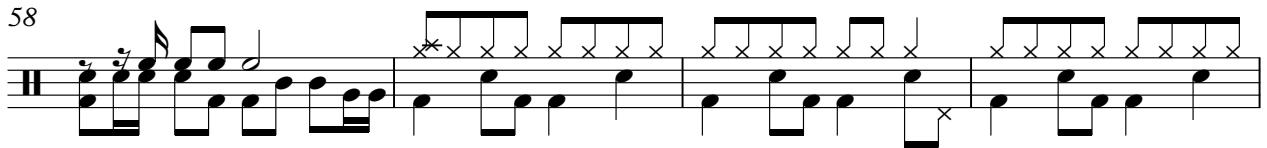
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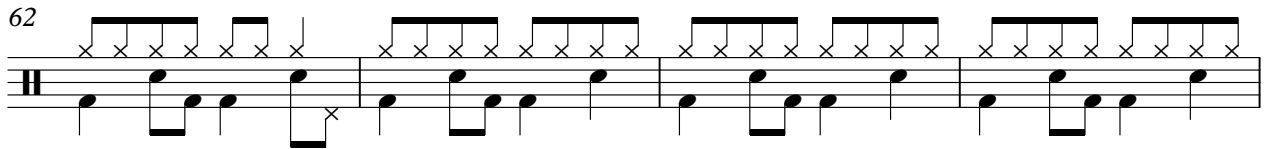
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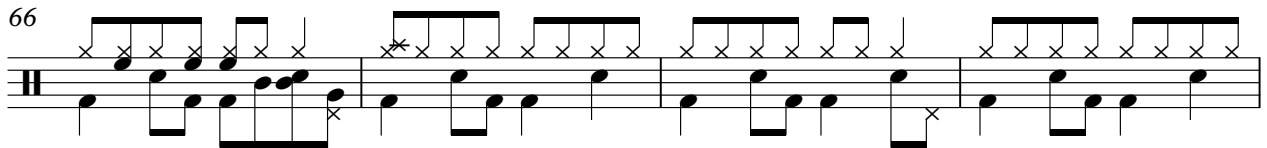
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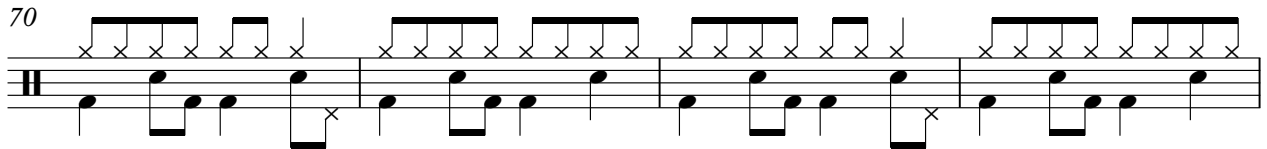
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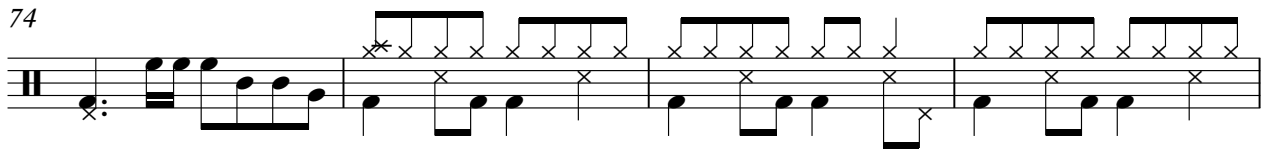
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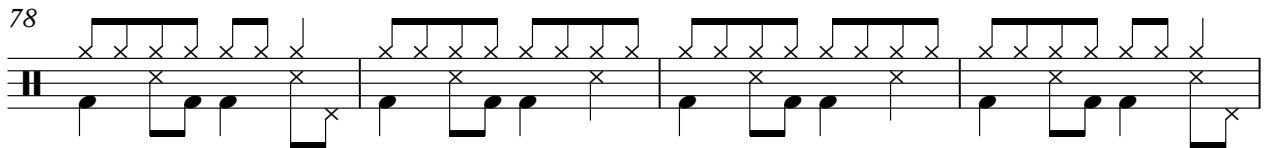
70



74



78





DRUMS

82

86

90

94

98

102

106

110

113

The Bellamy Brothers - More Of You

BASS GTR

♩ = 112,000893

9

13

17

21

25

29

33

38

43

48

V.S.

52



56



60



64



69



74



79



84



88



93



97



102



107



112



The Bellamy Brothers - More Of You

MUTED GTR

♩ = 112,000893

2

6

10

14

18

22

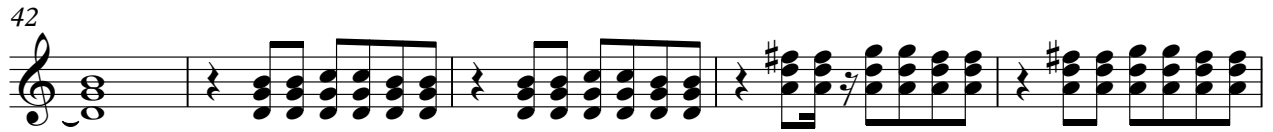
26

30

34

38

V.S.



79

82

85

88

91

95

98

101

104

108

V.S.

111



113





The Bellamy Brothers - More Of You

STEEL GTR

♩ = 112,000893

2

7

12

17

22

27

31

34

37

40

V.S.

STEEL GTR

Musical score for STEEL GTR, measures 44-79. The score is written on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 44, 49, 54, 59, 63, 66, 69, 72, 76, and 79 marking the beginning of each system. The notation includes various chord voicings, some with accidentals, and rhythmic markings such as slurs and ties. The overall texture is dense and melodic.

STEEL GTR

83

86

89

93

96

99

102

105

108

111

3

V.S.

4

114

STEEL GTR

The image shows a musical score for a steel guitar. It consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a slash through it, indicating a strummed chord. The lower staff is in bass clef and contains a series of notes, also with slashes through them, indicating a strummed bass line. The text 'STEEL GTR' is written above the upper staff. The number '114' is written to the left of the first measure. The score ends with a double bar line.

OVERDRIVE

The Bellamy Brothers - More Of You

♩ = 112,000893

74 8

Musical notation for measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole chord. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

78

Musical notation for measures 78-80. Measure 78 contains a triplet of eighth notes. Measure 79 is a whole chord. Measure 80 contains a triplet of eighth notes.

81

8 35

Musical notation for measure 81, which is a whole rest.

The Bellamy Brothers - More Of You

STRINGS

♩ = 112,000893

26

33

42

47

53

59

67

76

82

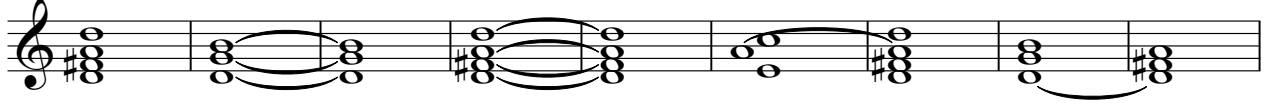
90

V.S.

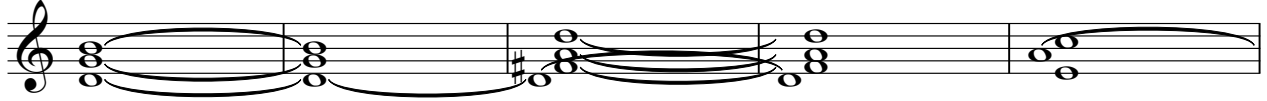
2

STRINGS

98



107



112



The Bellamy Brothers - More Of You

MELODY

♩ = 112,000893

10

16

22

28

34

40

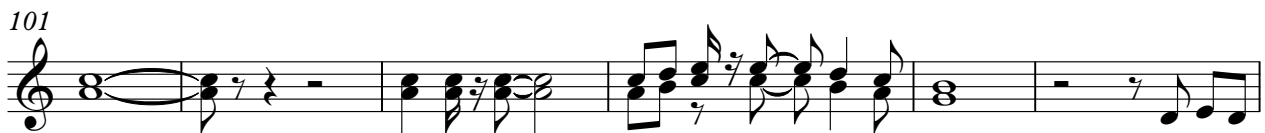
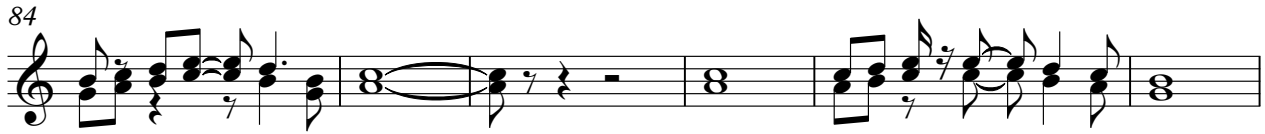
47

54

60

65





The Bellamy Brothers - More Of You

A.PIANO

♩ = 112,000893  
**10**

14  
17  
20  
23  
26  
29  
31  
34  
37

V.S.

This musical score is for a piano piece, marked 'A.PIANO'. It consists of ten systems of music, each with a measure number on the left. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 40 starts with a half rest in the right hand and a complex eighth-note pattern in the left. The piece concludes in measure 67 with a final chord in the left hand and a whole note in the right.

Musical score for piano, measures 69-98. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 69, 71, 74, 78, 81, 85, 88, 91, 94, and 98. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

101

Musical notation for measures 101-103. The piece is in G major (one sharp) and 3/4 time. Measure 101 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. Measure 102 continues the melodic line with a fermata over the final note. Measure 103 concludes the phrase with a final note and a fermata.

104

Musical notation for measures 104-106. Measure 104 begins with a treble clef and a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass line continues with eighth notes. Measure 105 shows the melodic line moving to D5, E5, and F5, with a fermata. Measure 106 ends with a final note and a fermata.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass line continues with eighth notes. Measure 108 shows the melodic line moving to D5, E5, and F5, with a fermata. Measure 109 ends with a final note and a fermata.

110

Musical notation for measures 110-112. Measure 110 begins with a treble clef and a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass line continues with eighth notes. Measure 111 shows the melodic line moving to D5, E5, and F5, with a fermata. Measure 112 ends with a final note and a fermata.

113

Musical notation for measures 113-115. Measure 113 starts with a treble clef and a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass line continues with eighth notes. Measure 114 shows the melodic line moving to D5, E5, and F5, with a fermata. Measure 115 ends with a final note and a fermata.