

The Blues Brothers - Everybody Needs Somebody 2

♩ = 200,000000 ♩ = 95,002251

Alto Saxophone

Percussion

Vibraphone

Vibraphone 0213EVRY

Electric Guitar

Percussive Organ

Rock Organ

Synth Bass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 200,000000 ♩ = 95,002251



5

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

6

8  $\text{♩} = 94,002045$

Musical score for measures 8-10. The score includes parts for Alto Sax, Perc., E. Gtr., Perc. Organ, Organ, S. Bass, and Tape Smp. Brs. The tempo is marked as  $\text{♩} = 94,002045$ . The Alto Sax part has rests in measures 8 and 9, and a note in measure 10. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The Organ part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The Tape Smp. Brs. part has rests in measures 8 and 9, and a note in measure 10.



11  $\text{♩} = 93,000183$

Musical score for measures 11-13. The score includes parts for Alto Sax, Perc., E. Gtr., Perc. Organ, Organ, S. Bass, and Tape Smp. Brs. The tempo is marked as  $\text{♩} = 93,000183$ . The Alto Sax part has rests in measures 11 and 12, and a note in measure 13. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The Organ part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The Tape Smp. Brs. part has rests in measures 11 and 12, and a note in measure 13.

14

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Detailed description: This system contains measures 14, 15, and 16. The Alto Saxophone part has rests in measures 14 and 15, and a quarter note in measure 16. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with a key signature change to one flat in measure 15. The Percussion Organ part plays chords with a flat in the second and fourth measures. The Organ part has a sustained chord with a flat in the second and fourth measures. The S. Bass part has a steady eighth-note bass line. The Tape Samples part has rests in measures 14 and 15, and a quarter note in measure 16.



17

Alto Sax.

Perc.

Vib.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Detailed description: This system contains measures 17, 18, and 19. The Alto Saxophone part has rests in measures 17 and 18, and a quarter note in measure 19. The Percussion part continues its eighth-note pattern. The Vibraphone part has a melodic line starting in measure 18, with a sixteenth-note triplet marked with a '6' in measure 17. The Electric Guitar part has a melodic line with a key signature change to one flat in measure 18. The Percussion Organ part plays chords with a flat in the second and fourth measures. The Organ part has a sustained chord with a flat in the second and fourth measures. The S. Bass part has a steady eighth-note bass line. The Tape Samples part has rests in measures 17 and 18, and a quarter note in measure 19.

20

Alto Sax. Perc. Vib. E. Gtr. Perc. Organ Organ S. Bass Tape Smp. Brs.

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part includes a melodic line with eighth notes and rests. The Electric Guitar part plays a steady eighth-note accompaniment. The Percussion Organ and Organ parts provide harmonic support with chords and sustained notes. The S. Bass part has a rhythmic line with eighth notes. The Tape Samples part includes specific rhythmic patterns.



23

Alto Sax. Perc. Vib. Vib. E. Gtr. Perc. Organ Organ S. Bass Tape Smp. Brs.

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The Alto Saxophone part continues with its melodic line. The Percussion part maintains its rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and rests. The Electric Guitar part plays a steady eighth-note accompaniment. The Percussion Organ and Organ parts provide harmonic support with chords and sustained notes. The S. Bass part has a rhythmic line with eighth notes. The Tape Samples part includes specific rhythmic patterns.

26 ♩ = 93,000183 5

Alto Sax. 

Perc. 

Vib. 

Vib. 

E. Gtr. 

Perc. Organ 

Organ 

S. Bass 

Tape Smp. Brs 

FX 5 ♩ = 93,000183 

29 ♩ = 91,000092

Alto Sax.

Perc.

Vib.

Vib.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

FX 5 ♩ = 91,000092



32 ♩ = 92,001396

Alto Sax.

Perc.

Vib.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

35  $\text{♩} = 93,000183$

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Tape Smp. Brs 



38  $\text{♩} = 94,002045$

Alto Sax. 

Perc. 

E. Gtr. 

S. Bass 

Tape Smp. Brs 



41

Alto Sax. 

Perc. 

Vib. 

E. Gtr. 

Organ 

S. Bass 

Tape Smp. Brs 

44

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5

Detailed description: This block contains the musical score for measures 44, 45, and 46. The Alto Saxophone part has rests in measures 44 and 45, followed by a melodic phrase in measure 46. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part has a triplet in measure 44 and a sextuplet in measure 46. The Electric Guitar part has a melodic line in measure 44 and a chord in measure 46. The Organ part has chords in measures 44 and 46. The S. Bass part has a melodic line with a triplet in measure 46. The Tape Smp. Brs and FX 5 parts have rests in measures 44 and 45, followed by a melodic phrase in measure 46.



47

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Perc. Organ  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5

Detailed description: This block contains the musical score for measures 47, 48, 49, and 50. The Alto Saxophone part has a melodic line with slurs in measures 47 and 49. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with slurs in measures 47 and 49. The Electric Guitar part has a melodic line with slurs in measures 47 and 49. The Perc. Organ part has chords with slurs in measures 47 and 49. The Organ part has chords with slurs in measures 47 and 49. The S. Bass part has a melodic line with slurs in measures 47 and 49. The Tape Smp. Brs part has a melodic line with slurs in measures 47 and 49. The FX 5 part has a melodic line with slurs in measures 47 and 49.



50 ♩ = 95,002251

Alto Sax.

Perc.

Vib.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

FX 5 ♩ = 95,002251



53 ♩ = 96,000000 ♩ = 95,002251

Perc.

E. Gtr.

Perc. Organ

S. Bass

FX 5 ♩ = 96,000000 ♩ = 95,002251

56

Alto Sax. Perc. Vib. E. Gtr. Perc. Organ Organ S. Bass FX 5

This musical system covers measures 56, 57, and 58. The Alto Saxophone part has rests in measures 56 and 57, with a melodic line starting in measure 58. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet in measure 58. The Electric Guitar part plays a complex chordal texture with various accidentals. The Percussion Organ part has a steady eighth-note accompaniment. The Organ part features a melodic line with a triplet in measure 58. The S. Bass part has a rhythmic line with eighth notes. The FX 5 part has a melodic line with a triplet in measure 58.



59

Alto Sax. Perc. Vib. E. Gtr. Perc. Organ Organ S. Bass Tape Smp. Brs. FX 5

This musical system covers measures 59, 60, and 61. The Alto Saxophone part has rests in measures 59 and 60, with a melodic line starting in measure 61. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet in measure 61. The Electric Guitar part plays a complex chordal texture with various accidentals. The Percussion Organ part has a steady eighth-note accompaniment. The Organ part features a melodic line with a triplet in measure 61. The S. Bass part has a rhythmic line with eighth notes. The Tape Smp. Brs. part has a melodic line with a triplet in measure 61. The FX 5 part has a melodic line with a triplet in measure 61.

62 ♩ = 93,000183

Alto Sax.

Perc.

Vib.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

FX 5

♩ = 93,000183



65 ♩ = 94,002045

Alto Sax.

Perc.

Vib.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

FX 5

♩ = 94,002045

67  $\text{♩} = 95,002251$

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Perc. Organ  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5



70  $\text{♩} = 94,002045$

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5

73

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5

This musical score block covers measures 73 to 75. It features eight staves: Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Organ, Sub Bass, Tape Samples/Brushes, and FX 5. The Alto Saxophone and Tape Smp. Brs parts have long, overlapping notes. The Percussion part has a consistent rhythmic pattern. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part has a steady eighth-note accompaniment. The Organ part has block chords. The Sub Bass part has a simple bass line. The FX 5 part has a rhythmic pattern with accents.



76

Alto Sax.  
Perc.  
Vib.  
E. Gtr.  
Organ  
S. Bass  
Tape Smp. Brs  
FX 5

This musical score block covers measures 76 to 78. It features the same eight staves as the previous block. The Alto Saxophone and Tape Smp. Brs parts continue with their overlapping notes. The Percussion part maintains its rhythmic pattern. The Vibraphone part continues its melodic line. The Electric Guitar part continues its eighth-note accompaniment. The Organ part continues with block chords. The Sub Bass part continues its simple bass line. The FX 5 part continues its rhythmic pattern with accents.

79

Alto Sax. Perc. Vib. E. Gtr. Perc. Organ S. Bass Tape Smp. Brs

Detailed description: This system covers measures 79 and 80. Measure 79 features a rest for the Alto Saxophone and S. Bass, while the Percussion, Vibraphone, and Tape Smp. Brs play eighth notes. Measure 80 is a complex passage with sixteenth-note runs in the Alto Saxophone, Percussion, and Tape Smp. Brs. The E. Gtr. and Perc. Organ play sustained chords. The Vibraphone part is mostly silent.



80

Alto Sax. Perc. E. Gtr. Perc. Organ Tape Smp. Brs

Detailed description: This system covers measures 80 and 81. Measure 80 continues the sixteenth-note runs from the previous system. Measure 81 features a rest for the Alto Saxophone and S. Bass, while the Percussion, E. Gtr., Perc. Organ, and Tape Smp. Brs play eighth notes. The Vibraphone part is mostly silent.



81

Alto Sax. Perc. E. Gtr. Perc. Organ S. Bass Tape Smp. Brs

Detailed description: This system covers measures 81 and 82. Measure 81 continues the sixteenth-note runs from the previous system. Measure 82 features a rest for the Alto Saxophone and S. Bass, while the Percussion, E. Gtr., Perc. Organ, and Tape Smp. Brs play eighth notes. The Vibraphone part is mostly silent.

# The Blues Brothers - Everybody Needs Somebody 2

## Alto Saxophone

♩ = 200,000000 ♩ = 95,002251

5 ♩ = 94,002045

10 ♩ = 93,000183

15

20 ♩ = 94,002045

24

28 ♩ = 93,000183 ♩ = 91,000092 **3**

34 ♩ = 92,001396 ♩ = 93,000183 **3** **3**

37 ♩ = 94,002045

40 **3**

Detailed description: This is a musical score for an Alto Saxophone part. It consists of ten staves of music, numbered 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and articulation marks. Notably, there are three triplet markings (indicated by a '3' above a bracket) at measures 28, 34, and 40. The tempo markings are given as quarter note equivalents: 200,000000, 95,002251, 94,002045, 93,000183, 94,002045, 93,000183, 91,000092, 92,001396, 93,000183, and 94,002045.

2

Alto Saxophone

46

50

$\text{♩} = 95,002251$   $\text{♩} = 96,000000$

54

$\text{♩} = 95,002251$

3

61

$\text{♩} = 93,000183$

65

$\text{♩} = 94,002045$

69

$\text{♩} = 95,002251$   $\text{♩} = 94,002045$

73

77

82

2



# The Blues Brothers - Everybody Needs Somebody 2

## Percussion

♩ = 200,000000   ♩ = 95,002251

4

6

8   ♩ = 94,002045

10

12   ♩ = 93,000183

14

16

18

20

V.S.

2

Percussion

22 ♯ = 94,002045

24

26

28 ♯ = 93,000183

30 ♯ = 91,000092

32

34 ♯ = 92,001396 ♯ = 93,000183

36

38 ♯ = 94,002045

40

Percussion

42

6

Detailed description: This system shows measure 42. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern. A bracket with the number '6' is positioned below the bottom staff.

44

Detailed description: This system shows measure 44. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern.

46

6

Detailed description: This system shows measure 46. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern. A bracket with the number '6' is positioned below the bottom staff.

48

Detailed description: This system shows measure 48. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern.

50

Detailed description: This system shows measure 50. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern.

52

$\text{♩} = 95,002251$        $\text{♩} = 96,000000$

Detailed description: This system shows measure 52. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern. Above the first part of the system is the tempo marking  $\text{♩} = 95,002251$ , and above the second part is  $\text{♩} = 96,000000$ .

54

$\text{♩} = 95,002251$

Detailed description: This system shows measure 54. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern. Above the first part of the system is the tempo marking  $\text{♩} = 95,002251$ .

56

Detailed description: This system shows measure 56. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern.

58

Detailed description: This system shows measure 58. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern.

60

6

V.S.

Detailed description: This system shows measure 60. It consists of two staves. The top staff is a single line with rhythmic notation: a series of eighth notes grouped in pairs, with 'x' marks above them. The bottom staff is a standard musical staff with a treble clef, containing a sequence of eighth notes in a rhythmic pattern. A bracket with the number '6' is positioned below the bottom staff. The text 'V.S.' is located at the bottom right of the system.

4

Percussion

62  $\text{♩} = 93,000183$

64  $\text{♩} = 94,002045$

66

68  $\text{♩} = 95,002251$

70

72  $\text{♩} = 94,002045$

74

76

78

80

81

6

Percussion

6

3

5

82

2

# Vibraphone

# The Blues Brothers - Everybody Needs Somebody 2

♩ = 200,000000 ♩ = 95,002251

Staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6      ♩ = 94,002045      ♩ = 93,000183      ♩ = 94,002045

**3**      **4**      **9**

Staff 2: Treble clef, measures 6-10. Measure 6: triplet of eighth notes. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: eighth notes.

24

Staff 3: Treble clef, measures 24-27. Measure 24: eighth notes. Measure 25: eighth notes. Measure 26: eighth notes. Measure 27: eighth notes.

28      ♩ = 93,000183      ♩ = 91,000092      ♩ = 92,001396

**3**

Staff 4: Treble clef, measures 28-34. Measure 28: eighth notes. Measure 29: eighth notes. Measure 30: eighth notes. Measure 31: eighth notes. Measure 32: eighth notes. Measure 33: eighth notes. Measure 34: eighth notes.

35      ♩ = 93,000183      ♩ = 94,002045      ♩ = 95,002251      ♩ = 96,000000      ♩ = 95,002251

**4**      **13**      **8**

Staff 5: Treble clef, measures 35-39. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note. Measure 38: quarter note. Measure 39: quarter note.

62      ♩ = 93,000183      ♩ = 94,002045      ♩ = 95,002251      ♩ = 94,002045

**3**      **4**      **3**      **10**

Staff 6: Treble clef, measures 62-66. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter note. Measure 65: quarter note. Measure 66: quarter note.

82

**2**

Staff 7: Treble clef, measures 82-83. Measure 82: quarter note. Measure 83: quarter note.

Vibraphone

The Blues Brothers - Everybody Needs Somebody 2

♩ = 200,000000 ♩ = 95,002251  
0213EVRY

6

♩ = 94,002045 ♩ = 93,000183

20

♩ = 94,002045

24

28

♩ = 93,000183 ♩ = 91,000092

33

♩ = 92,001396 ♩ = 93,000183 ♩ = 94,002045

43

47

50

♩ = 95,002251 ♩ = 96,000000 ♩ = 95,002251

Vibraphone

57



61

♩ = 93,000183



65 ♩ = 94,002045



68

♩ = 95,002251



71

♩ = 94,002045



74



77



82





♩ = 200,000000 ♩ = 95,002251

4

6

8 ♩ = 94,002045

10

12 ♩ = 93,000183

14

16

18

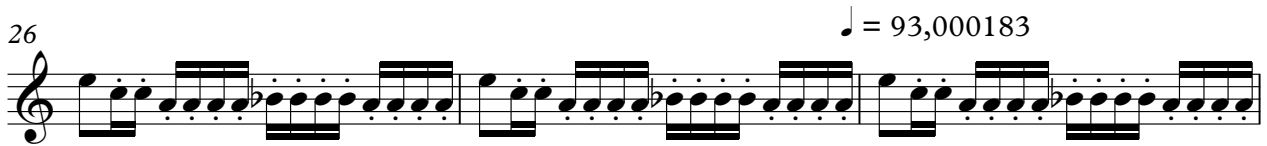
20 ♩ = 94,002045

23



26

♩ = 93,000183



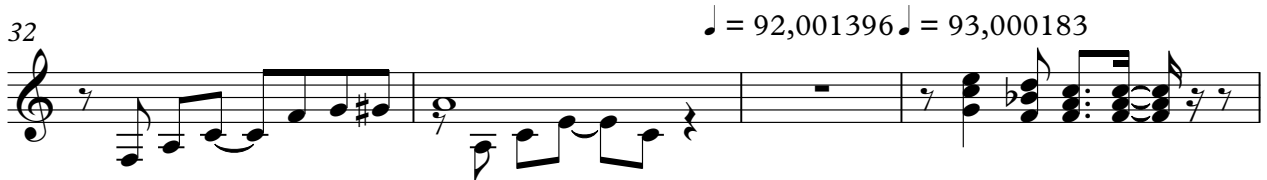
29

♩ = 91,000092



32

♩ = 92,001396 ♩ = 93,000183



36

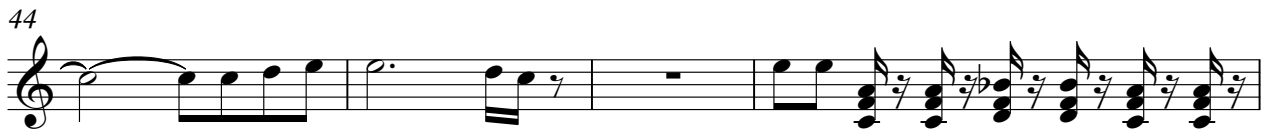
♩ = 94,002045



40



44

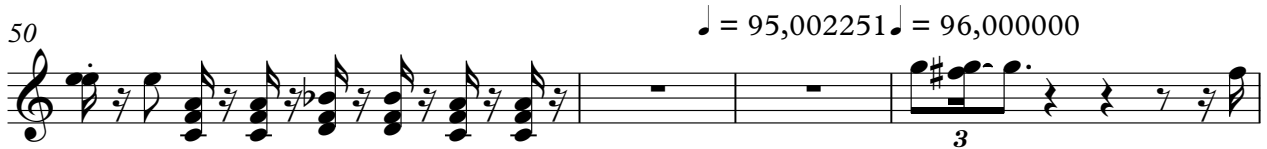


48



50

♩ = 95,002251 ♩ = 96,000000



54

♩ = 95,002251



57



59



61

$\text{♩} = 93,000183$



63



65

$\text{♩} = 94,002045$




67

$\text{♩} = 95,002251$



70

$\text{♩} = 94,002045$



74

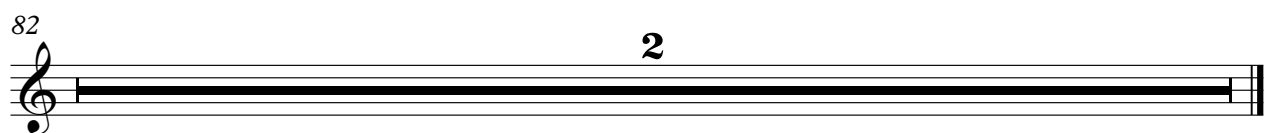


77



82

2



# The Blues Brothers - Everybody Needs Somebody 2

## Percussive Organ

♩ = 200,000000 ♩ = 95,002251

4

6

8 ♩ = 94,002045

10

12 ♩ = 93,000183

14

16

18

V.S.

2

Percussive Organ

♩ = 94,002045

21



24



27

♩ = 93,000183



30

♩ = 91,000092    ♩ = 92,001396    ♩ = 93,000183    ♩ = 94,002045

3

4

8



47



49

♩ = 95,002251



53

♩ = 96,000000    ♩ = 95,002251



57



59



61

♩ = 93,000183



63

Musical staff 63: Treble clef, rhythmic accompaniment with chords and accidentals.

65 ♩ = 94,002045

Musical staff 65: Treble clef, rhythmic accompaniment with chords and accidentals.

67

Musical staff 67: Treble clef, rhythmic accompaniment with chords and accidentals.

69 ♩ = 95,002251 ♩ = 94,002045

Musical staff 69: Treble and Bass clefs, triplets and septuplets, and melodic lines.

82

Musical staff 82: Treble clef, long horizontal line with a "2" above it.

# The Blues Brothers - Everybody Needs Somebody 2

Rock Organ

♩ = 200,000000 ♩ = 95,002251

5 ♩ = 94,002045

11 ♩ = 93,000183

17 ♩ = 94,002045

23 ♩ = 93,000183

29 ♩ = 91,000092 ♩ = 92,001396 ♩ = 93,000183

2

Rock Organ

39 ♪ = 94,002045

4

4

49 ♪ = 95,002251 ♪ = 96,09600002251

3

3

58 ♪ = 93,000183

64 ♪ = 94,002045 ♪ = 95,002251

70 ♪ = 94,002045

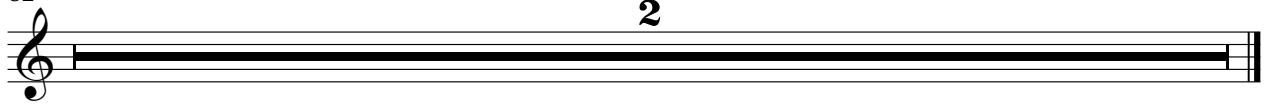
75

3

3



82



# The Blues Brothers - Everybody Needs Somebody 2

Synth Bass

♩ = 200,000000 ♩ = 95,002251



4



6



8

♩ = 94,002045



10



12

♩ = 93,000183



14



16



18



20



V.S.

2

### Synth Bass

22 ♩ = 94,002045



24



26



28 ♩ = 93,000183



30

♩ = 91,000092

♩ = 92,001396



35 ♩ = 93,000183



38

♩ = 94,002045



41



46



48



50

♩ = 95,002251 ♩ = 96,000000



54 ♩ = 95,002251



56



58



60



62 ♩ = 93,000183



64

♩ = 94,002045



66



68

♩ = 95,002251



71

♩ = 94,002045



4

# Synth Bass

75

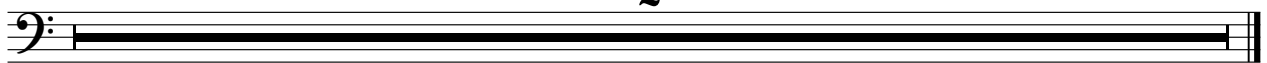


78



82

2





2 ♩ = 92,001396 ♩ = 93,000185 Tap Sampler Keyboard [Brass]

34

38 ♩ = 94,002045

42

48

51 ♩ = 95,002251 ♩ = 96,000000 ♩ = 95,002251

61 ♩ = 93,000183

65 ♩ = 94,002045

69 ♩ = 95,002251 ♩ = 94,002045

Tape Sampler Keyboard [Brass]

3

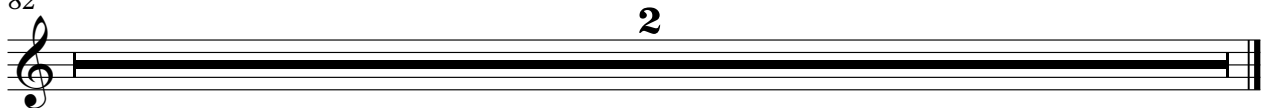
73



77



82





♩ = 200,000000 ♩ = 95,002251

6 3 4 9 4 ♩ = 94,002045 ♩ = 93,000183 ♩ = 94,002045

27 ♩ = 93,000183

31 3 4 7 ♩ = 91,000092 ♩ = 92,001396 ♩ = 93,000183 ♩ = 94,002045

47

51 ♩ = 95,002251 ♩ = 96,00060002251

57

62 ♩ = 93,000183 ♩ = 94,002045

66 ♩ = 95,002251

70 ♩ = 94,002045

2

FX 5 (Brightness)

74



77



82

