

# The Boss - My Hometown 2

♩ = 111,000114

Musical score for measures 1-5. The score includes staves for TENOR SAX, DRUMS, ACOU BASS, CLAVINET, ORGAN 1, BASS&LEAD, and A.PIANO 1. The tempo is marked as ♩ = 111,000114. The time signature is 4/4. The instruments are mostly silent in these measures, with some activity in the drums and piano.



6

Musical score for measures 6-9. The score includes staves for DRUMS, ORGAN 1, and A.PIANO 1. The tempo is marked as ♩ = 111,000114. The time signature is 4/4. The instruments show more activity in these measures, with the drums playing a consistent pattern and the piano providing harmonic support.

10

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1



14

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1



18

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1

22

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1



26

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1



29

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1

33

TENOR SAX

DRUMS

ORGAN 1

A.PIANO 1



37

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

41

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



44

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

47

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



50

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

53

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



57

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

60

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



63

TENOR SAX

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1



66

TENOR SAX

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1



69

TENOR SAX

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1

Musical score for Tenor Sax, Drums, Acou Bass, Clavinet, Organ 1, Bass&Lead, and A.Piano 1. The score is written for seven instruments. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with 'x' marks for cymbals. The Acou Bass part has a bass line with eighth notes and rests. The Clavinet part consists of a continuous eighth-note pattern. The Organ 1 part has a treble clef with a melodic line and a bass clef with sustained chords. The Bass&Lead part features a series of chords in the bass clef. The A.PIANO 1 part has a few chords in the bass clef.

75

TENOR SAX

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1

78

TENOR SAX

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1



81

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



85

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

89

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



93

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

96

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



99

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

103

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



107

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1

111

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



114

TENOR SAX

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



118

DRUMS

ACOU BASS

ORGAN 1

BASS&LEAD

A.PIANO 1



121

DRUMS

ACOU BASS

CLAVINET

ORGAN 1

BASS&LEAD

A.PIANO 1

♩ = 91,000092

6

TENOR SAX

The Boss - My Hometown 2

♩ = 111,000114

8

13

18

23

28

33

38

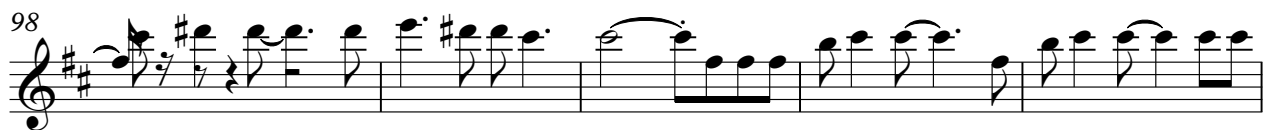
43

47

52

V.S.

## TENOR SAX



TENOR SAX

3

113

♩ = 91,000092

Musical notation for Tenor Saxophone, measures 113-116. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 113 contains a whole rest. Measure 114 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Above the staff, the number '5' is positioned above the first measure of the final two measures, and the number '4' is positioned above the second measure of the final two measures.

DRUMS

The Boss - My Hometown 2

♩ = 111,000114

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.





ACOU BASS

The Boss - My Hometown 2

♩ = 111,000114

35



40



46



52



58



64



70



76



82



88



V.S.



CLAVINET

The Boss - My Hometown 2

♩ = 111,000114

61

64

67

70

73

76

78

♩ = 91,000092

42

3

ORGAN 1

The Boss - My Hometown 2

♩ = 111,000114

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1-3, then plays a half note G4 in measure 4, a half note A4 in measure 5, a half note B4 in measure 6, and a half note C5 in measure 7. The left hand (bass clef) has rests in measures 1-3, then plays a half note G2 in measure 4, a half note F2 in measure 5, a half note E2 in measure 6, and a half note D2 in measure 7. Measures 8 and 9 contain rests in both hands.

10

Musical notation for measures 10-18. The right hand (treble clef) has rests in measures 10-12, then plays a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16. The left hand (bass clef) has rests in measures 10-12, then plays a half note G2 in measure 13, a half note F2 in measure 14, a half note E2 in measure 15, and a half note D2 in measure 16. Measures 17 and 18 contain rests in both hands.

19

Musical notation for measures 19-27. The right hand (treble clef) plays a half note G4 in measure 19, a half note A4 in measure 20, and a half note B4 in measure 21. The left hand (bass clef) has rests in measures 19-21, then plays a half note G2 in measure 22, a half note F2 in measure 23, a half note E2 in measure 24, and a half note D2 in measure 25. Measures 26 and 27 contain rests in both hands.

28

Musical notation for measures 28-36. The right hand (treble clef) plays a half note G4 in measure 28, a half note A4 in measure 29, and a half note B4 in measure 30. The left hand (bass clef) has rests in measures 28-30, then plays a half note G2 in measure 31, a half note F2 in measure 32, a half note E2 in measure 33, and a half note D2 in measure 34. Measures 35 and 36 contain rests in both hands.

37

Musical notation for measures 37-46. The right hand (treble clef) has rests in measures 37-38, then plays a half note G4 in measure 39, a half note A4 in measure 40, and a half note B4 in measure 41. The left hand (bass clef) has rests in measures 37-38, then plays a half note G2 in measure 39, a half note F2 in measure 40, and a half note E2 in measure 41. Measures 42-46 contain rests in both hands.

47

Musical notation for measures 47-51. The right hand (treble clef) has rests in measures 47-48, then plays a half note G4 in measure 49, a half note A4 in measure 50, and a half note B4 in measure 51. The left hand (bass clef) has rests in measures 47-48, then plays a half note G2 in measure 49, a half note F2 in measure 50, and a half note E2 in measure 51. Measures 52-56 contain rests in both hands.

57

67

76

88

99

111

ORGAN 1

118

♪ = 91,000092

Musical score for Organ 1, measures 118-122. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked as ♩ = 91,000092. The score consists of six measures. Measures 118 and 119 contain whole notes in the treble clef and rests in the bass clef. Measures 120 and 121 contain rests in both staves. Measure 122 contains a whole note in the treble clef and a whole note in the bass clef, both marked with a '2' above and below the notes respectively, indicating a second ending. The piece concludes with a double bar line.

♩ = 111,000114

35

40

44

48

52

56

60

64

68

73

78

82

86

90

94

98

102

106

110

114



118

Musical notation for measures 118-120. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 118 starts with a treble clef and a sharp sign. It contains a sequence of chords: a dotted quarter note chord, followed by eighth notes, and then a series of eighth notes. Measure 119 features a series of eighth notes with a slash (indicating a natural harmonium) and a quarter note. Measure 120 continues with eighth notes and a quarter note with a slash.

121 = 91,000092

Musical notation for measure 121. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The measure contains a sequence of chords: a dotted quarter note chord, followed by eighth notes, and then a series of eighth notes. The measure concludes with a double bar line and a large number '2' above it, indicating a second ending.

# The Boss - My Hometown 2

## A.PIANO 1

♩ = 111,000114

7

13

19

25

31

37

42

48

54

V.S.

60

67

76

83

89

94

100

106

111

117

A.PIANO 1

120

♩ = 91,000092

Musical notation for A.PIANO 1, measure 120. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole note chord (F#4, A4, C5), a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The measure ends with a double bar line and a fermata symbol.

2