

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

MELODY

STEEL GTR

CLEAN GTR



SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

23

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



28

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

30

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



33

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



41

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

43

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

MUTED GTR

STEEL GTR

ACOU BASS



45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

The image shows a musical score for a drum set and guitar/bass. The drum set parts are: SNARE DRUM (measures 51-53), BASS DRUM (measures 51-53), CLOSED H.H (measures 51-53), and OPEN HIHAT (measures 51-53). The guitar parts are: MELODY (measures 51-53), MUTED GTR (measures 51-53), STEEL GTR (measures 51-53), and ACOU BASS (measures 51-53). The score is for measures 51-53.

54

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MELODY

MUTED GTR

STEEL GTR

ACOU BASS

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUTED GTR

STEEL GTR

CLEAN GTR

ACOU BASS



68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

CLEAN GTR

ACOU BASS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

SNARE DRUM

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

5

3

10

15

21

26

32

37

43

48

54

Detailed description: This image shows a snare drum score for the song 'Mr Tambourine Man' by The Byrds. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 5-measure rest, indicated by a thick black bar and the number '5'. Above the first measure of this rest is the tempo marking '♩ = 123,001228'. The rest ends at measure 5, followed by a triplet of eighth notes in measure 6, marked with a bracket and the number '3'. The rest of the score consists of eighth and sixteenth notes with various rests, creating a rhythmic pattern characteristic of the song's drum part.

V.S.

2

SNARE DRUM

59



67



BASS DRUM

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

6



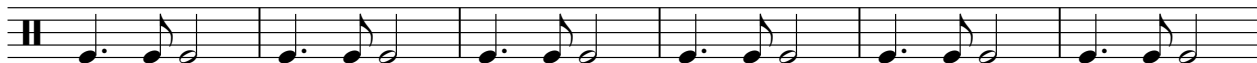
12



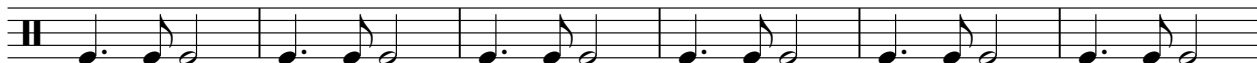
18



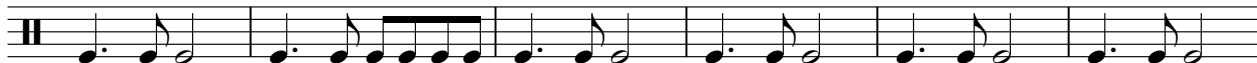
24



30



36



42



48



54



60



2

BASS DRUM

66



CLOSED H.H

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

4

Musical staff 1: 4/4 time signature, first measure with a bar line, followed by notes with 'x' and 'o' symbols.

9

Musical staff 2: Notes with 'x' and 'o' symbols.

14

Musical staff 3: Notes with 'x' and 'o' symbols.

19

Musical staff 4: Notes with 'x' and 'o' symbols, including a measure with a '7' symbol.

24

Musical staff 5: Notes with 'x' and 'o' symbols, including a measure with a '7' symbol.

28

Musical staff 6: Notes with 'x' and 'o' symbols.

32

Musical staff 7: Notes with 'x' and 'o' symbols.

37

Musical staff 8: Notes with 'x' and 'o' symbols.

42

Musical staff 9: Notes with 'x' and 'o' symbols.

46

Musical staff 10: Notes with 'x' and 'o' symbols, including a measure with a '7' symbol.

V.S.

2

CLOSED H.H

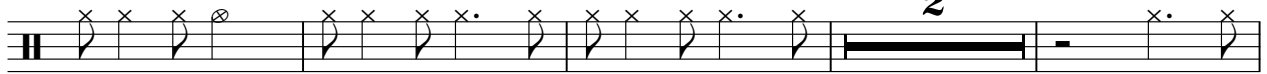
51



56



61



67



OPEN HIHAT

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

4



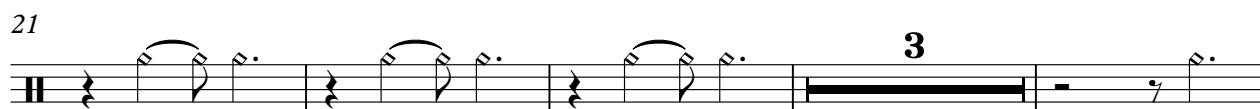
9




15



21



28



40



51



57



63



69



LOW TOM

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

13 8

24

13 10

49

7 15

CRASH CYMB

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

6 6 7

A musical staff in 4/4 time with a double bar line at the beginning. It contains six measures. The first measure has a thick black bar and is labeled '6'. The second measure has a cymbal icon. The third measure has a thick black bar and is labeled '6'. The fourth measure has a cymbal icon. The fifth measure has a cymbal icon. The sixth measure has a thick black bar and is labeled '7'.

23 12 9

A musical staff with a double bar line at the beginning. It contains six measures. The first measure has a cymbal icon. The second measure has a cymbal icon. The third measure has a thick black bar and is labeled '12'. The fourth measure has a cymbal icon. The fifth measure has a thick black bar and is labeled '9'. The sixth measure has a cymbal icon.

49 6 6

A musical staff with a double bar line at the beginning. It contains six measures. The first measure has a cymbal icon. The second measure has a thick black bar and is labeled '6'. The third measure has a cymbal icon. The fourth measure has a cymbal icon. The fifth measure has a thick black bar and is labeled '6'. The sixth measure has a cymbal icon.

66

A musical staff with a double bar line at the beginning. It contains six measures. The first measure has a cymbal icon. The second measure has a cymbal icon. The third measure has a cymbal icon. The fourth measure has a cymbal icon. The fifth measure has a cymbal icon. The sixth measure has a cymbal icon.

MID TOM

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

13 8

24

13 10

49

7 15

MELODY

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

5

10

15

20

26

31

36

41

45

2

MELODY

49



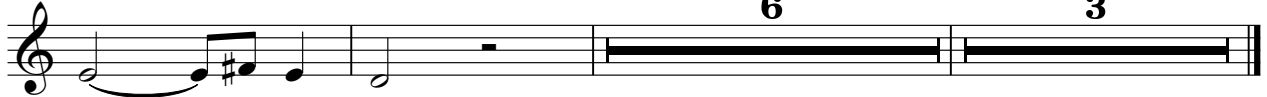
54



59



63



MUTED GTR

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

6

9

12

15

18

21

24

27

30

33

V.S.

MUTED GTR

36

39

42

45

48

51

54

57

60

63

STEEL GTR

The Byrds - Mr Tambourine Man 1

♩ = 123,001228

2

6

13

20

26

34

41

48

55

62

7 7

V.S.

2

STEEL GTR

66



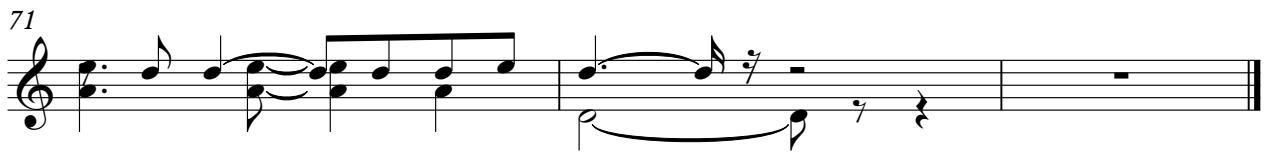
Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Measure 67 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a similar eighth-note accompaniment. Measure 68 repeats the melody and bass line from measure 66.

69



Musical notation for measures 69-70. Measure 69 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a similar eighth-note accompaniment. Measure 70 repeats the melody and bass line from measure 69.

71



Musical notation for measures 71-73. Measure 71 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a similar eighth-note accompaniment. Measure 72 features a melodic phrase with a slur over the notes G4, A4, B4, C5, followed by a quarter rest. The bass line has a similar eighth-note accompaniment. Measure 73 consists of a whole rest on the treble clef staff and a whole rest on the bass clef staff.

2

ACOU BASS

50



55



59



65



70

