

The Byrds - Turn Turn Turn

♩ = 125,000000

Drum score for 'Turn Turn Turn' in 4/4 time. The score includes four staves: BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The tempo is marked as ♩ = 125,000000. The music is in 4/4 time. The BD part features a simple pattern of quarter notes. The HH part features a pattern of eighth notes with 'x' marks indicating cymbal crashes. The RIDE part features a pattern of eighth notes with 'x' marks indicating cymbal crashes. The HH OPEN part features a pattern of eighth notes with 'x' marks indicating cymbal crashes.

♩ = 125,000000

Instrumental score for 'Turn Turn Turn' in 4/4 time. The score includes four staves: LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The tempo is marked as ♩ = 125,000000. The music is in 4/4 time. The LEAD GUIT part features a melodic line with eighth notes and quarter notes. The RHYTHM GU part features a chordal accompaniment with eighth notes and quarter notes. The BASS part features a simple bass line with quarter notes and eighth notes. The ELEC PIAN part features a chordal accompaniment with eighth notes and quarter notes.

5

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This musical score is for a rock band. The drum part consists of six staves: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), HTOM (Hi-Tom), and MTOM (Mid-Tom). The lead guitar part is in the treble clef, featuring a melodic line with various articulations. The rhythm guitar part is in the treble clef, playing a rhythmic accompaniment with chords and single notes. The bass part is in the bass clef, providing a steady bass line. The electric piano part is in the treble clef, playing a chordal accompaniment. The score is divided into three measures, with a measure number '5' at the top left.

8

The musical score is divided into two systems. The first system contains seven staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The second system contains four staves for other instruments: MELODY (treble clef), LEAD GUIT (treble clef), RHYTHM GU (treble clef), BASS (bass clef), and ELEC PIAN (treble clef). The score is written in 4/4 time and features a key signature of one sharp (F#). The drum set notation includes various rhythmic patterns, including snare hits, bass drum patterns, and cymbal textures. The MELODY line features a simple melodic line with a key signature change to one sharp. The LEAD GUIT line plays a complex, syncopated melody. The RHYTHM GU line provides a steady, rhythmic accompaniment. The BASS line plays a simple, steady bass line. The ELEC PIAN line plays a simple, steady accompaniment.

10

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This musical score covers measures 10 and 11. The percussion section includes a snare drum (BD) with a rhythmic pattern of eighth notes, a hi-hat (HH) with a steady eighth-note pattern, and a side stick (SIDESTICK) with a sparse pattern of eighth notes. The HH OPEN part shows a hi-hat opening in the second measure. The MELODY is a simple line of quarter notes. The LEAD GUIT and RHYTHM GU parts feature complex rhythmic patterns with various note values and accidentals. The BASS line provides a steady accompaniment with quarter notes. The ELEC PIAN part consists of chords and single notes, some with accidentals.

12

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

14

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This musical score covers measures 14 to 15. The percussion section includes a snare drum (BD) with a rhythmic pattern of eighth notes, hi-hats (HH) with a steady eighth-note pattern, and a side stick (SIDESTICK) with a sparse pattern of eighth notes. The HH OPEN part shows a single note in the second measure of the second half. The MELODY is written in treble clef with a key signature of one sharp (F#). The LEAD GUIT and RHYTHM GU parts are also in treble clef, with the RHYTHM GU part featuring a complex, syncopated rhythm. The BASS part is in bass clef, providing a steady eighth-note accompaniment. The ELEC PIAN part is in treble clef, featuring a complex, syncopated rhythm with many beamed notes.

16

SN
BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

18

SN
BD
HH
CRASH
RIDE
HH OPEN
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

20

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The drum parts (SN, BD, HH, RIDE, HH OPEN, H TOM, M TOM) are written on a grand staff with a common time signature. The SN part features a simple pattern of quarter notes. The BD part has a more complex pattern of eighth and quarter notes. The HH part consists of a series of 'x' marks indicating hits. The RIDE part has a pattern of quarter notes with 'x' marks. The HH OPEN, H TOM, and M TOM parts have sparse notes, including rests and quarter notes. The MELODY, LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN parts are written on a grand staff with a key signature of one sharp (F#). The MELODY part has a simple line of notes. The LEAD GUIT part has a more complex line of notes with slurs. The RHYTHM GU part has a complex pattern of chords and notes. The BASS part has a simple line of notes. The ELEC PIAN part has a simple line of notes with slurs.

22

SN
BD
HH
RIDE
HH OPEN
H TOM
M TOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

Detailed description: This musical score is for a drum set and various instruments. It consists of 12 staves. The drum set parts include: SN (Snare Drum) with a pattern of quarter notes and rests; BD (Bass Drum) with a pattern of quarter notes; HH (Hi-Hat) with a pattern of eighth notes marked with 'x'; RIDE (Ride Cymbal) with a pattern of quarter notes marked with 'x'; HH OPEN (Hi-Hat Open) with a pattern of quarter notes and rests; H TOM (Hi Tom) with a pattern of quarter notes and rests; M TOM (Mid Tom) with a pattern of quarter notes and rests. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The LEAD GUIT part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The RHYTHM GU part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The BASS part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The ELEC PIAN part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

24

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

26

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

28

The musical score is divided into two systems. The first system includes the drum set parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and SIDESTICK. The second system includes the melodic and harmonic parts: MELODY, LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN. The score is written in 4/4 time with a key signature of one sharp (F#).

SN (Snare): Measures 28-29: Dotted quarter note, eighth note, quarter note. Measure 30: Rest.

BD (Bass Drum): Measure 28: Half note. Measure 29: Quarter note, quarter note, quarter note, quarter note. Measure 30: Quarter note, quarter note, quarter note, quarter note.

HH (Hi-Hat): Measure 28: Rest, eighth note with 'x', quarter note with 'x'. Measure 29: Eighth note with 'x', eighth note with 'x', quarter note with 'x', quarter note with 'x'. Measure 30: Eighth note with 'x', eighth note with 'x', quarter note with 'x', quarter note with 'x'.

SIDESTICK: Measure 28: Rest. Measure 29: Quarter note with 'x', quarter note with 'x'. Measure 30: Quarter note with 'x', quarter note with 'x'.

MELODY: Measure 28: Rest. Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 30: Half note (C).

LEAD GUIT: Measure 28: Rest. Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 30: Quarter note (C), quarter note (B), quarter note (A), quarter note (G).

RHYTHM GU: Measure 28: Rest. Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 30: Quarter note (C), quarter note (B), quarter note (A), quarter note (G).

BASS: Measure 28: Rest. Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 30: Quarter note (C), quarter note (B), quarter note (A), quarter note (G).

ELEC PIAN: Measure 28: Rest. Measure 29: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 30: Quarter note (C), quarter note (B), quarter note (A), quarter note (G).

30

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

32

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a musical score for a 12-piece band. The score is divided into two systems, each containing two measures. The instruments are: BD (Bongos), HH (Hi-Hats), HH OPEN (Open Hi-Hats), SIDESTICK (Side Stick), MELODY (Melody), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), and ELEC PIAN (Electric Piano). The BD part features a rhythmic pattern of eighth and quarter notes. The HH part shows a consistent eighth-note pattern. HH OPEN has a few notes in the second measure. SIDESTICK uses various rhythmic notations including eighth notes and rests. MELODY is written in treble clef with a mix of quarter and eighth notes. LEAD GUIT features a melodic line with slurs and ties. RHYTHM GU plays a complex, syncopated rhythm with many beamed notes. BASS provides a steady, low-frequency accompaniment. ELEC PIAN plays chords and single notes in the right hand.

34

The musical score is divided into two systems. The first system includes the drum set parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system includes the melodic and harmonic instruments: MELODY, LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN. The drum parts feature a complex rhythmic pattern with various accents and dynamics. The melodic and harmonic parts are written in treble clef, with the bass part in bass clef. The electric piano part features a rich, textured accompaniment with many beamed notes and rests.

36

The image displays a musical score for a drum set and various instruments. The drum set parts include SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The other instruments are MELODY, LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is divided into two measures, with the first measure starting at measure 36. The notation includes various rhythmic values, accidentals, and articulations. The drum set parts use standard notation with stems and heads, while the other instruments use standard musical notation with stems, beams, and accidentals. The MELODY part is in treble clef, while the LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN parts are in bass clef. The RHYTHM GU part features a complex, syncopated rhythm with many beamed notes. The BASS part has a steady, rhythmic pattern. The ELEC PIAN part has a melodic line with some sustained notes. The SN, BD, HH, and RIDE parts have a consistent, rhythmic pattern. The HH OPEN part has a steady, rhythmic pattern. The MELODY part has a melodic line with some syncopation. The LEAD GUIT part has a melodic line with some syncopation. The RHYTHM GU part has a complex, syncopated rhythm. The BASS part has a steady, rhythmic pattern. The ELEC PIAN part has a melodic line with some sustained notes.

38

SN
BD
HH
CRASH
RIDE
HH OPEN
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

40

SN
BD
HH
RIDE
HH OPEN
H TOM
M TOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

42

SN
BD
HH
RIDE
HH OPEN
H TOM
M TOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The second system includes MELODY, LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts are written in a simplified notation style, while the other instruments use standard musical notation. The MELODY, LEAD GUIT, and BASS parts are written in treble clef, while the RHYTHM GU and ELEC PIAN parts are written in bass clef. The score is marked with a '42' at the top left, indicating the measure number.

44

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include: SN (Snare Drum) with a single note in the second measure; BD (Bass Drum) with a steady eighth-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; CRASH (Crash Cymbal) with a single note in the first measure; RIDE (Ride Cymbal) with a pattern of eighth notes and rests; HH OPEN (Hi-Hat Open) with a single note in the second measure; and SIDESTICK (Side Stick) with a pattern of eighth notes and rests. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The LEAD GUIT part is in treble clef, playing a complex rhythmic pattern with various note values and rests. The RHYTHM GUIT part is in treble clef, playing a steady eighth-note pattern with various chordal textures. The BASS part is in bass clef, playing a sequence of notes: G2, F#2, E2, D2, C2. The ELEC PIAN part is in treble clef, playing a sequence of chords and notes: G4, F#4, E4, D4, C4, B3, A3, G3.

46

SN
BD
HH
CRASH
RIDE
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

Detailed description: This musical score is for a drum set and various instruments. It consists of 12 staves. The top seven staves are for the drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (Hi Tom), and MTOM (Mid Tom). The next three staves are for MELODY (treble clef), LEAD GUIT (treble clef), and RHYTHM GU (treble clef). The final two staves are for BASS (bass clef) and ELEC PIAN (treble clef). The score is divided into two measures. The first measure contains the main rhythmic and melodic content, while the second measure features a sustained snare drum note and a melodic phrase. The key signature has one sharp (F#).

48

The musical score is arranged vertically with the following parts from top to bottom:

- BD (Bass Drum):** Two staves showing a rhythmic pattern of quarter notes.
- HH (Hi-Hat):** Two staves showing a rhythmic pattern of eighth notes marked with 'x'.
- HH OPEN (Hi-Hat Open):** Two staves showing rests followed by a quarter note.
- SIDESTICK:** Two staves showing a rhythmic pattern of quarter notes with various articulation marks.
- MELODY:** One staff in treble clef showing a simple melodic line.
- LEAD GUIT:** One staff in treble clef showing a melodic line with various articulation marks.
- RHYTHM GU (Rhythm Guitar):** One staff in treble clef showing a complex rhythmic pattern with chords and articulation marks.
- BASS:** One staff in bass clef showing a simple bass line.
- ELEC PIAN (Electric Piano):** One staff in treble clef showing a complex chordal accompaniment.

50

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a musical score for measures 50 and 51. The score is arranged in a vertical stack of staves. The top four staves are for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next staff is MELODY in treble clef. Below that are LEAD GUIT and RHYTHM GU in treble clef. The BASS staff is in bass clef. The bottom staff is ELEC PIAN in treble clef. The music is in 4/4 time. Measure 50 shows a steady drum pattern with a melody line and guitar accompaniment. Measure 51 continues the pattern with some changes in the guitar and piano parts.

52

The musical score is arranged in a vertical stack of staves. At the top, the drum kit parts are grouped: BD (Bass Drum) with a simple quarter-note pattern; HH (Hi-Hat) with a steady eighth-note pattern; HH OPEN (Hi-Hat Open) with occasional accents; and SIDESTICK with rhythmic patterns. Below these are the MELODY (treble clef), LEAD GUIT (treble clef), RHYTHM GU (treble clef), BASS (bass clef), and ELEC PIAN (treble clef) parts. The RHYTHM GU and ELEC PIAN parts feature complex chordal textures and arpeggios. The MELODY part has a melodic line with some grace notes. The LEAD GUIT part has a more intricate, syncopated line. The BASS part provides a steady, rhythmic foundation.

54

SN
BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

56

SN
BD
HH
CRASH
RIDE
HH OPEN
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

58

SN
BD
HH
RIDE
HH OPEN
H TOM
M TOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The other instruments are MELODY (Melody), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is written in 4/4 time and consists of two measures. The drum set parts are written in a simplified notation where notes represent hits. The MELODY, LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN parts are written in standard musical notation. The MELODY part is in treble clef, LEAD GUIT and RHYTHM GU are in treble clef with a key signature of one sharp (F#), BASS is in bass clef, and ELEC PIAN is in treble clef with a key signature of one sharp (F#). The ELEC PIAN part features a sustained chord in the first measure and a single note in the second measure.

60

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum parts include SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The MELODY part is in treble clef. The LEAD GUIT part is in treble clef. The RHYTHM GU part is in treble clef. The BASS part is in bass clef. The ELEC PIAN part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

62

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

64

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

67

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

69

The musical score is divided into two systems. The first system contains five staves for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four staves for melodic instruments: LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum notations like 'x' for cymbal hits and 'o' for side stick.

71

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description of the musical score: The score is for a rock band and consists of nine staves. The top five staves are for the drum kit: BD (Bass Drum), HH (Hi-Hat), RIDE (Ride), HH OPEN (Hi-Hat Open), and SIDESTICK (Side Stick). The bottom four staves are for the instruments: LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), and ELEC PIAN (Electric Piano). The music is in 4/4 time and features a driving rock rhythm. The lead guitar has a melodic line with some bends and a double bar line. The rhythm guitar plays a consistent eighth-note pattern. The bass line is a simple, steady eighth-note pattern. The electric piano provides harmonic support with chords and single notes. The drum kit parts are highly rhythmic, with the bass drum and hi-hat playing a consistent pattern, and the ride and side stick providing additional texture.

73

The musical score is divided into two systems. The first system contains seven staves for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four staves for guitar and keyboard: LEAD GUIT, RHYTHM GU, BASS, and ELEC PIAN. The score is written in 4/4 time and consists of two measures. The drum parts feature a complex rhythmic pattern with various accents and articulations. The guitar parts include a lead line with a long note and a rhythm line with a driving eighth-note pattern. The bass and electric piano parts provide harmonic support with chords and moving lines.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

75

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description of the musical score: The score is for a drum set and a rock band. It is divided into two measures. The drum set parts are: SN (Snare Drum) with a pattern of eighth notes and a sixteenth-note triplet; BD (Bass Drum) with a pattern of quarter notes; HH (Hi-Hat) with a pattern of eighth notes and a sixteenth-note triplet; CRASH (Crash Cymbal) with a single crash in the second measure; RIDE (Ride Cymbal) with a pattern of quarter notes; HH OPEN (Hi-Hat Open) with a pattern of quarter notes; HTOM (Hi-Tom) with a pattern of quarter notes; MTOM (Mid-Tom) with a pattern of quarter notes. The band parts are: LEAD GUIT (Lead Guitar) with a pattern of eighth notes and a sixteenth-note triplet; RHYTHM GU (Rhythm Guitar) with a pattern of eighth notes and a sixteenth-note triplet; BASS (Bass) with a pattern of quarter notes; ELEC PIAN (Electric Piano) with a pattern of quarter notes.

77

SN
BD
HH
RIDE
HH OPEN
HTOM
MTOM
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

79

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a musical score for a drum set and instruments. The score is divided into two systems. The first system contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride), HH OPEN (Hi-Hat Open), HTOM (Hi-Tom), and MTOM (Mid-Tom). The second system contains four staves for instruments: LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include snare, bass, hi-hat, and tom patterns. The guitar parts feature lead and rhythm lines. The bass part provides a steady bass line. The electric piano part features sustained chords and melodic lines.

81

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

MTOM

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

83

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

86

The musical score is organized into ten staves, each with a label on the left. The top four staves are for a drum set: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for MELODY (treble clef), LEAD GUIT (treble clef), and RHYTHM GU (treble clef). The bottom two staves are for BASS (bass clef) and ELEC PIAN (treble clef). The score is divided into two measures. The drum parts feature a consistent rhythmic pattern of eighth notes. The melodic and guitar parts consist of eighth and quarter notes, while the bass and electric piano parts use a mix of quarter and eighth notes with some rests.

88

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description of the musical score: The score is for measures 88 and 89. The BD (Bass Drum) part has a simple rhythmic pattern of quarter notes. The HH (Hi-Hat) part features a consistent eighth-note pattern. HH OPEN (Hi-Hat Open) is mostly silent, with a few notes in measure 89. SIDESTICK has a pattern of quarter notes with various articulations. MELODY is in treble clef, starting with a sharp sign and a dotted quarter note. LEAD GUIT and RHYTHM GU are in treble clef, with the RHYTHM GU part featuring a complex, syncopated rhythm. BASS is in bass clef, providing a steady accompaniment. ELEC PIAN (Electric Piano) is in treble clef, playing a melodic line with some chords.

90

BD

HH

HH OPEN

SIDESTICK

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This is a musical score for a 12-piece band. The score is divided into two systems of six staves each. The first system includes: 1. BD (Bass Drum): A simple rhythmic pattern of quarter notes. 2. HH (Hi-Hat): A steady eighth-note pattern with 'x' marks above the notes. 3. HH OPEN (Hi-Hat Open): A pattern of rests followed by a quarter note on the second measure of the second system. 4. SIDESTICK: A pattern of eighth notes with 'x' marks above them. 5. MELODY: A melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. 6. LEAD GUIT: A melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring various guitar techniques like bends and vibrato. 7. RHYTHM GU (Rhythm Guitar): A rhythmic accompaniment in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, using power chords and single notes. 8. BASS: A bass line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. 9. ELEC PIAN (Electric Piano): A chordal accompaniment in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, using block chords and single notes.

92

SN
BD
HH
RIDE
HH OPEN
SIDESTICK
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

94

SN
BD
HH
CRASH
RIDE
HH OPEN
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

96

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

Detailed description: This musical score page contains measures 96 and 97. The percussion section includes: SN (Snare) with a backbeat pattern; BD (Bass Drum) with a steady eighth-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; RIDE (Ride) with a dotted quarter note pattern; HH OPEN (Hi-Hat Open) with occasional open hi-hat sounds; H TOM (Hi Tom) with occasional tom hits; M TOM (Mid Tom) with occasional tom hits. The MELODY part is in treble clef, featuring a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The LEAD GUIT part is in treble clef, playing a melodic line with various articulations. The RHYTHM GU part is in treble clef, providing a rhythmic accompaniment with chords and single notes. The BASS part is in bass clef, following the harmonic structure of the melody. The ELEC PIAN part is in treble clef, playing sustained chords and single notes.

98

SN
BD
HH
RIDE
HH OPEN
H TOM
M TOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

Detailed description: This musical score page, numbered 98, features a drum set and various instrumental parts. The drum set includes Snare (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), Hi-Hat Open (HH OPEN), Hi Tom (H TOM), and Mid Tom (M TOM). The other instruments are Melody, Lead Guitar (LEAD GUIT), Rhythm Guitar (RHYTHM GU), Bass, and Electric Piano (ELEC PIAN). The score is written in a 4/4 time signature. The drum parts show a consistent pattern of snare and bass drum hits, with hi-hat and ride cymbals providing texture. The melodic and guitar parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The electric piano part uses a block chord style with sustained notes.

100

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

102

SN
BD
HH
CRASH
RIDE
HH OPEN
SIDESTICK
HTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
ELEC PIAN

105

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

107

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

109

The musical score is divided into two systems. The first system contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, L TOM (Left Tom), and H TOM (Hi Tom). The second system contains four staves for melodic instruments: LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

111

The image shows a musical score for a drum set and a band. The drum set part consists of eight staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, L TOM (Left Tom), H TOM (Hi Tom), and M TOM (Mid Tom). The band part consists of four staves: LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS, and ELEC PIAN (Electric Piano). The score is divided into two measures. The first measure shows the drum set playing a complex pattern, while the band instruments play a melodic line. The second measure shows the drum set playing a different pattern, and the band instruments playing a different melodic line. The electric piano part features a series of chords and a melodic line.

113

BD

CRASH

RIDE

HH OPEN

LEAD GUIT

RHYTHM GU

BASS

ELEC PIAN

♩ = 125,000000

4

8

6

18

24

6

35

40

46

6

56

62

6

73

78

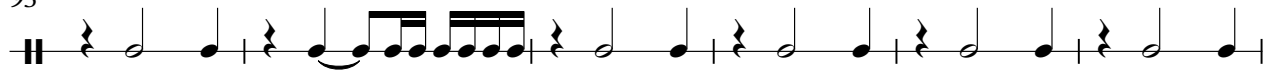
2

SN

83



93



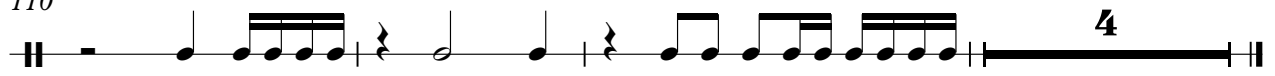
99



105



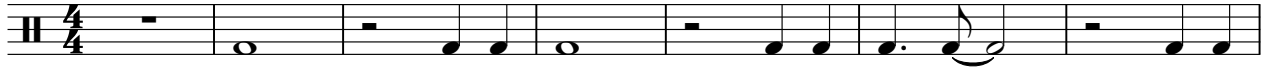
110



BD

The Byrds - Turn Turn Turn

♩ = 125,000000



8



13



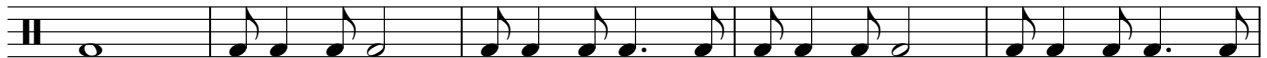
18



23



28



33



38



43



48



V.S.

2

BD

53



A single musical staff for measure 53, starting with a double bar line and a key signature signature. The staff contains a sequence of eighth and quarter notes with stems pointing down, typical of a bass drum or snare drum notation.

58



A single musical staff for measure 58, continuing the rhythmic notation with eighth and quarter notes.

63



A single musical staff for measure 63, featuring a half note rest in the fourth measure.

68



A single musical staff for measure 68, continuing the rhythmic notation.

73



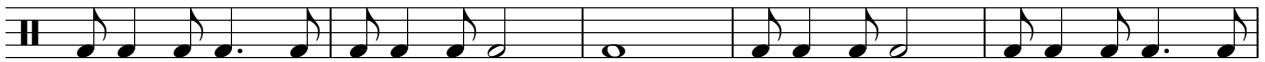
A single musical staff for measure 73, continuing the rhythmic notation.

78



A single musical staff for measure 78, continuing the rhythmic notation.

83



A single musical staff for measure 83, featuring a half note rest in the third measure.

88



A single musical staff for measure 88, continuing the rhythmic notation.

93



A single musical staff for measure 93, continuing the rhythmic notation.

98



A single musical staff for measure 98, continuing the rhythmic notation.

103



108



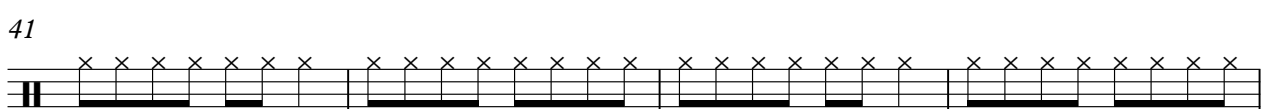
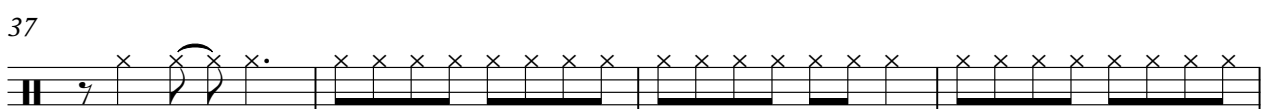
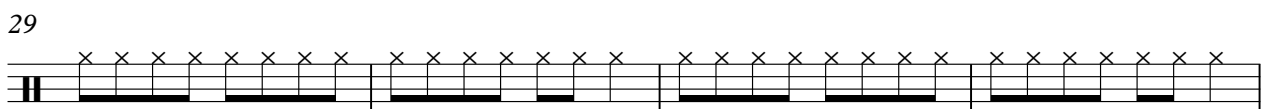
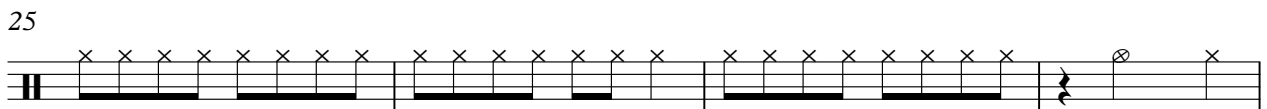
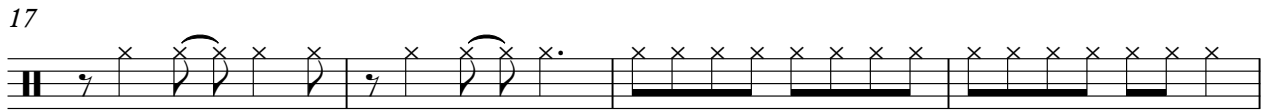
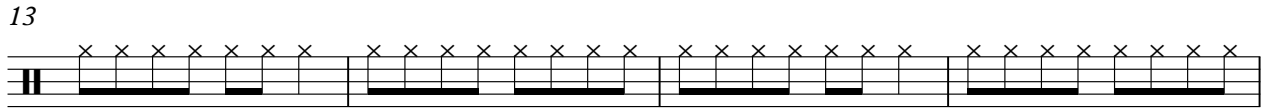
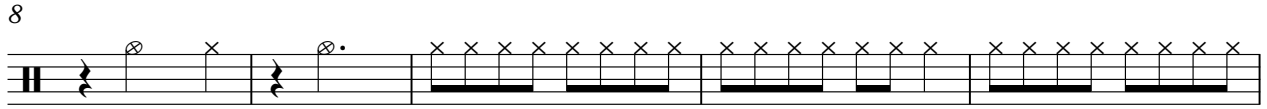
111



HH

The Byrds - Turn Turn Turn

♩ = 125,000000



V.S.

2

HH

45



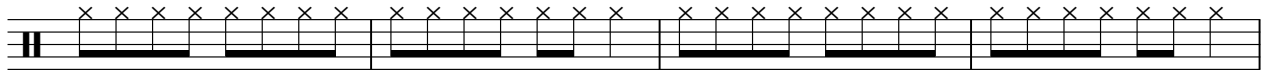
49



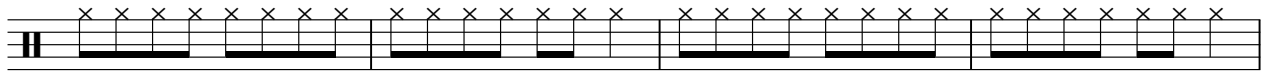
53



57



61



65



69



73



77



81



85



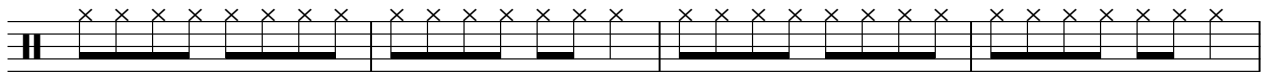
89



93



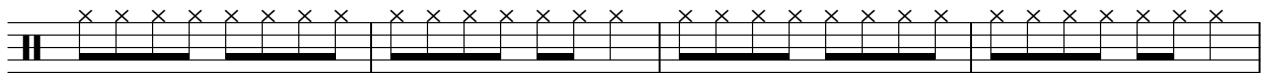
97



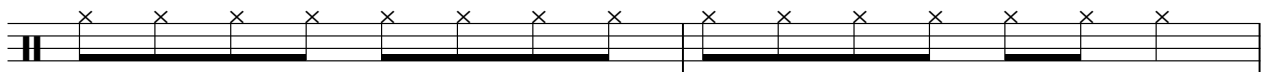
101



105



109



111



CRASH

The Byrds - Turn Turn Turn

♩ = 125,000000

18 5

28 10 5

47 10 5

66 10 5

85 10 5

105

110 2 3

RIDE

The Byrds - Turn Turn Turn

♩ = 125,000000

2

8

7

20

26

8

39

45

8

58

62

2

RIDE

67



73



79



85



97



103



108



HH OPEN

The Byrds - Turn Turn Turn

♩ = 125,000000

2

9

16

23

3

32

39

46

3

55

62

3

70

2

HH OPEN

77



84



93



100



108



LTOM

The Byrds - Turn Turn Turn

♩ = 125,000000

108 **2** **4**

SIDESTICK

The Byrds - Turn Turn Turn

♩ = 125,000000

4/4

9

15

8

2

29

35

8

2

49

55

8

2

69

8

82

2

89

93

8

14

♩ = 125,000000

5 10

20 3

28 10

43 3 10

60 3 10

77 3

85 10

100 3 5

109 2 4

♩ = 125,000000

5 10

20 2

27 10

41 2

47 10

61 2 10

76

82 2 10

97 2

103 8 4

The Byrds - Turn Turn Turn

MELODY

♩ = 125,000000

8

13

18

23

28

34

39

44

50

55

V.S.

MELODY

60

65

19

88

93

98

101

13

LEAD GUIT

The Byrds - Turn Turn Turn

♩ = 125,000000

6

10

14

17

21

24

27

31

34

V.S.

38



41



44



48



52



55



59



62



65



70



LEAD GUIT

75

79

83

88

91

95

98

101

105

110

RHYTHM GU

The Byrds - Turn Turn Turn

♩ = 125,000000

6

10

13

16

18

20

23

26

30

V.S.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 34 continues with similar rhythmic complexity. Measure 35 concludes with a half note and a quarter note.

36



Musical notation for measures 36-37. Measure 36 begins with a quarter rest followed by a series of eighth notes. Measure 37 continues with a steady eighth-note rhythm.

38



Musical notation for measures 38-39. Measure 38 features a sequence of eighth notes. Measure 39 includes a half note and a quarter note.

40



Musical notation for measures 40-42. Measure 40 starts with a quarter rest followed by eighth notes. Measure 41 continues with eighth notes. Measure 42 ends with a half note and a quarter note.

43



Musical notation for measures 43-46. Measure 43 begins with a quarter rest followed by eighth notes. Measure 44 continues with eighth notes. Measure 45 features a half note and a quarter note. Measure 46 concludes with a half note and a quarter note.

47



Musical notation for measures 47-49. Measure 47 starts with a quarter rest followed by eighth notes. Measure 48 continues with eighth notes. Measure 49 ends with a half note and a quarter note.

50



Musical notation for measures 50-52. Measure 50 begins with a quarter rest followed by eighth notes. Measure 51 continues with eighth notes. Measure 52 ends with a half note and a quarter note.

53



Musical notation for measures 53-55. Measure 53 starts with a quarter rest followed by eighth notes. Measure 54 continues with eighth notes. Measure 55 ends with a half note and a quarter note.

56



Musical notation for measures 56-57. Measure 56 begins with a quarter rest followed by eighth notes. Measure 57 continues with eighth notes.

58



Musical notation for measures 58-59. Measure 58 starts with a quarter rest followed by eighth notes. Measure 59 continues with eighth notes.

61

64

68

71

74

76

78

81

85

88

V.S.

RHYTHM GU

91

94

96

99

102

106

110

112

BASS

The Byrds - Turn Turn Turn

♩ = 125,000000



V.S.

103



109



113



♩ = 125,000000

6
11
15
19
25
30
34
38
44

Musical score for ELEC PIAN, measures 49-91. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex, rhythmic pattern with frequent rests and a consistent melodic motif. The measures are numbered 49, 53, 57, 63, 68, 72, 76, 82, 87, and 91.

95

Musical staff 95: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a whole note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a whole note chord with notes G4, A4, B4, and C5.

101

Musical staff 101: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a whole note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a whole note chord with notes G4, A4, B4, and C5.

106

Musical staff 106: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a whole note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a whole note chord with notes G4, A4, B4, and C5.

111

Musical staff 111: A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a whole note chord with notes G4, A4, B4, and C5. The fifth measure has a whole note chord with notes G4, A4, B4, and C5. The sixth measure has a whole note chord with notes G4, A4, B4, and C5.