

The Carpenters - Only Yesterday

♩ = 123,001228

Musical score for measures 1-4. The score includes staves for OBOE, DRUMS, CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 123,001228. The OBOE part begins in measure 4 with a quarter note. The DRUMS part features a steady eighth-note pattern starting in measure 4. The CLEAN GTR part is silent. The FRETLESS part has a melodic line starting in measure 4. The SLOWSTRING part is silent. The STRINGS part has a sustained chord starting in measure 4. The A.PIANO 1 parts have a melodic line starting in measure 4.



5

Musical score for measures 5-8. The score includes staves for OBOE, DRUMS, FRETLESS, STRINGS, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 123,001228. The OBOE part continues its melodic line. The DRUMS part continues its eighth-note pattern. The FRETLESS part continues its melodic line. The STRINGS part has a sustained chord. The A.PIANO 1 parts continue their melodic lines.

8

OBOE

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1



11

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

14

OBOE

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1



17

OBOE

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

20

OBOE

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1



23

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

26

Musical score for multiple instruments. The score is divided into systems. The first system includes OBOE, DRUMS, CLEAN GTR, and FRETLESS. The second system includes SLOWSTRING. The third system includes STRINGS. The fourth system includes two staves labeled A.PIANO 1. The OBOE part starts with a whole rest, followed by a half note G4, and a whole note A4. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part has a complex, multi-measure rhythmic pattern. The FRETLESS part has a melodic line with slurs. The SLOWSTRING part has long, sustained notes. The STRINGS part has a melodic line with a slur. The A.PIANO 1 parts have a melodic line with slurs.

29

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

32

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

35

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

38

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



41

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

44

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



47

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

49

DRUMS
CLEAN GTR
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. At the top, the measure number '49' is written. The staves are labeled as follows: DRUMS (top), CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The CLEAN GTR and FRETLESS staves show melodic and harmonic lines. The SLOWSTRING staff contains a series of chords. The STRINGS staff shows a similar chordal progression. The two A.PIANO 1 staves provide accompaniment with chords and single notes.



51

DRUMS
CLEAN GTR
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 51 and 52. The measure number '51' is written at the top. The staves are labeled: DRUMS, CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff continues with a similar rhythmic pattern. The CLEAN GTR and FRETLESS staves show melodic lines. The SLOWSTRING staff features a long, sustained chord. The STRINGS staff shows a chordal progression. The two A.PIANO 1 staves provide accompaniment with chords and single notes.

53

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



55

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

57

DRUMS
CLEAN GTR
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

This musical score covers measures 57 and 58. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part has a melodic line with some slurs and accents. The FRETLESS part provides a bass line with some chromatic movement. The SLOWSTRING part shows a sustained chord in the first measure. The STRINGS part consists of several chords. The two A.PIANO 1 parts provide harmonic support with chords and single notes.



59

DRUMS
CLEAN GTR
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

This musical score covers measures 59 and 60. The DRUMS part continues with the same rhythmic pattern as in the previous section. The CLEAN GTR part has a more active melodic line with many slurs. The FRETLESS part continues its bass line. The SLOWSTRING part has a sustained chord in the first measure. The STRINGS part consists of several chords. The two A.PIANO 1 parts provide harmonic support with chords and single notes.

61

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a film score, page 13, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef, mostly rests), DRUMS (drum notation with 'x' marks for cymbals and triangles for snare), CLEAN GTR (treble clef, complex rhythmic patterns), FRETLESS (bass clef, melodic line), SLOWSTRING (grand staff, sustained chords), STRINGS (bass clef, sustained chords), A.PIANO 1 (treble clef, melodic line), and another A.PIANO 1 (treble clef, sustained chords). The notation is in black ink on a white background.

64

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

67

DRUMS

Drum notation for measures 67-70. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbals (X). The pattern consists of a steady eighth-note snare drum accompaniment with a bass drum on the first and third beats of each measure.

CLEAN GTR

Clean guitar notation for measures 67-70. The guitar plays a melodic line in the treble clef with a steady eighth-note accompaniment in the bass clef. The melody features a mix of eighth and quarter notes.

FRETLESS

Fretless guitar notation for measures 67-70. The notation is in the bass clef and shows a melodic line with a mix of eighth and quarter notes, including some slurs.

SLOWSTRING

Slow string notation for measures 67-70. The notation is in the treble clef and shows sustained chords in the upper register of the strings, with a slur over the notes in measure 69.

STRINGS

String notation for measures 67-70. The notation is in the bass clef and shows sustained chords in the lower register of the strings, with a slur over the notes in measure 69.

A.PIANO 1

A.Piano 1 notation for measures 67-70. The notation is in the treble clef and shows a melodic line with a mix of eighth and quarter notes.

A.PIANO 1

A.Piano 1 notation for measures 67-70. The notation is in the treble clef and shows a melodic line with a mix of eighth and quarter notes, including a slur over the notes in measure 69.

70

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 16, starting at measure 70, features the following parts:

- OBOE:** Three measures of whole rests.
- DRUMS:** A rhythmic pattern consisting of eighth notes and sixteenth notes with accents.
- CLEAN GTR:** A complex melodic line with many beamed notes and slurs.
- FRETLESS:** A bass line with a few notes and a long note in the third measure.
- SLOWSTRING:** Sustained chords in the first two measures and a long note in the third measure.
- STRINGS:** A melodic line with a long note in the first measure and a long note in the third measure.
- A.PIANO 1 (top):** Chords in the first two measures and a chord in the third measure.
- A.PIANO 1 (bottom):** A melodic line with eighth notes and a long note in the third measure.

73

Musical score for multiple instruments. The score is organized into systems. The instruments are: OBOE, DRUMS, CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, and A.PIANO 1. The OBOE part consists of three measures of whole rests. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The CLEAN GTR part has a melodic line with various articulations and a final chord. The FRETLESS part has a bass line with a long note and a sharp sign. The SLOWSTRING part shows a progression of chords. The STRINGS part has a melodic line with a long note and a sharp sign. The A.PIANO 1 part has a melodic line with a long note and a sharp sign.

76

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

79

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 76-78 and 79-81. The Oboe part is mostly silent. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar and Fretless Guitar parts play complex, multi-voiced chords and melodic lines. The Slowstring part consists of sustained chords with some movement. The Strings part provides harmonic support with sustained chords and some melodic fragments. The two A.Piano 1 parts play complementary melodic and harmonic lines. A double bar line is present between measures 78 and 79.

82

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



85

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

88

OBOE

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



90

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

92

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



94

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

96

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



98

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

100

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



102

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

104

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 24, measures 104-107, is arranged in a vertical stack. The DRUMS part at the top shows a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The CLEAN GTR part features a melodic line with chords. The FRETLESS part has a simple bass line. The SLOWSTRING part has a melodic line with chords. The STRINGS part has a melodic line with chords. The A.PIANO 1 parts have a simple melodic line.

106

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a series of rests. The FRETLESS staff contains a sequence of notes. The SLOWSTRING staff uses a double bar line to indicate a long note. The STRINGS staff also features a long note. The two A.PIANO 1 staves show a sequence of notes in the first staff and a long note in the second staff.

OBOE

The Carpenters - Only Yesterday

♩ = 123,001228

2

8

6

19

2

26

5

38

5

48

13 2 7

74

4 4

85

20

DRUMS

The Carpenters - Only Yesterday

♩ = 123,001228

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

100

102

104

106

♩ = 123,001228

6

10

14

18

22

26

30

33

37

41

V.S.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 45, 48, 52, 55, 58, 61, 65, 69, 73, and 76 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece features a mix of melodic lines and chordal accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained chords. The overall style is clean and technical, typical of a guitar solo or instrumental piece.

80

83

86

89

92

95

99

102

104

2

FRETLESS

The Carpenters - Only Yesterday

♩ = 123,001228

2



8



15



22



27



32



38



43



48



53



V.S.

58



63



69



74



80



84



89



93



98



103



SLOWSTRING

The Carpenters - Only Yesterday

♩ = 123,001228

22

30

39

48

57

65

V.S.

SLOWSTRING

74

Musical notation for measures 74-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords in the bass clef, with some melodic lines in the treble clef. Measure 74 starts with a treble clef and a whole rest, followed by a bass clef chord. Measures 75-82 continue with various chordal textures and melodic fragments.

83

Musical notation for measures 83-91. This system is a single staff with a treble clef. It features a series of chords and melodic lines, including some notes with slurs and ties, indicating a more active melodic part compared to the previous system.

92

Musical notation for measures 92-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords in the bass clef, with some melodic lines in the treble clef. Measure 92 starts with a treble clef and a whole rest, followed by a bass clef chord. Measures 93-100 continue with various chordal textures and melodic fragments.

101

Musical notation for measures 101-104. This system is a single staff with a treble clef. It features a series of chords and melodic lines, including some notes with slurs and ties, indicating a more active melodic part compared to the previous system.

105

Musical notation for measures 105-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords in the bass clef, with some melodic lines in the treble clef. Measure 105 starts with a treble clef and a whole rest, followed by a bass clef chord. Measures 106-113 continue with various chordal textures and melodic fragments.

STRINGS

The Carpenters - Only Yesterday

♩ = 123,001228

2

8

14

21

27

33

39

44

49

55

3

V.S.

2

STRINGS

60

67

75

82

87

93

99

103

The Carpenters - Only Yesterday

A.PIANO 1

♩ = 123,001228

2

8

15

22

29

36

44

52

61

67

V.S.

74

Musical staff 74: Treble clef, 8 measures. Measure 1: two vertical bar lines. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3. Measure 5: quarter note E3, quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2. Measure 7: quarter note F2, quarter note E2, quarter note D2. Measure 8: quarter note C2, quarter note B1, quarter note A1.

82

Musical staff 82: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note F#4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note E3, quarter note D3, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1. Measure 8: quarter note G1, quarter note F1, quarter note E1.

90

Musical staff 90: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note F#4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note E3, quarter note D3, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1. Measure 8: quarter note G1, quarter note F1, quarter note E1.

99

Musical staff 99: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note F#4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note E3, quarter note D3, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1. Measure 8: quarter note G1, quarter note F1, quarter note E1.

105

Musical staff 105: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note F#4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note E3, quarter note D3, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1. Measure 8: quarter note G1, quarter note F1, quarter note E1.

The Carpenters - Only Yesterday

A.PIANO 1

♩ = 123,001228

2

7

12

17

22

28

33

38

43

47

V.S.



103

