



# The Blues Brothers - Peter Gunn Theme

♩ = 109,990028

Percussion



Fretless Bass



4

Percussion



Fretless Bass



Synth Bass



7

Trumpet



Percussion



Fretless Bass



Synth Bass



Brass Accomp.



10

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

13

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

16

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

Detailed description: This system contains measures 16, 17, and 18. The Trumpet part has rests in measures 16 and 17, followed by a quarter note G4 with a sharp sign in measure 18. The Percussion part features a consistent eighth-note pattern of chords. The Fretless Bass and Synth Bass parts play a complex eighth-note line with various accidentals. The Brass Accompaniment part has rests in measures 16 and 17, followed by a quarter note G4 with a sharp sign in measure 18.

19

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

Detailed description: This system contains measures 19, 20, and 21. The Trumpet part has a triplet of eighth notes in measure 19, a sextuplet of eighth notes in measure 20, and a quarter note G4 with a sharp sign in measure 21. The Percussion part continues with the eighth-note chord pattern. The Fretless Bass and Synth Bass parts continue with the eighth-note line. The Brass Accompaniment part mirrors the triplet and sextuplet patterns of the Trumpet part.

22

Trumpet

Percussion

Fretless Bass

Synth Bass

25

Trumpet

Percussion

Fretless Bass

Synth Bass

28

Trumpet

Percussion

Fretless Bass

Synth Bass

31

Trumpet

Percussion

Fretless Bass

Synth Bass

34

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

37

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

40

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

43

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

46

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

49

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

52

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.



55

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

58

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

61

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

# The Blues Brothers - Peter Gunn Theme

## Trumpet

♩ = 109,990028

The image displays a trumpet score for the Peter Gunn Theme. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 109,990028. The score consists of ten staves of music, with measure numbers 6, 12, 19, 23, 27, 32, 36, 40, 46, and 49 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with '6' (sixteenth notes) and '3' (triplets). There are also some double bar lines and fermatas. The overall style is characteristic of the classic blues and jazz sound of the Blues Brothers.

2

# Trumpet

53

Musical notation for measures 53-57. Measure 53: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The first measure contains a half note G4, a quarter rest, and a quarter note A4. Measure 54: A quarter rest followed by a quarter note G4. Measure 55: A triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 56: A sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) followed by a quarter note G4. Measure 57: A quarter note G4, a quarter rest, and a quarter note F#4.

58

Musical notation for measures 58-60. Measure 58: A quarter note G4, a quarter rest, and a quarter note F#4. Measure 59: A quarter note G4, a quarter rest, and a quarter note A4. Measure 60: A quarter note G4, a quarter rest, and a quarter note F#4.

61

Musical notation for measures 61-62. Measure 61: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62: A quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a slur over it.

# The Blues Brothers - Peter Gunn Theme

## Percussion

♩ = 109,990028



V.S.

2

Percussion

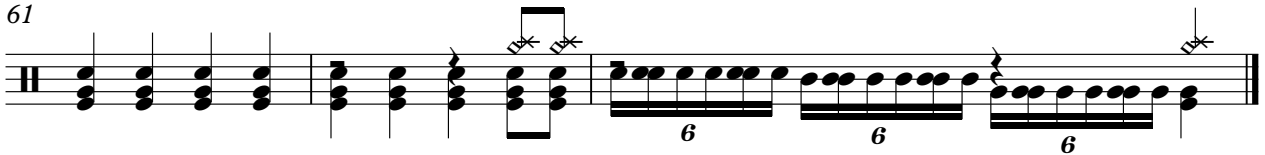
51



56



61



# The Blues Brothers - Peter Gunn Theme

Fretless Bass

♩ = 109,990028



V.S.

43



47



51



55



59





# The Blues Brothers - Peter Gunn Theme

## Synth Bass

♩ = 109,990028



V.S.



# The Blues Brothers - Peter Gunn Theme

Brass Accomp.

♩ = 109,990028

6

11

17

22

13

38

42

47

52

57

60