

The Carpenters - This Masquerade 1

♩ = 114,000168
MIDI

Flute

Tenor Saxophone

Percussion

Percussion

Percussion

Percussion

Side Drum

Anvil

Anvil

Cabasa

Congas

Fretless Electric Bass

Electric Piano

Violoncello

Solo

Solo

♩ = 114,000168
MIDI

5

Fl.

Perc.

Perc.

S. D.

Cab.

E. Bass

E. Piano

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part begins with a measure rest, followed by a melodic line in the second measure. The Percussion (Perc.) section includes a snare drum (S. D.) and cymbal (Cab.) part, with the snare drum playing a rhythmic pattern of eighth notes and the cymbal providing accents. The Electric Bass (E. Bass) part features a simple bass line. The Electric Piano (E. Piano) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) part consists of a few notes in the first measure and a chord in the second measure. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

7

Fl.

Perc.

Perc.

S. D.

Cab.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), two Percussion (Perc.) staves, Saxophone (S. D.), Clarinet (Cab.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vc.), and Solo. The Flute part begins with a triplet of eighth notes. The Percussion parts include a snare drum line and a line with 'x' marks. The Saxophone and Clarinet parts have notes with stems and beams. The Electric Bass part is in bass clef. The Electric Piano part is in grand staff. The Viola part is in bass clef with chords. The Solo part is in treble clef. The score is written in a key with one flat and a 4/4 time signature.

9

Perc.

Perc.

S. D.

Cab.

E. Bass

E. Piano

Vc.

Solo

3

Detailed description: This is a musical score for a percussion ensemble and soloist. The score is divided into two measures. The percussion parts include a snare drum (Perc.), a tom-tom (Perc.), and a conga (Cab.). The soloist part (Solo) features a melodic line with a triplet of eighth notes in the first measure. The electric bass (E. Bass) and electric piano (E. Piano) parts provide harmonic support. The electric piano part is written in a grand staff with both treble and bass clefs. The violin (Vc.) part is written in a bass clef and features a sustained chord in the second measure. The page number '9' is written above the first measure.

11

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'S. D.' and contains a few notes with stems. The fifth staff is labeled 'Cab.' and contains notes with stems. The sixth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The seventh staff is labeled 'E. Piano' and contains a grand staff with treble and bass clefs. The eighth staff is labeled 'Vc.' and contains a complex melodic line with many notes and rests. The ninth staff is labeled 'Solo' and contains a melodic line with a triplet of eighth notes.

13

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

S. D.

Anv.

Cab.

Congas

E. Bass

E. Piano

Vc.

3

16

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

The image shows a musical score for measures 16 and 17. The score is arranged in a grand staff format with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 16. The second staff is for Percussion (Perc.) in a simplified notation. The third staff is for another Percussion part (Perc.) with 'x' marks indicating hits. The fourth staff is for Snare Drum (S. D.) with specific drum notation. The fifth staff is for Congas (Cab.) with notation for conga parts. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 starts with a bass clef and a key signature of one flat.

18

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a grand staff format with multiple staves. The Tenor Saxophone part is in the top staff, featuring a melodic line with a triplet of eighth notes in the first measure. The Percussion section consists of three staves: the top staff shows a rhythmic pattern of eighth notes, the middle staff shows a series of 'x' marks indicating cymbal hits, and the bottom staff shows a snare drum pattern. The Congas part is in the sixth staff, showing a rhythmic pattern of eighth notes. The Electric Bass part is in the seventh staff, showing a bass line with eighth notes and rests. The Electric Piano part is in the bottom staff, showing a complex accompaniment with chords and moving lines in both the right and left hands.

21

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Solo

3

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the second measure. The Percussion section consists of three staves: the top one uses a snare drum (H) with eighth notes; the middle one uses a hi-hat (x) with eighth notes; the bottom one uses a tom (z) with eighth notes. The S. D. (Shaker Drum) part uses a snare drum (H) with eighth notes. The Cab. (Cajon) part uses a snare drum (H) with eighth notes. The Congas part uses a snare drum (H) with eighth notes. The E. Bass part is in the bass clef with eighth notes. The E. Piano part is in the grand staff (treble and bass clefs) with a complex accompaniment. The Solo part is in the top staff with a treble clef and a key signature of one flat, featuring a melodic line with a long phrase in the second measure.

23

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

25

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

27

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Anv.

Cab.

Congas

E. Bass

E. Piano

This musical score covers measures 27, 28, and 29. The Tenor Saxophone part features a melodic line with a long note in measure 27 and a triplet in measure 29. The percussion section includes a snare drum with a steady eighth-note pattern, a conga with a syncopated bass line, and a cabasa with a rhythmic accompaniment. The electric bass and electric piano provide harmonic support, with the piano playing chords and moving lines in both hands.

30

Ten. Sax.

Perc.

Perc.

S. D.

Anv.

Cab.

Congas

E. Bass

E. Piano

Vc.

32

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; two Percussion (Perc.) staves, the top one with a melodic line and the bottom one with a rhythmic pattern of 'x' marks; Snare Drum (S. D.) with a rhythmic pattern of 'x' marks; Cymbal (Cab.) with a rhythmic pattern of 'x' marks; Congas with a rhythmic pattern of 'x' marks; Electric Bass (E. Bass) in bass clef with a melodic line; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a chordal accompaniment; Violoncello (Vc.) in bass clef with a chordal accompaniment; and Solo in treble clef with a melodic line. The music is in a key with one sharp (F#) and a time signature of 4/4. The score is divided into two measures by a vertical bar line.

34

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is arranged in a vertical stack of staves. The Tenor Saxophone part is in the top staff, followed by two Percussion staves, Snare Drum, Cymbals, Congas, Electric Bass, Electric Piano (grand staff), Violoncello, and Solo. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum pattern with 'x' marks, cymbals, and congas. The Electric Bass part provides a rhythmic foundation with eighth and quarter notes. The Electric Piano part features complex chordal textures with many beamed notes. The Violoncello part has a sustained chordal texture. The Solo part is currently silent.

36

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description of the musical score: The score is for page 16, measures 36 and 37. The Tenor Saxophone part starts with a slur over two measures, ending with a sharp sign. The Percussion parts include a snare drum part with 'x' marks, a cymbal part with 'x' marks, and a conga part with a rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part has a complex chordal accompaniment. The Solo part has a melodic line with a sharp sign.

38

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; two Percussion (Perc.) staves, the first with a drum set icon and the second with 'x' marks; Snare Drum (S. D.) with a drum set icon; Cymbal (Cab.) with a drum set icon; Congas with a drum set icon; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Piano) in grand staff (treble and bass clefs); and Solo in treble clef. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion parts include rhythmic patterns of eighth notes and 'x' marks. The Snare Drum and Cymbal parts have specific rhythmic notations. The Congas part has a pattern of eighth and quarter notes. The Electric Bass part has a simple bass line. The Electric Piano part has a complex accompaniment with chords and moving lines in both hands. The Solo part has a few notes at the beginning of the measure.

40

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

42

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; two Percussion (Perc.) staves, the top one with a drum set icon and the bottom one with 'x' marks; Snare Drum (S. D.) with a drum set icon; Congas with a drum set icon; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Piano) in grand staff (treble and bass clefs); Violoncello (Vc.) in bass clef; and Solo in treble clef. The music is in a 4/4 time signature. The Tenor Saxophone part features a melodic line with a half note, a quarter note, and a quarter note with a grace note. The Percussion parts include a steady eighth-note pattern and a snare drum pattern. The Congas part has a rhythmic pattern with eighth and quarter notes. The E. Bass part has a simple bass line. The E. Piano part has a complex chordal accompaniment with many beamed notes. The Vc. part has a melodic line with a long slur. The Solo part has a rhythmic pattern with eighth and quarter notes.

44

Ten. Sax.

Perc.

Perc.

Cab.

Congas

E. Bass

E. Piano

Solo

46

Fl.

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Detailed description: This musical score page contains measures 46, 47, and 48. The Flute part (Fl.) consists of whole notes: C4 in measure 46, D4 in measure 47, and E4 in measure 48. The Tenor Saxophone (Ten. Sax.) part features eighth-note patterns with various accidentals. The Percussion (Perc.) section includes a snare drum (S. D.) with a consistent rhythmic pattern, a Cabasa (Cab.) with a steady eighth-note accompaniment, and Congas with a more complex rhythmic pattern. The Electric Bass (E. Bass) part provides a steady eighth-note bass line. The Electric Piano (E. Piano) part features a melodic line with chords and grace notes. The Violoncello (Vc.) part is indicated by three vertical lines in each measure, suggesting a sustained or specific chordal texture.

49

Fl.

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

51

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

The musical score consists of seven staves. The Tenor Saxophone staff (top) features a melodic line with a key signature of one flat and a common time signature. The Electric Bass staff (second from bottom) and Electric Piano staff (bottom) are in a key signature of one sharp. The percussion section includes Snare Drum (S. D.), Cymbals (Cab.), and Congas, with rhythmic notation indicating specific patterns and accents.

53

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

55

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

57

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) is shown in two staves: the top one has a simple rhythmic pattern of quarter notes, and the bottom one has a complex pattern of eighth notes marked with 'x'. Snare Drum (S. D.) is in the next staff, showing a simple rhythmic pattern. Congas are in the next staff, playing a pattern of quarter and eighth notes. Electric Bass (E. Bass) is in the next staff, playing a bass line with quarter and eighth notes. Electric Piano (E. Piano) is in the next staff, playing a complex accompaniment with chords and moving lines in both hands. Violoncello (Vc.) is in the bottom staff, which is mostly empty, indicating it is not playing in this section.

59

Fl.

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

61

Fl.

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

63

Fl.

Perc.

Perc.

Perc.

Perc.

S. D.

Anv.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This musical score page contains measures 63, 64, and 65. The Flute (Fl.) part is mostly silent, with a few notes in measure 63. The Percussion (Perc.) section includes four staves: the first has a rhythmic pattern of eighth notes; the second has a series of 'x' marks indicating cymbal hits; the third has a melodic line with a slur; the fourth has a few notes. The S.D. (Snare Drum) part has a simple rhythmic pattern. The Anv. (Anvil) part has a few notes. The Cab. (Cajon) part has a rhythmic pattern. The Congas part has a melodic line. The E. Bass (Electric Bass) part has a simple rhythmic pattern. The E. Piano (Electric Piano) part has a complex melodic and harmonic line. The Vc. (Violoncello) part has a simple rhythmic pattern. The Solo part has a melodic line.

66

Musical score for Percussion, Congas, E. Bass, E. Piano, and Solo. The score is divided into two measures. The Percussion part features a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks. The S. D. part shows a snare drum with specific rhythmic markings. The Congas part includes a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part is in bass clef, showing a melodic line with eighth notes and rests. The E. Piano part is in treble clef, featuring a complex melodic and harmonic structure with various chords and intervals. The Solo part is in treble clef, showing a melodic line with eighth notes and rests.

68

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a melodic line with quarter notes and eighth notes. The second staff is also labeled 'Perc.' and contains a rhythmic line with 'x' marks above a horizontal line. The third staff is labeled 'S. D.' and contains a line with vertical strokes and 'x' marks. The fourth staff is labeled 'Cab.' and contains a line with quarter notes and eighth notes. The fifth staff is labeled 'Congas' and contains a line with quarter notes and eighth notes. The sixth staff is labeled 'E. Bass' and contains a line with quarter notes and eighth notes. The seventh staff is labeled 'E. Piano' and contains a grand staff with a treble and bass clef, featuring a complex melodic and harmonic line. The eighth staff is labeled 'Solo' and contains a line with quarter notes and eighth notes.

70

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 32, contains measures 70 and 71. It features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'S. D.' and uses a simplified notation with vertical stems and 'x' marks. The fifth staff is labeled 'Cab.' and shows rhythmic patterns with stems and note heads. The sixth staff is labeled 'Congas' and includes rhythmic notation with stems and note heads. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The eighth staff is labeled 'E. Piano' and shows a complex piano accompaniment with chords and melodic lines in both hands. The ninth staff is labeled 'Solo' and contains a melodic line in the treble clef with various intervals and phrasing.

72

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a melodic line with quarter notes and eighth notes. The second staff is also labeled 'Perc.' and contains a rhythmic pattern of 'x' marks above a horizontal line. The third staff is labeled 'S. D.' and contains a few notes with stems. The fourth staff is labeled 'Cab.' and contains notes with stems. The fifth staff is labeled 'Congas' and contains notes with stems and a slur. The sixth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The seventh staff is labeled 'E. Piano' and contains a grand staff with treble and bass clefs. The eighth staff is labeled 'Solo' and contains a melodic line with notes and rests. A measure rest symbol is present in the Solo staff at the end of the second measure.

74

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a melodic line with quarter notes and eighth notes. The second staff is also labeled 'Perc.' and contains a rhythmic pattern of 'x' marks. The third staff is labeled 'S. D.' and contains a sparse rhythmic pattern with vertical stems and 'x' marks. The fourth staff is labeled 'Cab.' and contains a melodic line with quarter notes. The fifth staff is labeled 'Congas' and contains a complex rhythmic pattern with various note values and rests. The sixth staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The seventh staff is labeled 'E. Piano' and contains a piano accompaniment with chords and moving lines in both hands. The eighth staff is labeled 'Solo' and contains a melodic line with eighth and quarter notes.

76

The musical score consists of seven staves. The top three staves are grouped under a brace and labeled Perc., Perc., and S. D. The fourth staff is labeled Cab., the fifth Congas, the sixth E. Bass, the seventh E. Piano, and the eighth Solo. The Perc. staves show rhythmic patterns with notes and 'x' marks. The S. D. staff shows specific rhythmic accents. The Cab. staff has notes with accents. The Congas staff has notes with accents and a slur. The E. Bass staff has notes with a sharp sign. The E. Piano staff has a complex melodic line with chords and accents. The Solo staff has a melodic line with triplets.

78

Fl.

Perc.

Perc.

Perc.

S. D.

Anv.

Cab.

Congas

E. Bass

E. Piano

Solo

3

80

Fl.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 80. The score is arranged in a grand staff format with ten staves. The top staff is for Flute (Fl.), written in treble clef with a key signature of one sharp (F#). It features a melodic line with various notes, rests, and a triplet of eighth notes in the second measure. The second and third staves are for Percussion (Perc.), with the second staff using 'x' marks to denote specific percussion sounds. The fourth staff is for S. D. (Snare Drum), showing rhythmic patterns with 'x' marks. The fifth staff is for Cab. (Cymbal), with 'x' marks indicating cymbal hits. The sixth staff is for Congas, showing rhythmic patterns with 'x' marks and slurs. The seventh staff is for E. Bass (Electric Bass), written in bass clef. The eighth staff is for E. Piano (Electric Piano), written in treble clef with a key signature of one sharp, featuring chords and melodic lines. The ninth staff is for Vc. (Violin), written in bass clef with a key signature of one sharp, showing chords and melodic lines. The tenth staff is for Solo, written in treble clef with a key signature of one sharp, showing chords and melodic lines. The score is divided into two measures by a vertical bar line.

82

Fl.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Solo

84

Fl.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Solo

39

Musical score for page 40, measures 86-87. The score includes the following parts:

- Fl. (Flute):** Measures 86-87. Measure 86 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 87 features a triplet of eighth notes (B4, A4, G4) and a quarter note (F4).
- Perc. (Percussion):** Two staves. The top staff shows quarter notes in measures 86 and 87. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating specific percussion sounds.
- S. D. (Snare Drum):** Shows a snare drum hit in measure 86 and a snare drum hit in measure 87.
- Cab. (Cajon):** Shows a cajon hit in measure 86 and a cajon hit in measure 87.
- Congas:** Shows a conga hit in measure 86 and a conga hit in measure 87.
- E. Bass (Electric Bass):** Shows a bass line with quarter notes and eighth notes in measures 86 and 87.
- E. Piano (Electric Piano):** Shows a piano accompaniment with chords and moving lines in measures 86 and 87.
- Vc. (Violoncello):** Shows a cello part with chords in measures 86 and 87.
- Solo (Solo):** Two staves. The top staff shows a solo part with chords in measures 86 and 87. The bottom staff shows a solo part with eighth notes in measures 86 and 87.

88

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 88. It consists of nine staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and features a melodic line with a triplet of eighth notes. The Percussion (Perc.) parts include a snare drum (S. D.) with a simple rhythmic pattern, cymbals (Cab.) with a steady beat, and congas (Congas) with a more complex rhythmic pattern. The Electric Bass (E. Bass) part is in the bass clef and provides a steady bass line. The Electric Piano (E. Piano) part is in the grand staff and features a complex chordal texture with many accidentals. The Solo part is in the treble clef and has a simple melodic line.

90

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

92

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Percussion staves (Perc.) include a snare drum staff with a treble clef and a conga staff with a bass clef. The Congas staff has a bass clef. The E. Bass staff (E. Bass) is in bass clef. The E. Piano staff (E. Piano) consists of two staves, treble and bass clef. The Vc. staff (Vc.) is in bass clef. The Solo staff (Solo) is in treble clef. The score is divided into three measures. The first measure contains the main melody for the Tenor Saxophone and the bass line for the E. Bass. The second measure continues the melody and bass line. The third measure features a solo for the Solo instrument, with the Tenor Saxophone playing a sustained note. The percussion parts provide a rhythmic accompaniment throughout.

95

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

The musical score for page 44, measures 95 and 96, is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins in measure 95 with a triplet of eighth notes. The Percussion section consists of two staves: the top one shows a snare drum (S. D.) and cymbal (Cab.) pattern, and the bottom one shows a conga (Congas) pattern. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts provide harmonic support. The E. Piano part features a complex melodic line with many accidentals and a bass line with sustained notes.

97

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Detailed description of the musical score: The score is for page 45, starting at measure 97. It consists of eight staves. The Tenor Saxophone part is in 7/8 time and features a melodic line with a mix of eighth and quarter notes. The Percussion section has two staves: the top one shows a rhythmic pattern of eighth notes, and the bottom one shows a series of 'x' marks. The Snare Drum part has a simple drum pattern. The Cymbals part has a steady eighth-note pattern. The Congas part features a melodic line with a 7/8 time signature. The Electric Bass part has a simple bass line. The Electric Piano part features a complex melodic line with a 7/8 time signature.

99

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

101

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

103

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 103 and 104. The Tenor Saxophone part (Ten. Sax.) begins with a whole rest in measure 103 and a triplet of eighth notes in measure 104. The Percussion section consists of three staves: the top staff shows a rhythmic pattern of eighth notes, the middle staff shows a series of 'x' marks indicating cymbal hits, and the bottom staff shows a pattern of eighth notes. The Snare Drum (S. D.) part has a pattern of eighth notes. The Congas part features a melodic line with eighth notes and a slur. The Electric Bass (E. Bass) part has a simple eighth-note pattern. The Electric Piano (E. Piano) part is a complex accompaniment with chords and moving lines in both hands. The Solo part features a melodic line with eighth notes and a slur.

105

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

107

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff (top) has a treble clef and contains a melodic line with a few notes and rests. The Percussion section consists of three staves: the top one has a snare drum part with eighth notes, the middle one has a cymbal part with 'x' marks, and the bottom one has a suspended cymbal part with vertical strokes. The Congas staff has a bass clef and a rhythmic pattern. The Electric Bass staff has a bass clef and a simple line. The Electric Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The page number '50' is in the top left, and the tempo '♩ = 114,000168' is in the top right. The measure number '107' is written above the Tenor Saxophone staff.

109

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tenor Saxophone staff (top) has a treble clef and contains a melodic line with a slur over the first two measures and a sharp sign in the second measure. The Percussion staff (second) has a common time signature and contains a rhythmic line with eighth notes. The second Percussion staff (third) contains a series of 'x' marks, likely representing cymbal patterns. The Snare Drum staff (fourth) has a common time signature and contains a rhythmic line with 'x' marks and notes. The Congas staff (fifth) has a common time signature and contains a rhythmic line with notes and rests. The Electric Bass staff (sixth) has a bass clef and contains a rhythmic line with notes and rests. The Electric Piano staff (bottom) has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines.

111 ~~109,0000467~~ = 107,0000000075 ~~102,000053~~ = 100,000000000003

Ten. Sax.

Perc.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 52. At the top, there are some numerical annotations, some of which are crossed out: 111, 109,0000467, 107,0000000075, 102,000053, and 100,000000000003. The score is arranged in a grand staff format with several parts. The Tenor Saxophone part is in the top staff, starting with a treble clef and a key signature of one flat. The Percussion section consists of three staves: the top one has a snare drum part with quarter notes, the middle one has a hi-hat part with eighth notes marked with 'x', and the bottom one has a tom part with quarter notes. The S. D. (Shaker Drum) part has a single eighth note. The Cab. (Cymbal) part has a quarter note. The Congas part has a quarter rest. The E. Bass part is in the bottom staff, in bass clef with a key signature of one flat, featuring a half note and a whole note. The E. Piano part is in the bottom-most staff, in grand staff (treble and bass clefs), with a key signature of one flat, featuring a complex melodic line in the right hand and a bass line in the left hand.

113 ♩ = 91,000092 ♩ = 90,000092 ♩ = 114,000168

Fl.

Ten. Sax.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

♩ = 91,000092 ♩ = 90,000092 ♩ = 114,000168

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute (Fl.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The next three staves are for Percussion (Perc.), specifically Snare Drum (S. D.), Cymbal (Cab.), and Congas, all in a simplified notation. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Electric Piano (E. Piano) in grand staff. The bottom staff is for Violoncello (Vc.) in bass clef. The score is divided into two measures. The first measure contains rests for most instruments. The second measure contains the main musical content. The Flute part has a melodic line with a triplet of eighth notes. The Tenor Saxophone part has a similar melodic line. The Percussion parts include a snare drum pattern, cymbal accents, and conga patterns. The Electric Bass part has a simple bass line. The Electric Piano part has a complex accompaniment with chords and moving lines. The Violoncello part has a long, sustained chord. Above the first measure, there are three tempo markings: ♩ = 91,000092, ♩ = 90,000092, and ♩ = 114,000168. The same markings appear below the Electric Piano staff.

115

The musical score consists of nine staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). The Percussion staves (Perc.) are marked with a double bar line and a vertical line, indicating rhythmic notation. The Snare Drum (S. D.) staff has a double bar line and a vertical line, with notes marked with an 'x'. The Congas staff has a double bar line and a vertical line, with notes marked with an 'x'. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp (F#). The Electric Piano (E. Piano) staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the following notes: Flute (G4, A4, B4, C5), Percussion (quarter note), Snare Drum (quarter note), Congas (quarter note), Electric Bass (B2, C3), and Electric Piano (F#4, G4, A4, B4). The second measure contains the following notes: Flute (D5, C5, B4, A4), Percussion (quarter note), Snare Drum (quarter note), Congas (quarter note), Electric Bass (C3, D3), and Electric Piano (F#4, G4, A4, B4).

Fl.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

117

Fl.

Perc.

Perc.

S. D.

Cab.

Congas

E. Bass

E. Piano

Vc.

Solo

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Perc., S. D., Cab., Congas, E. Bass, E. Piano, Vc., and Solo. The Percussion section includes two staves with rhythmic notation, including 'x' marks for cymbals and various note values. The S. D. (Snare Drum) staff shows a pattern of eighth notes. The Cab. (Cajon) staff features a simple rhythmic accompaniment. The Congas staff has a more complex rhythmic pattern with slurs. The E. Bass (Electric Bass) staff is in bass clef and provides a steady accompaniment. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and features a melodic line with chords. The Vc. (Violin) staff is in bass clef and includes a triplet of eighth notes. The Solo staff is in treble clef and features a melodic line with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

Musical score for Percussion, S. D., Cab., Congas, E. Bass, E. Piano, Vc., and Solo. The score is divided into two systems. The first system includes Perc. (three staves), S. D., Cab., Congas, E. Bass, and E. Piano. The second system includes Vc. and Solo. The tempo is marked as ♩ = 114,000168. The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The E. Piano part is written in a grand staff (treble and bass clefs). The Vc. part is in bass clef, and the Solo part is in treble clef. The Solo part includes a triplet of eighth notes.

123

Perc.
Perc.
Perc.
Perc.
Anv.
Anv.
Cab.
E. Bass
E. Piano
Vc.



130

Fl.



138

Fl.

146
Fl.

154
Fl.

162
Fl.

170
Fl.

178
Fl.

186
Fl.

194
Fl.

202
Fl.

210
Fl.

218
Fl.

226
Fl.



234
Fl.

242
Fl.

250
Fl.

258
Fl.

266
Fl.

274
Fl.

282
Fl.

290
Fl.


298
Fl.

306
Fl.

314
Fl.

322

Fl.




330

Fl.



337

Fl.



The Carpenters - This Masquerade 1

Flute

MIDI $\text{♩} = 114,000168$

3

7

38

10

50

15

64

81

84

88

$\text{♩} = 114,000168$

20

2

114

$\text{♩} = 114,000168$

118

4

220

...090092

...090095

The Carpenters - This Masquerade 1

Tenor Saxophone

♩ = 114,000168
MIDI **13**

18

24

29

33

38

43

48

54

58 **26**

Tenor Saxophone

88

93

98

104

♩ = 114,000168

109

~~♩ = 114,000168~~

114

♩ = 114,000168

7

220

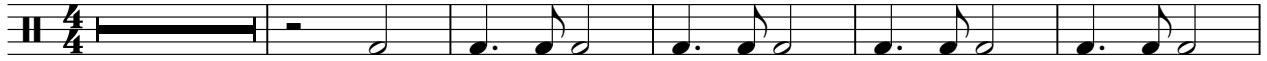
The Carpenters - This Masquerade 1

Percussion

♩ = 114,000168

MIDI

2



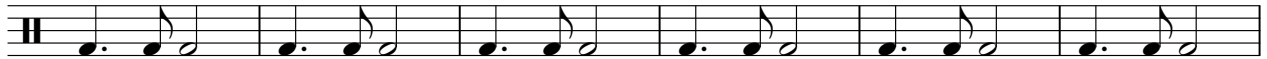
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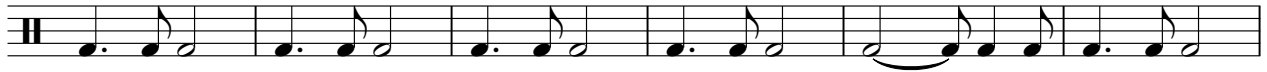
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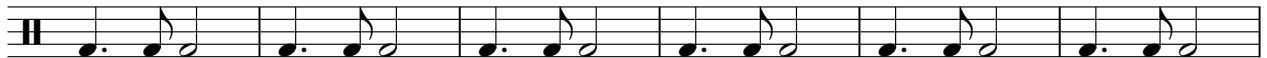
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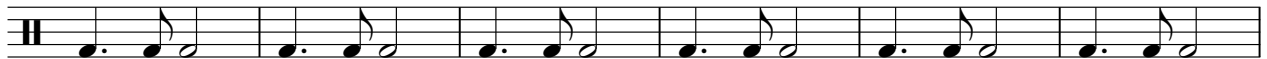
25



31



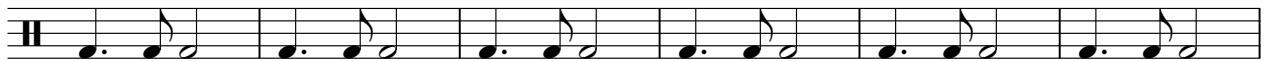
37



43



50



56



V.S.

Percussion

122 ♩ = 114,000168



218

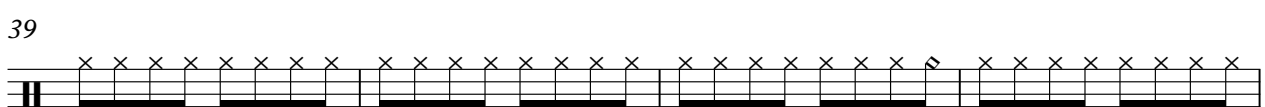
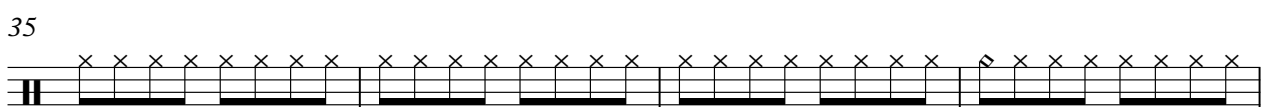
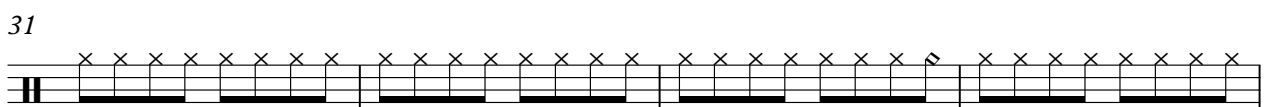
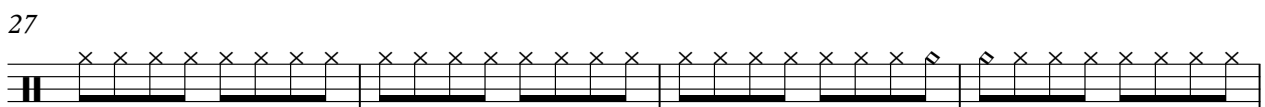
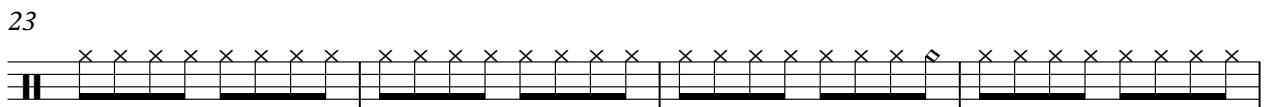
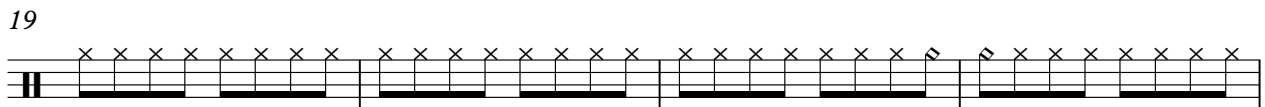
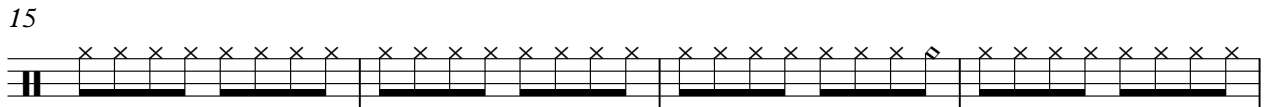
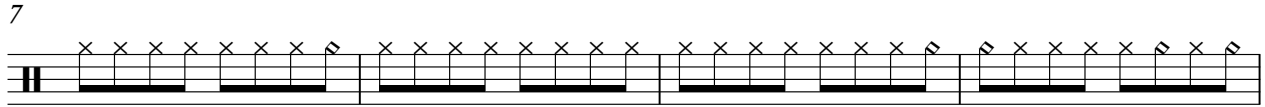


The Carpenters - This Masquerade 1

Percussion

♩ = 114,000168

MIDI 2

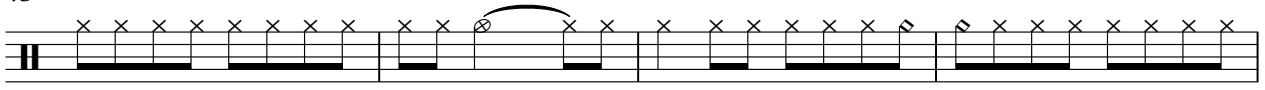


V.S.

2

Percussion

43



47



51



55



59



63



67



71



75



79



4

Percussion

114 ♩ = 114,000168

A musical staff for percussion, measures 114-117. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The patterns are: 114: x x x x x x x x; 115: x x x x x x x x; 116: x x x x x x x x; 117: x x x x x x x x.

118

A musical staff for percussion, measures 118-121. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The patterns are: 118: x x x x x x x x; 119: x x x x x x x x; 120: x x x x x x x x; 121: x x x x x x x x.

122 ♩ = 114,000168

A musical staff for percussion, measures 122-218. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff lines. The patterns are: 122: x x x x x x x x; 123: x x x x x x x x; 124: x x x x x x x x; 125: x x x x x x x x; 126: x x x x x x x x; 127: x x x x x x x x; 128: x x x x x x x x; 129: x x x x x x x x; 130: x x x x x x x x; 131: x x x x x x x x; 132: x x x x x x x x; 133: x x x x x x x x; 134: x x x x x x x x; 135: x x x x x x x x; 136: x x x x x x x x; 137: x x x x x x x x; 138: x x x x x x x x; 139: x x x x x x x x; 140: x x x x x x x x; 141: x x x x x x x x; 142: x x x x x x x x; 143: x x x x x x x x; 144: x x x x x x x x; 145: x x x x x x x x; 146: x x x x x x x x; 147: x x x x x x x x; 148: x x x x x x x x; 149: x x x x x x x x; 150: x x x x x x x x; 151: x x x x x x x x; 152: x x x x x x x x; 153: x x x x x x x x; 154: x x x x x x x x; 155: x x x x x x x x; 156: x x x x x x x x; 157: x x x x x x x x; 158: x x x x x x x x; 159: x x x x x x x x; 160: x x x x x x x x; 161: x x x x x x x x; 162: x x x x x x x x; 163: x x x x x x x x; 164: x x x x x x x x; 165: x x x x x x x x; 166: x x x x x x x x; 167: x x x x x x x x; 168: x x x x x x x x; 169: x x x x x x x x; 170: x x x x x x x x; 171: x x x x x x x x; 172: x x x x x x x x; 173: x x x x x x x x; 174: x x x x x x x x; 175: x x x x x x x x; 176: x x x x x x x x; 177: x x x x x x x x; 178: x x x x x x x x; 179: x x x x x x x x; 180: x x x x x x x x; 181: x x x x x x x x; 182: x x x x x x x x; 183: x x x x x x x x; 184: x x x x x x x x; 185: x x x x x x x x; 186: x x x x x x x x; 187: x x x x x x x x; 188: x x x x x x x x; 189: x x x x x x x x; 190: x x x x x x x x; 191: x x x x x x x x; 192: x x x x x x x x; 193: x x x x x x x x; 194: x x x x x x x x; 195: x x x x x x x x; 196: x x x x x x x x; 197: x x x x x x x x; 198: x x x x x x x x; 199: x x x x x x x x; 200: x x x x x x x x; 201: x x x x x x x x; 202: x x x x x x x x; 203: x x x x x x x x; 204: x x x x x x x x; 205: x x x x x x x x; 206: x x x x x x x x; 207: x x x x x x x x; 208: x x x x x x x x; 209: x x x x x x x x; 210: x x x x x x x x; 211: x x x x x x x x; 212: x x x x x x x x; 213: x x x x x x x x; 214: x x x x x x x x; 215: x x x x x x x x; 216: x x x x x x x x; 217: x x x x x x x x; 218: x x x x x x x x.

218

Percussion

The Carpenters - This Masquerade 1

♩ = 114,000168
MIDI

12 **15**

A musical staff in 4/4 time. Measure 12 contains a solid black bar. Measure 13 contains a quarter rest followed by a quarter note. Measure 14 contains a solid black bar. Measure 15 contains a quarter rest followed by a quarter note.

30 **33** **15**

A musical staff in 4/4 time. Measure 30 contains a solid black bar. Measure 31 contains a quarter rest followed by a quarter note. Measure 32 contains a solid black bar. Measure 33 contains a quarter rest followed by a quarter note.

80 **28** **2** **090092**

♩ = 114,000168

A musical staff in 4/4 time. Measure 80 contains a solid black bar. Measure 81 contains a solid black bar. Measures 82 and 83 contain quarter rests.

114 ♩ = 114,000168 ♩ = 114,000168 **219**

A musical staff in 4/4 time. Measure 114 contains a solid black bar. Measure 115 contains a quarter rest. Measure 116 contains a quarter rest followed by a quarter note. Measure 117 contains a solid black bar. Measure 118 contains a solid black bar. Measure 119 contains a solid black bar.

Side Drum

The Carpenters - This Masquerade 1

♩ = 114,000168
MIDI

3

9

16

22

28

34

41

2

48

54

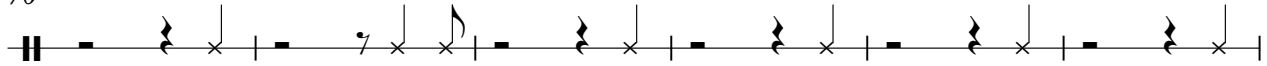
59

Side Drum

64



70



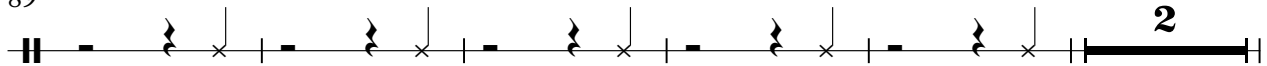
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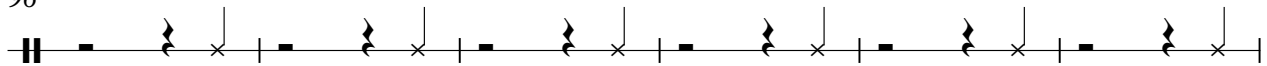
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89



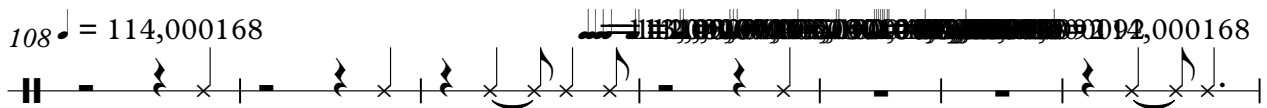
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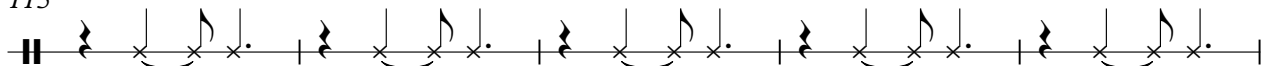
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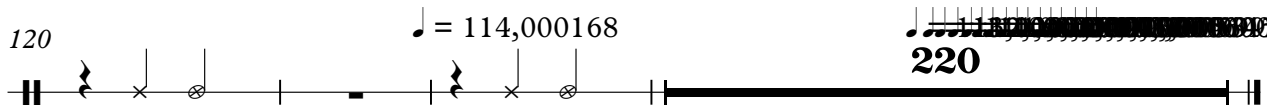
108



115



120



Anvil

The Carpenters - This Masquerade 1

♩ = 114,000168
MIDI

28 **48**

80

♩ = 114,000168

28 **2** 0090092

114 ♩ = 114,000168 ♩ = 114,000168

8 **218**

Anvil

The Carpenters - This Masquerade 1

♩ = 114,000168
MIDI

12 **49**

64

44 **2** 000092

114 ♩ = 114,000168 ♩ = 114,000168

8 **219**

Cabasa

The Carpenters - This Masquerade 1

♩ = 114,000168

MIDI

2

4/4

8

14

20

26

33

39

46

52

58

V.S.

The Carpenters - This Masquerade 1

Congas

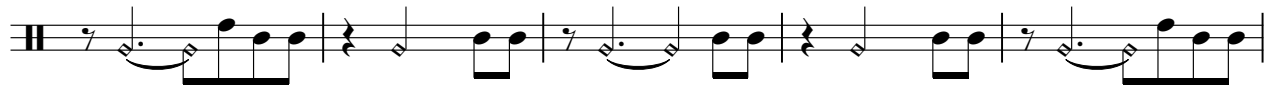
♩ = 114,000168
MIDI



18



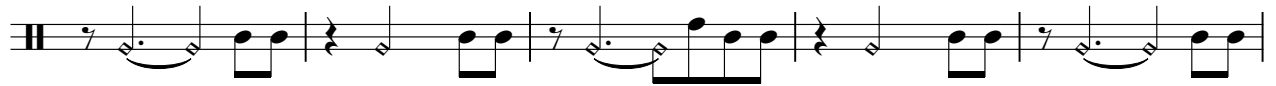
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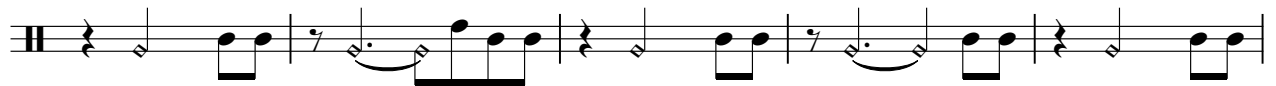
28



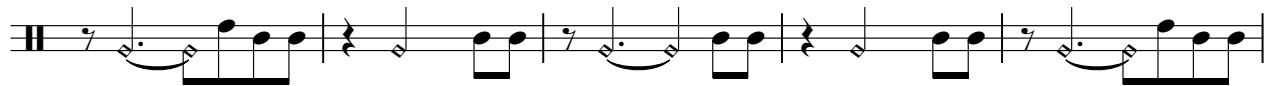
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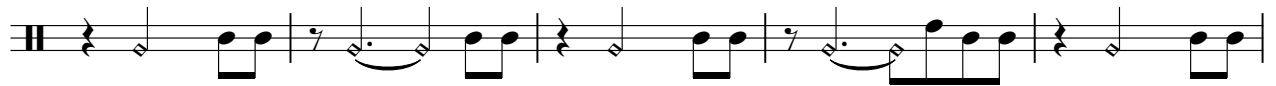
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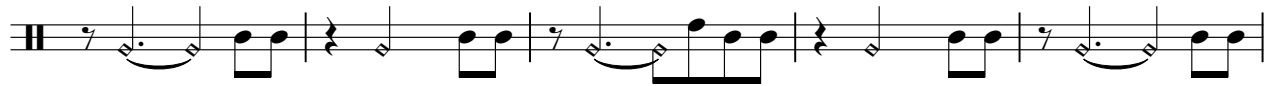
43



48



53



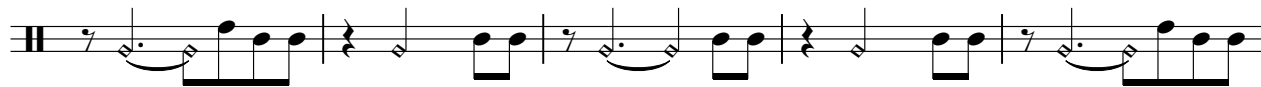
58



V.S.

Congas

115



120

♩ = 114,000168

♩ = 114,000168

220



The Carpenters - This Masquerade 1

Fretless Electric Bass

♩ = 114,000168
MIDI

3



8



13



19



24



29



34



39



44



50



V.S.

The Carpenters - This Masquerade 1

Electric Piano

♩ = 114,000168
MIDI

3

3

6

8

11

15

18

V.S.

21

Musical notation for measures 21-23. The piece is in 4/4 time. Measure 21 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 22 continues with similar textures, and measure 23 shows a shift in the bass line.

24

Musical notation for measures 24-26. Measure 24 has a more active right hand with sixteenth-note patterns. Measure 25 features a prominent bass line with eighth notes. Measure 26 concludes with a complex chordal structure.

27

Musical notation for measures 27-30. Measure 27 has a sparse texture with chords. Measure 28 features a rhythmic pattern in the bass. Measure 29 has a complex chordal texture, and measure 30 ends with a final chord.

31

Musical notation for measures 31-33. Measure 31 has a complex chordal texture. Measure 32 features a rhythmic pattern in the bass. Measure 33 concludes with a final chord.

34

Musical notation for measures 34-36. Measure 34 has a complex chordal texture. Measure 35 features a rhythmic pattern in the bass. Measure 36 concludes with a final chord.

37

Musical notation for measures 37-39. Measure 37 has a complex chordal texture. Measure 38 features a rhythmic pattern in the bass. Measure 39 concludes with a final chord.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a rhythmic eighth-note pattern. Measure 41 shows a transition with fewer notes in the right hand. Measure 42 introduces a key signature change to one flat (Bb) and continues the eighth-note pattern in the left hand.

43

Musical notation for measures 43-45. Measure 43 has a dense chordal structure in the right hand. Measure 44 features a melodic line in the right hand with several sharps and flats, and a sustained note in the left hand. Measure 45 continues the melodic line in the right hand and adds a moving bass line in the left hand.

47

Musical notation for measures 47-49. Measure 47 has a melodic line in the right hand and a bass line in the left hand. Measure 48 features a complex chordal texture in the right hand. Measure 49 continues the melodic line in the right hand and the bass line in the left hand.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the right hand and a bass line in the left hand. Measure 51 features a complex chordal texture in the right hand. Measure 52 continues the melodic line in the right hand and the bass line in the left hand.

53

Musical notation for measures 53-55. Measure 53 has a melodic line in the right hand and a bass line in the left hand. Measure 54 features a complex chordal texture in the right hand. Measure 55 continues the melodic line in the right hand and the bass line in the left hand.

56

Musical notation for measures 56-58. Measure 56 has a melodic line in the right hand and a bass line in the left hand. Measure 57 features a complex chordal texture in the right hand. Measure 58 continues the melodic line in the right hand and the bass line in the left hand.

59

Musical notation for measures 59-61. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 59 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 60 continues the bass line and treble line with similar rhythmic patterns. Measure 61 shows a change in the bass line and treble line with sustained chords.

62

Musical notation for measures 62-65. Measure 62 has a bass line with eighth notes and a treble line with chords. Measure 63 continues the bass line and treble line with similar rhythmic patterns. Measure 64 shows a change in the bass line and treble line with sustained chords. Measure 65 features a bass line with eighth notes and a treble line with chords.

66

Musical notation for measures 66-68. Measure 66 has a bass line with eighth notes and a treble line with chords. Measure 67 continues the bass line and treble line with similar rhythmic patterns. Measure 68 shows a change in the bass line and treble line with sustained chords.

69

Musical notation for measures 69-71. Measure 69 has a bass line with eighth notes and a treble line with chords. Measure 70 continues the bass line and treble line with similar rhythmic patterns. Measure 71 shows a change in the bass line and treble line with sustained chords.

72

Musical notation for measures 72-74. Measure 72 has a bass line with eighth notes and a treble line with chords. Measure 73 continues the bass line and treble line with similar rhythmic patterns. Measure 74 shows a change in the bass line and treble line with sustained chords.

75

Musical notation for measures 75-77. Measure 75 has a bass line with eighth notes and a treble line with chords. Measure 76 continues the bass line and treble line with similar rhythmic patterns. Measure 77 shows a change in the bass line and treble line with sustained chords.

78

Musical notation for measures 78-81. The piece is in 4/4 time. Measure 78 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

82

Musical notation for measures 82-84. The key signature changes to two sharps (F# and C#) in measure 83. The melody continues with quarter and eighth notes, and the bass line remains consistent with quarter notes.

85

Musical notation for measures 85-87. The key signature changes to two flats (Bb and Eb) in measure 86. The melody and bass line continue with similar rhythmic patterns.

88

Musical notation for measures 88-90. The key signature changes to one flat (Bb) in measure 89. The melody and bass line continue with similar rhythmic patterns.

91

Musical notation for measures 91-94. The key signature changes to one sharp (F#) in measure 92. The melody and bass line continue with similar rhythmic patterns.

95

Musical notation for measures 95-98. The key signature changes to two sharps (F# and C#) in measure 96. The melody and bass line continue with similar rhythmic patterns.

V.S.

116

Musical notation for measures 116-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The bass line is more rhythmic and simpler than the treble line.

118

Musical notation for measures 118-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music continues with a complex rhythmic pattern, similar to the previous system, with many eighth and sixteenth notes and rests.

121

♩ = 114,000168

Musical notation for measures 121-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Above the staff, there is a tempo marking: a quarter note followed by "= 114,000168". The music continues with a complex rhythmic pattern, similar to the previous systems.

124

217

Musical notation for measures 124-217. The system consists of a single bass staff. Measure 124 contains a complex chordal structure with multiple notes beamed together. From measure 125 to measure 217, the staff is completely blank, indicating a long rest or a section of music not shown on this page.

The Carpenters - This Masquerade 1

Violoncello

♩ = 114,000168
MIDI

3

10

14 16

34 3

41 2

47 3

55 2

62 16

81

85 3

2
91

Violoncello

14

108

$\text{♩} = 114,000168$

2

192,000168

118

$\text{♩} = 114,000168$

123

217

The Carpenters - This Masquerade 1

Solo

♩ = 114,000168
MIDI

79

84

♩ = 114,000168

20 **2**

110

♩ = 114,000168

8

122

♩ = 114,000168

220

The Carpenters - This Masquerade 1

Solo

♩ = 114,000168
MIDI

6

9

12

23

37

43

61

