

The Carpenters - We've Only Just Begun 1

♩ = 87,000656

Clarinet in Bb

Percussion

Harp

Kora

Fretless Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

♩ = 87,000656

Violoncello

Solo

5

Cl.

Kora

Solo

8

Kora

Solo

Detailed description: This is a musical score for the song 'We've Only Just Begun' by The Carpenters. The score is arranged for a variety of instruments. The top system includes Clarinet in Bb, Percussion, Harp, Kora, Fretless Electric Bass, FM Synth, and Tape Sampler Keyboard [Brass]. The bottom system includes Violoncello, Solo, and another Solo part. The tempo is marked as ♩ = 87,000656. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5 and 8 indicated. The Solo parts feature complex rhythmic patterns and chordal structures. The Clarinet part has a melodic line. The Kora part has a rhythmic accompaniment. The Violoncello part has a low-frequency accompaniment. The Harp, Percussion, FM Synth, and Tape Sampler Keyboard parts are mostly silent in this section.

10

Kora

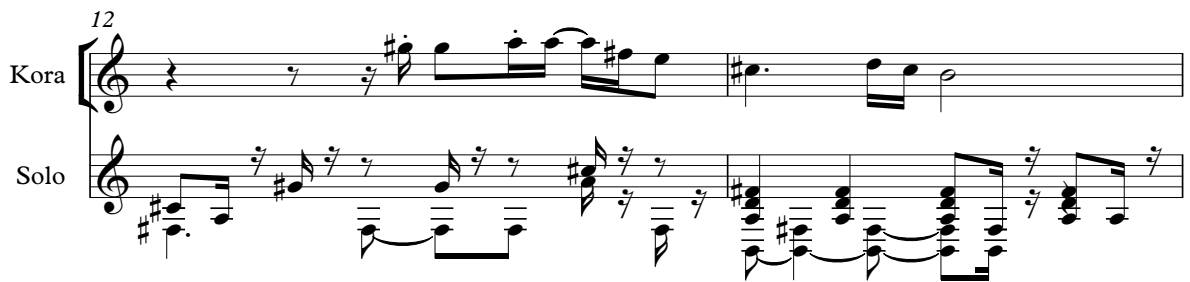
Solo



12

Kora

Solo



14

Perc.

Hp.

Kora

E. Bass

FM

Solo



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Fiddle (FM), Violoncello (Vc.), and Solo. Measure 15 features a complex rhythmic pattern with 'x' marks above the Percussion staff and a melodic line in the Kora. Measure 16 continues the Kora melody and features a long, sustained chord in the FM and Vc. staves.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Fiddle (FM), Violoncello (Vc.), and Solo. Measure 17 features a melodic line in the Kora and a rhythmic pattern in the Percussion staff. Measure 18 continues the Kora melody and features a complex rhythmic pattern in the Solo staff.

19

Perc.

Kora

E. Bass

FM

Vc.

Solo



21

Perc.

Kora

E. Bass

FM

Vc.

Solo

23

The image displays a multi-stem musical score for a specific section of a piece, starting at measure 23. The score is organized into seven horizontal staves, each representing a different instrument or sound source:

- Perc.:** The top staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific percussive techniques.
- Kora:** The second staff shows a Kora part with a few notes and rests, primarily in the lower register.
- E. Bass:** The third staff contains an electric bass line with a mix of eighth and sixteenth notes, some beamed together.
- FM:** The fourth staff is for a Fretless Mandolin (FM), showing a melodic line with various intervals and rests.
- Tape Smp. Brs:** The fifth staff represents sampled brass instruments, with notes and rests in both treble and bass clefs.
- Vc.:** The sixth staff is for a Violoncello (Vc.), featuring a line of chords and single notes in the bass clef.
- Solo:** The bottom staff is a solo line, likely for a guitar, characterized by a series of chords and melodic fragments.

25

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

Vc.

Solo

This musical score is for a multi-instrumental piece, starting at measure 25. The score is arranged vertically with seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Kora staff uses a treble clef and contains a melodic line with various accidentals. The E. Bass staff uses a bass clef and provides a harmonic and rhythmic foundation. The FM staff (likely Fretless Mandolin) has a treble clef and shows a melodic line that begins in measure 26. The Tape Smp. Brs staff consists of two staves (treble and bass clefs) with a rhythmic pattern of notes and rests. The Vc. staff (Violoncello) uses a bass clef and features a melodic line with a long slur across measures 25 and 26. The Solo staff (bottom) uses a treble clef and contains a complex melodic line with many accidentals and a final measure with a fermata.

27

Perc. 

Kora 

E. Bass 

FM 

Tape Smp. Brs 

Vc. 

Solo 

29

Perc. 

Kora 

E. Bass 

FM 

Tape Smp. Brs 

Vc. 

Solo 



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM (Fingered Mandolin), Vc. (Violoncello), and Solo. Measure 31 features a complex rhythmic pattern in Percussion and Kora, with E. Bass providing a steady bass line. Measure 32 shows a continuation of these patterns, with FM and Vc. playing sustained chords.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Hp. (Harp), Kora, E. Bass, FM (Fingered Mandolin), Vc. (Violoncello), and Solo. Measure 33 features a complex rhythmic pattern in Percussion and Hp., with Kora and E. Bass providing a steady bass line. Measure 34 shows a continuation of these patterns, with FM and Vc. playing sustained chords.

34

Musical score for Percussion (Perc.), Harp (Hp.), Kora, E. Bass, FM, Vc., and Solo. The score is written for seven staves. Percussion features a complex rhythmic pattern with accents and slurs. Harp has a few initial notes followed by rests. Kora and E. Bass play melodic lines with various note values and slurs. FM (Fingered Mandolin) has a few chords. Vc. (Violin) has a few chords. Solo features a complex rhythmic pattern with accents and slurs.

Musical score for measures 36-38, featuring the following instruments:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Kora**: Kora part with melodic lines and a long slur across measures 36-37.
- E. Bass**: Electric Bass part with a steady bass line.
- FM**: Fretless Mandolin part with intricate melodic and harmonic patterns.
- Tape Smp. Brs**: Tape Sampling Brass part with a few notes.
- Vc.**: Violoncello part with sustained chords.
- Solo**: Solo part with a complex, fast melodic line.

Measures 36-38 are marked with a double bar line on the left side of the page.

40

Perc.

Kora

E. Bass

FM

Vc.

Solo

Detailed description: This musical score page, numbered 11, begins at measure 40. It features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The E. Bass staff is in a bass clef and contains a simple melodic line. The FM (Fingered Mandolin) staff is in a treble clef with a key signature of one sharp and contains a melodic line with some rests. The Vc. (Violoncello) staff is in a bass clef and contains a sustained, low-frequency line with long slurs. The Solo staff is in a treble clef with a key signature of one sharp and contains a complex melodic line with many slurs and rests.

42

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

Vc.

Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a few notes in measure 43. The E. Bass staff has a melodic line with slurs. The FM staff has a melodic line in measure 42. The Tape Smp. Brs staff has a few notes in measure 42. The Vc. staff has a few notes in measure 42. The Solo staff (bottom) has a melodic line with many beamed notes in measure 42.

44

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Brs, Vc., and Solo. The score is written for seven instruments. Percussion (Perc.) features a complex rhythmic pattern with accents and slurs. Kora and E. Bass play melodic lines with various intervals and slurs. FM (Fingered Mallet) has a melodic line starting in the second measure. Tape Smp. Brs (Tape Sampler Brass) consists of two staves with rhythmic patterns. Vc. (Violoncello) plays a melodic line with a long slur. Solo (Soloist) plays a complex melodic line with many notes and slurs.

46

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

Vc.

Solo

48

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

Vc.

Solo

==

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 46-51 and 48-51. The instruments are Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Brs, Vc., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with various accidentals. The E. Bass part provides a harmonic foundation with sustained notes and moving lines. The FM part has a melodic line with many accidentals. The Tape Smp. Brs part has a melodic line with many accidentals. The Vc. part has a melodic line with many accidentals. The Solo part has a melodic line with many accidentals. The score is written in a key with one sharp (F#) and a time signature of 4/4. The measures are numbered 46, 48, and 51. There is a double bar line between measures 51 and 48.

50

Perc. Kora E. Bass FM Vc. Solo

This system contains measures 50, 51, and 52. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady accompaniment. The FM (Fingered Moog) part has a few notes in the second and third measures. The Violin part has a melodic line with some grace notes. The Solo part features a complex, multi-layered texture with many notes and grace notes.



53

Perc. Kora E. Bass FM Vc. Solo

This system contains measures 53, 54, and 55. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line. The Electric Bass part provides a steady accompaniment. The FM part has a few notes in the second and third measures. The Violin part has a melodic line. The Solo part features a complex, multi-layered texture with many notes and grace notes.

56

Perc.

Kora

E. Bass

FM

Vc.

Solo



58

Perc.

Kora

E. Bass

FM

Vc.

Solo

60

Cl.

Perc.

Kora

E. Bass

FM

Vc.

Solo



63

♩ = 67,000175

Cl.

E. Bass

Vc.

Solo

♩ = 67,000175

66

Cl.

E. Bass

Vc.

Solo

Clarinet in B \flat

The Carpenters - We've Only Just Begun 1

$\text{♩} = 87,000656$

2

7

55

64

$\text{♩} = 67,000175$

4

The Carpenters - We've Only Just Begun 1

Percussion

♩ = 87,000656

13

17

21

24

27

30

33

37

41

44

V.S.

2

Percussion

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff features a melodic line with eighth notes, some with accents, and rests.

54

Musical notation for measures 54-57. The top staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

58

Musical notation for measures 58-60. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff features a melodic line with eighth notes and rests.

61

Musical notation for measures 61-62. The top staff has a few notes with 'x' marks. The bottom staff has a few notes. A large black bar covers the rest of the staff, indicating a long rest or a specific performance instruction.

♩ = 67,00017!

2

7

Harp

The Carpenters - We've Only Just Begun 1

♩ = 87,000656

13

3 3 3

15

17

33

3 3 3

34

29

7

♩ = 67,00017

The Carpenters - We've Only Just Begun 1

Kora

♩ = 87,000656

6

11

15

20

25

29

33

38

43

47

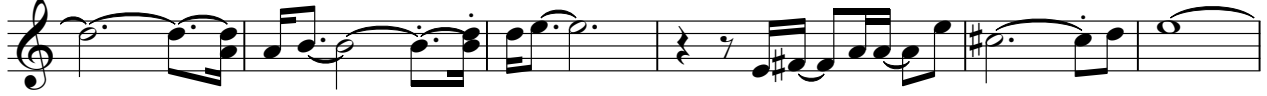
Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number. The first staff has a tempo marking '♩ = 87,000656' and a '6' above the first measure. The second staff has a '3' above a triplet. The music is written in a single melodic line on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

V.S.

2

Kora

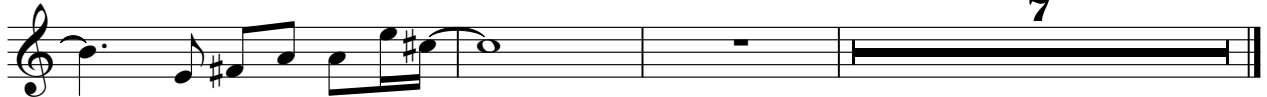
51



57



61



♩ = 67,00017

The Carpenters - We've Only Just Begun 1

Fretless Electric Bass

♩ = 87,000656

13



18



23



27



30



35



40



44



48



52



V.S.

2

Fretless Electric Bass

58



62

$\text{♩} = 67,000175$



♩ = 87,000656

13

Musical notation for measures 13-16. Measure 13 has a whole rest in both staves. Measure 14 has a rhythmic pattern in the bass staff. Measure 15 has a chord in the treble staff. Measure 16 has a chord in the treble staff.

17

Musical notation for measures 17-20. Measure 17 has a rhythmic pattern in the bass staff. Measure 18 has a rhythmic pattern in the bass staff. Measure 19 has a chord in the treble staff. Measure 20 has a chord in the treble staff.

21

Musical notation for measures 21-24. Measure 21 has a chord in the bass staff. Measure 22 has a chord in the treble staff. Measure 23 has a chord in the treble staff. Measure 24 has a rhythmic pattern in the bass staff.

25

Musical notation for measure 25. Measure 25 has a rhythmic pattern in the treble staff.

28

Musical notation for measures 28-31. Measure 28 has a rhythmic pattern in the bass staff. Measure 29 has a rhythmic pattern in the bass staff. Measure 30 has a rhythmic pattern in the treble staff. Measure 31 has a rhythmic pattern in the treble staff.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 32 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measures 33-35 are mostly rests. Measure 36 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

37

Musical notation for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 37 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 38 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 39 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 40 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 41 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 42 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 43 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 44 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 45 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 46 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 47 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 48 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 49 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 50 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 51 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measures 52-54 are mostly rests. Measure 55 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

57

Musical notation for measures 57-59. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

60

$\text{♩} = 67,00017$

Musical notation for measures 60-63. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Guitar fret numbers: 2 and 7 are indicated above and below the staff in measures 62 and 63.

Tape Sampler Keyboard [Brass] The Carpenters - We've Only Just Begun 1

♩ = 87,000656

22

26

31

5 4

44

48

14 7

♩ = 67,00017

The Carpenters - We've Only Just Begun 1

Violoncello

♩ = 87,000656

14

20

26

31

38

44

50

57

♩ = 67,000175

64

2

The Carpenters - We've Only Just Begun 1

Solo

♩ = 87,000656

2

5

8

10

12

15

18

20

23

25

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 27 through 52. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melodic line is highly technical, involving many accidentals and chromatic movements. The accompaniment consists of dense chords and arpeggiated figures, providing a rich harmonic texture. The score is divided into systems of two staves each, with measure numbers 27, 30, 33, 36, 38, 41, 44, 46, 49, and 52 marking the beginning of each system.

55

Musical notation for measures 55 and 56. The piece is in G major (one sharp) and 3/4 time. Measure 55 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 56 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 58 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass.

59

Musical notation for measures 59, 60, and 61. Measure 59 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 60 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 61 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass.

62

♩ = 67,0001

Musical notation for measures 62, 63, and 64. Measure 62 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 63 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 64 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass.

65

4

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass. Measure 66 continues with a G4 quarter note, a B4 quarter note, and a D5 quarter note, with a G4-B4-D5 triad in the bass.