

The Cars - Just What I Needed

♩ = 130,002380

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

♩ = 130,002380

4

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS



7

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

11

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0



15

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0

19

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS



23

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

26

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS



29

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

32

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS



35

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS

38

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

Detailed description of measures 38-40: The score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes. The Distortion staff is a guitar TAB with fret numbers (0, 2, 4) and some question marks. The Fingerdbas and Muted Gtr staves show a melodic line with a key signature of one sharp (F#). The Solo Vox staff is mostly silent with some notes at the end. The Polysynth staff has a few notes at the end. The Voice Oohs staff has a vocal line with various notes and rests.



41

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

Detailed description of measures 41-43: The score continues with seven staves. The Drums staff maintains the eighth-note pattern. The Distortion staff has fret numbers (2, 4) and question marks. The Fingerdbas and Muted Gtr staves continue the melodic line. The Solo Vox staff has more vocal notes and rests. The Polysynth staff has notes and rests. The Voice Oohs staff has a vocal line with notes and rests.

45

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS



49

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS

60

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

VOICE OOHS



63

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MUTED GTR

SOLO VOX

POLYSYNTH

66

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS

Detailed description of measures 66-68: The score consists of five staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff contains guitar tabs: measure 66 has '0 0 0', measure 67 has '2 2 2 2 4', and measure 68 has '4 4 4 ? ? ? ? ?'. The FINGERDBAS and MUTED GTR staves show a melodic line in bass clef with a key signature of one sharp (F#). The VOICE OOHS staff is in treble clef with a key signature of one sharp, featuring a melodic line with some rests.



69

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS

Detailed description of measures 69-71: The score continues with five staves. The DRUMS staff maintains the eighth-note pattern. The DISTORTION staff tabs are: measure 69 '4 4 4 ? ? ? ? ?', measure 70 '0 0 0 2 2 2 2 4', and measure 71 '4 4 4 ? ? ? ? ?'. The FINGERDBAS and MUTED GTR staves continue the bass melodic line. The VOICE OOHS staff continues the vocal line.



72

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS

Detailed description of measures 72-74: The score continues with five staves. The DRUMS staff maintains the eighth-note pattern. The DISTORTION staff tabs are: measure 72 '0 0 0 2 2 2 2 4', measure 73 '4 4 4 ? ? ? ? ?', and measure 74 '0 0 0 2 2 2 2 4'. The FINGERDBAS and MUTED GTR staves continue the bass melodic line. The VOICE OOHS staff continues the vocal line.

75

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS



78

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS



80

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

VOICE OOHS

The Cars - Just What I Needed

DRUMS

♩ = 130,002380

4

6

10

14

18

22

25

28

31

V.S.

DRUMS

34

Musical notation for measures 34-37. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-41. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-59. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes. A 2/4 time signature change is indicated at the end of the system.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes. A 2/4 to 4/4 time signature change is indicated at the start of the system.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

70

Musical notation for measures 70-73. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

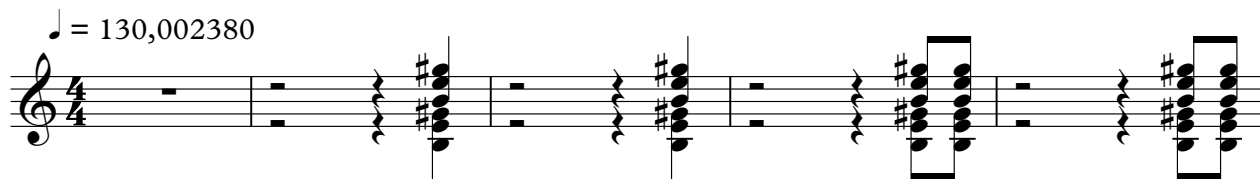
80

Musical notation for measures 80-82. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 82 is a whole rest with a '3' above it, indicating a triplet.

OVERDRIVE

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6 **16**



26



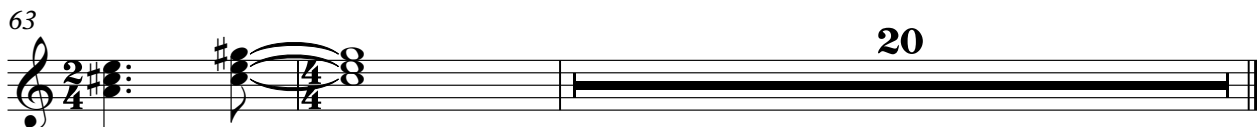
31 **25**



60



63 **20**



The Cars - Just What I Needed

DISTORTION

♩ = 130,002380

E
TAB
B
D
A
E
A

| | | | |
|--|-------------------|-------------------|-------------------|
| | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 |
|--|-------------------|-------------------|-------------------|

5

T
TAB
B

| | | | |
|-------------------|-------------------|-------------------|-------------------|
| 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 |
|-------------------|-------------------|-------------------|-------------------|

9

T
TAB
B

| | | | |
|-----------------|-------------------|-------------------|-------------------|
| ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 |
|-----------------|-------------------|-------------------|-------------------|

13

T
TAB
B

| | | | |
|-----------------|-------------------|-------------------|-------------------|
| ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 |
|-----------------|-------------------|-------------------|-------------------|

17

T
TAB
B

| | | | |
|-----------------|-------------------|-------------------|-----------------|
| ? ? ? ? ? ? ? ? | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | ? ? ? ? ? ? ? ? |
|-----------------|-------------------|-------------------|-----------------|

21

T
TAB
B

| | | | |
|-------------------|---------------|---------|-------------|
| 0 0 0 0 0 0 0 0 0 | 2 4 0 2 2 0 0 | 4 4 2 2 | 2 4 0 2 2 0 |
|-------------------|---------------|---------|-------------|

25

T
TAB
B

| | | | | |
|-------|-------------|-----------|-------------|-----|
| 0 4 4 | 2 4 0 2 2 0 | 0 4 4 2 2 | 2 4 0 2 2 0 | 0 4 |
|-------|-------------|-----------|-------------|-----|

30

T
TAB
B

| | | | |
|-----|-----------------|-------|-----------|
| 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 | 2 2 2 2 4 |
|-----|-----------------|-------|-----------|

33

T
TAB
B

| | | |
|-----------------|-------|-----------|
| 4 4 4 ? ? ? ? ? | 0 0 0 | 2 2 2 2 4 |
|-----------------|-------|-----------|

35

T
TAB
B

| | | |
|-----------------|-------|-----------|
| 4 4 4 ? ? ? ? ? | 0 0 0 | 2 2 2 2 4 |
|-----------------|-------|-----------|

V.S.

2 37

DISTORTION

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 2 4

39

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

42

T
A
B

4 4 4 4 4 4 4 4 ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

46

T
A
B

4 4 4 4 4 4 4 4 ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

50

T
A
B

4 4 4 4 4 4 4 4 ? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

54

T
A
B

? ? ? ? ? ? ? ? 0 0 0 0 0 0 0 0 2 4 0 2 2 0 0 4 4 2 2

58

T
A
B

2 4 0 2 2 0 0 4 4 2 4 0 2 2 0 0 4 4 2 2

62

T
A
B

2 4 0 2 2 0 0 4 4 4 4 4 4 4 4 4 4 4

66

T
A
B

0 0 0 2 2 2 2 4 4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4

69

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 2 4

DISTORTION

3

71

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4

Detailed description: This is a guitar tab for measure 71. It consists of two measures. The first measure contains five groups of notes: three groups of '4' and two groups of '?'. The second measure contains three groups of '0', followed by four groups of '2', and ends with a '4'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

73

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4

Detailed description: This is a guitar tab for measure 73. It consists of two measures. The first measure contains five groups of notes: three groups of '4' and two groups of '?'. The second measure contains three groups of '0', followed by four groups of '2', and ends with a '4'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

75

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4

Detailed description: This is a guitar tab for measure 75. It consists of two measures. The first measure contains five groups of notes: three groups of '4' and two groups of '?'. The second measure contains three groups of '0', followed by four groups of '2', and ends with a '4'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

77

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4

Detailed description: This is a guitar tab for measure 77. It consists of two measures. The first measure contains five groups of notes: three groups of '4' and two groups of '?'. The second measure contains three groups of '0', followed by four groups of '2', and ends with a '4'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

79

T
A
B

4 4 4 ? ? ? ? ? 0 0 0 2 2 2 2 4 4 3

Detailed description: This is a guitar tab for measure 79. It consists of four measures. The first measure contains five groups of notes: three groups of '4' and two groups of '?'. The second measure contains three groups of '0', followed by four groups of '2', and ends with a '4'. The third measure contains a single '4'. The fourth measure contains a '3' with a horizontal bar underneath it, indicating a triplet. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

♩ = 130,002380



5



9



13



17



21



26



31



34



38



V.S.

42



46



50



54



58



63



67



71



75



79



3

MUTED GTR

The Cars - Just What I Needed

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V.S.

42



46



50



54



58



63



67



71



75



79



3

SOLO VOX

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♩ = 130,002380

4

9

14

19

24

29

9

42

47

52

57

V.S.

2

SOLO VOX

61

Musical notation for measures 61-64. Measure 61: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5 (quarter notes), D5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note). Measure 62: Treble clef, 4/4 time signature. Notes: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 63: Treble clef, 4/4 time signature. Notes: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 64: Treble clef, 4/4 time signature. Notes: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note).

64

Musical notation for measure 64. Treble clef, 4/4 time signature. Notes: D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note). A double bar line is present after the first four notes. A thick black bar covers the remaining four notes. The number 20 is written above the staff.

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4

9

14

18

23

27

9

40

45

49

54

POLYSYNTH

58



62



The Cars - Just What I Needed

VOICE OOHS

♩ = 130,002380

4

9

14

19

24

30

35

39

44

48

V.S.

