

0.0"
1.1.00
Soul Man
♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Harmonica, Percussion, and two Electric Guitar staves. The middle section includes Electric Bass, Rock Organ, and Tape Sampler Keyboard [Brass]. The bottom section includes Orchestra Hit, Solo, and three Applause tracks. The score is in 4/4 time with a tempo of 120,000000. The Tenor Saxophone and Orchestra Hit parts have a melodic line starting in the fourth measure. The Percussion part features a rhythmic pattern of eighth notes and a triplet in the fourth measure. The Electric Guitar part has a complex melodic line with many accidentals. The Electric Bass part has a simple bass line. The Applause tracks have a rhythmic pattern of eighth notes and a melodic line starting in the second measure.

5

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Solo
Appl.



8

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs
Orch. Hit
Solo

11

Musical score for measures 11-13. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion staff features a repeating rhythmic pattern of eighth notes with accents. The E. Gtr. staves show complex chordal textures with many beamed notes and slurs. The E. Bass staff has a steady eighth-note bass line. The Organ staff plays a melodic line with some grace notes. The Solo staff features a rhythmic pattern of eighth notes with slurs.



14

Musical score for measures 14-16. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staves show similar chordal textures. The E. Bass staff continues with the eighth-note bass line. The Organ staff plays a melodic line with a long note in measure 15. The Solo staff continues with the eighth-note rhythmic pattern.

16

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



19

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

22

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



25

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

33

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



36

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

39

Ten. Sax.
Harm.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs
Orch. Hit
Solo



42

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs
Orch. Hit
Solo

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



48

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

51

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of music covers measures 51, 52, and 53. The Harm. part has a simple melodic line. Perc. features a consistent rhythmic pattern of eighth notes. E. Gtr. (top) has a melodic line with some grace notes, while E. Gtr. (bottom) plays a steady chordal accompaniment. E. Bass provides a steady bass line. Organ has a melodic line with some grace notes. Solo is a complex, multi-layered texture of chords and arpeggios.



54

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This system of music covers measures 54, 55, and 56. Ten. Sax. has a melodic line. Harm. has a simple melodic line. Perc. continues with its rhythmic pattern. E. Gtr. (top) has a melodic line with some grace notes, while E. Gtr. (bottom) plays a steady chordal accompaniment. E. Bass provides a steady bass line. Organ has a melodic line with some grace notes. Tape Smp. Brs has a melodic line. Orch. Hit has a melodic line. Solo is a complex, multi-layered texture of chords and arpeggios.

57

Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This block contains the musical notation for measures 57 through 60. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part has a rhythmic pattern of eighth notes with accents. The two E. Gtr. parts play a similar rhythmic pattern with chords. The E. Bass part has a melodic line with eighth notes. The Organ part has a melodic line with some rests. The Solo part has a complex melodic line with many sixteenth notes and some triplets.



60

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 60 through 63. It features eight staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Ten. Sax. part has a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with accents. The two E. Gtr. parts play a similar rhythmic pattern with chords. The E. Bass part has a melodic line with eighth notes. The Organ part has a melodic line with some rests. The Tape Smp. Brs part has a rhythmic pattern of eighth notes with accents. The Orch. Hit part has a melodic line with some rests. The Solo part has a complex melodic line with many sixteenth notes and some triplets.

62

Harm.

Perc.

E. Gtr.

E. Bass

Solo

Appl.

Appl.

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a system of seven staves. The top staff is for Harmonica (Harm.), which is mostly silent with some notes in measure 62. The second staff is for Percussion (Perc.), featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar (E. Gtr.), showing a melodic line with various chords and bends. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Solo, which begins in measure 63 with a melodic line. The sixth and seventh staves are for Applauding (Appl.), with notes and rests. Dynamic markings include *p* and *#p* with hairpins.



66

Harm.

Perc.

E. Gtr.

E. Bass

Appl.

Appl.

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in a system of seven staves. The top staff is for Harmonica (Harm.), featuring a melodic line with triplets and bends. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and 'x' marks. The third staff is for Electric Guitar (E. Gtr.), with a melodic line. The fourth staff is for Electric Bass (E. Bass), with a steady bass line. The fifth and sixth staves are for Applauding (Appl.), with notes and rests. Dynamic markings include *p* and *#p* with hairpins.

69

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The Tenor Saxophone staff has a melodic line with a long note in the second measure. The Harmonica staff features two triplet patterns in the first measure. The Percussion staff shows a complex rhythmic pattern with triplets. The first Electric Guitar staff has a melodic line with slurs, while the second Electric Guitar staff has a rhythmic accompaniment with slurs. The Bass staff has a steady melodic line. The Organ staff has a simple melodic line with slurs. The Tape Samples staff has a melodic line with slurs. The Orchestral Hits staff has a melodic line with slurs. The Solo staff has a complex melodic line with many slurs. The two Applaudment staves have melodic lines with slurs and accents.

72

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This is a page of a musical score, page 15, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; two Electric Guitars (E. Gtr.) with complex chordal textures; Electric Bass (E. Bass) with a steady eighth-note bass line; Organ with sustained chords; Tape Samples (Tape Smp. Brs) with a melodic line; Orchestrated Hit (Orch. Hit) with a melodic line; Solo with a complex melodic line; Applause (Appl.) with a rhythmic pattern; and another Applause (Appl.) staff with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

81 $\text{♩} = 250,000000$

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Brs
Orch. Hit
Solo
Appl.
Appl.

$\text{♩} = 250,000000$


This section of the score covers measures 81 to 83. It features a tenor saxophone with a melodic line, a percussion part with a steady rhythm, and two electric guitar parts with complex chordal textures. The bass line provides a steady accompaniment. The organ part has a melodic line with some sustained notes. There are also tape samples, an orchestral hit, and two vocal parts with lyrics.


84


Ten. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs
Orch. Hit
Appl.
Appl.


This section of the score covers measures 84 to 86. The tenor saxophone continues its melodic line. The percussion part has a consistent rhythm. The electric bass line is active. The organ part has a melodic line with some sustained notes. There are also tape samples, an orchestral hit, and two vocal parts with lyrics.

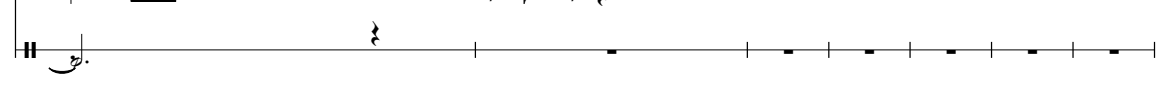
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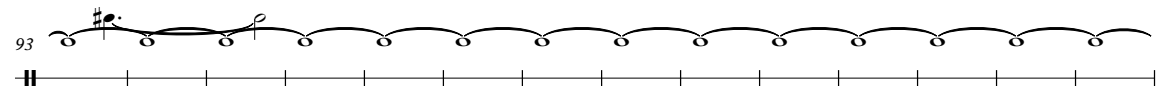
Perc. 

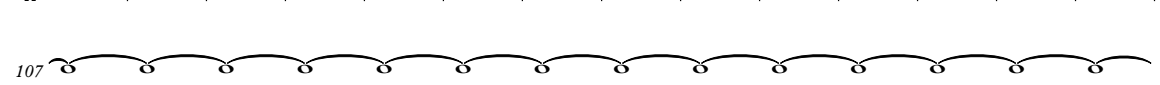
E. Bass 


Organ 

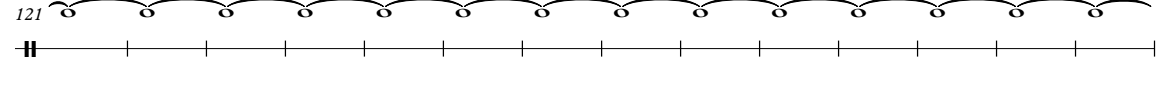
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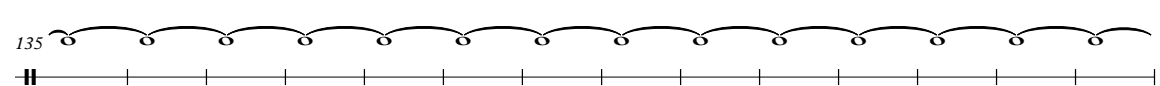
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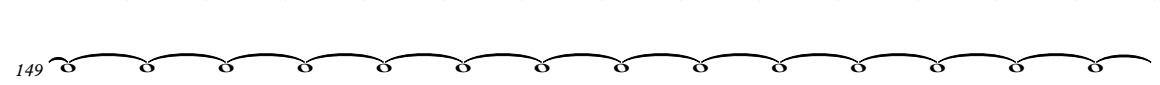
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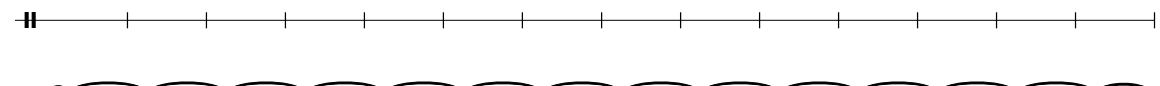
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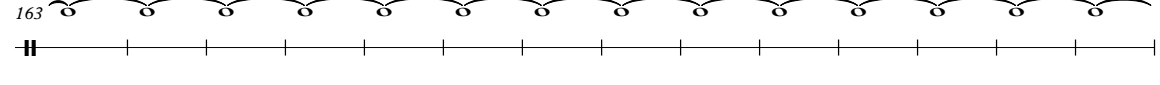
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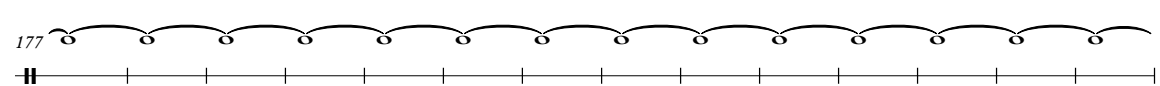
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149 

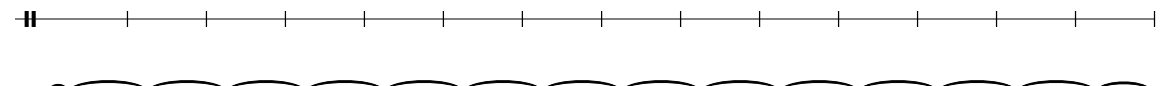
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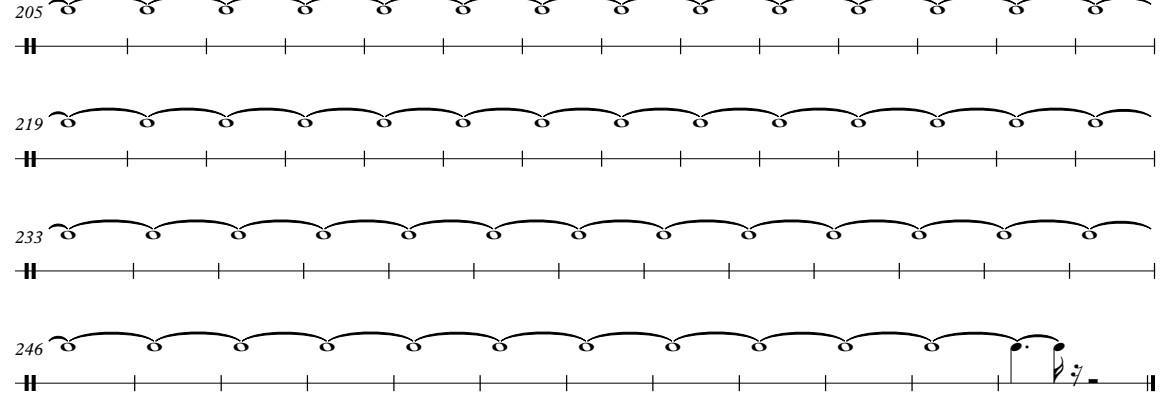
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191 

205 

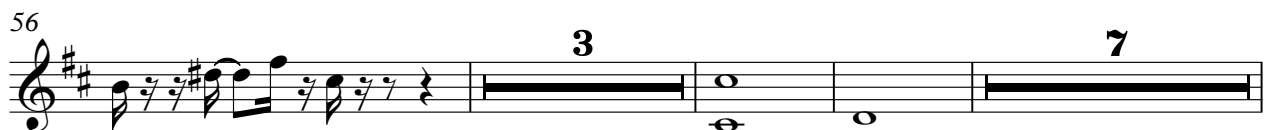
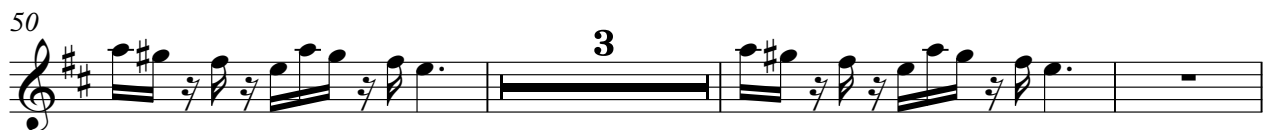
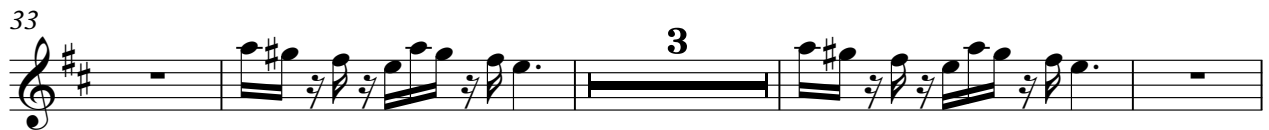
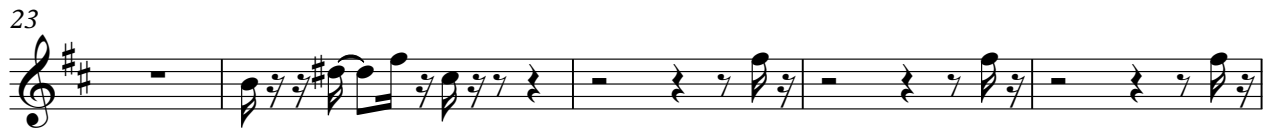
219 

233 

246 

Tenor Saxophone

♩ = 120,000000



2

Tenor Saxophone

69



75



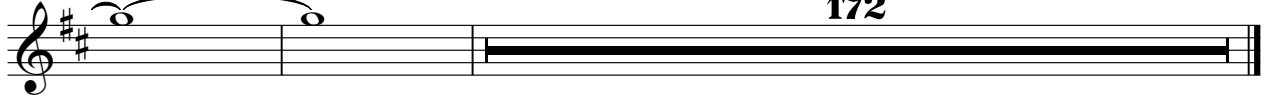
81

♩ = 250,000000



84

172



Percussion

♩ = 120,000000

6

9

12

15

18

21

24

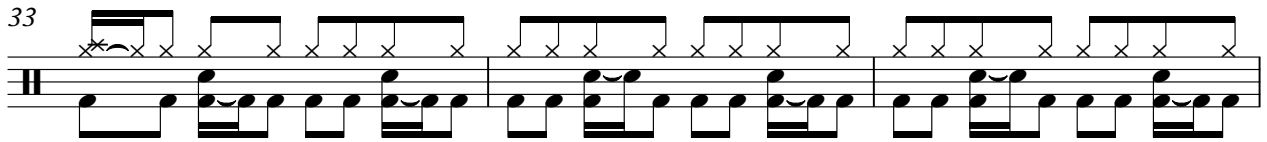
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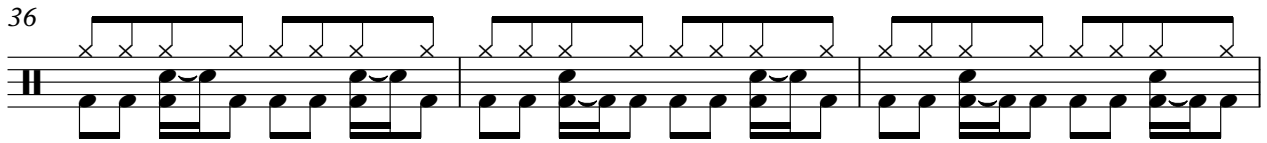
V.S.

Percussion

33



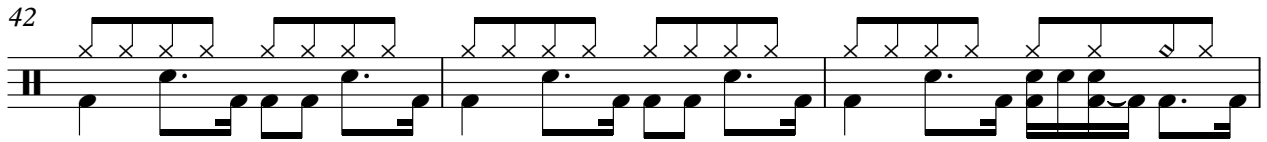
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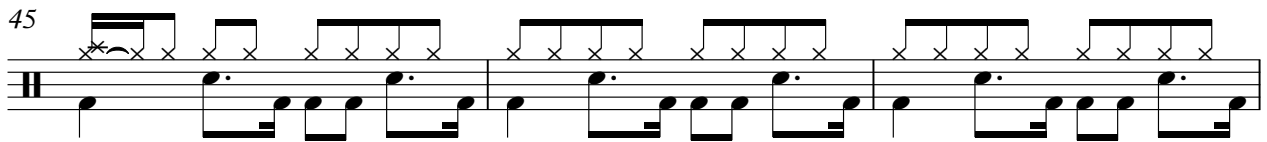
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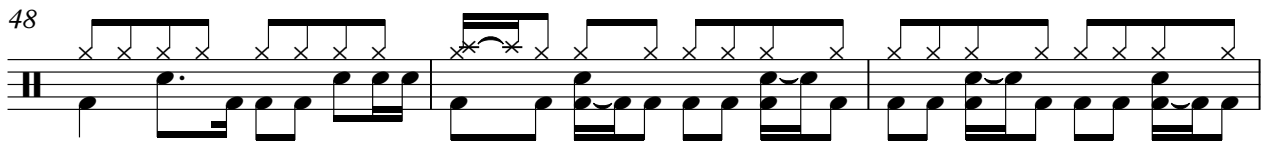
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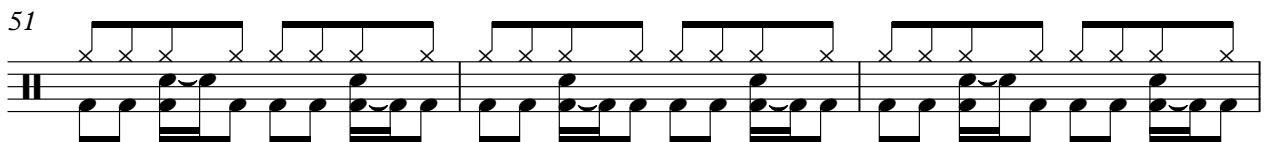
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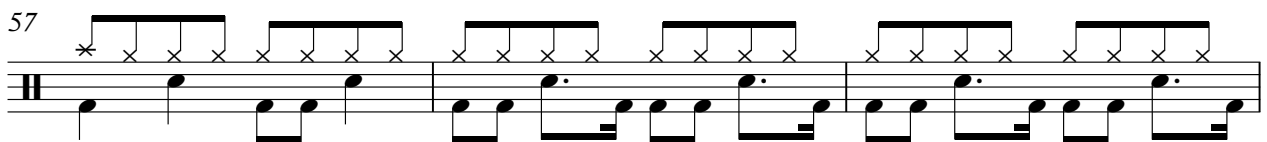
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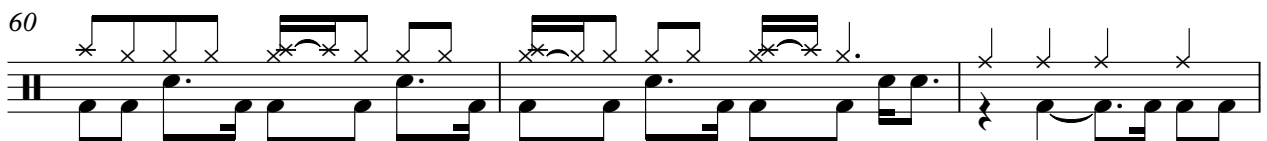
54



57



60



63

67

70

73

76

79

♩ = 250,000000

83

85

171

Electric Guitar

♩ = 120,000000

5

7

9

11

13

15

18

24

27

V.S.

62



66



70



72



74



76



78



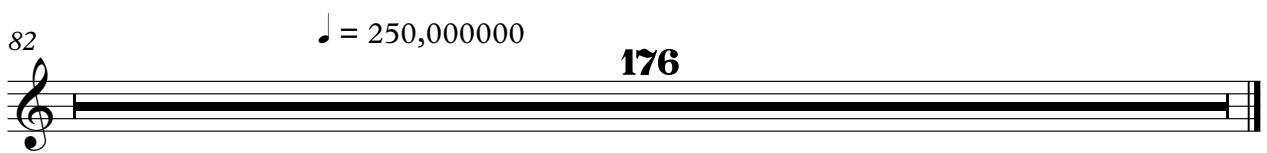
80



82

♩ = 250,000000

176



Electric Guitar

♩ = 120,000000

4

8

12

16

20

25

29

33

37

41

45

49

53

57

60

70

74

78

81

♩ = 250,000,000

176

Electric Bass

♩ = 120,000000



V.S.

74



77



80

♩ = 250,000000



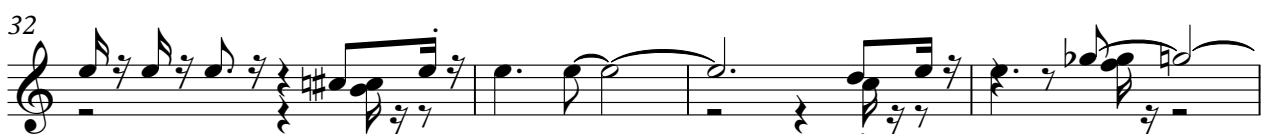
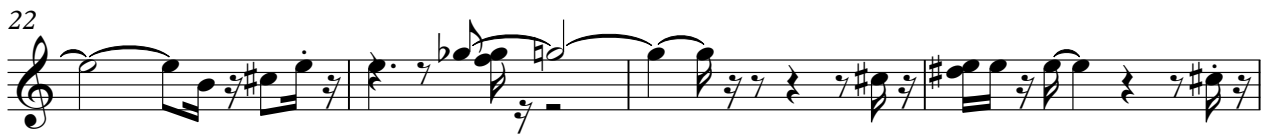
84

171



Rock Organ

♩ = 120,000000



V.S.

Rock Organ

43

3

46

49

53

57

60

8

72

77

82 $\text{♩} = 250,000,000$ Rock Organ

3

85

87

170

170

54 3

61 7

73

79 ♩ = 250,000000

83 172

Orchestra Hit

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a sequence of eighth and sixteenth notes. The second staff starts with a 9-measure rest, then continues with eighth notes and a 3-measure rest. The third staff begins with a 23-measure rest, followed by eighth notes. The fourth staff starts with a 28-measure rest, followed by eighth notes. The fifth staff begins with a 34-measure rest, then eighth notes and a 3-measure rest. The sixth staff starts with a 40-measure rest, followed by eighth notes. The seventh staff begins with a 44-measure rest, followed by eighth notes. The eighth staff starts with a 50-measure rest, then eighth notes and a 3-measure rest. The ninth staff begins with a 56-measure rest, followed by eighth notes, a 3-measure rest, a whole note chord, and a 7-measure rest.

Solo

♩ = 120,000000

4

7

9

11

13

15

17

19

21

24

V.S.

26



28



30



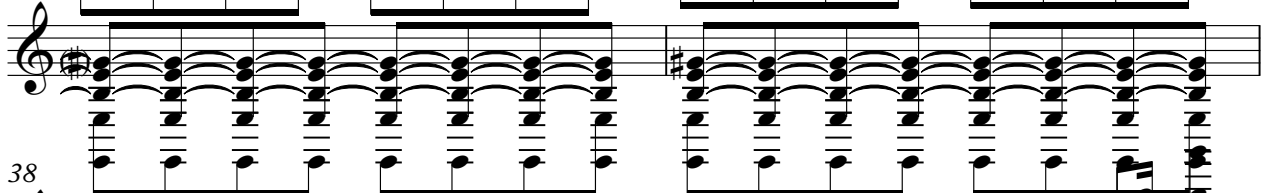
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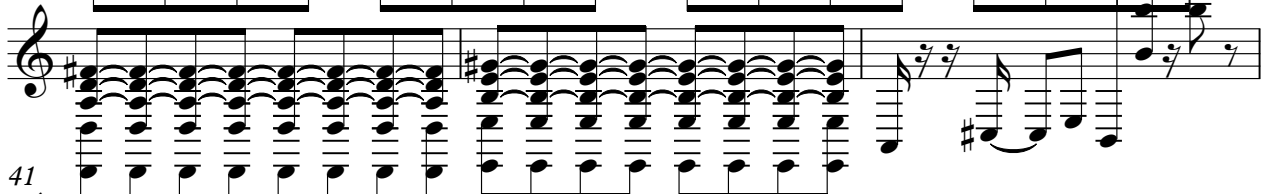
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36



38



41



43



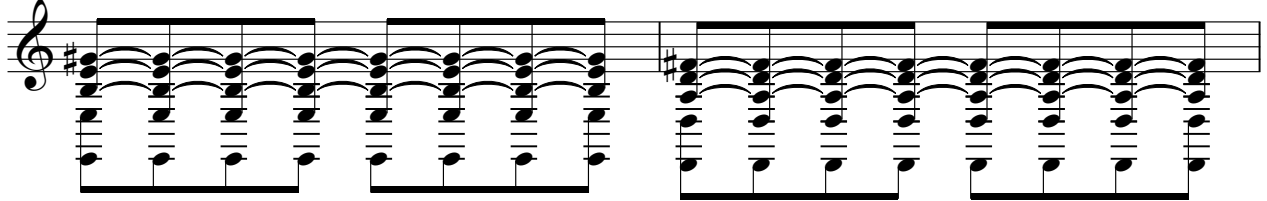
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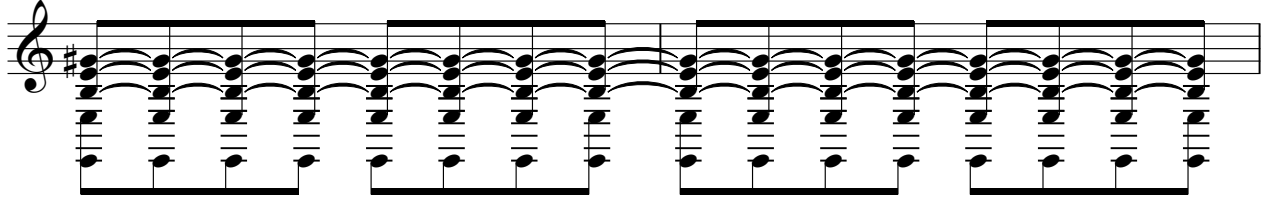
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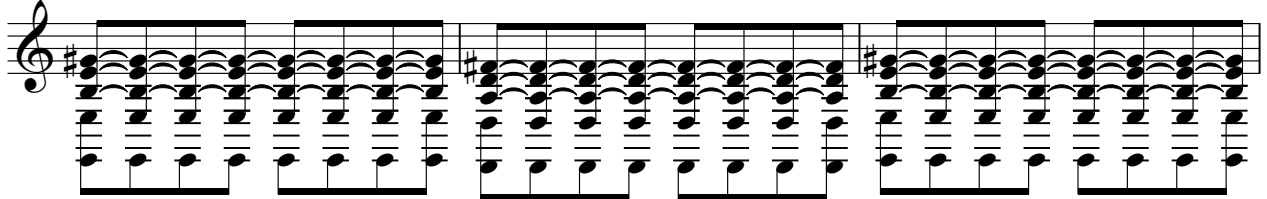
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51



53



56



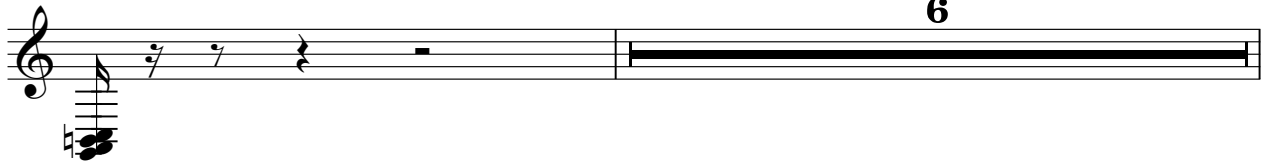
59



61



62



Solo

69

72

74

76

78

80

82

♩ = 250,000000

175

Applause

♩ = 120,000000

7

54

63

66

69

72

77

♩ = 250,000000

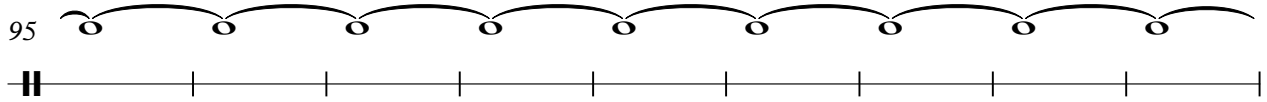
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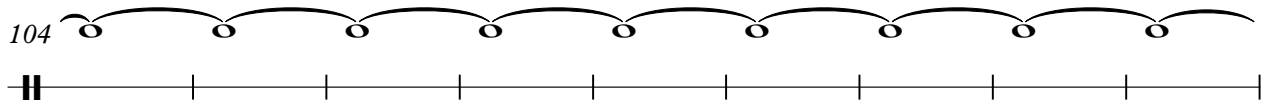
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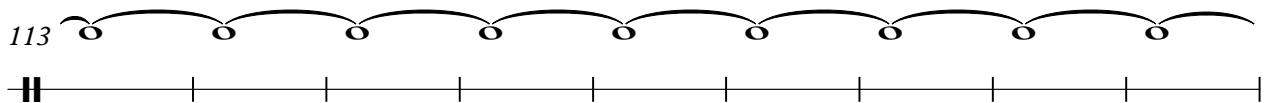
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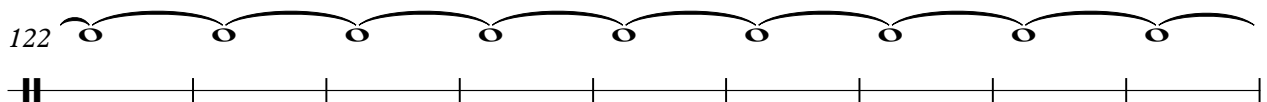
V.S.

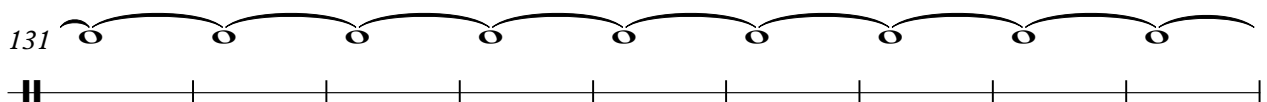
Applause

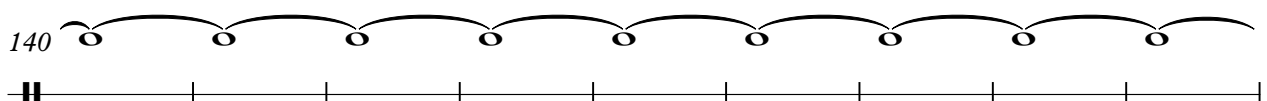
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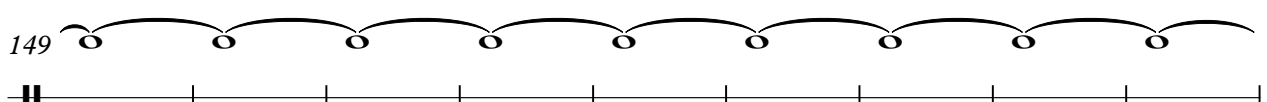
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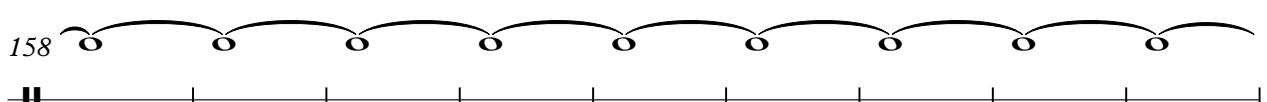
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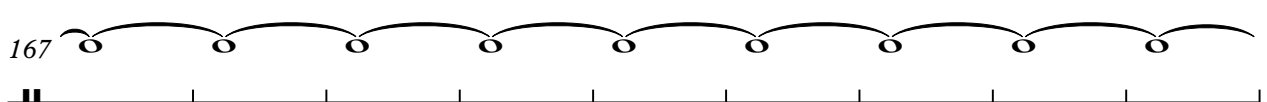
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131 

140 

149 

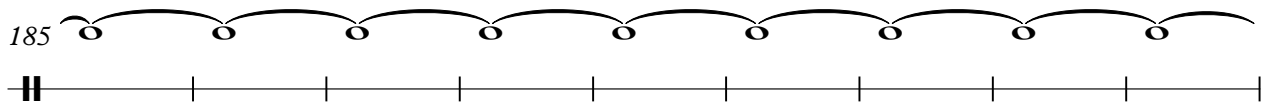
158 

167 

176 

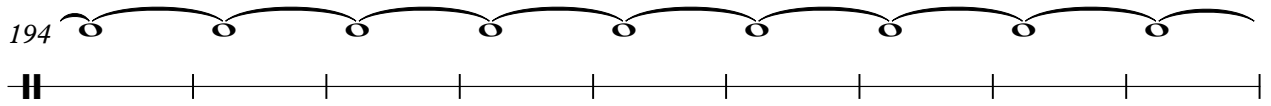
Applause

185



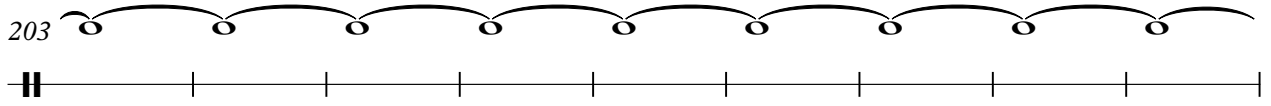
A musical staff for measure 185. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

194



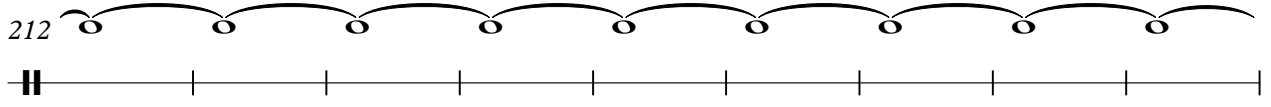
A musical staff for measure 194. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

203



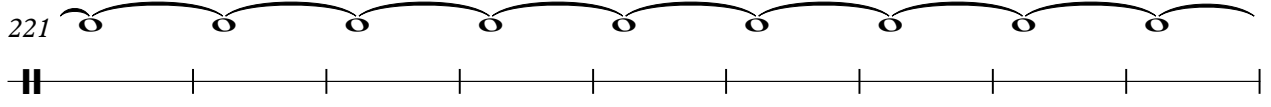
A musical staff for measure 203. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

212



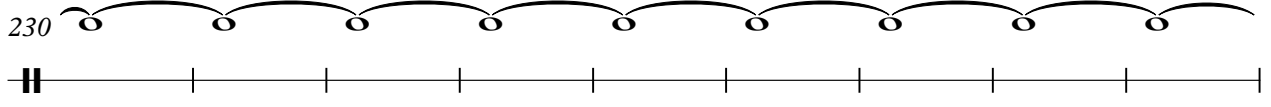
A musical staff for measure 212. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

221



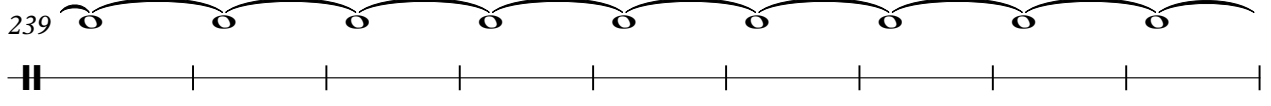
A musical staff for measure 221. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

230



A musical staff for measure 230. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

239



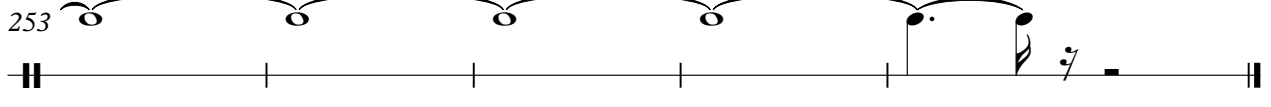
A musical staff for measure 239. It features a double bar line at the beginning. The staff contains ten eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

248



A musical staff for measure 248. It features a double bar line at the beginning. The staff contains five eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff.

253



A musical staff for measure 253. It features a double bar line at the beginning. The staff contains five eighth notes, each with a slur above it, indicating a continuous melodic line. The notes are positioned on the first line of the staff. The measure concludes with a double bar line.

Applause

♩ = 120,000000

58

62

67

72

76

80

♩ = 250,000000

84

171

Applause

♩ = 120,000000

78

Detailed description: This musical staff is in 4/4 time, indicated by the time signature $\frac{4}{4}$ at the beginning. It starts with a double bar line. The first measure contains a quarter rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. A thick black line representing a fermata or a long note extends from the end of the fourth measure to the end of the staff, with the number 78 written above it. There are two small circles below the staff, one under the second measure and one under the third measure.

82

♩ = 250,000000

176

Detailed description: This musical staff begins with a double bar line and a measure rest, with the number 82 written above it. A thick black line representing a fermata or a long note extends from the end of the first measure to the end of the staff, with the number 176 written above it. The tempo marking ♩ = 250,000000 is positioned above the staff.