

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

E.PIANO 2

♩ = 120,000000

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top three staves are for drums: SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The next two staves are for melodic instruments: VIBRAPHONE and ACOU BASS (Acoustic Bass). The bottom staff is for E.PIANO 2 (Electric Piano 2). The music is in 4/4 time and begins with a tempo marking of ♩ = 120,000000. The score is divided into four measures. The first two measures are mostly rests for all instruments. In the third measure, the Snare Drum plays a quarter note followed by an eighth note pair, the Bass Drum plays a quarter note followed by an eighth note pair, the Closed Hi-Hat plays a continuous eighth-note pattern, the Vibraphone plays a melodic line with eighth notes and slurs, and the Acoustic Bass plays a melodic line with eighth notes. In the fourth measure, the Snare Drum and Bass Drum continue their patterns, the Closed Hi-Hat continues its pattern, the Vibraphone plays a melodic line with eighth notes and slurs, and the Acoustic Bass plays a melodic line with eighth notes. The E.PIANO 2 part consists of chords in the right hand and single notes in the left hand.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 5, 6, and 7. The SNARE DRUM part features a consistent pattern of eighth notes with a slight delay. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The VIBRAPHONE part plays a melodic line with eighth notes and slurs. The ACOU BASS part provides a harmonic foundation with eighth notes. The E.PIANO 2 part features chords and melodic fragments in both staves.



8

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 8, 9, and 10. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part maintains its eighth-note pulse. The CLOSED H.H part continues with its eighth-note pattern. The VIBRAPHONE part continues its melodic line. The ACOU BASS part continues with its eighth-note accompaniment. The E.PIANO 2 part continues with chords and melodic fragments.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The BASS DRUM part has a pattern of dotted quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The ACOU BASS part has a bass line with eighth and quarter notes. The E.PIANO 2 part has a chordal accompaniment with eighth and quarter notes.



14

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features the same six staves as the previous block. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part continues with its dotted quarter note pattern. The CLOSED H.H part continues with its eighth-note pattern. The VIBRAPHONE part continues with its melodic line. The ACOU BASS part continues with its bass line. The E.PIANO 2 part continues with its chordal accompaniment.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 17 through 19. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part has a consistent pattern of eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The VIBRAPHONE part has a melodic line with eighth notes and slurs. The ACOU BASS part has a melodic line with eighth notes and slurs. The E.PIANO 2 part has a chordal accompaniment with chords and eighth notes.



20

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 20 through 22. It features the same six staves as the previous block. The SNARE DRUM part continues with eighth notes. The BASS DRUM part continues with quarter notes. The CLOSED H.H part continues with eighth notes marked with 'x'. The VIBRAPHONE part has a melodic line with eighth notes and slurs. The ACOU BASS part has a melodic line with eighth notes and slurs. The E.PIANO 2 part has a chordal accompaniment with chords and eighth notes.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 22 and 23. The SNARE DRUM part features a rhythmic pattern of eighth notes in measure 22, followed by a quarter note and a half note in measure 23. The BASS DRUM part has a simple pattern of quarter notes. CLOSED H.H. is marked with 'x' symbols for hits. RIDE CYMB. has hits in measure 23. VIBRAPHONE is mostly silent with a few notes. ACOU BASS and E.PIANO 2 provide harmonic support with various note values and rests.



24

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 24, 25, and 26. The SNARE DRUM part continues with eighth notes in measure 24, quarter notes in measure 25, and quarter notes in measure 26. BASS DRUM and CLOSED H.H. maintain their respective rhythmic patterns. RIDE CYMB. has hits in measure 24. ACOU BASS and E.PIANO 2 continue their parts, with E.PIANO 2 showing some chordal textures.

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The SNARE DRUM part features a consistent pattern of eighth notes with a snare sound effect. The BASS DRUM part has a simple eighth-note pattern. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The RIDE CYMB part has a sparse pattern of eighth notes marked with 'x'. The ACOU BASS part is written in bass clef with a steady eighth-note line. The E.PIANO 2 part is in treble clef, showing chords and single notes with a 7-measure rest in the first measure.



30

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The SNARE DRUM part continues with eighth notes and snare sounds. The BASS DRUM part remains simple. The CLOSED H.H. part continues with eighth notes marked with 'x'. The RIDE CYMB part has a sparse pattern of eighth notes marked with 'x'. The VIBRAPHONE part is in treble clef, featuring a melodic line with slurs and ties. The ACOU BASS part is in bass clef with a steady eighth-note line. The E.PIANO 2 part is in grand staff, showing chords and single notes.

33

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Cymbals), VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The SNARE DRUM part has a consistent pattern of eighth notes with accents. The BASS DRUM part has a simple eighth-note pattern. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The VIBRAPHONE part has a melodic line with eighth notes and slurs. The ACOU BASS part has a bass line with eighth notes and slurs. The E.PIANO 2 part has chords and single notes in both hands.



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features the same six staves as the previous block. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part continues with its eighth-note pattern. The CLOSED H.H. part continues with its eighth-note pattern. The VIBRAPHONE part continues with its melodic line. The ACOU BASS part continues with its bass line. The E.PIANO 2 part continues with its chords and single notes.

39

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score covers measures 39, 40, and 41. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Cymbals), VIBRAPHONE, ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The drum parts (SNARE, BASS, and CLOSED H.H.) are written in a simplified notation where notes represent specific drum sounds. The VIBRAPHONE part is written in treble clef with a complex, rhythmic pattern of chords and single notes. The ACOU BASS part is written in bass clef, providing a melodic and harmonic foundation. The ORGAN 3 part is written in treble clef with a similar complex rhythmic pattern to the vibraphone. The E.PIANO 2 part is written in grand staff (treble and bass clefs) with a sparse, chordal accompaniment.

42

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

ORGAN 3

E.PIANO 2

The image shows a musical score for a drum set and keyboard instruments. The drum set parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are written on three staves. The SNARE DRUM part features a repeating rhythmic pattern of eighth notes. The BASS DRUM part features a repeating rhythmic pattern of quarter notes. The CLOSED H.H. part features a repeating rhythmic pattern of eighth notes. The keyboard parts (VIBRAPHONE, ACOU BASS, ORGAN 3, and E.PIANO 2) are written on four staves. The VIBRAPHONE part features a melodic line with a series of eighth notes. The ACOU BASS part features a melodic line with a series of quarter notes. The ORGAN 3 part features a melodic line with a series of eighth notes. The E.PIANO 2 part features a melodic line with a series of quarter notes.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score covers measures 45 and 46. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., VIBRAPHONE, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part consists of a series of 'x' marks. The VIBRAPHONE part has a melodic line with eighth notes and a final chord. The ACOU BASS part has a melodic line with eighth notes and a final chord. The ORGAN 3 part has a melodic line with eighth notes and a final chord. The E.PIANO 2 part has a complex accompaniment with chords and eighth notes.



47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 47, 48, and 49. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, ACOU BASS, and E.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part consists of a series of 'x' marks. The RIDE CYMB part consists of a series of 'x' marks. The ACOU BASS part has a melodic line with eighth notes. The E.PIANO 2 part has a complex accompaniment with chords and eighth notes.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

E.PIANO 2



53

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

56

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

E.PIANO 2



59

SNARE DRUM

BASS DRUM

CLOSED H.H.

VIBRAPHONE

ACOU BASS

E.PIANO 2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

The musical score is divided into three measures. The drum set parts are as follows:

- SNARE DRUM:** Measures 62-64 feature a consistent pattern of a snare drum hit on the first and third beats of each measure, with a quarter note on the second and fourth beats.
- BASS DRUM:** Measures 62-64 feature a consistent pattern of a bass drum hit on the first and third beats of each measure, with a quarter note on the second and fourth beats.
- CLOSED H.H:** Measures 62-64 feature a consistent pattern of closed hi-hat hits on every eighth note throughout the measures.
- RIDE CYMB:** Measures 62-64 feature a consistent pattern of ride cymbal hits on every eighth note throughout the measures.

The piano accompaniment parts are as follows:

- VIBRAPHONE:** Measures 62-64 feature a melodic line in the treble clef, consisting of eighth and quarter notes with slurs.
- ACOU BASS:** Measures 62-64 feature a bass line in the bass clef, consisting of quarter and eighth notes.
- E.PIANO 2:** Measures 62-64 feature a piano accompaniment in the treble clef, consisting of chords and single notes.

65

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

The musical score is divided into three measures. The drum set parts are as follows:

- SNARE DRUM:** Measures 65-67 feature a consistent pattern of a snare drum hit on the first and third beats of each measure, with a quarter note on the second beat.
- BASS DRUM:** Measures 65-67 feature a consistent pattern of a bass drum hit on the first and third beats of each measure, with a quarter note on the second beat.
- CLOSED H.H.:** Measures 65-67 feature a consistent pattern of closed hi-hat hits on every eighth note throughout the measures.
- RIDE CYMB:** Measures 65-67 feature a consistent pattern of ride cymbal hits on every eighth note throughout the measures.

The piano accompaniment parts are as follows:

- VIBRAPHONE:** Measures 65-67 feature a melodic line in the treble clef, consisting of eighth notes with slurs, moving in a stepwise fashion.
- ACOU BASS:** Measures 65-67 feature a bass line in the bass clef, consisting of quarter and eighth notes.
- E.PIANO 2:** Measures 65-67 feature a piano accompaniment in both treble and bass clefs, consisting of chords and single notes.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

VIBRAPHONE

ACOU BASS

E.PIANO 2

The musical score is divided into two measures. The drum set parts (Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal) are written in a rhythmic notation. The Snare Drum part features a pattern of eighth notes and quarter notes. The Bass Drum part features a pattern of quarter notes. The Closed Hi-Hat part features a pattern of eighth notes. The Ride Cymbal part features a pattern of quarter notes. The Vibraphone part features a melodic line with eighth notes and quarter notes. The Acoustic Bass part features a bass line with quarter notes and eighth notes. The Electric Piano 2 part features a chordal accompaniment with eighth notes and quarter notes.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

VIBRAPHONE

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and three melodic instruments. The drum set parts are: SNARE DRUM (measures 70-73), BASS DRUM (measures 70-73), CLOSED H.H. (measures 70-73), RIDE CYMB (measures 70-73), and OPEN HIHAT (measures 70-73). The melodic parts are: VIBRAPHONE (measures 70-73), ACOU BASS (measures 70-73), and E.PIANO 2 (measures 70-73). The score is written in a 4/4 time signature. The drum set parts are written in a simplified notation where notes represent hits. The melodic parts are written in standard musical notation. The page number 16 is at the top left. The measure number 70 is at the top left of the drum set staves.

2

SNARE DRUM

52



57



62



67

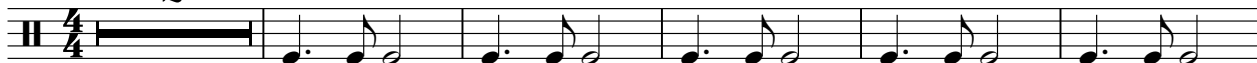


BASS DRUM

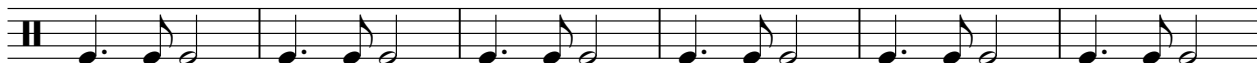
The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

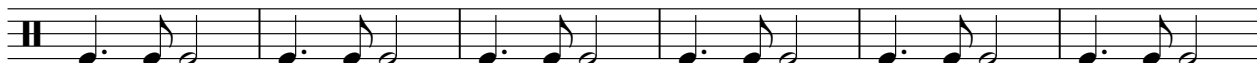
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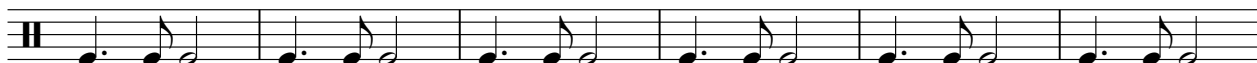
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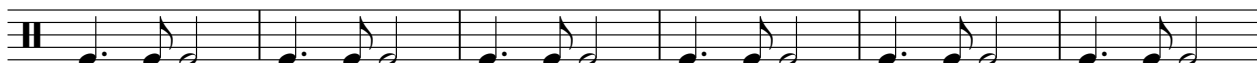
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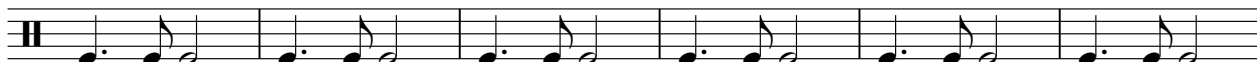
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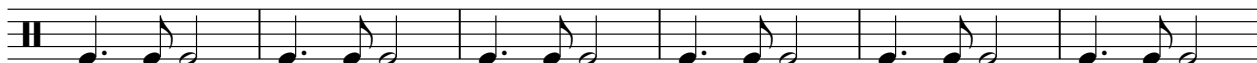
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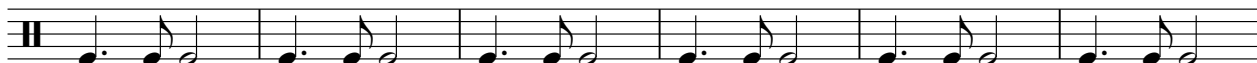
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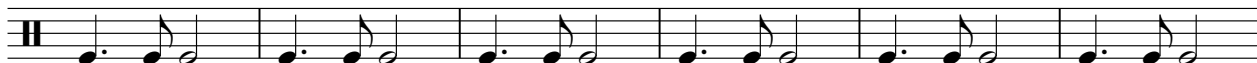
38



44



50



56



V.S.

2

BASS DRUM

62



67



CLOSED H.H

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



69



RIDE CYMB

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

22

27

16

47

53

8

65

69

2

OPEN HIHAT

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

70

2



VIBRAPHONE

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

2

7

11

15

19

31

35

39

44

8

8

2

VIBRAPHONE

55

Musical staff for measures 55-58. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with slurs, starting on a G4 and moving through various intervals. Measure 55 starts with a G4, followed by A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, 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The Cascades - Rhythm Of The Rain 2

ACOU BASS

♩ = 120,000000



V.S.

2

ACOU BASS

49



55



60



64



69



ORGAN 3

The Cascades - Rhythm Of The Rain 2

♩ = 120,000000

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a sequence of chords and notes in 4/4 time.

42

Musical notation for measures 42-44. Measure 42 starts with a key signature change to one flat (B-flat). Measures 43-44 continue the melodic and harmonic progression.

45

27

Musical notation for measures 45-46. Measure 45 contains a sequence of chords. Measure 46 is a whole rest.

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The notation features chords and eighth notes in both the treble and bass staves.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 11-13. Measure 11 is marked with a '11' above the staff. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 14-17. Measure 14 is marked with a '14' above the staff. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 18-21. Measure 18 is marked with a '18' above the staff. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 22-25. Measure 22 is marked with a '22' above the staff. The notation continues with chords and eighth notes in both staves.

26

31

35

39

43

46

50

Musical notation for measures 50-54. Measure 50: Treble clef, two chords (F major and C major) with a fermata. Measure 51: Treble clef, two chords (F major and C major) with a fermata. Measure 52: Treble clef, two chords (F major and C major) with a fermata. Measure 53: Treble clef, two chords (F major and C major) with a fermata. Measure 54: Treble clef, two chords (F major and C major) with a fermata. Bass clef: mostly rests.

55

Musical notation for measures 55-58. Measure 55: Treble clef, two chords (F major and C major) with a fermata. Measure 56: Treble clef, two chords (F major and C major) with a fermata. Measure 57: Treble clef, two chords (F major and C major) with a fermata. Measure 58: Treble clef, two chords (F major and C major) with a fermata. Bass clef: rhythmic accompaniment.

59

Musical notation for measures 59-61. Measure 59: Treble clef, two chords (F major and C major) with a fermata. Measure 60: Treble clef, two chords (F major and C major) with a fermata. Measure 61: Treble clef, two chords (F major and C major) with a fermata. Bass clef: rhythmic accompaniment.

62

Musical notation for measures 62-65. Measure 62: Treble clef, two chords (F major and C major) with a fermata. Measure 63: Treble clef, two chords (F major and C major) with a fermata. Measure 64: Treble clef, two chords (F major and C major) with a fermata. Measure 65: Treble clef, two chords (F major and C major) with a fermata. Bass clef: rhythmic accompaniment.

66

Musical notation for measures 66-69. Measure 66: Treble clef, two chords (F major and C major) with a fermata. Measure 67: Treble clef, two chords (F major and C major) with a fermata. Measure 68: Treble clef, two chords (F major and C major) with a fermata. Measure 69: Treble clef, two chords (F major and C major) with a fermata. Bass clef: rhythmic accompaniment.

70

Musical notation for measures 70-73. Measure 70: Treble clef, two chords (F major and C major) with a fermata. Measure 71: Treble clef, two chords (F major and C major) with a fermata. Measure 72: Treble clef, two chords (F major and C major) with a fermata. Measure 73: Treble clef, two chords (F major and C major) with a fermata. Bass clef: rhythmic accompaniment.