

# The Cats - One Way Wind

♩ = 108,001083

The musical score is arranged in a system of seven staves, all in 4/4 time. The tempo is marked as ♩ = 108,001083. The first four staves are grouped together by a brace on the left. The fifth staff is also grouped with the fourth. The last three staves are grouped together by a brace on the left.

- DRUMS:** Features a drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern starting in the fourth measure. The bass drum plays a steady eighth-note pattern starting in the fourth measure.
- HAWAII GTR:** Remains silent throughout the piece.
- STEEL GTR (Staff 1):** Plays a steady eighth-note pattern of chords starting in the fourth measure. The chords are primarily triads and dyads.
- STEEL GTR (Staff 2):** Plays a melodic line starting in the fourth measure, featuring a half note followed by a quarter note, then a quarter note followed by an eighth note.
- STEEL GTR (Staff 3):** Plays a melodic line starting in the fourth measure, featuring a quarter note followed by an eighth note, then a quarter note followed by an eighth note.
- FRETLESS:** Plays a melodic line starting in the fourth measure, featuring a quarter note followed by an eighth note, then a quarter note followed by an eighth note.
- SYN STR 1:** Plays a sustained chord starting in the fourth measure, consisting of a major triad with a sharp second.
- STRINGS:** Remains silent throughout the piece.
- TREMOLOSTR:** Remains silent throughout the piece.

♩ = 108,001083

5

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 5 and 6. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The top steel guitar part plays a complex chordal texture with many accidentals. The middle steel guitar part has a melodic line with a triplet of eighth notes in measure 6. The fretless guitar part plays a simple bass line. The syn string part shows two chords: a D major triad in measure 5 and a D major triad with a sharp sign in measure 6.



7

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 7 and 8. The drums part continues with the same eighth-note pattern. The top steel guitar part has a similar chordal texture. The middle steel guitar part features a melodic line with a triplet of eighth notes in measure 7. The fretless guitar part plays a bass line. The syn string part shows two chords: a D major triad in measure 7 and a D major triad with a sharp sign in measure 8.

9

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



11

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

13

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



15

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

17

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HAWAII GTR part has a melodic line with slurs and accents. The two STEEL GTR parts play complex chords with rhythmic patterns. The FRETLESS part has a bass line with slurs. The SYN STR 1 part has a long, sustained chord that changes between measures.



19

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. The HAWAII GTR part has a melodic line with slurs and accents. The two STEEL GTR parts play complex chords with rhythmic patterns. The FRETLESS part has a bass line with slurs. The SYN STR 1 part has a long, sustained chord that changes between measures.

21

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



23

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

25

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 25 and 26. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HAWAII GTR part has a melodic line with a slur over measures 25-26. The two STEEL GTR parts play chords with rhythmic patterns, including a triplet in measure 26. The FRETLESS part has a simple bass line. The SYN STR 1 and STRINGS parts are shown with sustained notes and chord symbols.



27

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS part continues with the same eighth-note pattern. The HAWAII GTR part has a melodic line with a slur and a triplet in measure 28. The two STEEL GTR parts play chords with rhythmic patterns. The FRETLESS part has a simple bass line. The SYN STR 1 and STRINGS parts are shown with sustained notes and chord symbols.

29

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



31

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

TREMOLOSTR



33

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



35

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

37

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



39

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

41

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

43

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

45

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



47

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

49

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



51

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

53

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



55

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

57

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



59

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

61

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



63

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



65

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system covers measures 65 and 66. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Hawaii guitar part has a melodic line with a triplet of eighth notes in measure 66. The steel guitar parts consist of rhythmic chords and melodic lines. The fretless guitar part has a simple bass line. The strings part shows sustained chords in both staves.



67

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system covers measures 67 and 68. The drums part continues with the same eighth-note pattern. The Hawaii guitar part has a melodic line with a triplet of eighth notes in measure 67. The steel guitar parts continue with rhythmic chords and melodic lines. The fretless guitar part has a simple bass line. The strings part shows sustained chords in both staves.

69

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

TREMOLOSTR

71

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

TREMOLOSTR

73

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



75

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

77

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



79

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

81

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

3

Detailed description: This system contains measures 81 and 82. The drums part features a consistent pattern of eighth notes. The Hawaii guitar part has a melodic line with a triplet of eighth notes in measure 82. The steel guitar parts consist of rhythmic chords and a melodic line. The fretless guitar part has a bass line. The strings part has sustained chords in both measures.



83

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system contains measures 83 and 84. The drums part continues with the same eighth-note pattern. The Hawaii guitar part has a melodic line. The steel guitar parts feature a complex rhythmic pattern with many sixteenth notes. The fretless guitar part has a bass line. The strings part has sustained chords with some movement in measure 84.

85

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



87

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

89

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



91

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

93

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



95

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



97

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 97 and 98. It features six staves: DRUMS (top), HAWAII GTR, STEEL GTR (two staves), FRETLESS, SYN STR 1, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HAWAII GTR staff has a melodic line with slurs and accents. The two STEEL GTR staves play chords with rhythmic patterns. The FRETLESS staff has a bass line with slurs. The SYN STR 1 and STRINGS staves show a progression of chords and a sustained chord in the final measure.



99

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This system of musical notation covers measures 99 and 100. It features the same six staves as the previous system. The DRUMS staff continues with the same rhythmic pattern. The HAWAII GTR staff has a melodic line with slurs and accents. The two STEEL GTR staves play chords with rhythmic patterns. The FRETLESS staff has a bass line with slurs. The SYN STR 1 and STRINGS staves show a progression of chords and a sustained chord in the final measure.

101

DRUMS

HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 101. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, using a double bar line and a snare drum icon. The second staff is for HAWAII GTR, in treble clef with a key signature of one sharp (F#). The third and fourth staves are both labeled STEEL GTR, also in treble clef with a key signature of one sharp. The fifth staff is for FRETLESS, in bass clef. The sixth staff is for SYN STR 1, in treble clef with a key signature of one sharp. The seventh staff is for STRINGS, in bass clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The notation includes various note values, rests, and articulation marks.

DRUMS

The Cats - One Way Wind

♩ = 108,001083

2

7

11

15

19

23

27

31

35

39

V.S.

## DRUMS

43

Drum notation for measures 43-46. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum pattern consists of quarter notes. A star symbol is present above the first snare note in measure 45.

47

Drum notation for measures 47-50. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

51

Drum notation for measures 51-54. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes. A star symbol is present above the first snare note in measure 54.

55

Drum notation for measures 55-58. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

59

Drum notation for measures 59-62. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes. A star symbol is present above the first snare note in measure 62.

63

Drum notation for measures 63-66. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

67

Drum notation for measures 67-70. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

71

Drum notation for measures 71-74. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes. A star symbol is present above the first snare note in measure 73.

75

Drum notation for measures 75-78. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

79

Drum notation for measures 79-82. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks above them. The bass drum pattern consists of quarter notes.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A double bar line is present at the end of the measure.

♩ = 108,001083

10

15

19

24

29

34

38

42

8







STEEL GTR

The Cats - One Way Wind

♩ = 108,001083

2

6

8

10

12

15

17

19

21

24

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 108,001083. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 15, 17, 19, 21, 24). The music is written in a key with two sharps (F# and C#) and a complex rhythmic pattern. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves feature a mix of chords and eighth notes, with some notes beamed together. The overall texture is dense and rhythmic.

V.S.



51

53

56

58

60

62

65

67

70

73

V.S.

STEEL GTR

76

78

80

82

84

86

88

90

92

94



STEEL GTR

The Cats - One Way Wind

♩ = 108,001083

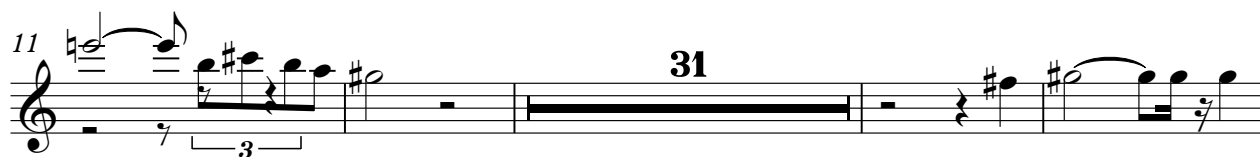


7



11

31

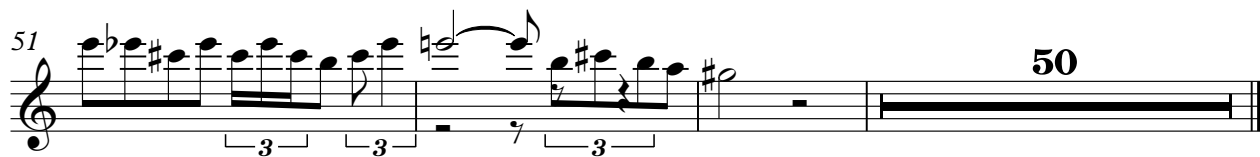


46



51

50



STEEL GTR

The Cats - One Way Wind

♩ = 108,001083

2

7

11

15

19

22

25

28

31

34

V.S.





68

71

75

79

82

86

90

93

97

100

2

FRETLESS

The Cats - One Way Wind

♩ = 108,001083

2

7

12

17

22

27

32

37

42

47

V.S.



FRETLESS

3

100



SYN STR 1

The Cats - One Way Wind

♩ = 108,001083

2

10

19

28

37

46

55

63

72

80

V.S.



STRINGS

The Cats - One Way Wind

♩ = 108,001083

19

27

34

39

45

67

75

80

86

89

16

3

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in a 4/4 time signature. The first staff (measures 19-26) begins with a whole rest, followed by a series of chords. The second staff (measures 27-33) features a complex rhythmic pattern with many sixteenth notes. The third staff (measures 34-38) continues this pattern with various chord voicings. The fourth staff (measures 39-44) shows a similar rhythmic structure. The fifth staff (measures 45-51) starts with a whole rest, followed by a series of chords. The sixth staff (measures 52-58) features a complex rhythmic pattern with many sixteenth notes. The seventh staff (measures 59-65) continues this pattern with various chord voicings. The eighth staff (measures 66-74) shows a similar rhythmic structure. The ninth staff (measures 75-79) features a complex rhythmic pattern with many sixteenth notes. The tenth staff (measures 80-92) continues this pattern with various chord voicings. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

V.S.

2

93

STRINGS

Musical notation for strings, measures 93-96. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 93 starts with a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 94 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 95 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 96 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

97

Musical notation for strings, measures 97-100. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 97 starts with a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 98 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 99 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 100 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

100

2

Musical notation for strings, measures 100-101. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 100 starts with a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 101 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).



TREMOLOSTR

The Cats - One Way Wind

♩ = 108,001083

29

33

37

72

31