



10

DRUMS

MELODY

VOICE OOHS

VOICE OOHS



13

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

17

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS



20

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

24

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS



27

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

30

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS



33

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

Musical score for measures 36-38. The score includes parts for DRUMS, +MANDOLIN, ACOU BASS, CHOIR AAHS, MELODY, VOICE OOHS, and another VOICE OOHS. The key signature has one flat (Bb) and the time signature is 4/4. The mandolin part features a complex rhythmic pattern with triplets and sixteenth notes. The acoustic bass line provides a steady accompaniment. The vocal parts consist of a choir 'AAHS' and two vocalists performing 'OOHS'.



Musical score for measures 39-41. The score includes parts for DRUMS, +MANDOLIN, ACOU BASS, MELODY, VOICE OOHS, and another VOICE OOHS. The key signature has one flat (Bb) and the time signature is 4/4. The mandolin part features a complex rhythmic pattern with triplets and sixteenth notes, with '6' and '3' markings below the staff. The acoustic bass line provides a steady accompaniment. The vocal parts consist of two vocalists performing 'OOHS'.

41

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS



43

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

45

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS



49

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS



52

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS



56

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

59

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS



62

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

65

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS



68

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

DRUMS

MELODY

VOICE OOHS



DRUMS

MELODY

VOICE OOHS

VOICE OOHS

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

VOICE OOHS

The musical score for page 13, measure 77, consists of eight staves. The DRUMS staff shows a snare drum hit in the first quarter of the measure. The +MANDOLIN staff is empty. The ACOU BASS staff has a single note (F#) in the second quarter. The CHOIR AAHS staff is empty. The MELODY staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and another quarter note G4. The VOICE OOHS parts are empty.

DRUMS

The Chordettes - Lollipop

♩ = 127,000252



6



10



15



20



26



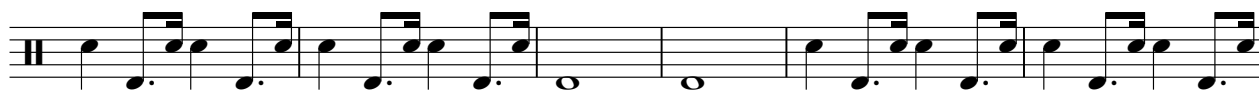
32



37



43



49



2

# DRUMS

55



60



66



72



75



2

+MANDOLIN

The Chordettes - Lollipop

♩ = 127,000252

13

17

21

26

30

34

38

40

42

44

Detailed description: This is a musical score for a mandolin part in 4/4 time. The tempo is marked as ♩ = 127,000252. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line, then a series of chords. A measure number '13' is placed above the first measure of the second staff. The music is primarily composed of chords, with some melodic lines starting at measure 38. There are several triplet markings (indicated by a '3' in a bracket) and sixteenth-note patterns. The key signature has one flat (Bb). The score ends with a final chord and a whole rest in the tenth staff.

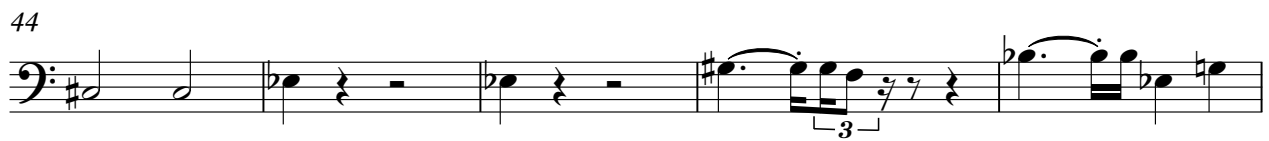




ACOU BASS

The Chordettes - Lollipop

♩ = 127,000252



V.S.

2

ACOU BASS

65

Musical notation for measures 65-68. The key signature is one sharp (F#). Measure 65 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 66 has a dotted quarter note (B) with a slur over the next eighth notes (C, D, E, F#). Measure 67 has a dotted quarter note (G) with a slur over the next eighth notes (A, B, C, D). Measure 68 has a dotted quarter note (E) with a slur over the next eighth notes (F#, G, A, B). Triplet markings are present under the first eighth notes of measures 65 and 67.

69

Musical notation for measures 69-72. Measure 69 has a quarter rest. Measure 70 has a quarter rest followed by eighth notes (B, A, G, F#, E, D, C, B). Measure 71 is a whole rest with a '7' above it. Measure 72 has a quarter rest followed by an eighth note (F#) and a quarter rest. Measure 73 is a whole rest with a '2' above it. The piece ends with a double bar line.

CHOIR AAHS

The Chordettes - Lollipop

♩ = 127,000252

29

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 29 is a whole rest. Measures 30-35 contain a melodic line: a half note F#4, a dotted quarter note G4, a half note A4, a dotted quarter note B4, a half note C5, a dotted quarter note B4, a half note A4, a dotted quarter note G4, and a half note F#4.

36

9

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 36-38 contain a melodic line: a dotted quarter note F#4, a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 39 is a whole rest. Measures 40-44 contain a melodic line: a half note C5, a dotted quarter note B4, a half note A4, a dotted quarter note G4, and a half note F#4.

50

25

2

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 50-54 contain a melodic line: a dotted quarter note F#4, a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, and a dotted quarter note G4. Measure 55 is a whole rest. Measures 56-57 contain a melodic line: a half note F#4 and a half note G4. The staff ends with a double bar line.

# The Chordettes - Lollipop

## MELODY

♩ = 127,000252

5

9

13

17

21

25

29

33

36



VOICE OOHS

The Chordettes - Lollipop

♩ = 127,000252



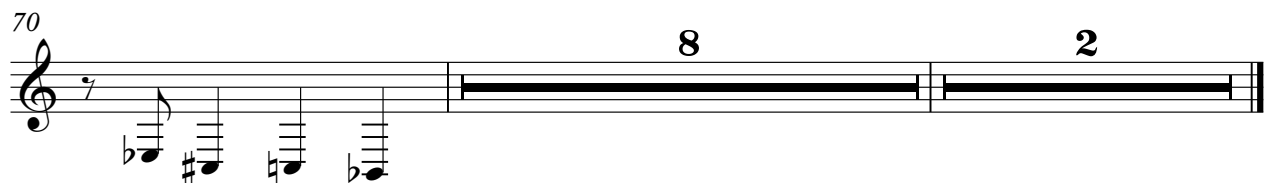
12 7

23



31 15

70



8 2

VOICE OOHS

The Chordettes - Lollipop

♩ = 127,000252

7

11

15

19

23

27

31

35



## VOICE OOHS



VOICE OOHS

The Chordettes - Lollipop

♩ = 127,000252

9

14

18

22

26

30

34

36

39



43



48



52



56



60



64



68



76

