

The Chordettes - Lollipop

$\text{♩} = 127,000252$

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

$\text{♩} = 127,000252$

VOICE OOHs

This section of the musical score consists of seven staves. From top to bottom: DRUMS (percussion), +MANDOLIN (mandolin), ACOU BASS (acoustic bass), CHOIR AAHS (choir ahhs), MELODY (melody), VOICE OOHs (first set), and VOICE OOHs (second set). Each staff has a different clef and key signature. The first six staves have a common tempo of $\text{♩} = 127,000252$. The last staff (VOICE OOHs) has a different tempo of $\text{♩} = 127,000252$.



6

DRUMS

MELODY

VOICE OOHs

This section of the musical score starts at measure 6. It includes three staves: DRUMS, MELODY, and VOICE OOHs. The MELODY and VOICE OOHs staves show more complex rhythmic patterns than in the previous section.

10

DRUMS

MELODY

VOICE OOHs

VOICE OOHs

≡

13

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

VOICE OOHs

17

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs



20

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

VOICE OOHs

24

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

This section contains five staves. The first three staves (Drums, Mandolin, and Acoustic Bass) show constant eighth-note patterns. The Melody and Voice Oohs staves begin with eighth-note patterns followed by sustained notes. Measures 25 and 26 continue this pattern.



27

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

This section contains five staves. The first three staves (Drums, Mandolin, and Acoustic Bass) show constant eighth-note patterns. The Melody and Voice Oohs staves begin with eighth-note patterns followed by sustained notes. Measures 28 and 29 continue this pattern.

30

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs



33

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

36

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs



39

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

41

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

The score consists of five staves. The first three staves (DRUMS, +MANDOLIN, ACOU BASS) are grouped by a brace. The MELODY and VOICE OOHS staves are also grouped by braces. Measure 41 starts with eighth-note patterns on the drums and mandolin. The acoustic bass plays sustained notes. The melody and both voice oohs parts provide harmonic support. Measure 6 is indicated below the +MANDOLIN staff.



43

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHS

VOICE OOHS

The score consists of five staves. The first three staves (DRUMS, +MANDOLIN, ACOU BASS) are grouped by a brace. The MELODY and both voice oohs parts provide harmonic support. Measure 43 features eighth-note patterns on the drums and mandolin. The acoustic bass plays sustained notes. The melody and both voice oohs parts provide harmonic support. Measures 6 and 3 are indicated below the +MANDOLIN staff.

45

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs



49

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

52

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

VOICE OOHs



56

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

59

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

≡

62

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

65

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs



68

DRUMS

+MANDOLIN

ACOU BASS

MELODY

VOICE OOHs

VOICE OOHs

VOICE OOHs

DRUMS

MELODY

VOICE OOHs

This musical score section covers measures 72 through 74. The Drums part consists of eighth-note patterns. The Melody part features a continuous line of eighth notes with various accidentals (sharps and flats). The Voice Oohs part enters in measure 73 with a rhythmic pattern of eighth and sixteenth notes.



DRUMS

MELODY

VOICE OOHs

VOICE OOHs

This musical score section covers measures 75 through 77. The Drums part maintains its eighth-note pattern. The Melody part continues with its eighth-note line. Two instances of the Voice Oohs part are present; the top one begins in measure 75 with eighth-note pairs, and the bottom one begins in measure 76 with eighth-note pairs.

77

DRUMS

+MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

VOICE OOHs

This musical score displays eight staves of music for a band. The first three staves share a common vertical brace on the left: DRUMS (percussion), +MANDOLIN (mandolin), and ACOU BASS (acoustic bass). The MELODY staff is positioned below them and is also grouped by a vertical brace. The remaining five staves (CHOIR AAHS, two sets of VOICE OOHs) are grouped by another vertical brace on the left. The music is set in 77 time, as indicated by the page number 77 at the top left. The notation includes various rests, quarter notes, eighth notes, sixteenth notes, and grace notes.

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DRUMS

$\text{♩} = 127,000252$



6



10



15



20



26



32



37



43



49



2

DRUMS

55



60



66



72



75

2



The Chordettes - Lollipop

+MANDOLIN

$\text{♩} = 127,000252$

13

17

21

26

30

34

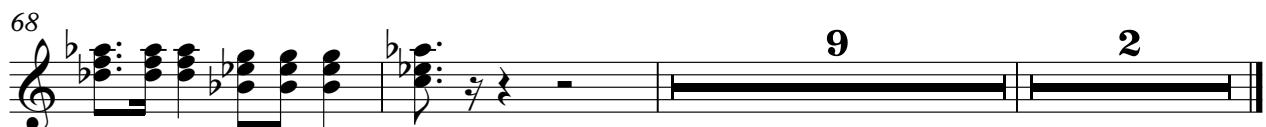
38

40

42

44

+MANDOLIN



9

2

The Chordettes - Lollipop

ACOU BASS

$\text{♩} = 127,000252$

12

17

22

28

33

38

44

49

54

60

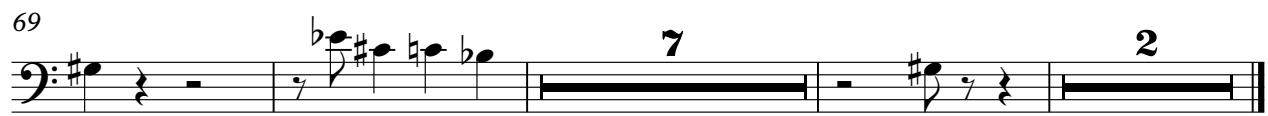
V.S.

2

ACOU BASS



69



The Chordettes - Lollipop

CHOIR AAHS

$\text{♩} = 127,000252$

29

A musical staff in common time (indicated by the '4' in the top left) and treble clef. The key signature changes from no sharps or flats at the beginning to one sharp sign (F#) starting at measure 29. Measure 29 begins with a rest followed by a long black bar. Measure 30 begins with a sharp sign, followed by a dotted half note, a sharp sign, a dotted half note, a sharp sign, a dotted half note, a sharp sign, and a dotted half note.

36

9

A musical staff in common time (indicated by the '4' in the top left) and treble clef. The key signature changes from no sharps or flats at the beginning to one sharp sign (F#) starting at measure 29. Measure 36 begins with a sharp sign, followed by a dotted half note, a sharp sign, a dotted half note, a sharp sign, a dotted half note, a sharp sign, and a dotted half note. Measure 37 begins with a long black bar.

50

25

2

A musical staff in common time (indicated by the '4' in the top left) and treble clef. The key signature changes from no sharps or flats at the beginning to one sharp sign (F#) starting at measure 29. Measure 50 begins with a sharp sign, followed by a dotted half note, a sharp sign, a dotted half note, a sharp sign, a dotted half note, a sharp sign, and a dotted half note. Measure 51 begins with a long black bar.

The Chordettes - Lollipop

MELODY

$\text{♩} = 127,000252$

5

This sheet music contains eight staves of musical notation for the melody of 'Lollipop'. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 127,000252$. The first staff begins with a rest. The second staff starts at measure 5. Measures 9 through 12 are identical. Measures 13 and 17 are identical. Measures 21 and 25 are identical. Measures 29 and 33 are identical. Measure 36 concludes the page.

9

13

17

21

25

29

33

36

MELODY

39

44

48

52

56

60

64

68

72

76

2

The Chordettes - Lollipop

VOICE OOHs

$\text{♩} = 127,000252$

This musical score shows three measures of vocal harmonies. Measure 12 consists of a single eighth note followed by a measure of sixteenth-note chords. Measures 7 and 23 follow a similar pattern. The vocal parts are composed of sixteenth-note chords, primarily consisting of B-flat, D, and E notes.

23 31 15

This section of the score covers measures 23, 31, and 15. It features sustained eighth notes followed by measures of sixteenth-note chords. The vocal parts continue to consist of sixteenth-note chords, primarily featuring B-flat, D, and E notes.

70 8 2

This final section of the score includes measures 70, 8, and 2. It begins with a sustained eighth note, followed by a measure of sixteenth-note chords, and concludes with another sustained eighth note. The vocal parts remain consistent with the previous sections, using sixteenth-note chords primarily on B-flat, D, and E.

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VOICE OOHs

$\text{♩} = 127,000252$

7

11

15

19

23

27

31

35

VOICE OOHs

39

44

48

51

55

59

63

67 3

73

76 2

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VOICE OOHs

$\text{♩} = 127,000252$

9

Musical score for voice oohs, page 1. The tempo is indicated as 127,000252. Measure 9 starts with a rest followed by a sustained note. The melody consists of eighth-note patterns with various dynamics and rests.

14

Musical score for voice oohs, page 1. Measure 14 continues the eighth-note pattern from measure 9, maintaining the same dynamic and rhythmic style.

18

Musical score for voice oohs, page 1. Measure 18 begins with a treble clef and a key signature of one sharp. The melody continues with eighth-note patterns and rests.

22

Musical score for voice oohs, page 1. Measure 22 continues the eighth-note pattern, featuring a mix of eighth and sixteenth notes with rests.

26

Musical score for voice oohs, page 1. Measure 26 shows a change in key signature to two sharps. The melody includes eighth-note patterns and rests.

30

Musical score for voice oohs, page 1. Measure 30 continues the eighth-note pattern with a mix of eighth and sixteenth notes.

34

Musical score for voice oohs, page 1. Measure 34 continues the eighth-note pattern, featuring a mix of eighth and sixteenth notes.

36

Musical score for voice oohs, page 1. Measure 36 concludes the page with a final eighth-note pattern.

VOICE OOHs

