

# The Cranberries - Ode To My Family

♩ = 93,000038

by The Cranberries,

Percussion

from their album

T. T. Tran - 02/10/95



4

by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95



6

by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95

by The Cranberries,

8

Perc.

from their album

T. T. Tran - 02/10/95



10

Perc.

from their album

T. T. Tran - 02/10/95



13

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

15

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



17

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



19

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

21

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



23

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



25

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



27

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



29

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

31

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



33

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

35

by The Cranberries,

Musical notation for measures 35-36. The top staff is a vocal line in treble clef with a whole note G4. The first percussion staff shows a rhythmic pattern of eighth notes with accents. The second percussion staff shows a bass line with quarter notes and eighth notes.

from their album

T. T. Tran - 02/10/95

Transcribed by

Musical notation for guitar and bass parts. The guitar staff (top) features a melodic line with eighth and quarter notes. The bass staff (bottom) provides a harmonic accompaniment with quarter and eighth notes.

"Ode To My Family"

Musical notation for the vocal line of "Ode To My Family", showing a melodic line in treble clef.



37

by The Cranberries,

Musical notation for measures 37-38. The top staff is a vocal line in treble clef with a whole note G4. The first percussion staff shows a rhythmic pattern of eighth notes with accents. The second percussion staff shows a bass line with quarter notes and eighth notes.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

Musical notation for guitar and bass parts. The guitar staff (top) features a melodic line with eighth and quarter notes. The bass staff (bottom) provides a harmonic accompaniment with quarter and eighth notes.

"Ode To My Family"

Musical notation for the vocal line of "Ode To My Family", showing a melodic line in treble clef.

39

by The Cranberries,



Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



41

by The Cranberries,



Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



43

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



45

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

47

Perc. Perc.

from their album

T. T. Tran - 02/10/95



49

Perc. Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



51

Perc. Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

53

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



55

Perc. 

Perc. 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

57

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



59

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

61

Perc. 

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



63

Perc. 

Perc. 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

65

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



67

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

69

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



71

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

73

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains musical notation for measures 73 and 74. It features a vocal line in treble clef with a whole note in measure 73 and a half note in measure 74. Two percussion parts are shown: the top one with a snare drum and the bottom one with a bass drum. The guitar and bass lines are in treble and bass clefs respectively, with various rhythmic patterns and accidentals. A double bar line is present between measures 73 and 74.



75

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains musical notation for measures 75 and 76. It features a vocal line in treble clef with a whole note in measure 75 and a half note in measure 76. Two percussion parts are shown: the top one with a snare drum and the bottom one with a bass drum. The guitar and bass lines are in treble and bass clefs respectively, with various rhythmic patterns and accidentals. A double bar line is present between measures 75 and 76.



77

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



79

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

81

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



83

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

85

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



87

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

89

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



91

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

93

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

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"Ode To My Family"



95

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

97

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves. The top staff is a vocal line for 'by The Cranberries,' in treble clef. The second staff is a percussion part with a snare drum pattern. The third staff is another percussion part with a bass drum pattern. The fourth staff is a vocal line for '"No Need to Argue."' in treble clef. The fifth staff is a vocal line for 'from their album' in treble clef. The sixth staff is a bass line for 'T. T. Tran - 02/10/95' in bass clef. The seventh staff is a bass line for 'Transcribed by' in bass clef. The eighth staff is a vocal line for '"Ode To My Family"' in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



99

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves. The top staff is a vocal line for 'by The Cranberries,' in treble clef. The second staff is a percussion part with a snare drum pattern. The third staff is another percussion part with a bass drum pattern. The fourth staff is a vocal line for 'from their album' in treble clef. The fifth staff is a bass line for 'T. T. Tran - 02/10/95' in bass clef. The sixth staff is a bass line for 'Transcribed by' in bass clef. The seventh staff is a vocal line for '"Ode To My Family"' in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

101

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



103

by The Cranberries,

Perc.

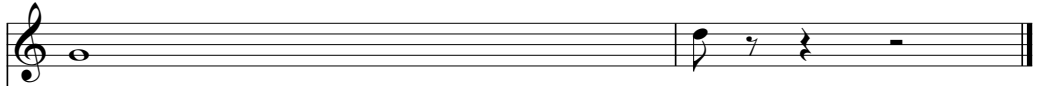
Perc.

from their album

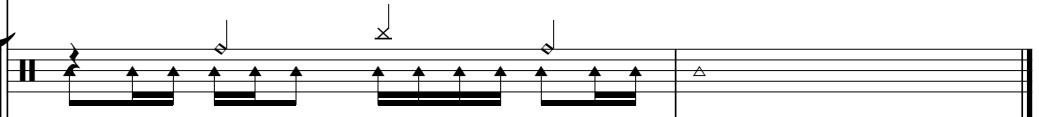
T. T. Tran - 02/10/95

Transcribed by

by The Cranberries,



Perc.



Perc.



"No Need to Argue."



from their album



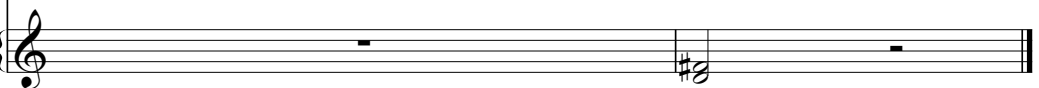
T. T. Tran - 02/10/95



Transcribed by



"Ode To My Family"

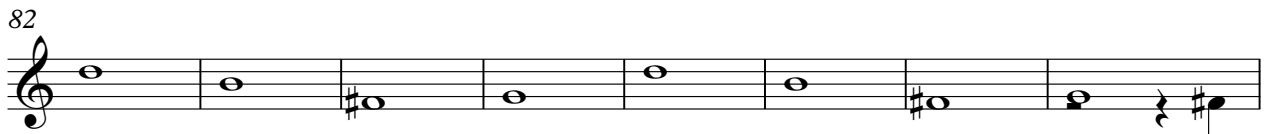
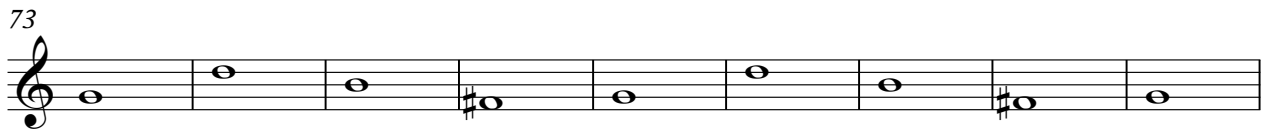




by The Cranberries,

# The Cranberries - Ode To My Family

♩ = 93,000038



# The Cranberries - Ode To My Family

## Percussion

♩ = 93,000038

Musical staff 1: Percussion notation for measures 1-3. It shows a 4/4 time signature and a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

4

Musical staff 2: Percussion notation for measures 4-6. Measure 5 features a cross symbol above the staff, indicating a cymbal crash.

7

Musical staff 3: Percussion notation for measures 7-9. It continues the eighth-note pattern.

10

Musical staff 4: Percussion notation for measures 10-12. It continues the eighth-note pattern.

13

Musical staff 5: Percussion notation for measures 13-15. Measure 14 features a cross symbol above the staff, indicating a cymbal crash.

16

Musical staff 6: Percussion notation for measures 16-18. Measure 17 features a cross symbol above the staff, indicating a cymbal crash.

19

Musical staff 7: Percussion notation for measures 19-21. It continues the eighth-note pattern.

22

Musical staff 8: Percussion notation for measures 22-24. It continues the eighth-note pattern.

25

Musical staff 9: Percussion notation for measures 25-27. Measure 26 features a cross symbol above the staff, indicating a cymbal crash.

28

Musical staff 10: Percussion notation for measures 28-30. Measure 29 features a cross symbol above the staff, indicating a cymbal crash.

V.S.

Percussion

31

Measure 31: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

34

Measure 34: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

37

Measure 37: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

40

Measure 40: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

43

Measure 43: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

46

Measure 46: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

49

Measure 49: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

52

Measure 52: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

55

Measure 55: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

58

Measure 58: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note followed by a series of eighth notes, and a quarter note followed by a series of eighth notes. There are also some markings that look like 'x' symbols above the staff.

61

Musical notation for measure 61, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

64

Musical notation for measure 64, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

67

Musical notation for measure 67, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

70

Musical notation for measure 70, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

76

Musical notation for measure 76, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

79

Musical notation for measure 79, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

82

Musical notation for measure 82, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

85

Musical notation for measure 85, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

88

Musical notation for measure 88, featuring a drum staff with a continuous eighth-note pattern and a treble clef staff with a series of quarter notes, including an 'x' mark above the second measure.

V.S.

4

Percussion

91

Musical notation for measure 91, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There are two 'x' marks above the staff, one above the 5th and 11th notes.

94

Musical notation for measure 94, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There is one 'x' mark above the staff, positioned above the 11th note.

97

Musical notation for measure 97, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There is one 'x' mark above the staff, positioned above the 3rd note.

100

Musical notation for measure 100, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There are two 'x' marks above the staff, one above the 3rd and 7th notes.

103

Musical notation for measure 103, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There is one 'x' mark above the staff, positioned above the 11th note.

105

Musical notation for measure 105, featuring a drum set icon on the left. The staff contains a series of eighth notes with upward-pointing stems, and a series of quarter notes with downward-pointing stems. There is one 'x' mark above the staff, positioned above the 5th note.

# The Cranberries - Ode To My Family

## Percussion

♩ = 93,000038

28

32

37

42

47

52

57

62

67

72

V.S.

77



82



87



92



97



102



"No Need to Argue."

The Cranberries - Ode To My Family

♩ = 93,000038

12 2

17 2

23 2 2

30 7 10

49 2

55 2 2

62 2 7

74 18 2

97 2

102 2



# The Cranberries - Ode To My Family

from their album

♩ = 93,000038

6

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

V.S.

4

from their album

94



97



100



103



# The Cranberries - Ode To My Family

♩ = 93,000038

6

11

16

21

26

31

36

41

46

V.S.



101



104



# The Cranberries - Ode To My Family

Transcribed by

♩ = 93,000038

29



33



37

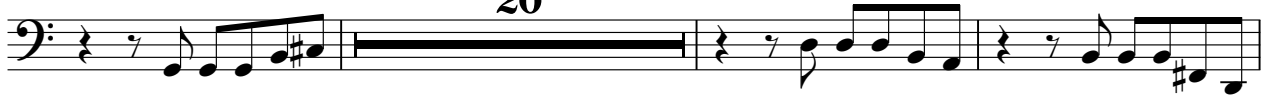


41



45

20



68



72



76



80



84



V.S.



2

Transcribed by

88



92



96



100



103



"Ode To My Family"

The Cranberries - Ode To My Family

♩ = 93,000038

**13**

17

21

25

29

33

37

41

44

**3**

## "Ode To My Family"

50



54



58



62



66



70



74



78



82



86



The image displays a single staff of musical notation for the piece "Ode To My Family". The notation is presented in a series of ten systems, each beginning with a measure number. The first system starts at measure 50 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. The third system starts at measure 58 and ends at measure 61. The fourth system starts at measure 62 and ends at measure 65. The fifth system starts at measure 66 and ends at measure 69. The sixth system starts at measure 70 and ends at measure 73. The seventh system starts at measure 74 and ends at measure 77. The eighth system starts at measure 78 and ends at measure 81. The ninth system starts at measure 82 and ends at measure 85. The tenth system starts at measure 86 and ends at measure 89. The notation includes various rhythmic values, accidentals, and articulation marks.

"Ode To My Family"

90



94



98



101

