

The Blues Brothers - Sweet Home Chicago

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♩ = 120,000000
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The musical score is presented in three systems, each separated by a double bar line. The first system includes tracks for Percussion, Acoustic Bass, Electric Bass, and Electric Piano. The second system includes Perc., A. Bass, E. Bass, and E. Pno. The third system includes Perc., A. Bass, E. Bass, E. Pno., and Perc. Organ. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The Perc. Organ part is written in treble clef and includes a triplet of eighth notes.

7

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ



9

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

11

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ



13

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion staff features a complex rhythmic pattern with accents and slurs. The A. Bass staff has a melodic line with slurs and accents. The E. Bass staff provides a harmonic accompaniment. The E. Pno. staff features a melodic line with triplets and slurs. The Perc. Organ staff has a melodic line with slurs and accents.



17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion staff features a complex rhythmic pattern with accents and slurs. The A. Bass staff has a melodic line with slurs and accents. The E. Bass staff provides a harmonic accompaniment. The E. Pno. staff features a melodic line with triplets and slurs. The Perc. Organ staff has a melodic line with slurs and accents.

19

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Musical score for measures 19-20. The score includes parts for Percussion, A. Bass, E. Bass, E. Pno., and Perc. Organ. Measure 19 starts with a triplet in the A. Bass and E. Pno. parts. The Perc. part features a rhythmic pattern with accents. The E. Bass part has a steady eighth-note accompaniment. The E. Pno. part has a complex chordal accompaniment with triplets. The Perc. Organ part has a simple melodic line.



21

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Musical score for measures 21-22. The score includes parts for Percussion, A. Bass, E. Bass, E. Pno., and Perc. Organ. Measure 21 starts with a triplet in the A. Bass and E. Pno. parts. The Perc. part features a rhythmic pattern with accents. The E. Bass part has a steady eighth-note accompaniment. The E. Pno. part has a complex chordal accompaniment with triplets. The Perc. Organ part has a simple melodic line.

23

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. The music is in 7/8 time and consists of three measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts are mostly silent, with some chords and melodic lines in the final measure. The A. Bass part has a melodic line with eighth and sixteenth notes. The E. Bass part has a bass line with a triplet of eighth notes in the second measure. The E. Pno. part has a melodic line with triplets and eighth notes. The Perc. Organ part has a melodic line with triplets and eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 7/8.

25

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ



27

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

28

Perc.

A. Bass

E. Bass

E. Pno.

Perc. Organ

29

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

31

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Jazz Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Jazz Guitars play a melodic line with a mix of eighth and sixteenth notes, often with a '7' (chordal) symbol. The Acoustic Bass provides a steady eighth-note accompaniment. The Electric Bass plays a melodic line with some triplets. The Electric Piano part is highly rhythmic, featuring many triplets and sixteenth-note patterns. The Percussion Organ part plays a melodic line with eighth-note patterns. The score is numbered 31 at the top left and 9 at the top right.

33

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), two identical Jazzy Guitar (J. Gtr.) parts, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a sustained, arpeggiated chord. The A. Bass part has a melodic line with some accidentals. The E. Bass part features a complex, multi-measure rest followed by a rhythmic pattern. The E. Pno. part has a complex, multi-measure rest followed by a rhythmic pattern. The Perc. Organ part has a melodic line with some accidentals.

35

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitars play a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Acoustic Bass provides a steady, rhythmic accompaniment. The Electric Bass features a melodic line with triplets and a final triplet of eighth notes. The Electric Piano plays a complex, multi-voiced accompaniment with many beamed notes. The Percussion Organ part is mostly silent, with a few notes appearing at the end of the piece.

37

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Percussion part (Perc.) features a triplet of eighth notes in measures 38 and 39, with a slur over the notes. The J. Gtr. (Jazz Guitar) parts consist of chords and single notes. The A. Bass (Acoustic Bass) part has a simple rhythmic pattern. The E. Bass (Electric Bass) part features a triplet of eighth notes in measure 38 and a chord in measure 39. The E. Pno. (Electric Piano) part has a simple rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern with slurs and accidentals.

40

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), two Jazz Guitars (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The Percussion part includes a variety of notes and rests. The two Jazz Guitars play a similar melodic line with some chromaticism. The Alto Bass and Electric Bass parts provide a steady, syncopated bass line. The Electric Piano part features a melodic line with triplets and syncopation. The Percussion Organ part plays a simple, rhythmic accompaniment. The score is numbered 40 at the beginning and 13 at the top right.

42

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 14, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain sustained chords with long horizontal lines above them. The A. Bass staff features a melodic line with a triplet of eighth notes. The E. Bass staff has a few notes with stems pointing downwards. The E. Pno. staff has a complex texture with triplets and sixteenth notes in both the treble and bass clefs. The Perc. Organ staff has a melodic line with triplets and various note values.

44

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

46

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 16, starting at measure 46. The score is arranged in a vertical stack of six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both featuring a triplet of eighth notes in the first measure followed by sustained chords. The fourth staff is for A. Bass (Acoustic Bass), showing a melodic line with eighth and quarter notes. The fifth staff is for E. Bass (Electric Bass), which is mostly silent with some activity in the later measures. The sixth staff is for E. Pno. (Electric Piano), showing a melodic line with eighth notes and a triplet. The seventh staff is for Perc. Organ, showing a melodic line with eighth notes and a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

48

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The A. Bass (Acoustic Bass) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a bass line with some triplets. The E. Pno. (Electric Piano) staff has a complex accompaniment with triplets. The Perc. Organ staff has a melodic line with triplets.

50

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ



52

Perc.

A. Bass

E. Bass

E. Pno.

53

Perc.

A. Bass

E. Bass

E. Pno.

Detailed description: This system contains measures 53 and 54. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The A. Bass staff features a melodic line with a prominent eighth-note pattern. The E. Bass staff has a more static bass line with some chordal textures. The E. Pno. staff is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A double bar line is present between measures 53 and 54.



54

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Detailed description: This system contains measures 54 and 55. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staffs show a melodic line with some chordal textures. The A. Bass staff has a melodic line with a prominent eighth-note pattern. The E. Bass staff has a more static bass line with some chordal textures. The E. Pno. staff is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A double bar line is present between measures 54 and 55.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), and an electric piano (E. Pno.). The key signature is one sharp (F#). Measure 55 features a complex arrangement with triplets in the piano and guitar parts. Measure 56 continues the piece with similar textures and a triplet in the piano part.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), and an electric piano (E. Pno.). The key signature is one sharp (F#). Measure 56 features a complex arrangement with triplets in the guitar and piano parts. Measure 57 continues the piece with similar textures and a triplet in the piano part.

57

Perc.

A. Bass

E. Bass

E. Pno.



58

Perc.

A. Bass

E. Bass

E. Pno.

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.



60

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

62

Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Pno.

This musical system covers measures 62 and 63. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The two J. Gtr. parts are mostly silent, with some notes appearing in measure 63. The A. Bass part has a melodic line with a triplet of eighth notes in measure 63. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand.



64

Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Pno.

This musical system covers measures 64 and 65. The Percussion part continues with its complex rhythmic pattern. The two J. Gtr. parts are silent. The A. Bass part has a melodic line. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand.

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have melodic lines with slurs. The A. Bass part has a melodic line with slurs and a double bar line. The E. Bass part has a rhythmic line with slurs. The E. Pno. part has a complex melodic line with slurs and a double bar line.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have melodic lines with slurs. The A. Bass part has a melodic line with slurs and a double bar line. The E. Bass part has a rhythmic line with slurs. The E. Pno. part has a complex melodic line with slurs and a double bar line.

68

Musical score for measures 68-71. The score includes four staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a melodic line with a triplet of eighth notes at the beginning. The E. Bass part provides a bass line with a triplet of eighth notes. The E. Pno. part features a melodic line with several triplet markings.



69

Musical score for measures 69-72. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. The A. Bass part has a melodic line with a triplet of eighth notes. The E. Bass part provides a bass line with a triplet of eighth notes. The E. Pno. part features a melodic line with several triplet markings.

71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts have chords and some triplets. The A. Bass part has a melodic line with triplets. The E. Bass part has a rhythmic accompaniment with triplets. The E. Pno. part has chords and melodic lines with triplets.



73

Musical score for measures 73-74. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The key signature has one sharp (F#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have chords and some triplets. The A. Bass part has a melodic line with triplets. The E. Bass part has a rhythmic accompaniment with triplets. The E. Pno. part has chords and melodic lines with triplets.

75

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Detailed description: This system of musical notation covers measures 75 and 76. It includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The guitar parts consist of various chords and melodic lines. The bass parts provide a steady harmonic foundation. The electric piano part adds texture with chords and moving lines.



77

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part continues with its rhythmic pattern. The guitar parts show more complex melodic and harmonic structures. The bass parts feature triplets, indicated by the number '3' above the notes. The electric piano part also includes triplets and provides a rich harmonic background.

79

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.



80

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

82

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Percussion (Perc.), two Jazz Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Jazz Guitars play a melodic line with a triplet of eighth notes. The Acoustic Bass provides a steady bass line with eighth and quarter notes. The Electric Bass plays a more active line with eighth and quarter notes. The Electric Piano part is a complex texture with many notes, including a triplet of eighth notes. The Percussion Organ part features a melodic line with a triplet of eighth notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

84

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This page of a musical score, numbered 84, features six staves. The Percussion staff (top) uses a double bar line and contains rhythmic patterns with accents. The two J. Gtr. (Jazz Guitar) staves are in treble clef and play complex chordal textures with many accidentals. The A. Bass (Acoustic Bass) staff is in bass clef and plays a melodic line with some slurs. The E. Bass (Electric Bass) staff is in bass clef and includes a triplet of eighth notes. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs) and features intricate chordal patterns with triplets. The Perc. Organ staff (bottom) is in grand staff and plays a melodic line with some slurs.

86

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 31, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. The Percussion staff uses a double bar line with two vertical lines, indicating a specific drum set. The J. Gtr. staves are in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The E. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The Perc. Organ staff is in treble clef with a key signature of one sharp. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

88

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This page of a musical score, numbered 88, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are mostly silent, indicated by long horizontal lines. The A. Bass (Acoustic Bass) staff begins with a triplet of eighth notes, followed by a series of notes with rests. The E. Bass (Electric Bass) staff features a triplet of eighth notes and a series of notes with rests. The E. Pno. (Electric Piano) staff contains a sequence of chords and notes, including a triplet of eighth notes. The Perc. Organ staff at the bottom also features a triplet of eighth notes and a series of notes with rests.

89

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (top) has a double bar line at the beginning and contains rhythmic patterns with accents and slurs. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain sparse notes and rests. The A. Bass (Alto Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line with some triplets. The E. Pno. (Electric Piano) staff is in treble clef with a key signature of one sharp and contains a complex melodic line with triplets. The Perc. Organ staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs and rests.

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 34, starting at measure 90. The score is arranged in a grand staff format with six systems. The first system is Percussion (Perc.), the second and third are J. Gtr. (Jazz Guitar), the fourth is A. Bass (Acoustic Bass), the fifth is E. Bass (Electric Bass), the sixth is E. Pno. (Electric Piano), and the seventh is Perc. Organ. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The A. Bass part has a steady melodic line. The E. Bass part features chords and melodic lines. The E. Pno. part has a complex melodic line with triplets. The Perc. Organ part has a melodic line with various note values and rests.

92

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

3

3

94

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 36, starting at measure 94. The score is arranged in a grand staff format with six staves. The Percussion staff (top) uses a double bar line with two vertical lines and contains rhythmic notation with accents and slurs. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain sparse notes and rests. The A. Bass (Acoustic Bass) staff is in bass clef and contains a melodic line with slurs. The E. Bass (Electric Bass) staff is in bass clef and contains a sparse line with rests and slurs. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with triplets and slurs. The Perc. Organ staff (bottom) is in treble clef and contains a simple melodic line.

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part includes a triplet of eighth notes. The Jazzy Guitars play a melodic line with a mix of eighth and quarter notes. The Acoustic Bass provides a steady bass line with quarter notes. The Electric Bass plays a more active line with eighth and sixteenth notes. The Electric Piano plays a melodic line with eighth notes. The Percussion Organ plays a rhythmic pattern of eighth notes. The score is divided into two systems, with the first system starting at measure 96.

99

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This page of a musical score, numbered 99, features six staves. The Percussion staff (top) uses a snare drum clef and includes a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The A. Bass (Acoustic Bass) staff is in bass clef, showing a simple bass line. The E. Bass (Electric Bass) staff is also in bass clef, featuring a triplet of eighth notes. The E. Pno. (Electric Piano) staff is a grand staff with both treble and bass clefs, containing complex chordal textures and a triplet. The Perc. Organ staff (bottom) is in treble clef and features a melodic line with a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

101

Musical score for Perc., J. Gtr., A. Bass, E. Bass, E. Pno., and Perc. Organ. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on two staves, both in treble clef. A. Bass (Acoustic Bass) is on a single staff in bass clef. E. Bass (Electric Bass) is on a single staff in bass clef, featuring triplet markings. E. Pno. (Electric Piano) is on a grand staff (treble and bass clefs). Perc. Organ is on a single staff in treble clef. The music is in 4/4 time and features a mix of rhythmic patterns, including triplets and sustained chords.

103

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of musical notation for a six-piece ensemble. The score is arranged vertically with six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The two middle staves are for the two parts of the Electric Guitar (J. Gtr.), with the upper part playing sustained chords and the lower part playing a melodic line. The fourth staff is for the Alto Bass (A. Bass), showing a melodic line with a triplet of eighth notes. The fifth staff is for the Electric Bass (E. Bass), featuring a melodic line with triplets and slurs. The sixth staff is for the Electric Piano (E. Pno.), with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom staff is for the Percussion Organ (Perc. Organ), playing a melodic line with triplets and slurs. The music is in a key with one sharp (F#) and a 7/8 time signature.

105

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

107

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 42, starting at measure 107. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar) and contain sustained chords and melodic lines. The fourth staff is labeled 'A. Bass' (Acoustic Bass) and features a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'E. Bass' (Electric Bass) and contains a melodic line with eighth notes and some triplets. The sixth staff is labeled 'E. Pno.' (Electric Piano) and shows a complex texture with many sixteenth notes and triplets in both the treble and bass clefs. The bottom staff is labeled 'Perc. Organ' and contains a melodic line with some triplets. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

109

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are mostly silent, with some chordal accompaniment at the end. The A. Bass part has a melodic line with a triplet at the end. The E. Bass part features a melodic line with a triplet at the end. The E. Pno. part has a complex rhythmic pattern with various note values and rests. The Perc. Organ part has a melodic line with a triplet at the end. The score is numbered 109 at the beginning and 43 at the top right.

111

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This page of a musical score, numbered 111, features six staves. The Percussion staff (top) uses a double bar line with two vertical lines and contains various rhythmic patterns including eighth and sixteenth notes, some with accents. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature; they play a consistent harmonic accompaniment of quarter notes. The A. Bass (Acoustic Bass) staff is in bass clef and plays a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff is in bass clef and features a sequence of chords and single notes, including a triplet of eighth notes. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs) and plays a complex accompaniment with many sixteenth notes and triplets. The Perc. Organ staff (bottom) is in treble clef and plays a melodic line with eighth notes and triplets.

113

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 45, starting at measure 113. The score is arranged in a grand staff with six systems. The first system contains Percussion (Perc.) and two acoustic guitar parts (J. Gtr.). The second system contains an Alto Bass (A. Bass) and an Electric Bass (E. Bass). The third system contains an Electric Piano (E. Pno.) and a Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with many rests and accents. The guitar parts are mostly silent, with some chords and notes appearing in the later measures. The A. Bass part has a triplet of eighth notes in the first measure. The E. Bass part plays chords with a triplet of eighth notes. The E. Pno. part has a busy, rhythmic accompaniment with triplets. The Perc. Organ part also features triplets and a melodic line.

115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), an electric piano (E. Pno.), and a Percussion Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 115 features a complex rhythmic pattern with eighth and sixteenth notes, and a large slur over the guitar parts. Measure 116 continues the pattern with similar rhythmic complexity and a large slur over the guitar parts.

116

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), an electric piano (E. Pno.), and a Percussion Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 117 features a complex rhythmic pattern with eighth and sixteenth notes, and a large slur over the guitar parts. Measure 118 continues the pattern with similar rhythmic complexity and a large slur over the guitar parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

118

Musical score for measures 118-120. The score includes five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The music features complex rhythmic patterns, including triplets and various note values. The Percussion part has a steady beat with some syncopation. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The E. Pno. part has a melodic line with some chords. The Perc. Organ part has a melodic line with some chords.



119

Musical score for measures 119-121. The score includes six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). The music features complex rhythmic patterns, including triplets and various note values. The Percussion part has a steady beat with some syncopation. The J. Gtr. part has a melodic line with some chords. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The E. Pno. part has a melodic line with some chords. The Perc. Organ part has a melodic line with some chords.

120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. Measure 120 features complex rhythmic patterns with triplets and sixteenth notes. Measure 121 continues with similar complexity, including a triplet in the J. Gtr. and a triplet in the E. Pno. A double bar line is present at the end of measure 121.



121

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. Measure 121 features complex rhythmic patterns with triplets and sixteenth notes. Measure 122 continues with similar complexity, including a triplet in the J. Gtr. and a triplet in the E. Pno. A double bar line is present at the end of measure 122.

122

Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Pno. Perc. Organ

This musical system covers measures 122 and 123. It features six staves: Percussion, two J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Perc. Organ. The Percussion part has a rhythmic pattern with accents. The J. Gtr. parts have sustained chords. The A. Bass part has a melodic line with triplets. The E. Bass part has a rhythmic accompaniment. The E. Pno. part has a melodic line with triplets. The Perc. Organ part has a simple harmonic accompaniment.



124

Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Pno. Perc. Organ

This musical system covers measures 124 and 125. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts have sustained chords with some movement. The A. Bass part has a melodic line with triplets. The E. Bass part has a rhythmic accompaniment. The E. Pno. part has a melodic line with triplets. The Perc. Organ part has a simple harmonic accompaniment.

126

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Perc. Organ

Detailed description of the musical score: The score is for measures 126 and 127. The Percussion part (Perc.) features a complex rhythmic pattern with slurs and accents. The two J. Gtr. (Jazz Guitar) parts play a triplet of eighth notes in measure 126, followed by a long sustain in measure 127. The A. Bass (Acoustic Bass) part has a melodic line with a triplet in measure 127. The E. Bass (Electric Bass) part plays a triplet of eighth notes in measure 126. The E. Pno. (Electric Piano) part has a complex accompaniment with slurs and accents. The Perc. Organ part has a melodic line with slurs and accents.

128

Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Pno. Perc. Organ

Detailed description: This musical score page, numbered 128, features six staves. The Percussion staff (top) uses a snare drum and includes a triplet of eighth notes and a dotted quarter note. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and play chords with some notes tied across measures. The A. Bass (Alto Bass) staff is in bass clef with a key signature of one flat (Bb) and features a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat (Bb) and includes a triplet of eighth notes and a complex chordal figure. The E. Pno. (Electric Piano) staff consists of two staves in treble and bass clefs, both with a key signature of one flat (Bb), playing simple chords. The Perc. Organ staff is in treble clef with a key signature of one flat (Bb) and features a triplet of eighth notes and a melodic line.

130

Musical score for measures 130-131. The score includes staves for Perc., J. Gtr., A. Bass, E. Bass, E. Pno., and Perc. Organ. Measure 130 shows rhythmic patterns in Perc., J. Gtr., and A. Bass. Measure 131 features a melodic line in Perc. Organ and sustained chords in J. Gtr. and E. Pno.



131

Musical score for measures 132-133. The score includes staves for Perc., J. Gtr., A. Bass, E. Bass, and E. Pno. Measure 132 features a melodic line in Perc. and sustained chords in J. Gtr. and E. Pno. Measure 133 features a melodic line in A. Bass and sustained chords in J. Gtr. and E. Pno.

The Blues Brothers - Sweet Home Chicago

Percussion

♩ = 120,000000
PsmPlayer V3.80

Musical staff 1: Percussion notation for measures 1-5. It features a 4/4 time signature, a key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, and rests.

6

Musical staff 2: Percussion notation for measures 6-8. It continues the rhythmic patterns from the previous staff, with eighth and sixteenth notes and rests.

9

Musical staff 3: Percussion notation for measures 9-12. It continues the rhythmic patterns, showing a consistent groove with eighth and sixteenth notes.

13

Musical staff 4: Percussion notation for measures 13-16. It continues the rhythmic patterns, maintaining the bluesy feel.

17

Musical staff 5: Percussion notation for measures 17-20. It continues the rhythmic patterns, with some variations in note placement.

21

Musical staff 6: Percussion notation for measures 21-24. It continues the rhythmic patterns, showing a steady beat.

25

Musical staff 7: Percussion notation for measures 25-28. It continues the rhythmic patterns, with some syncopation.

29

Musical staff 8: Percussion notation for measures 29-32. It continues the rhythmic patterns, maintaining the groove.

33

Musical staff 9: Percussion notation for measures 33-34. It continues the rhythmic patterns, with some rests.

35

Musical staff 10: Percussion notation for measures 35-38. It concludes the piece with a final rhythmic pattern.

38

Musical notation for measures 38-40. Measure 38 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 39 is similar. Measure 40 has a quarter note on the top staff and a quarter note on the bottom staff.

41

Musical notation for measures 41-43. Measure 41 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 42 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 43 has a quarter note on the top staff and a quarter note on the bottom staff.

45

Musical notation for measures 45-48. Measure 45 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 46 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 47 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 48 has a quarter note on the top staff and a quarter note on the bottom staff.

49

Musical notation for measures 49-51. Measure 49 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 50 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 51 has a quarter note on the top staff and a quarter note on the bottom staff.

52

Musical notation for measures 52-53. Measure 52 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 53 has a quarter note on the top staff and a quarter note on the bottom staff.

54

Musical notation for measures 54-55. Measure 54 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 55 has a quarter note on the top staff and a quarter note on the bottom staff.

56

Musical notation for measures 56-58. Measure 56 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 57 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 58 has a quarter note on the top staff and a quarter note on the bottom staff.

59

Musical notation for measures 59-60. Measure 59 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 60 has a quarter note on the top staff and a quarter note on the bottom staff.

61

Musical notation for measures 61-63. Measure 61 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 62 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 63 has a quarter note on the top staff and a quarter note on the bottom staff.

64

Musical notation for measures 64-65. Measure 64 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 65 has a quarter note on the top staff and a quarter note on the bottom staff.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

69

Musical notation for measure 69, showing a continuation of the rhythmic pattern with various note values and rests.

71

Musical notation for measure 71, maintaining the intricate rhythmic structure.

74

Musical notation for measure 74, with a mix of eighth and sixteenth notes.

76

Musical notation for measure 76, featuring a similar rhythmic motif to the previous measures.

79

Musical notation for measure 79, showing a variation in the rhythmic pattern.

82

Musical notation for measure 82, with a focus on eighth-note patterns.

86

Musical notation for measure 86, continuing the complex rhythmic development.

90

Musical notation for measure 90, featuring a mix of note values and rests.

94

Musical notation for measure 94, concluding the sequence with a final rhythmic pattern.

98

101

105

109

113

117

121

125

129

131

♩ = 120,000000

23

26

31

36

41

45

49

54

59

63

70

75

79

84

87

91

95

100

105

110

3

2

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 70 through 110. The notation includes various chords, arpeggios, and melodic lines. There are several trills and triplets indicated by the number "3". A double bar line with the number "2" above it is present in the final staff (measure 110). The music is complex and characteristic of jazz guitar style.

Jazz Guitar

3

115

2

3

120

124

128

131

♩ = 120,000000

23

26

31

36

41

45

49

54

59

63

Jazz Guitar

115 3

3

2

120

124

128

131

77



80



84



88



92



96



101



105



109



113



V.S.

The Blues Brothers - Sweet Home Chicago

Electric Bass

♩ = 120,000000

3

5

9

14

18

21

24

27

30

V.S.

2

Electric Bass

33

35

38

41

44

48

51

56

60

63

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 33 to 63. The score is written on ten staves, each beginning with a bass clef. The music is in a key with one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'b' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 33, 35, 38, 41, 44, 48, 51, 56, 60, and 63 clearly marked at the beginning of their respective staves. The music features a mix of melodic lines and chordal textures, with some measures containing complex chordal structures.

Electric Bass 3

66

69

72

75

78

81

84

87

91

95

Electric Bass

This musical score is for an electric bass instrument, spanning measures 99 to 128. The notation is written on a single bass clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 99, 102, 116, and 125. Measure 102 features a double bar line and a 'c' symbol with a vertical line through it, likely representing a capo or a specific fretting technique. The piece concludes with a double bar line at the end of measure 128.

131

Electric Bass

5

3

7

The Blues Brothers - Sweet Home Chicago

Electric Piano

♩ = 120,000000

7

9

11

13

15

V.S.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a quarter note (F3) and a half note (G3). Measure 18 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a quarter note (F3) and a half note (G3). Measure 20 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3). Measure 22 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a quarter note (F3) and a half note (G3). Measure 24 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a quarter note (F3) and a half note (G3). Measure 26 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

27

Musical notation for measures 27 and 28. Measure 27 has a treble clef with a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3). Measure 28 continues with a treble clef containing a quarter note (A4), a quarter note (B4), and a quarter note (C5), and a bass clef with a quarter note (F3) and a half note (G3).

28

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

29

Musical notation for measures 30-31. Measure 30 shows a triplet of eighth notes in the right hand. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

31

Musical notation for measures 32-33. Measure 32 contains a triplet of eighth notes in the right hand. Measure 33 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

33

Musical notation for measures 34-35. Measure 34 includes a triplet of eighth notes in the right hand. Measure 35 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

35

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes in the right hand. Measure 37 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

38

41

43

45

47

49

51

Musical notation for measures 51 and 52. Measure 51 features a complex melodic line in the right hand with many accidentals and a steady eighth-note bass line in the left hand. Measure 52 continues the melodic development with a large slur over the right hand and a bass line that includes a triplet.

53

Musical notation for measures 53 and 54. Measure 53 has a right hand with a triplet and a left hand with a steady eighth-note pattern. Measure 54 features a triplet in the right hand and a bass line with a triplet.

55

Musical notation for measures 55 and 56. Measure 55 shows a right hand with a triplet and a left hand with a triplet. Measure 56 features a right hand with a triplet and a left hand with a triplet.

56

Musical notation for measures 57 and 58. Measure 57 has a right hand with a triplet and a left hand with a triplet. Measure 58 features a right hand with a triplet and a left hand with a triplet.

58

Musical notation for measures 59 and 60. Measure 59 has a right hand with a triplet and a left hand with a triplet. Measure 60 features a right hand with a triplet and a left hand with a triplet.

59

Musical notation for measures 61 and 62. Measure 61 has a right hand with a triplet and a left hand with a triplet. Measure 62 features a right hand with a triplet and a left hand with a triplet.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the bass line. Measure 62 continues the melodic and bass lines.

63

Musical notation for measures 63 and 64. Measure 63 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 64 continues the melodic and bass lines.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line and a bass clef with a bass line. Measure 66 continues the melodic and bass lines.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a melodic line and a bass clef with a bass line. Measure 68 features a treble clef with a melodic line and a bass clef with a bass line. Triplet markings are present in the bass line of measure 68.

69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a melodic line and a bass clef with a bass line. Measure 70 features a treble clef with a melodic line and a bass clef with a bass line. Triplet markings are present in the bass line of measure 70.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a melodic line and a bass clef with a bass line. Measure 72 features a treble clef with a melodic line and a bass clef with a bass line. Triplet markings are present in the bass line of measure 71.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 74 contains two triplet markings over eighth notes in both staves.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 76 continues the melodic line in the treble. Measure 77 features a triplet of eighth notes in the bass clef.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 79 features a triplet of eighth notes in the treble. Measure 80 has a triplet of eighth notes in the bass clef.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 81 features a triplet of eighth notes in the bass clef. Measure 82 has a triplet of eighth notes in the bass clef.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 83 features a triplet of eighth notes in the treble. Measure 84 has a triplet of eighth notes in the bass clef.

84

Musical notation for measures 84-86. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 85 features a triplet of eighth notes in the treble. Measure 86 has a triplet of eighth notes in the bass clef.

V.S.

86

Musical notation for measures 86 and 87. Measure 86 features a complex piano accompaniment with many beamed notes in both hands. Measure 87 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

88

Musical notation for measures 88 and 89. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 89 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

90

Musical notation for measures 90 and 91. Measure 90 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

92

Musical notation for measures 92 and 93. Measure 92 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 93 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

94

Musical notation for measures 94 and 95. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 95 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 98 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

100

Musical notation for measures 100-101. Measure 100 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 101 continues the melody in the treble clef and has a bass clef with a half note.

102

Musical notation for measures 102-103. Measure 102 has a treble clef with a half note and a bass clef with a half note. Measure 103 has a treble clef with a half note and a bass clef with a half note.

105

Musical notation for measures 105-106. Measure 105 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 106 has a treble clef with a half note and a bass clef with a half note.

107

Musical notation for measures 107-108. Measure 107 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 108 has a treble clef with a half note and a bass clef with a half note.

109

Musical notation for measures 109-110. Measure 109 has a treble clef with a half note and a bass clef with a half note. Measure 110 has a treble clef with a half note and a bass clef with a half note.

111

Musical notation for measures 111-112. Measure 111 has a treble clef with a half note and a bass clef with a half note. Measure 112 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

Musical score for Electric Piano, measures 113-121. The score is written for piano and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 113, 115, 117, 118, 119, and 121 are indicated at the start of their respective systems. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

123

Musical notation for measures 123 and 124. The piece is in 3/4 time. Measure 123 features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 124 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Both measures include a triplet of eighth notes in the bass clef.

125

Musical notation for measures 125 and 126. The piece is in 3/4 time. Measure 125 features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 126 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Both measures include a triplet of eighth notes in the bass clef.

127

Musical notation for measures 127, 128, and 129. The piece is in 3/4 time. Measure 127 features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 128 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 129 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. All three measures include a triplet of eighth notes in the bass clef.

130

Musical notation for measures 130, 131, 132, and 133. The piece is in 3/4 time. Measure 130 features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 131 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 132 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 133 contains a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2, B1, and D2. All four measures include a triplet of eighth notes in the bass clef.

The Blues Brothers - Sweet Home Chicago

Percussive Organ

♩ = 120,000000

5

9

13

16

21

25

V.S.

29

33

38

42

46

50

30

83

87

91

96

100

104

108

113

117

121

Percussive Organ

126



129

