

The Doors - Hello I Love You Won't You Tell Me Your Name

♩ = 120,000000

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

♩ = 120,000000

5

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

11

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

18

SNARE DRUM
BASS DRUM
CLOSED H.H.
RIDE CYMB
OVERDRIVE
ACOU BASS
E.PIANO 2



22

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
HIGH TOM
MID TOM
OVERDRIVE
ACOU BASS
E.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

28

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HIGH TOM

MID TOM

OVERDRIVE

ACOU BASS

E.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OVERDRIVE

ACOU BASS

E.PIANO 2



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OVERDRIVE

ACOU BASS

E.PIANO 2

39

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OVERDRIVE

ACOU BASS

ORGAN 3

E.PIANO 2



41

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OVERDRIVE

ACOU BASS

E.PIANO 2

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OVERDRIVE

ACOU BASS

E.PIANO 2



49

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2



57

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2

61

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2



65

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2

68

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

OVERDRIVE

+FEEDBCKGT

ACOU BASS

E.PIANO 2

SNARE DRUM

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

6

11

16

22

27

32

38

44

50

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves, each starting with a double bar line and a measure number. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes, a quarter note, and a half note. The second staff starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The third staff begins with a quarter note, a quarter note, and a quarter note. The fourth staff consists of a continuous eighth-note pattern. The fifth staff starts with a quarter note, a quarter note, and a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The sixth staff begins with a quarter note, a quarter note, and a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The seventh staff consists of a continuous eighth-note pattern. The eighth staff starts with a quarter note, a quarter note, and a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The ninth staff consists of a continuous eighth-note pattern. The tenth staff consists of a continuous eighth-note pattern.

V.S.

2

SNARE DRUM

56



62



67



BASS DRUM

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

2

Musical staff 1: Bass drum notation for measures 1-6. Measure 1 has a 4/4 time signature and a double bar line. Measures 2-6 contain rhythmic patterns of eighth and quarter notes with rests.

7

Musical staff 2: Bass drum notation for measures 7-11. Continues the rhythmic patterns from the previous staff.

12

Musical staff 3: Bass drum notation for measures 12-16. Continues the rhythmic patterns from the previous staff.

17

Musical staff 4: Bass drum notation for measures 17-21. Continues the rhythmic patterns from the previous staff.

22

Musical staff 5: Bass drum notation for measures 22-26. Continues the rhythmic patterns from the previous staff.

27

Musical staff 6: Bass drum notation for measures 27-31. Continues the rhythmic patterns from the previous staff.

32

Musical staff 7: Bass drum notation for measures 32-35. Continues the rhythmic patterns from the previous staff.

36

Musical staff 8: Bass drum notation for measures 36-39. Ends with a whole note rest in measure 39.

2

BASS DRUM

41



46



51



56



61



66



CLOSED H.H

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

2

4/4

7

11

15

19

23

27

31

35

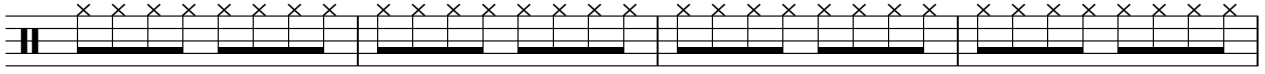
39

V.S.

2

CLOSED H.H

44



48



52



56



60



64



67



OPEN HIHAT

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

3



10

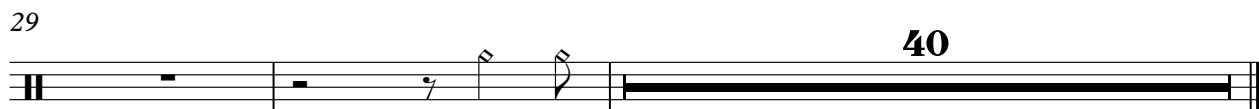


24



29

40

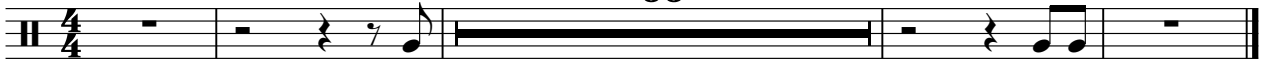


LOW TOM

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

66



RIDE CYMB

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

2

Musical staff for measures 1-10. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A large '2' is written above the first measure. The notation consists of a series of rests, with a circled 'X' symbol above the staff in measures 1, 3, 5, 7, and 9.

11

Musical staff for measures 11-16. The staff is in 4/4 time. It begins with a double bar line. The notation consists of rests in measures 11, 13, and 15, and circled 'X' symbols in measures 12, 14, and 16. Measures 14, 15, and 16 contain eighth notes marked with 'x' symbols, with a slur over the notes in measure 16.

17

Musical staff for measures 17-20. The staff is in 4/4 time. It begins with a double bar line. The notation consists of eighth notes marked with 'x' symbols throughout all measures, with a slur over the notes in measures 18 and 20.

21

Musical staff for measures 21-27. The staff is in 4/4 time. It begins with a double bar line. The notation consists of eighth notes marked with 'x' symbols in measures 21, 22, and 23, with a slur over the notes in measure 23. Measures 24, 25, 26, and 27 contain rests, with a circled 'X' symbol above the staff in measures 24, 26, and 27.

28

Musical staff for measures 28-33. The staff is in 4/4 time. It begins with a double bar line. The notation consists of rests in measures 28 and 30, and circled 'X' symbols in measures 29 and 32. Measures 31, 32, and 33 contain eighth notes marked with 'x' symbols, with a slur over the notes in measure 32.

34

Musical staff for measures 34-36. The staff is in 4/4 time. It begins with a double bar line. The notation consists of eighth notes marked with 'x' symbols throughout all measures, with a slur over the notes in measures 35 and 36.

37

Musical staff for measures 37-40. The staff is in 4/4 time. It begins with a double bar line. The notation consists of eighth notes marked with 'x' symbols in measures 37, 38, and 39, with a slur over the notes in measure 39. Measure 40 contains a rest, with a circled 'X' symbol above the staff.

2

RIDE CYMB

41



45



49



53



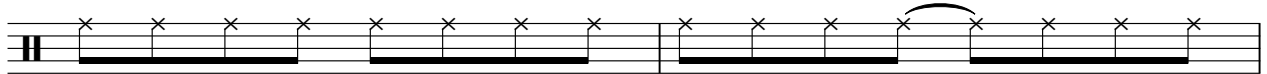
57



61



65



67



CRASH CYMB

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

48 3 3

58

3 3 3

HIGHTOM

The Doors - Hello I Love You Won't You Tell Me Your N

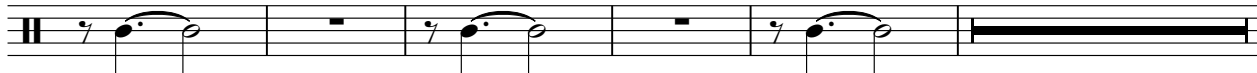
♩ = 120,000000

3



10

9

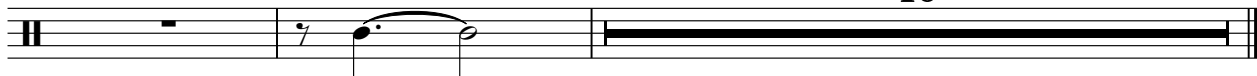


24



29

40



MID TOM

The Doors - Hello I Love You Won't You Tell Me Your N

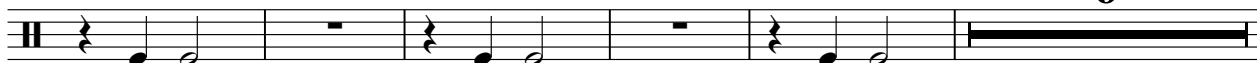
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3

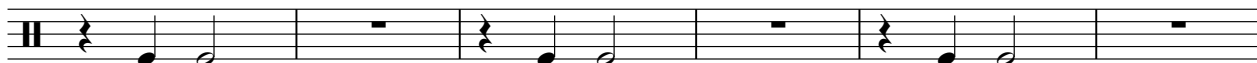


10

9

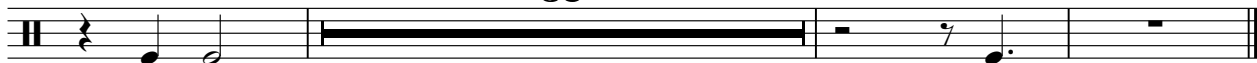


24



30

38



OVERDRIVE

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

2

5

8

11

14

19

24

27

30

35

41



46



51



56



61



66



69



♩ = 120,000000

48

53

60

65

2

ACOUBASS

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

2



6



9



12



16



21



25



28



32



36



41



46



51



56



61



66



69



ORGAN 3

The Doors - Hello I Love You Won't You Tell Me Your N

♩ = 120,000000

38

#

b

30

♩ = 120,000000

2

5

7

9

11

13

16

Musical notation for measures 16 and 17. Measure 16 features a bass line with chords and a treble line with a whole rest. Measure 17 features a treble line with chords and a bass line with eighth notes.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble line with chords and a bass line with eighth notes. Measure 19 has a treble line with a whole rest and a bass line with chords. Measure 20 has a treble line with chords and a bass line with eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a treble line with chords and a bass line with eighth notes. Measure 22 has a treble line with chords and a bass line with eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 has a treble line with eighth notes and a bass line with a whole rest. Measure 24 has a treble line with a whole rest and a bass line with eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a treble line with eighth notes and a bass line with a whole rest. Measure 26 has a treble line with a whole rest and a bass line with eighth notes.

27

Musical notation for measures 27 and 28. Measure 27 has a treble line with eighth notes and a bass line with a whole rest. Measure 28 has a treble line with a whole rest and a bass line with eighth notes.

29

32

34

37

39

40

V.S.

42

Musical score for measures 42-43. The piece is in E-flat major (three flats) and 4/4 time. Measure 42 features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Measure 43 continues the pattern with similar chordal textures and bass accompaniment.

44

Musical score for measures 44-45. Measure 44 shows a treble staff with chords and a bass staff with eighth-note accompaniment. Measure 45 features a treble staff with a whole rest and a bass staff with chords and eighth-note accompaniment.

46

Musical score for measures 46-47. Measure 46 contains chords in the treble and eighth-note accompaniment in the bass. Measure 47 continues with similar textures, including a whole rest in the treble staff.

48

Musical score for measures 48-49. Measure 48 features chords in the treble and eighth-note accompaniment in the bass. Measure 49 continues with similar textures, including a whole rest in the treble staff.

50

Musical score for measures 50-51. Measure 50 contains chords in the treble and eighth-note accompaniment in the bass. Measure 51 continues with similar textures, including a whole rest in the treble staff.

52

Musical score for measures 52-53. Measure 52 features chords in the treble and eighth-note accompaniment in the bass. Measure 53 continues with similar textures, including a whole rest in the treble staff.

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

56

Musical notation for measures 56-57. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

58

Musical notation for measures 58-59. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

60

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

62

Musical notation for measures 62-63. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

64

Musical notation for measures 64-65. The system consists of two staves. The upper staff is in treble clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes and rests. The key signature has one flat (B-flat).

V.S.

66

Musical score for measures 66 and 67. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 66 consists of two staves: the treble staff contains a series of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes. Measure 67 continues this pattern with similar chordal textures and rhythmic accompaniment.

68

Musical score for measures 68, 69, and 70. The score is written for piano in a key with two flats. Measure 68 continues the previous texture. Measure 69 features a more complex chordal structure in the treble staff. Measure 70 concludes the section with a final chord in the treble staff and a rhythmic accompaniment in the bass staff.