

# The Doors - People Are Strange

♩ = 118,002220

STEEL GTR

Musical notation for Steel Guitar, measures 1-4. The notation is in 4/4 time and features a complex, syncopated melody with many slurs and ties.



STEEL GTR

Musical notation for Steel Guitar, measures 5-7. Measure 5 starts with a '5' above the staff. Measure 7 contains a triplet of eighth notes.



STEEL GTR

Musical notation for Steel Guitar, measures 8-9. The notation continues the complex, syncopated melody.



SNARE DRU

Musical notation for Snare Drum, measures 10-11. Measure 10 starts with a '10' above the staff. The notation uses vertical stems to indicate drum hits.

BASS DRUM

Musical notation for Bass Drum, measures 10-11. Measure 11 features a long, sustained note.

CLOSED H.

Musical notation for Closed Hi-Hat, measures 10-11. Measure 11 features a series of 'x' marks indicating hits.

RIDE CYMB

Musical notation for Ride Cymbal, measures 10-11. Measure 11 features a series of 'x' marks indicating hits.

RIM SHOT

Musical notation for Rim Shot, measures 10-11. Measure 11 features a series of 'x' marks indicating hits.

STEEL GTR

Musical notation for Steel Guitar, measures 10-11. Measure 11 features a triplet of eighth notes.

ACOU BASS

Musical notation for Acoustic Bass, measures 10-11. The notation is in bass clef and features a simple, steady bass line.

A.PIANO 1

Musical notation for Piano 1, measures 10-11. Measure 11 features a triplet of eighth notes.

12

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

14

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



16

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



18

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

Musical score for measures 20-22, featuring a 12-piece band. The instruments and their parts are as follows:

- SNARE DRU:** Measures 20-21 feature a triplet of eighth notes. Measure 22 has a quarter note.
- BASS DRUM:** Measures 20-21 feature a half note. Measure 22 features a half note.
- CLOSED H.:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.
- RIDE CYMB:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.
- STEEL GTR:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.
- ACOU BASS:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.
- ORGAN 3:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.
- A.PIANO 1:** Measures 20-21 feature a quarter note. Measure 22 features a quarter note.

Measures 20-21 are marked with a '7' and a '3' (triplet). Measure 22 is marked with a '3' (triplet).

24

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

26

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

28

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

30

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1

32

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

A.PIANO 1

7

3

3

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system contains five staves for the drum set: SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, and CRASH CYM. The second system contains three staves: STEEL GTR, ACOU BASS, and A.PIANO 1. The SNARE DRU staff starts at measure 32 and features a triplet of eighth notes followed by a quarter note. The BASS DRUM staff has a steady quarter-note pattern. The CLOSED H. staff has a triplet of eighth notes followed by a quarter note. The RIDE CYMB staff has a steady quarter-note pattern. The CRASH CYM staff has a single crash cymbal hit in the second measure. The STEEL GTR staff has a melodic line with a sharp sign. The ACOU BASS staff has a bass line with a sharp sign. The A.PIANO 1 staff has a piano accompaniment with chords and single notes.

This musical score is for a drum set and guitar/bass/piano. It consists of ten staves. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H., LOW TOM, RIDE CYMB, CRASH CYM, and MID TOM. The guitar parts are: STEEL GTR, ACOU BASS, and A.PIANO 1. The score is divided into three measures. Measure 1 starts at measure 34. The SNARE DRUM part has a triplet of eighth notes in the first measure and a quarter note in the second. The BASS DRUM part has a quarter note in the first measure and a quarter note in the second. The CLOSED H. part has a triplet of eighth notes in the first measure and a quarter note in the second. The RIDE CYMB part has a quarter note in the first measure and a quarter note in the second. The CRASH CYM part has a quarter note in the first measure and a quarter note in the second. The MID TOM part has a quarter note in the first measure and a quarter note in the second. The STEEL GTR part has a quarter note in the first measure and a quarter note in the second. The ACOU BASS part has a quarter note in the first measure and a quarter note in the second. The A.PIANO 1 part has a quarter note in the first measure and a quarter note in the second.



37

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



40

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

42

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1



44

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

A.PIANO 1

46

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

7

6

3

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains five staves for the drum set: SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, and CRASH CYM. The second system contains four staves for other instruments: STEEL GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The SNARE DRU staff starts at measure 46 and features a 7-measure rest followed by a 6-measure sixteenth-note pattern. The BASS DRUM staff has a dotted quarter note followed by a sixteenth-note pattern. The CLOSED H., RIDE CYMB, and CRASH CYM staves use 'x' marks to indicate hits. The STEEL GTR staff is in treble clef and shows a sequence of notes and chords. The ACOU BASS staff is in bass clef and shows a sequence of notes, including a triplet of eighth notes. The ORGAN 3 and A.PIANO 1 staves are in treble clef and show complex chordal and melodic patterns.

48

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

50

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

52

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

3

54

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1



56

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1

58

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1



60

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1



62

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1



64

STEEL GTR

A.PIANO 1

SNARE DRU

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♩ = 118,002220

9

15

21

27

32

38

45

50

55

60

5

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 118,002220. The score consists of ten staves of music. The first staff begins with a multi-measure rest for 9 measures. The subsequent staves contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). The score concludes with a multi-measure rest for 5 measures.

BASS DRUM

The Doors - People Are Strange

♩ = 118,002220

10



15



20



24



28



34



40



45



51



57



V.S.

2

# BASS DRUM

60

5



CLOSED H.

# The Doors - People Are Strange

♩ = 118,002220

**10**

Measure 10: A 4/4 measure starting with a whole rest. The second half of the measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, each with an 'x' above it. The measure ends with a whole rest on the 4th string.

**14**

Measure 14: A 4/4 measure consisting of a triplet of eighth notes on the 4th, 5th, and 6th strings (each with an 'x') followed by a quarter rest, and another triplet of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

**18**

Measure 18: A 4/4 measure consisting of two triplets of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

**22**

Measure 22: A 4/4 measure consisting of two triplets of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

**26**

Measure 26: A 4/4 measure consisting of two triplets of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

**30**

Measure 30: A 4/4 measure consisting of two triplets of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

**33**

Measure 33: A 4/4 measure consisting of two triplets of eighth notes on the 4th, 5th, and 6th strings (each with an 'x').

2

# CLOSED H.

37

Guitar tab for measure 37. The staff shows a sequence of notes with 'x' marks above them. A triplet of three notes is indicated by a '3' below the staff.

41

Guitar tab for measure 41. The staff shows a sequence of notes with 'x' marks above them. A triplet of three notes is indicated by a '3' below the staff.

45

Guitar tab for measure 45. The staff shows a sequence of notes with 'x' marks above them. A triplet of three notes is indicated by a '3' below the staff.

49

Guitar tab for measure 49. The staff shows a sequence of notes with 'x' marks above them. Two triplets of three notes are indicated by '3' below the staff.

53

Guitar tab for measure 53. The staff shows a sequence of notes with 'x' marks above them. Two triplets of three notes are indicated by '3' below the staff.

57

Guitar tab for measure 57. The staff shows a sequence of notes with 'x' marks above them. A triplet of three notes is indicated by a '3' below the staff.

60

Guitar tab for measure 60. The staff shows a sequence of notes with 'x' marks above them. Two triplets of three notes are indicated by '3' below the staff, followed by a final note with a '5' above it.

LOW TOM

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♩ = 118,002220

**35** **31**

The musical notation is on a single staff with a 4/4 time signature. It features three measures. The first measure is a solid black bar. The second measure has a quarter rest followed by a quarter note on the second line. The third measure is another solid black bar. The piece concludes with a double bar line.

RIDE CYMB

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♩ = 118,002220

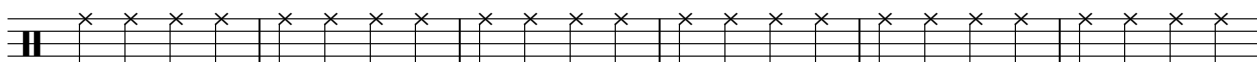
10



15



21



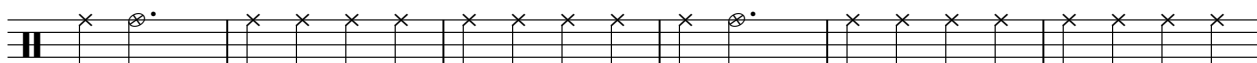
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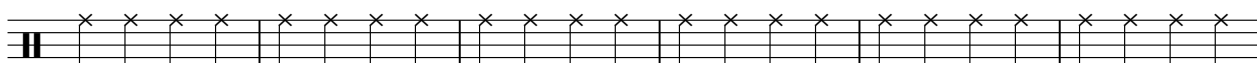
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39



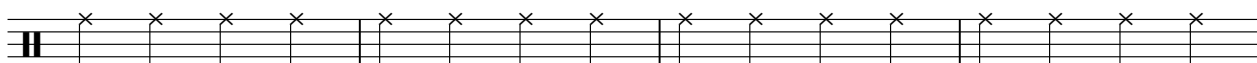
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51



57



61

5





CRASH CYM

The Doors - People Are Strange

♩ = 118,002220

**28**      **3**

A guitar tab for measures 1-5. Measure 1 contains a single bar with a duration of 28. Measure 2 contains a single bar with a duration of 3. Measure 3 contains a single bar with a duration of 3. Measure 4 contains a single bar with a duration of 3. Measure 5 contains a single bar with a duration of 3. Above measures 2, 3, and 5, there is a circled 'X' symbol.

36

**11**      **3**

A guitar tab for measures 6-8. Measure 6 contains a single bar with a duration of 11. Measure 7 contains a single bar with a duration of 11. Measure 8 contains a single bar with a duration of 3. Above measure 7, there is a circled 'X' symbol.

51

**14**

A guitar tab for measures 9-11. Measure 9 contains a single bar with a duration of 14. Measure 10 contains a single bar with a duration of 14. Measure 11 contains a single bar with a duration of 14. Above measures 9 and 11, there is a circled 'X' symbol.

RIM SHOT

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♩ = 118,002220

**10**

**16**

**17**

**38**

**43**

**22**

MID TOM

The Doors - People Are Strange

♩ = 118,002220

**35** **31**



STEEL GTR

The Doors - People Are Strange

♩ = 118,002220

5

8

10

14

18

22

26

30

34

6

Detailed description: This is a guitar score for 'People Are Strange' by The Doors, specifically for a steel guitar. The music is in 4/4 time with a tempo of 118. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff features a triplet of eighth notes. The fifth staff is primarily composed of chords with eighth notes. The sixth staff continues with chords and eighth notes. The seventh staff has chords and eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff features a sixteenth-note triplet. The tenth staff concludes with a sixteenth-note triplet and a final chord. The score includes various musical notations such as rests, stems, beams, and slurs.

V.S.

39



44



48



52



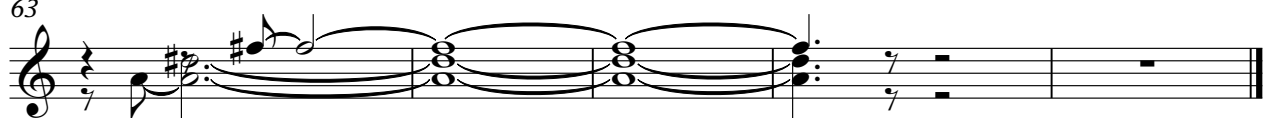
56



60



63



# The Doors - People Are Strange

ACOU BASS

♩ = 118,002220

10



14



18



23



27



31



35



39



43



47



V.S.

51



55



59



62



ORGAN 3

The Doors - People Are Strange

♩ = 118,002220

20

23

26

29

18

49

52

54

13

The musical score is written for organ in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 118,002220 and a measure rest of 20 measures. The second staff starts at measure 23 and includes a triplet of eighth notes. The third staff starts at measure 26 and also includes a triplet. The fourth staff starts at measure 29 and has a measure rest of 18 measures. The fifth staff starts at measure 49 and includes a triplet. The sixth staff starts at measure 52. The seventh staff starts at measure 54 and includes a triplet, followed by a measure rest of 13 measures.



A.PIANO 1

The Doors - People Are Strange

♩ = 118,002220

10

13

16

19

21

23

25

28

30

33

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 35 through 60. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic accompaniment featuring dense chords and intricate melodic lines. Notable features include: 

- Measures 35-37: A triplet of eighth notes in the right hand.
- Measures 40-42: A prominent melodic line in the right hand with frequent sixteenth-note patterns.
- Measures 50-52: Another triplet of eighth notes in the right hand.
- Measures 53-55: A triplet of eighth notes in the right hand.
- The left hand provides a steady, rhythmic accompaniment with frequent chords and moving lines.

61

Musical notation for measures 61 and 62. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and single notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 62.

63

Musical notation for measures 63 and 64. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is characterized by long, sweeping lines that connect notes across measures, creating a sense of continuous flow. The bass line consists of chords and single notes. The piece concludes with a double bar line at the end of measure 64.