

The Doors - riders2

♩ = 100,000000

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rain

Thunder



10

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

15

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain



18

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

22

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



26

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

30

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

34

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

37

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

This musical score is arranged in a vertical staff format. The top section contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section contains four melodic parts: Guitar, Bass, Rhoades, and Melody, followed by a Rain part at the very bottom. The score is divided into three measures. The Snare and Toms part features complex rhythmic patterns with triplets. The Melody part includes a triplet in the second measure. The Rain part is represented by a long horizontal line with three curved brackets underneath, indicating a continuous sound effect.

This musical score is divided into two main sections. The upper section contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The lower section contains four melodic parts: Guitar, Bass, Rhoades, and Melody, followed by a 'Rain' track at the bottom. The score is written in a common time signature and features various rhythmic patterns, including triplets and sustained notes. The 'Rain' track at the bottom consists of a series of horizontal lines with curved brackets underneath, suggesting a continuous, ambient sound.

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

52

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



55

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

59

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



62

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

65

The musical score is divided into two main sections. The top section, from measure 65 to 67, features a drum set with the following parts: Bass Drum (quarter notes), Alternate Ride (quarter notes with accents), Pedal Hi Hat (quarter notes with accents), Snare and Toms (quarter notes with triplets), Crash Cymbal (single crash in measure 66), and Ride Cymbal 1 (quarter notes with accents). The bottom section, from measure 68 to 70, features: Guitar (melodic lines with triplets), Bass (melodic lines with triplets), Rhoades (piano accompaniment with triplets), Melody (melodic line with triplets), and Rain (sustained notes with accents).

This musical score is divided into two systems. The first system contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The second system contains five parts: Guitar, Bass, Rhodes, Melody, and Rain. The score is written in 4/4 time and features various musical notations such as rests, eighth notes, triplets, and accidentals. The Rain part at the bottom uses a large bracket to indicate a long, sustained sound across the measures.

71

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



74

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

78

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

82

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

86

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

90

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



93

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

96

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



99

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

102

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



105

♩ = 86,000053 ♩ = 75,999969 ♩ = 63,999989 ♩ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

110

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



114

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

118

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: Bass Drum, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The next three staves are for the melodic instruments: Guitar, Bass, and Rhoades. The bottom staff is for the Rain instrument. The score is divided into three measures. The Bass Drum part consists of a steady quarter-note pulse. The Pedal Hi Hat part consists of a steady quarter-note pulse with an 'x' mark above each note. The Snare and Toms part consists of a steady quarter-note pulse with a slur over each note. The Ride Cymbal 1 part consists of a steady quarter-note pulse with an 'x' mark above each note. The Guitar part consists of a complex melodic line with many slurs and ties. The Bass part consists of a steady quarter-note pulse with triplets marked with a '3' and a bracket. The Rhoades part consists of a complex melodic line with many slurs and ties. The Melody part consists of a steady quarter-note pulse with a triplet marked with a '3' and a bracket. The Rain part consists of a steady quarter-note pulse with a slur over each note.

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

124

This musical score is arranged in a vertical stack of staves. The top six staves are for percussion: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom five staves are for melodic instruments: Guitar, Bass, Rhoades, Melody, and Rain. The score is divided into three measures. The first measure shows the Bass Drum playing a steady quarter-note pulse. The Alternate Ride is silent. The Pedal Hi Hat plays a quarter note followed by a half note. The Snare and Toms play a complex rhythmic pattern with a triplet of eighth notes. The Crash Cymbal is silent. The Ride Cymbal 1 plays a continuous eighth-note pattern. The Guitar part features a complex melodic line with many accidentals and slurs. The Bass part has a melodic line with a triplet of eighth notes. The Rhoades part features a complex melodic line with many accidentals and slurs. The Melody part has a simple melodic line with a triplet of eighth notes. The Rain part is represented by a single staff with a long horizontal line and a brace underneath, indicating a sustained sound.

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

133

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain



136

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

140

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



143

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

146

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



149

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

152

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



155

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

158

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



161

♪ = 82,000038 ♪ = 77,999977 ♪ = 60,999973 ♪ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



169

Rain



178

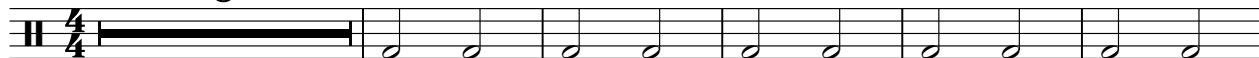
Rain

Bass Drum

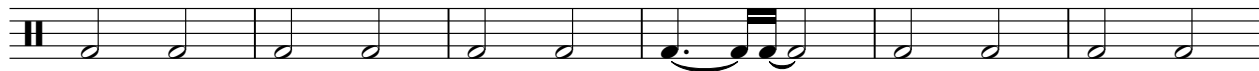
The Doors - riders2

♩ = 100,000000

8



14



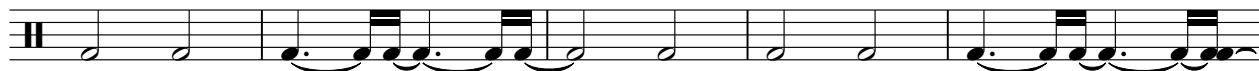
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27



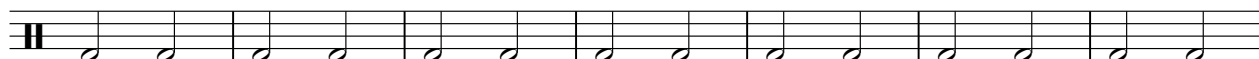
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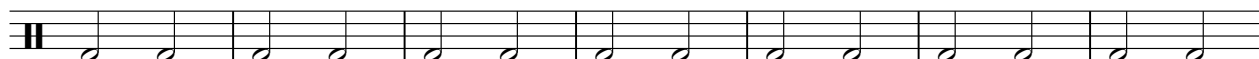
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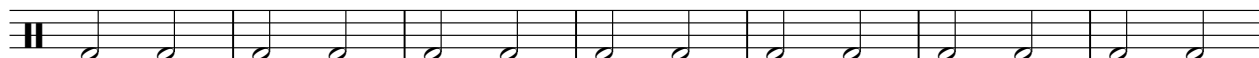
45



52



59



66



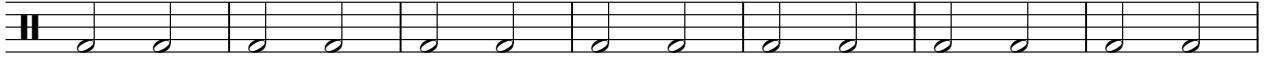
V.S.

Bass Drum

72



78



85



92

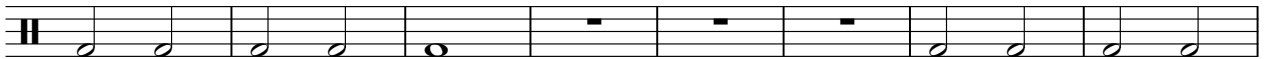


98



104

$$\text{♩} = 86,000053 = 75,9000000000,0000000$$



112



119



126



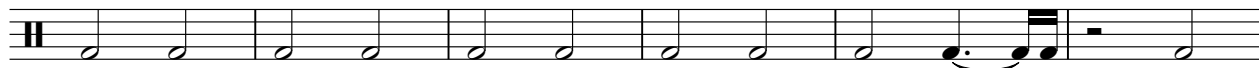
132



139



146



152

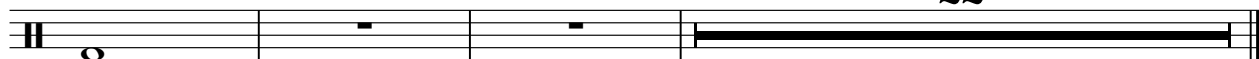


158



162 ♩ = 82,000038 ♩ = 77,999977 ♩ = 60,999973 ♩ = 100,000000

22



Alternate Ride

The Doors - riders2

♩ = 100,000000

15 9

28 2 6

40 2 6

52 2 8

66 2 35

106 ♩ = 86,000073 ♩ = 63,999996 ♩ = 100,000000

124 2 35

162 ♩ = 82,000038 ♩ = 77,999977 ♩ = 60,999973 ♩ = 100,000000

22

Pedal Hi Hat

The Doors - riders2

♩ = 100,000000

8

14

20

26

34

40

48

55

62

66

Pedal Hi Hat

72



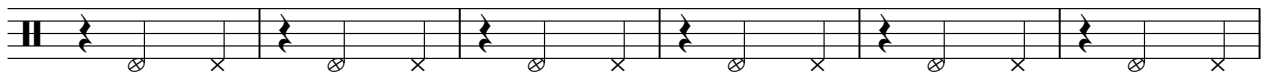
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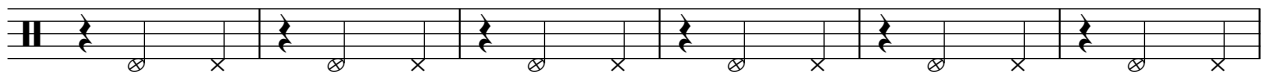
84



90



96



102

♩ = 86,000053 ♩ = 75,000000



109 ♩ = 100,000000
9



124

2



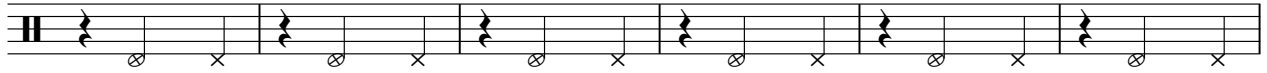
131



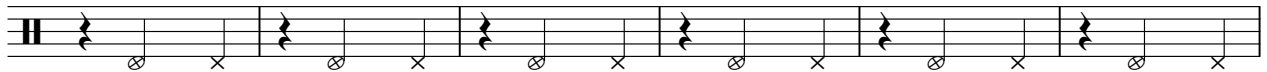
137



143



149



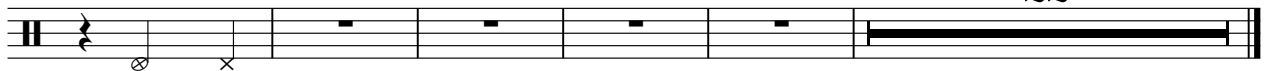
155



160

♩ = 82,000038 ♩ = 77,999977 = 60,999977 = 60,999977

22



The Doors - riders2

Snare and Toms

♩ = 100,000000

23



28



32



37



41



45



51



56



61



66



V.S.

2

Snare and Toms

70

Musical staff 70: Snare and Toms notation. It begins with a rest, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The rest of the staff consists of eighth notes with beams.

75

Musical staff 75: Snare and Toms notation consisting of a continuous sequence of eighth notes with beams.

81

Musical staff 81: Snare and Toms notation. It starts with a quarter rest, followed by eighth notes with beams, and ends with a quarter note.

87

Musical staff 87: Snare and Toms notation. It features eighth notes with beams, followed by a triplet of eighth notes, and continues with eighth notes.

93

Musical staff 93: Snare and Toms notation. It features eighth notes with beams, followed by a triplet of eighth notes, and continues with eighth notes.

99

Musical staff 99: Snare and Toms notation. It features eighth notes with beams, followed by a quarter rest, and continues with eighth notes.

105

♩ = 86,000053 = 75,9999999999 100,000000

Musical staff 105: Snare and Toms notation. It begins with eighth notes, followed by a quarter rest, a half rest, and a quarter rest. It then has a triplet of eighth notes, a quarter note, and continues with eighth notes.

112

Musical staff 112: Snare and Toms notation consisting of a continuous sequence of eighth notes with beams.

118

Musical staff 118: Snare and Toms notation. It features eighth notes with beams, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and continues with eighth notes.

123

Musical staff 123: Snare and Toms notation. It features eighth notes with beams, followed by a triplet of eighth notes, eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a snare drum and tom pattern. The notation includes a triplet of eighth notes and a series of eighth notes with beams.

132

Musical notation for measure 132, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

138

Musical notation for measure 138, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

144

Musical notation for measure 144, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

150

Musical notation for measure 150, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

156

Musical notation for measure 156, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams.

161

$\text{♩} = 82,000038$ $\text{♩} = 77,999977$ $\text{♩} = 60,999910$ $\text{♩} = 10,000000$

22

Musical notation for measure 161, featuring a snare drum and tom pattern. The notation includes a series of eighth notes with beams, followed by a thick black bar indicating a double bar line.

Crash Cymbal

The Doors - riders2

♩ = 100,000000

33 **4**

41 **3** **11** **7**

66

73 **33** **13**

♩ = 86,000053 ♩ = 75,99999999 ♩ = 100,000000

123

129 **33** **22**

♩ = 82,000038 ♩ = 77,999973 ♩ = 100,000000

Ride Cymbal 1

The Doors - riders2

♩ = 100,000000

8

8

12

12

16

16

20

20

24

24

28

28

34

34

38

38

42

42

2

Ride Cymbal 1

46

Musical notation for measures 46-49. Measure 46: continuous eighth notes. Measure 47: continuous eighth notes. Measure 48: eighth notes with a triplet bracket under the last three notes. Measure 49: eighth notes with a triplet bracket under the last three notes.

50

Musical notation for measures 50-54. Measure 50: eighth notes with a triplet bracket under the last three notes. Measure 51: eighth notes with a triplet bracket under the last three notes. Measure 52: eighth notes with a triplet bracket under the last three notes. Measure 53: eighth notes with a triplet bracket under the last three notes. Measure 54: eighth notes with a '2' above the staff.

55

Musical notation for measures 55-59. Measure 55: eighth notes with a '2' above the staff. Measure 56: eighth notes with a '2' above the staff. Measure 57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes.

60

Musical notation for measures 60-63. Measure 60: eighth notes with a triplet bracket under the last three notes. Measure 61: eighth notes with a triplet bracket under the last three notes. Measure 62: eighth notes. Measure 63: eighth notes.

64

Musical notation for measures 64-68. Measure 64: eighth notes with a triplet bracket under the last three notes. Measure 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes with a '2' above the staff. Measure 68: eighth notes.

69

Musical notation for measures 69-73. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes with a circled 'x' above the staff. Measure 72: eighth notes with a circled 'x' above the staff. Measure 73: eighth notes with a triplet bracket under the last three notes.

74

Musical notation for measures 74-77. Measure 74: eighth notes with a circled 'x' above the staff. Measure 75: eighth notes with a circled 'x' above the staff. Measure 76: eighth notes. Measure 77: eighth notes.

78

Musical notation for measures 78-81. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes. Measure 81: eighth notes.

82

Musical notation for measures 82-85. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes.

86

Musical notation for measures 86-89. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes. Measure 89: eighth notes with a triplet bracket under the last three notes.

Ride Cymbal 1

90



94



98



102



106 ♩ = 86,000053 = 75,9999999999 100,000000



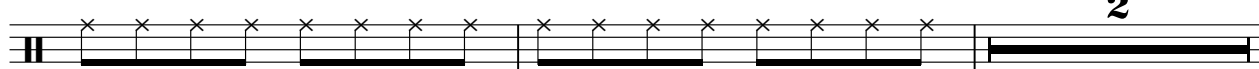
112



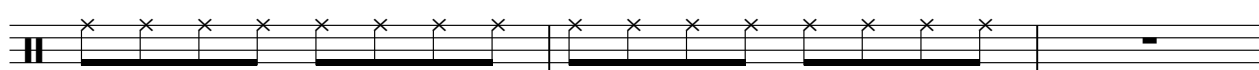
116



120



124



Ride Cymbal 1

127

Musical notation for measure 127, featuring a series of eighth notes with accents and a triplet of eighth notes.

131

Musical notation for measure 131, featuring a series of eighth notes with accents.

135

Musical notation for measure 135, featuring a series of eighth notes with accents.

139

Musical notation for measure 139, featuring a series of eighth notes with accents.

143

Musical notation for measure 143, featuring a series of eighth notes with accents and a triplet of eighth notes.

147

Musical notation for measure 147, featuring a series of eighth notes with accents and several triplet markings.

151

Musical notation for measure 151, featuring a series of eighth notes with accents and triplet markings.

155

Musical notation for measure 155, featuring a series of eighth notes with accents and triplet markings.

159

Musical notation for measure 159, featuring a series of eighth notes with accents.

162 ♩ = 82,000038 ♩ = 77,999977 ♩ = 60,999973 ♩ = 100,000000

Musical notation for measure 162, featuring a series of rests and a final bar line.

The Doors - riders2

Guitar

♩ = 100,000000

24

29

3

36

3

38

3

41

44

47

50

3

53

55

The image displays a guitar score for the song 'The Doors - riders2'. It consists of ten staves of music in 4/4 time, with a tempo of 100,000000. The score includes various musical notations such as notes, rests, and accidentals. Specific measures are marked with measure numbers: 24, 29, 36, 38, 41, 44, 47, 50, 53, and 55. Some measures contain triplets, indicated by a '3' and a bracket. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

59



62



64



66



69



72



106 $\text{♩} = 86,000053999608,999990 \text{♩} = 100,000000$



114



117



120



123

126

129

131

134

137

140

143

146

162

$\text{♩} = 82,000038$ $\text{♩} = 77,999977$ $\text{♩} = 60,999973$ $\text{♩} = 100,000000$

The Doors - riders2

Bass

♩ = 100,000000

8

12

16

19

23

27

30

33

37

40

V.S.

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music, each starting with a measure number (8, 12, 16, 19, 23, 27, 30, 33, 37, 40). The music is primarily composed of eighth notes, often beamed in pairs or groups. There are several triplet markings (indicated by a '3' over a bracket) and some rests. The key signature has one sharp (F#). The notation includes stems, beams, and various accidentals (sharps and naturals). The final measure of the piece is marked 'V.S.'.

Musical score for Bass, measures 43-71. The score is written in treble clef and contains various musical notations including eighth notes, quarter notes, and triplets. Measure numbers are indicated at the beginning of each line.

Measures 43-46: Introduction with eighth notes and quarter notes.

Measure 47: Starts with a triplet of eighth notes.

Measures 50-52: Features several triplet markings over eighth notes.

Measures 53-55: Continues with eighth notes and quarter notes, including a triplet.

Measures 56-59: Includes multiple triplet markings over eighth notes.

Measures 60-62: Further development of the eighth-note pattern with triplet markings.

Measures 63-64: Similar eighth-note pattern with triplet markings.

Measures 65-67: More complex eighth-note patterns with multiple triplet markings.

Measures 68-70: Eighth-note patterns with triplet markings.

Measure 71: Final measure with eighth notes and a triplet.

108 = 6E,999980,000000

Staff 108-112: Treble clef, starting with a whole rest followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 113-116: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 117-119: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets at the end.

Staff 120-122: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and slurs.

Staff 123-125: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and slurs.

Staff 126-128: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and slurs.

Staff 129-131: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and slurs.

Staff 132-134: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a triplet at the end.

Staff 135-138: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a triplet at the end.

Staff 139-141: Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

143

147

150

153

156

159

162 ♩ = 82,000038 ♩ = 77,999977 ♩ = 60,999973 ♩ = 100,000000

22

The Doors - riders2

Rhoades

♩ = 100,000000

11

15

18

21

24

27

31

V.S.

Rhoades

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 36 and 37 continue the melodic line in the treble clef with triplets and include a fermata over the final note of measure 37.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 39 features a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with eighth notes and a bass clef with eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with eighth notes. Measure 42 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 43 has a treble clef with eighth notes and a bass clef with eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with eighth notes. Measure 46 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 47 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet in the treble clef.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 49 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet in the treble clef.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet in the treble clef. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 53 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet in the treble clef.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 55 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes.

58

61

64

67

71

74

78

82

V.S.

86

90

92

95

97

99

101

103

105

♩ = 86,000053 ♩ = 75,999969 ♩ = 63,999989 ♩ = 100,000000

110

Musical notation for measures 110-112. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

113

Musical notation for measures 113-115. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

116

Musical notation for measures 116-118. Treble clef with rests and eighth notes. Bass clef with eighth notes and rests.

119

Musical notation for measures 119-121. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

122

Musical notation for measures 122-124. Treble clef with chords and eighth notes, including a triplet. Bass clef with eighth notes and rests.

125

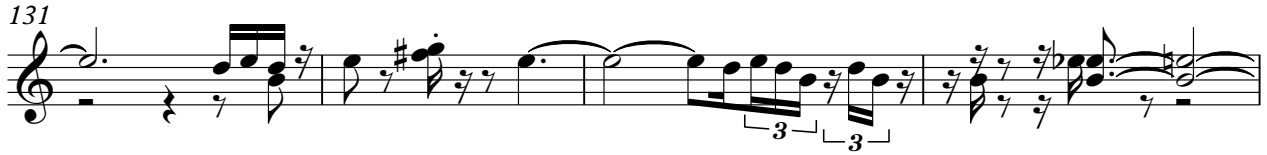
Musical notation for measures 125-127. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

128

Musical notation for measures 128-130. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

V.S.

131



135



139



143



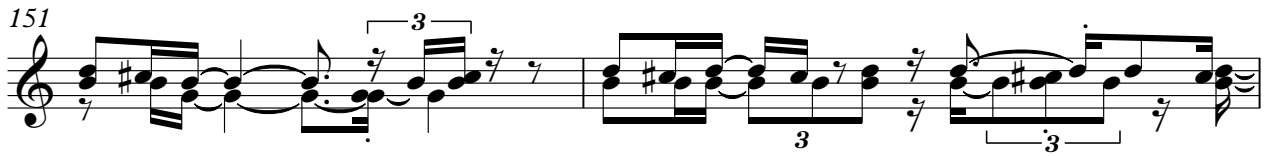
146




148



151



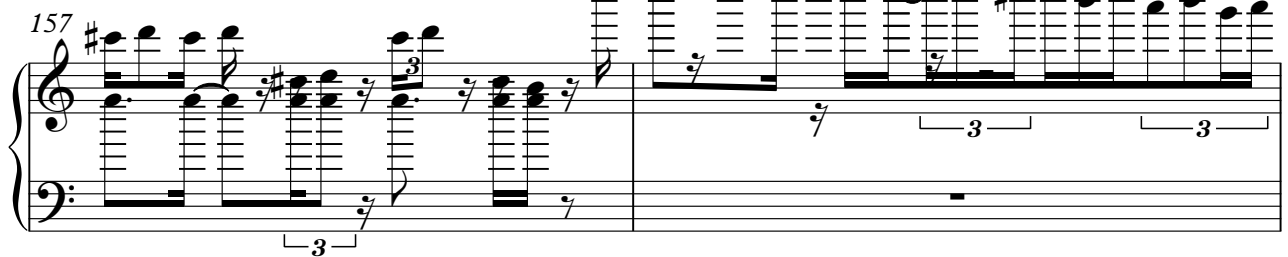
153



155



157



159

3 3 3 3 3

161

$\text{♩} = 82,000038$

163 $\text{♩} = 77,999977$ $\text{♩} = 60,999973$ $\text{♩} = 100,000000$ **22**

The Doors - riders2

Melody

♩ = 100,000000

23

28

33

37

42

47

64

70

74

32

9

♩ = 86,000053 ♩ = 75,999999 ♩ = 68,999999 ♩ = 100,000000

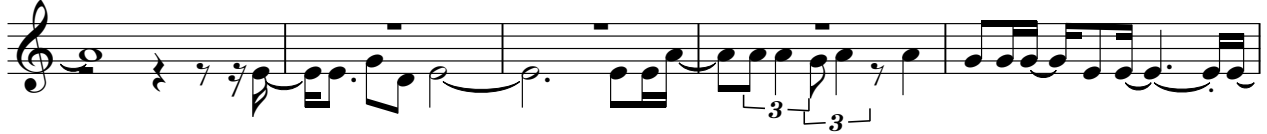
2

Melody

118



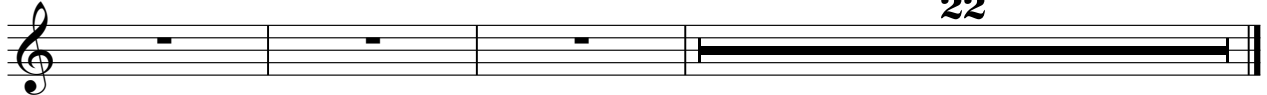
123



128



162 ♩ = 82,000038 ♩ = 77,999977 ♩ = 60,999973 ♩ = 100,000000



Rain

The Doors - riders2

♩ = 100,000000

7

15

24

33

42

51

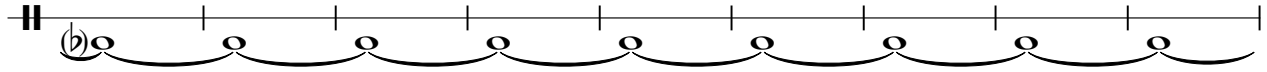
60

69

77

V.S.

86

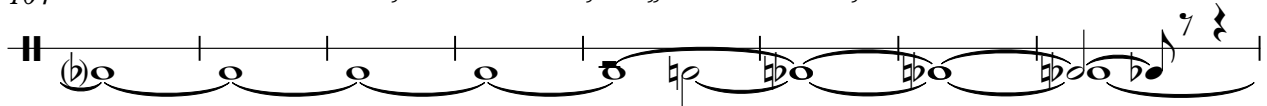


95



104

$\text{♩} = 86,000053$ $\text{♩} = 75,99999989$ $= 100,000000$



112



121



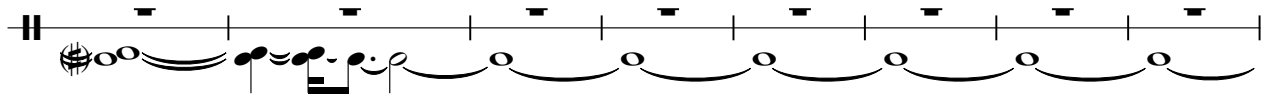
130



139

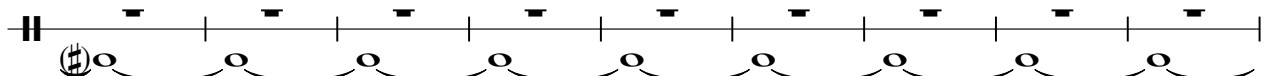


148



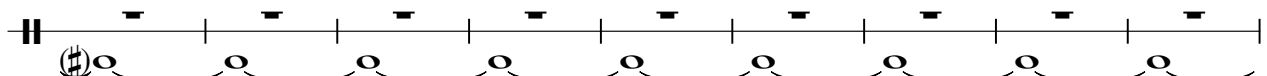
156

$\text{♩} = 82,000038$ $\text{♩} = 77,999999973$



165

$\text{♩} = 100,000000$

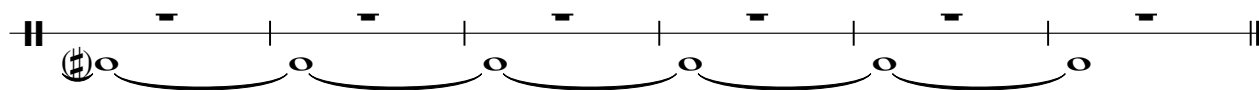


Rain

174



181



♩ = 100,000000

6 10

21 29

55

63 7

101 $\text{♩} = 86,000053$ $\text{♩} = 75,99999999$

109 $\text{♩} = 100,000000$ 8

124 4 6

138 3

147 7

158 $\text{♩} = 82,000038$ $\text{♩} = 77,999977$

2

Thunder

164 ♩ = 60,999973 ♩ = 100,000000

The musical notation consists of a single staff. It begins with a double bar line, followed by a quarter rest, a quarter note with a slash and a tilde (trill), and a quarter note. These are followed by four eighth notes, each with a vertical line above it, all connected by a slur. This is followed by a quarter rest and a quarter note with a slash and a tilde. The staff then ends with a double bar line, a thick black horizontal line labeled '18' (representing an 18-measure rest), and another double bar line.